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Faculty Growth and Development Grants

Vice Chancellor for Academic Affairs Robert Steamer has announced the list of 23 faculty members who have been awarded Faculty Growth and Development Grants. These funds are an allocation of the Research Trust Fund.

Awarded $1100 grants were:

- William G. Hager - Biology, CLA
- Harland Sheerin - Biology, CLA
- Elliot M. Weinstock - Chemistry, CLA
- Paul H. Keyes - Physics, CLA

Awarded $900 grants were:

- Michael F. Gibbons, Jr. - Anthropology, CLA
- Lawrence S. Greene - Anthropology, CLA
- Marcia Lloyd - Art, CLA
- Bernadette Chachere - Economics, CLA
- Susan R. Horton - English, CLA
- Sara Bershtel - English, CLA
- Christopher W. Gay - English, CLA
- Thadious Marie Davis - English, CLA
- Paul Bookbinder - History, CLA
- Janet Farrell Smith - Philosophy, CLA
- Donald Mixon - Psychology, CLA
- Rosamond R. Rosenmeier - CPCS
- James F. Ward - Politics, CLA
- Frank J. Nisetich - Classics, CLA

Awarded $500 grants

- Christine Armett-Kibel - Biology, CLA
- Michael A. Rex - Biology, CLA
- Robert L. Carter - Chemistry, CLA
- George Spiro - CPS
- Vincent C. Pivnicny - CPS

Prof. Burns To Open The Chancellor's John F. Kennedy Lecture Series

Famed historian and political scientist Prof. James MacGreggor Burns of Williams College will deliver the first Chancellor's John F. Kennedy Lecture at the University of Massachusetts at Boston on Thursday, April 28 at 3:30 p.m. in the Science Auditorium.

He will speak on "The Leadership of John F. Kennedy." Burns is a Pulitzer Prize winner in History for his book "Roosevelt: The Soldier of Freedom," and is the author of another highly acclaimed book "Roosevelt: The Lion and The Fox."

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Prof. Burns To Open The Chancellor's John F. Kennedy Lecture Series

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Among his other books are "John Kennedy: A Political Profile," "Presidential Government: The Crucible of Leadership," and "Uncommon Sense."

Dr. Burns is past president of the New England Political Science Association and is the current president of the American Political Science Association.

He earned his bachelor's degree at Williams College, and after World War II service as a historian earned his master's and doctoral degrees at Harvard.

His teaching career at Williams College began in 1941 when he was appointed as an instructor.

Chancellor Golino has invited faculty from area institutions as well as UMass-Boston faculty, community and civic leaders, and observers of the political scene to the campus lecture by Professor Burns.

Chairman of the Chancellor's John F. Kennedy Lecture is Prof. George Goodwin, Political Science.

Traveling With Joanne Ross

Joanne Ross, Director of the Internship Program, is enroute to Liberia where she will have the special honor of being the principal speaker at the dedication of a 35-bed Island Clinic Hospital. She organized the procurement and shipment of the supplies for the hospital in west Africa with special help from many friends at the Boston City Hospital.

On April 12 she was one of 40 national leaders who met with President Jimmy Carter at the White House to launch an evaluation of the government's volunteer service agency ACTION. The President said his aim is to "reinvigorate the agency."

Prof. Clara Estow, Spanish and Portuguese, has been working for some time on a study of Castilian Queenship in the Late Middle Ages. She delivered a paper on that subject at the annual meeting of the Society for Spanish and Portuguese Historical Studies in Lexington, Ky. in March and will be guest speaker at a Medieval Seminar at Harvard today, April 26.

In addition, she will speak at a symposium on Hispanic Culture sponsored by the Smithsonian Institution in Washington, D.C. in June and will read a paper at the Mediterranean Conference in Turin, Italy this September.

Prof. Frank Nisetich of the Classics Department has been granted an advance contract for his book Pindar's Victory Songs: the odes of Pindar translated into English poetry. The book will be published by the Johns Hopkins University Press.

Prof. Concha Zardoya of the Spanish Department has recently published an article entitled "Jorge Guillén, a la luz de Aire nuestro" (Consenso, Revista de Liberatura, The Pennsylvania State University at New Kensington, No. 1, Spring 1977, pp. 3-5). Prof. Zardoya has been appointed counselor of this new literary magazine.

Anne Froines, Director of Women's Studies and Prof. Nancy Hoffman, College of Public and Community Service, with (Continued to page 3)
Women's Studies Books
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Nadine Luchinsky and Gail Serafin, teachers at Madison Park High School, are testing the first in a series of 13 women's study books to be published by the Feminist Press, Old Westbury, N.Y., and McGraw Hill. The book, Working Women: Stories and Poems edited by Nancy Hoffman and Florence Howe, and collected by a network of women across the country, includes works by Willa Cather, Jessamyn West, Anzia Yezierska, Margaret Walker, Mary Wilkins Freeman as well as other "new" or "lost" women writers.

