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# University of Massachusetts at Boston

Volume 10, No. 34 May 3, 1977

## Long Range Planning

Vice Chancellor for Academic Affairs Robert Steamer announced that the newly formed Long Range Planning Committee for UMass-Boston is making progress and this group "must be considered an essential part of the policy planning process, and that they will assure faculty participation in the deliberations and plans for the future academic growth of the campus."

The committee named by Dr. Steamer, and approved by the Assembly, includes Prof. Thomas Brown, History, Chairman; Prof. Ruth Butler, Art; Prof. Paul Costa, Psychology; Prof. Clark Taylor, College of Public and Community Service; Prof. Paul Croke, College of Professional Studies; Prof. Lawrence Kaplan, Biology; Dr. William Fenstemacher, Educational Planning; Thomas Baxter, Director of Budget; and Prof. Claire VanUmmersen, Associate Provost.

The group has met with Chancellor Golino, President Robert Wood, and Vice President of the University Ernest Lynton.

The Committee will meet regularly, including summer sessions, and during the academic year. The summer meetings will be related especially to the budget process for academic areas.

Dr. Steamer regards the work of the Committee, and the input it will receive from faculty, as one of the most important aspects of the academic and intellectual stature of the campus for years to come.

## Bill Meehan

Bill Meehan is not a retiring man. He is straightforward, eloquent, and unequivocal.

During the years he has served UMass-Boston as Director of Planning and Development, he has faced myriad problems, and has been instrumental in solving most of them with undeniable talent, fathoms-deep of experience, and a deep well of human understanding in getting people to work together.

A reception in his honor, for all that he accomplished for UMass-Boston, will be held on Friday, May 6th, from 3:30 to 5 p.m. at the Faculty Club, Library. Chancellor Carlo L. Golino cordially invites all his colleagues from the faculty and staff to join in saluting Bill Meehan.

## Some Soothing Answers

Relative to "Some Disturbing Questions" (UMass-Boston Bulletin, Vol. 10, No. 32) regarding Nantucket's secession, a communique comes to us from the Island to allow us to set our minds at ease:

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Some Soothing Answers  
(Continued from page 1)

"Future funding should pose no problem as we intend to establish our own 200 mile fishing limits and lease Georges Bank back to America.

"International relations will be quite simple. We will certainly welcome President Wood's appointed Ambassador, but Henry Kissenger will leave retirement to deal with all our diplomatic needs in return for a house-lot on the Island. Visas will be automatically granted anyone with at least \$50.00 cash, but currency export regulations will be stringent. As Nantucket will be a free trade area, customs problems will be encountered only at Woods Hole. Immunization shots will be required of persons traveling here to protect us from flu, common colds and hangnails; all clearly imported from America.

"Under our new Charter, committees will be banned on Nantucket. We expect substantial immigration of academics. Prince Charles has been invited to head the Government, Clint Andrews will be confirmed as Duke of Quaise and Wes Tiffney will stand (unopposed) as M.P. from the Folger Marsh. Hence, the University will be represented in both Upper and Lower Houses, something sadly lacking throughout its history."

Michael Steinberg At Distinguished Lecture Series

Michael Steinberg spent 12 years as the distinguished music critic for the Boston Globe, and recently became the Program Director for the Boston Symphony Orchestra. He came across Morrissey Boulevard last week for the fourth and final presentation in this year's lecture series sponsored by the Department of Graduate Studies.

Before introducing Mr. Steinberg, Dr. Robert Spaethling said the series, which will be continued next year, was inaugurated to highlight the existence of the graduate programs, and to add to the quality of our intellectual life at the Harbor Campus. He said he was gratified with the success of this year's program.

Steinberg lived up to the high quality of the three preceding lecturers, Krister Stendahl, Gordon Zahn and Emerson Marks. In fact, he labored under a difficulty they did not have. His lecture notes were in a brief case that was absconded from his car at another university's parking lot. Nevertheless, his lecture "In Beethoven's Footsteps" was an 80-minute masterpiece.

Brahms in the 1860s formulated his plans for his first symphony. His sketches and ideas were critiqued by such composers as Clara Schuman. Ideas ran through his head, notes were put on paper--and he destroyed most of them. But a reconstruction of this anguish has come from his correspondence with other musicians of the era.

When finally, Brahms "let go" in 1876 with his first symphony, Beethoven's shadow was much in evidence and "became very long; no one could escape it," Steinberg said, "and his footsteps were heard and perceived throughout the 19th century."

Beethoven's work had either a paralyzing or a liberating effect on future composers and his work, Steinberg noted, was

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Michael Steinberg at Dis-  
tinguished Lecture Series  
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beyond writing music for music's sake, but came from an ethical sense as well.

One of the images we get from Beethoven is his masterful way of expressing "both suffering and joy" and in his music "we see a special model of life that asks and responds to two fundamental questions: how to live and what to do."

