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University of Massachusetts Boston

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## Fiscal Year 1977 Budget Hearings

President Robert Wood at the House Ways and Means hearing on next year's budget for the University of Massachusetts said, "The real question for FY77 is whether we will have sufficient funds to provide a quality education at our current enrollment levels. I will say candidly that the funding levels proposed in House 1 (the Governor's bill) will result in either lower quality in programs and services or a reduction in the number and variety of programs and services which we can provide. In the current economy, a level budget is less than a stand-still budget. At least for the coming year, inflation will continue; good faculty members will get good offers which we cannot meet (and they will leave). Student demand for programs and courses will continue to shift, particularly toward those disciplines which have potential for future employment. Buildings and machines will age and wear. We will not be able to fall back on our inventories. We can no longer rely on infinite employee good will and student patience."

In the total budget request of \$105-million for the operation of UMass-Boston, UMass-Amherst, UMass-Worcester and Central Administration, and \$9.5-million for the University Hospital, one item of \$40,000 is significant.

"Our request for \$40,000 for a contract between UMass-Boston and Northeastern University," he said, "would allow us to implement the first agreement negotiated under terms of the amendment to Article 46 of the Constitution approved by voters in November, 1974. Under the agreement, management program students in the new College IV will be able to attend specialized courses at Northeastern's College of Business Administration. The agreement will be beneficial for both universities: Northeastern will receive some financial support and UMass will be able to provide advanced courses in subjects for which the enrollment of College IV does not yet justify hiring additional faculty. Should this cut be sustained, four years of careful curriculum planning will be lost, along with the goodwill created by this unprecedented example of public-private cooperation."

## State Archives

Secretary of State Paul Guzzi proposed last week that the new location of the State Archives would be at the UMass-Boston campus. The announcement came after months of work and research, including consultation with President Robert Wood, Chancellor Carlo Golino, Vice President Nan Robinson, and Director of Planning William Meehan.

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State Archives  
(Continued from page 1)

The State Archives are a treasure trove for scholarly research. Their holdings including the Mayflower Compact, Massachusetts Bay Company Charter, the State Constitution, papers and records viewing Governor Bradford's struggle for survival at Plymouth, Gov. John Andrew and his Civil War leadership, Gov. Calvin Coolidge's role in the 1919 Boston Police strike.

Documents that go back to the early 1600s and continuing through the 1970s are richly useful for historians, political and social scientists, geneologist, and government officials.

Becker in Japanese

For many years Prof. Ernest Becker, Chemistry, and Prof. Minoru Tsutsui, Chemistry Professor at Texas A & M, have been coeditors of a series of five volumes of specialized texts entitled "Organometallic Reactions" published by John Wiley & Sons, Inc.

Last month Prof. Becker received two books in Japanese-- "A Series of Monographs: Modern Trends in Chemistry"-- which includes a translation into Japanese Volume I of the Becker-Tsutsui works, made through an arrangement of Wiley and Kodansha, a Japanese publishing firm.

Dr. Becker and Dr. Tsutsui have been working on chemical projects since the early 1960s, and now are at work on Volumes VI and VII of their series which will be entitled "Organometallic Reactions and Syntheses" which will be published this year and next year.

Our Political Scientists Invade  
University of New Hampshire

Five members of UMass-Boston's Politics Department will be among the array of outstanding speakers at the annual meeting of the New England Political Science Association which will be held at the University of New Hampshire, April 9 and 10.

The theme of the conference is "The American Experience As Democratic Accountability."

UMass-Boston participants include Prof. Diane Paul, who will speak on "Accountability in Local Tax Policy"; Prof. Edmund Beard, whose paper is on "Accountability in U.S. Weapons Development and Procurement"; Dean Robert J. Steamer, who will speak on "Changes in the Judiciary"; Prof. Alan R. Posner, whose topic is "American Foreign Policy Accountability"; and Prof. George Goodwin, who will speak on "The Political Process: Representation."

Literary Juror

Prof. Efraín Barradas (Spanish II) has been named as a member of the jury for the Manuel Zeno Gandia Prize. The prize is awarded by Sin Nombre, a leading Puerto Rican literary magazine, for the best unpublished novel by a Dominican, Cuban or Puerto Rican author. The jury is made up of Prof. Barradas, Emilio Díaz Valcárcel, a Puerto Rican novelist, and Angela B. Dellepiane, an Argentinian critic.

Ave Atque Vale

Lillian Ross--you're wonderful, and you have done great deeds for people at UMass-Boston ever since you started as a student and wound up last week in your duties at the Center for the Handicapped. You inspired us, you prodded us, you gave us a vision of how a dedicated and talented person can perform so nobly for others.

May your new career at the Massachusetts Commission for the Handicapped be filled in giving the hope and happiness that you gave at UMass-Boston.

## The Teaching of Art

The glass cases on the fourth floor of the University Library are currently displaying books from the Library's collection on the teaching of art. The five cases exhibit volumes on diverse instructional methods, including the curricula of the Bauhaus and the Boston Museum School; the teaching of design and composition; the teaching of color theory; descriptions of pigments and other media used in painting; and writings on art by well-known artists from Leonardo to Joseph Albers. The cases have been prepared as a complement to the exhibit of paintings by students of Prof. Ros Barron's Painting Workshop now hanging along the fifth floor gallery of the Library.

