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7-20-1976

Bulletin - Vol. 09, No. 90 - July 20, 1976

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Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 09, No. 90 - July 20, 1976" (1976). *1971-1977, UMass Boston Bulletin*. 258.

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University of Massachusetts at Boston

Volume 9, No. 90

July 20, 1976

Everyone Had a Good Day

The memory lingers for the new Era of Good Feeling in Boston with the celebration of the Fourth of July, of the Tall Ships with their spars and spinnakers etched against the blue skies, and the visit of Queen Elizabeth.

And one of the really good feeling events was Chancellor Golino's staff and family picnic on campus July 10th. Some 1500 staff and family members came to view the ships, take in the sea breezes, walk the shoreline, enjoy the fare ladled out handsomely by the Daka people, take photographs by the dozens, play games on the open fields, mingle with old co-workers and new acquaintances, and to have a happy day.

Chancellor Golino lauded Thor Olson, Vice Chancellor for Administration and Finance, who organized the affair and all the men and women who assisted.

"This is one of the nicest things that's happened at UMass-Boston since we opened in 'Sixty Five,' " said one of our pioneers.

The Olympics

Open Letter to:

Mr. Roone Arledge
Vice President
American Broadcasting Company
Olympic Games Headquarters
Montreal, Canada

Dear Roone:

With your platoons of reporters, cameramen, writers, producers, engineers, switchers, directors and others that you have marshalled for the Olympic Games this year, I should bring to your notice one of the American participants who is worthy of some attention live or on tape.

Scott Bozek, who was graduated from the University of Massachusetts at Boston Magna Cum Laude as a Russian Major in 1972 and Summa Cum Laude from Columbia University's International School of Affairs, is a member of the fencing team, and experts are forecasting this as a Gold Medal effort.

Scott typifies the Olympic spirit--a pure amateur, a dedicated athlete and citizen.

He is taking time off from his duties in Washington where he is a Russian specialist with the Bureau of East-West Trade at the U.S. Department of Commerce. He began his Russian studies as a freshman at UMass-Boston in 1968 when he learned he was going to compete that year in the world Championships in Russia.

(Continued to page 2)

The Olympics
(Continued from page 1)

"If I was going to Russia, I felt I might as well learn to speak Russian and that started me off on my career," he says. Maybe, you can ask him to help Jim McKay as an interpreter for interviews with the Russian athletes.

Scott is now 25, but he has been fencing since he was nine years old when Joe Pechinsky at the Peabody YMCA started giving him lessons. Their relationship has continued through the years. Bozek admits he would be no place without his coach.

It is not easy to be an Olympian when one has a full-time career and family obligations. Scott puts in a 10-hour day at work and trains daily for three and one half hours. "The past year," he says with a laugh, "has been rough."

He was in the Munich Olympics, and looks for better things from the fencing team in this year's competition.

His fellow alumni at UMass-Boston and our academic community would like to see his efforts on television, Roone.

Mary Newman at H. E. W.

Sometime next month Prof. Mary Newman, College of Professional Studies, will begin new duties as the New England Regional Director of the Department of Health, Education, and Welfare.

After Federal agencies, which do those sort of things, complete their background studies on her, she will be leaving UMass-Boston, "with regret."

She thoroughly enjoyed her teaching duties here over the past year; she enjoyed being part of the pioneer faculty team at the College of Professional Studies.

Now she becomes one of the leading women in the Nation in a Governmental or business post.

Long admired and rated as a hardworking, diligent, and nononsense legislator from Cambridge for 14 years, Mrs. Newman was also the Secretary of Manpower Affairs in Governor Francis Sargent's administration where she supervised the Department of Labor and Industry, Division of Employment Security, and the Industrial Accident Board.

Law and Justice

Prof. Robert Swartz and Prof. Howard Cohen, Psychology, are the authors of an extensive report on the founding, growth problems and goals of "Law and Justice at the University of Massachusetts at Boston" in Volume 28, No. 1 of the Journal of Legal Education.

Some excerpts from their article:

"If the intellectual content of this program is unique in any way, it is in its emphasis on such questions as these and on the following underlying themes: that legal institutions and other regulative practices in societies develop not only in response to human needs but also in relation to human values and ideals; that those values and ideals find expression not solely in legal doctrine but in art forms, cultural patterns, and myths; and that the standards by which the effectiveness of such institutions and practices are to be judged derive

(Continued to page 3)

Law and Justice
(Continued to page 4)

from these values and ideals. If, for example, criminal arraignments and prosecutions as currently practiced seem as 'Kafkaesque' as procedures in *The Trial*, then the basic 'fair play' principle of intelligibility has been violated. But *The Trial* also tells us that the problems encountered by the individual in facing legal systems reach deeply into the roots of our anxieties, and if we study Kafka's novel along with *Rashomon* and the principles of legal evidence, we may have to face the question of whether the concepts of reality embodied in the law are universal or even adequate to encompass both the individual and society as a whole."