Open House

Preparation has begun for a UMass-Boston "Open House" involving the entire UMass-Boston community---students, faculty, staff, administration and alumni--it was announced by the Campus Relations Department.

This major event, scheduled for Sunday, October 2, 1977, from 1:00 - 6:00 p.m., will be open to all--including families, friends, prospective students, community and civic groups.

The "Open House" will be part of a continuing endeavor to develop public understanding of the achievements and goals of UMass-Boston, its special mission as an urban university, and the opportunity it offers for quality education.

Preliminary meetings have been held with the Chancellor, Vice Chancellors, Deans, and others. A Coordinating Committee has been formed. Presently, members of this committee include: Joanne Small, C.P.S.; Shirin Thomas, Info Center; Mark Allen, Student Affairs; Mary Rafferty, S.A.C.; Pat Feeney, Admissions; Molly Matson, Library; Faye Siegfried, Alumni Board of Directors.

"Open House" plans include campus-wide exhibits, audio/visual presentations, live performances, lectures, lab demonstrations, printed materials, and special events.

The event is being organized by the Campus Relations Department, and coordinated by Heinz Bondy (Ext. 2294).

Reception For International  
Students

The International Student Affairs Committee is sponsoring a reception in honor of UMass-Boston's international students on Wednesday, May 4, from 12:30 to 3:00 p.m., in the 020-3-Student Lounge. Everyone is invited, including students, faculty, and staff. Refreshments will be served.

Patterson's Music At  
Pickman on May 12th

Prof. David Patterson, Music, will be heard in his own work Pied Beauty, Thursday, May 12, 8:00 p.m. at Pickman Hall, The Longy School of Music, One Follen Street, Cambridge. Pied Beauty, for five performers and magnetic tape, derives its title from the Gerard Manley Hopkins poem of the same name. The five players alternately speak, hum, whistle and execute rhythmic phrases with stones and bells. The larger central section of the piece is a module called "Bob Doubles" which utilizes the 17th century technique of "change ringing," a patterned procedure of bell ringing that originated with the early English carrillon players.

Dickinson on "Holocaust"

At the April meeting of the Mass. Chapter of the American Association of Teachers of German, Prof. John Dickinson, Sociology, spoke on "The Holocaust and Human Behavior."

Teems of Times and  
Happy Returns

The Irish Studies Program will present a Beltane Festival celebrating Spring on May 4th at 4:30 in the 020 Library Lounge, 3rd floor, with Yeats' play "The Cat and the Moon" by Timothy Green and Kathleen Lyons. Music accompaniment by Andy Hanley. There will be singing and step dancing, Irish music and Gaelic poetry. All are invited to participate in singing and dancing and spontaneous combustion.



## Burns Opens Chancellor's Kennedy Memorial Lectures

The Chancellor's Annual John F. Kennedy Memorial Lecture was initiated by Chancellor Golino with noted presidential scholar Prof. James MacGregor Burns of Williams College as the inaugural speaker.

"We hope that this will become a tradition that once a year will make us focus, as an academic community, on the contributions of President Kennedy to our country and to humanity," Chancellor Golino said.

Prof. Burns revealed publicly for the first time a letter he received from Jacqueline Kennedy which chided Burns, after she read a manuscript by Burns on her husband. She suggested that the manuscript did not catch the real John Kennedy "who had imperturbable self-confidence in himself," said Mrs. Kennedy, and whose continuing growth of all his faculties were dedicated to his goal that "he does not want his country to come out second best."

In the duality of President Kennedy as a leader, Prof. Burns said his "heroic leadership" as well as being an "idealistic leader" encompassed four Kennedys. There was the Kennedy who was a "rhetorical radical," "a policy liberal," a "fiscal moderate", and "an institutional conservative."

By blending these traits, Prof. Burns said he was seen "as a magical and magnetic person" who, behind the heroic picture, was a man of "policies and positions--a serious political man."

On speculating about what would have occurred to Kennedy if he had not been slain in Dallas, Prof. Burns predicted he would have won an overwhelming presidential victory in 1964, would have brought a strong Congress with him in that election, and would have had success in Congress in passing proposed bills, but late in the term would have had many of the same problems that faced Lyndon B. Johnson.

## Carlo Maselli

This campus operates through the skills of many people supporting basic teaching and research mission. The buildings have to function with light, heat, ventilation. These and other functions must be monitored through the day and night from the Supervisory Data Control System located in the Utility Building.

Carlo Maselli was the technical specialist who supervised this function on the 3 p.m. to 11 p.m. shift. He worked at his assignment with skill and dedication, despite the pain that wracked him over the past several months.

On Monday, April 25th, he collapsed and was brought to Boston City Hospital where he died the next day.

Carlo was one of our community since September, 1974. He is one of the staff whom many people do not see, do not know, do not realize the role they play in keeping our facilities functioning.

His colleagues in the Physical Plant knew him as a hardworking, good man who came to us after working 21 years at the Boston Naval Shipyard as an electronics mechanic, and before that as an Army veteran.