## State Funds

Controller Byron Drinkwater is advising Departments and Colleges that the final date for Budget Change Forms (Budget Transfer of Funds from one department to another) is Friday, April 30.

The final date to encumber on State Funds will be Friday, May 7. All requisitions (CD-9) must be in Purchasing on that date.

Please note that Honoraria and Travel Payments submitted in May and June from existing departmental Budgets will take considerably longer due to the closing of the Fiscal Year.

Any department having Travel Authorizations encumbered against their accounts for trips that were actually not taken should notify Accounting immediately.

## Trustees Meeting

The Board of Trustees of the University of Massachusetts will meet at UMass-Amherst tomorrow (Wednesday) for their April meeting. On the agenda is the proposal by Chancellor Carlo Golino to merge Colleges I and II into a single Liberal Arts College. At the Faculty and Educational Policy Committee meeting last week, members of that Committee voted 4-2 to accept his proposal

## Dr. Donald Babcock

Dr. Donald Babcock, Acting Vice Chancellor for Academic Affairs, has submitted his resignation. Chancellor Golino, in accepting it, said he regretted the resignation at this time. He praised the talents and tenacity that Dr. Babcock demonstrated over the past year in a difficult assignment, and said he was an educator-administrator for whom he wished "abundant success in his future endeavors."

## Literary Reviews

In the Sunday editions of the Herald-Advertiser and the Boston Globe on 3/28, there were 12 reviews: eight in the Globe and four in the Herald-Advertiser. The Book editors, Margaret Manning at Morrissey Boulevard and P. Albert Duhamel at Harrison Avenue selected four faculty members of UMass-Boston to write their literary impressions of the work at hand. Francis Broderick (History I) praised Cass Canfield's new, short book Sam Adams's Revolution; John Conlon (Teacher Certification Program) gives encouragement to a new novelist Noel Hynd for the mystery thriller Revenge; Lee Grove (English II) matched the mood of the book with the flavor of his remarks about novelist George McDonald Fraser's Flashman in the Great Game; and Shaun O'Connell (English II) said things fell apart for Edward Dahlberg's The Olive of Minerva or the Comedy of the Cuckold.

## Library Amnesty

The Main Library and the Science Library are holding an amnesty on overdue library books returned between Sunday, March 28th and Friday, April 9th. Books returned during that time will not be subject to fine.

## Applied Social Psychology

At a recent meeting of the New England Social Psychological Association, Dr. Bernard M. Kramer, Professor of Psychology, presented a paper on the topic of "Applied Social Psychology." The plenary session of the meeting was devoted to a panel on this subject.

Prof. Kramer shared the platform with Robert Chin, Professor of Psychology at Boston University; Chris Argyris, Professor of Psychology at Harvard University; Norman Berkowitz, Professor of Psychology at Boston College; and Bill Berkowitz, Director of the Harry C. Solomon Mental Health Center in Lowell.

## Library Poetry Series

Kinerith Gensler and Jeannine Dobbs authors, with Elizabeth Knies, of Threesome Poems, recently published by the Alice James Press, will read from their poetry, Wednesday, April 7 at 3:00 p.m., Room 1030, Tenth floor, Library.

An exhibit of 'little' poetry magazines has just been put on display in the glass cases outside the room in which the poetry readings are held.

The Poetry Series is becoming increasingly popular on campus. All are invited to attend.

## Fulbright Research/Lecturing Opportunities Aboard

Information will soon be available regarding the Fulbright-Hays Lecturing and Research opportunities abroad for the academic year 1977-78. Research and Lecturing openings will be available in several countries and in virtually every field. Potential applicants should note that the deadlines for applying for the academic year 1977-78 will be: June 1, 1976 (for Latin American, Australia and New Zealand) July 1, 1976 (for all other areas).

Information and application forms will be available from Dr. Primo Vannicelli's secretary, (Ms. Loretta McDonald, Ext. 2331). Since it will be difficult to mail out generic information, interested faculty members are encouraged to stop by and peruse the material in the Vice-Chancellor's Office, Adm. Bldg., 3rd floor.

## Perception and the Mime

Dr. Marianne Simmel, Professor of Psychology at Brandeis University will present a colloquium on "Perception and the Art of Mime" on Wednesday, April 7 at 1 p.m. in Room 92, Second floor, College I. Dr. Simmel has published widely in the areas of perception, cognition and the arts and has recently completed a series of studies on Marcel-Marceau both here and in France. All are welcome--wine and cheese will follow.

## Pascal Lecture

Monday, March 29 Prof. Brian Thompson, Chairman of French II, gave a lecture at Assumption College in Worcester, on "Pascal and Modern Man." Prof. Thompson is the author of a number of translations in the field of philosophy and theology, including Gabriel Marcel's Problematic Man, and Romano Guardini's Pascal for Our Time.