On the educational orientation of the program, Profs. Swartz and Cohen write:

"The Law and Justice Program focuses on the contribution of the humanities in this area in two main ways. First, the program includes faculty traditionally categorized as belonging to the humanities: philosophy, English literature and history. (The program has not yet drawn on faculty from the fine arts or the languages, although this remains a goal.) Second, the materials used in the course are drawn from literature (novels, plays, poetry, autobiography), film, art and music as well as from the law and the social sciences.

"As a result, the Law and Justice Program is rather different from courses of study which have a pre-professional orientation. It is not our primary aim to provide the student with guidance through the ins and outs of the legal professions. The program does not seek to insure that the student will know what it is like to be a lawyer, policeman or probation officer. Neither does it seek to provide a comprehensive guide through the workings of the legislature, the courts or prisons. Insofar as this information is required to make some more general point, it is certainly not slighted. But we do not attempt to be comprehensive in these respects. Rather than aiming to make legal institutions and practices comprehensible in their own terms, the program attempts to study them in terms of their role in a broader social context."

On this program that falls outside traditional disciplines, they conclude that:

"We are in the midst of the third year of the Law and Justice Program. The introductory level courses are taking on a character of their own and are very well subscribed. The mini-courses are also quite popular, although we have not been able to coordinate and sequence them as well as we had hoped. The first of our upper level core courses were offered in the Fall of 1975 with the rest to be developed over the next three years. Since we have no seniors yet, the senior seminar still exists only on paper. The grant from the National Endowment for the Humanities has helped us develop a clear sense of how we plan to grow and how we can afford to. We believe that the Law and Justice Program demonstrates that an undergraduate program about the law which is interdisciplinary and humanistically oriented brings novel and significant educational benefits to a wide variety of different student interests."



University of Massachusetts
at Boston
SUMMER SESSION

presents
Piano Recital
and
GALLERY SHOW

Tuesday evening
at 7:30

Plaza, Harbor Campus

at
University of Massachusetts at
Boston

Admission: Free

PIANO RECITAL

TUESDAY EVENING, JULY 20

JOHN MacCOMBIE, *pianist*
Performing works by Bartok, Brahms,
Chopin and MacCombie

Mr. MacCombie, Professor of French and for the past three years Chairman of the French Department of College I at the University of Massachusetts at Boston, is a former piano student of Germaine Surville--wife of the cubist painter Leopold Surville--and of Nadine Desouches in Paris, and studied composition with Noel Gallon of the Paris Conservatory of Music. He has for many years given recitals in the Boston area.

GALLERY SHOW

July 13 - July 20

EDWARD BALLO, *painter*

ROBERT BRANSON, *painter*

ROBERT J. LURTSEMA, *painter*

Mr. Ballo is a student at the University of Massachusetts at Boston and will be studying next year with the Year of Study in France program under the auspices of the University of Massachusetts. Since he began painting four years ago, this is his first major showing. His hard-edged non-objective canvasses demonstrate phases of stylistic development that suggest the constructions of Piet Mondrian and the forms of Morris Louis, yet project a unique sensitivity and an artistic concept that is distinctly original.

Robert C. J. Branson, art student at the University of Massachusetts at Boston and participant in the Year of Study in France program during the academic year 1974-75, has exhibited in several student shows in the Boston area. Besides the UMass/Boston Art Department, he has studied art at the Museum of Fine Arts in Boston and at the Académie de la Grande Chaumière in Paris.

Robert J. Lurtsema, native of Cambridge, Massachusetts, is an actor, director, poet, sculptor, composer and artist, but is best known in association with *Morning Pro Musica* which he produces and hosts seven days a week from seven a.m. until noon on the stations of the Eastern Public Radio Network. The January 1st edition of this year's Boston Herald singled out Mr. Lurtsema for providing a remarkable educational service, and this past spring he was awarded the degree of Doctor of Humane Letters by St. Francis College of Biddeford, Maine, "in recognition of his tireless and invaluable service to the community." An inveterate experimenter, Mr. Lurtsema rarely stays with one style before feeling a compulsion to explore another, and has worked in most of the available media and styles from realistic to non-objective.