Special Commission On State Investment Formed

A Special Commission on State Investment, appointed by the Massachusetts Social and Economic Opportunity Council, has been formed because of growing concern about out-of-state investment leading to job loss and business failure in the Commonwealth. The Commission will look at the feasibility of Massachusetts adopting a "linked-deposit" system for its own investments, as well as other methods of influencing the allocation of private capital in the state. Similar systems, where state deposits are awarded to banks that meet local capital needs, have worked successfully in Illinois and Colorado.

The Special Commission will publish a report by July 1st to the SEOC summarizing the policies studied to increase investment in priority areas, to evaluate their impact on low and moderate income people and upon the Commonwealth, and to recommend specific policies for adoption.

The Research Director is James Camper, Lecturer, Economics Dept. of UMass-Boston.

The following members have been appointed to the Commission: Chester Atkins, State Senator; Frank Bispham, Boston Chapter, National Business League; Elbert Bishop, Southwest Corridor Coalition; William Cashman, Mass. State Labor Council; Robert McKay, Citizens' Housing and Planning Association; V. James Popeo, Executive Assistant State Treasurer; Peter Rousmaniere, Accountant; Harriet Taggart, Director of Research of the Banking Department; Vincent Travis, Director of Research & Education of the Insurance Department; Hollis Young, Coalition of Welfare Advocates and Attorneys; and Robert Zevin, Banker.

Faculty Dining Room

Although the Faculty Dining Room was scheduled to close for the season on May 6th, the last day of classes, arrangements have been made that it will be open for another week. Cold buffets will be served during the week of May 9-13.

O'Connell Review

There once was an advertising copy writer who sat back from his typewriter, smacking his lips over the copy he wrote. He would turn around to his fellow creative writers and exclaim, "This makes you want to buy!"

In one of Shaun O'Connell's latest reviews in the Boston Globe on Elizabeth Savage's The Girls From Five Great Valleys, our English professor's review begins: "Elizabeth Savage is a wonderful novelist. Her books restore your faith in the form, for they lay before you vast stretches of truth---like bolts of heavy, textured cloth. A fierce story-teller, she holds you with a narrative voice of triumphant common sense."

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O'Connell Review  
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The book goes back to 1934 in Western Montana, telling the tale of five girls "who feel their way into adulthood, learning the rules, counting the costs." Three will be all right, one will make it through life, and one will not.

In Savage's hands, according to O'Connell, you will want to read this one.

Conlon Review

John Conlon, Teacher Certification Program, has a hobby—reading and analyzing novels of intrigue. He peruses this avocation by writing reviews for the Boston Herald-American, and his latest is about Robert Ludlum's The Chancellor Manuscript, which is climbing higher and higher on the best seller lists. The principal character, Peter Chancellor, is the author of a doctoral dissertation in history regarding the Third Reich. It comes close to truth and his incredible odyssey "twists through the Washingtonian maze of official coverups, American planned genocide in the Korean conflict, betrayals and deceits, ruined careers, underground revolutionaries, and Pentagon-FBI-CIA figures...." Conlon says it's the best novel of its kind he has seen in years.

Disabled Students Center

The Disabled Students Center sponsored interesting programs for two weeks on this campus to put the spotlight on our being aware of the problems of handicapped persons.

Harold Banks of the Boston Herald-American attended one of the sessions, and his reporting revealed many of the frustrations that persons with handicaps have in their daily lives. He noted that the seminar speaker Dr. Irving Zola of Brandeis University said there is a tendency among "normal" people to make the handicapped socially invisible, as if they weren't there at all.

What Andrea Schein and Meg Kocher of the Center were trying to get across to those who attended the seminars and other programs is that society at large and individuals specifically should be aware that persons with handicaps are human beings, who must not be ignored nor be invisible to us.

Graduation

One of the things sought by the Public Relations Office at this time of year is help from faculty and staff to advise us on "human interest" stories about members of this year's graduating class. Kindly send along names and brief background material about these students to Public Relations, 3rd Floor, Administration Building.

Some "leads" have already been submitted, and more will be appreciated.

The Children of Sanchez

The Theatre Arts Department is presenting its major Spring production "The Children of Sanchez" at the Building 020 theatre this week on Thursday at 12:30 and Friday and Saturday nights at 7:30 p.m.

It was premiered last week and met with an appreciative response from the audiences. The play was written by Prof. Louis Roberts and is an adaptation from a study by sociologist Oscar Lewis and playwright Vicente Lenero. It is a haunting story about poverty and monotony in the lives of a Mexican family.

For a theatrical experience, everyone on campus should make plans to see the play this week.