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University of Massachusetts Boston

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## College Night at UMass-Boston

FOCUS--Future Oriented Counselors United for Service--- consists of 14 Catholic high schools in the Greater Boston area. The organization is sponsoring a College Night on our campus, Tuesday, October 14th, from 6:30 to 9:30 p.m., through the cooperation of F. Donald Costello, Director of Admissions, and the Admissions Staff.

Nearly 4000 high school students and their parents are expected to attend. Colleges and universities will have representatives presenting information about their programs.

Coordinating the effort for the FOCUS membership is Brother Dominic B. Sanpietro, C.F.C., of Catholic Memorial High School, West Roxbury. The other high schools are Archbishop Williams, Arlington Catholic, Boston College High, Cathedral, Christopher Columbus, Don Bosco Technical, Fontbonne Academy, Mount Alvernia, St. Clare, St. Dominic Savio, St. Patrick (Roxbury), Ursuline Academy, and Xaverian Brothers High.

## Dean's Search

The Search Committee for the Dean of College I is currently seeking nominations to fill the position recently vacated by Dean Tagliacozzo.

In seeking candidates for the position of Dean of College I, the committee is looking for an experienced administrator with demonstrated capacity to work with and coordinate the efforts of the various departments and programs. The individual must also be an educator with an established reputation as a scholar in an academic field. A nationwide search for a highly qualified individual to fill this position is being made. Any assistance you may be able to render to facilitate the committee's task will be appreciated.

Please send nominations to Dean's Search Committee, College I, UMass-Boston no later than October 15.

## Projection Viewing Area

The Media Center is currently undertaking a feasibility study on the construction of a projection viewing area to be housed in the G-1 level of the Library Building.

This area could be used to preview films prior to classroom showings by faculty members or booked independently of regular scheduled classroom hours for courses. This area would also give the university the advantage of screening films again before they are returned to vendors.

The Media Center is conducting a campus survey on space considerations for the viewing area.

## Spanish Literature

A second book by Prof. Evelyn Garfield, Spanish I, has been published and released. It is a detailed critical study of the influence of French Surrealism on the writings of Julio Cortázar, an Argentinean novelist and short story writer.

The first book, in English, published by Frederick Ungar in N.Y., was an introduction to the life and works of Cortázar (164 pages). This new book in Spanish is entitled, ¿Es Julio Cortázar un Surrealista? and forms part of the prestigious Biblioteca Románica Hispánica Series published by Editorial Gredos in Madrid (266 pages). It is the first of the series to be illustrated with plates of surrealist art.

## Visiting Sociology Professor

Prof. Murray Straus, a prominent sociologist, is the first University of New Hampshire professor to participate in the UMB-UNH Exchange Visiting Professor Program. This program, initiated last year by College I, permits an even exchange of professors in the two participating institutions at no costs to the professor's department for one or two semesters per year.

Prof. Straus, who is visiting in the College I Department of Sociology, is teaching a course in The Sociology of Violence and conducting a faculty seminar on "The Art of Teaching." This seminar, open to all members of the faculty, meets at 12:30 on alternate Wednesdays in the College I Sociology Department's Lounge. (Interested faculty members should contact either Prof. Straus or the Department of Sociology on Extension 2782.) He is also working in the Department's Institute of Social Research and assisting in the development of the Sociology Graduate Program.

He is the author of several textbooks and monographs and he has published widely in various national and international sociological journals. Among his many publications are: Violence in America, Sociological Analysis, and Family Measurement Techniques. In addition, he has held numerous positions in major sociological organizations, and is the current editor of Teaching Sociology.

## Becker Re-elected

At the 170th American Chemical Society National Meeting in Chicago, Illinois, August 24-29, 1975, Prof. Ernest Becker was re-elected by the Council to the Council Policy Committee.

CPC is responsible for preparing the Agenda for Council meetings and shall act for the Council when necessary between meetings, as provided in the Bylaws.

## Topics on African Studies

Dr. Sharon Stichter, Sociology II, presented a paper at the Conference on the Political Economy of Kenya, Trinity College, Cambridge, England, this summer. She spoke on "Militancy in the Kenyan Labor Movement, 1945-52". She will also be reading a paper on "Women in the Labor Force in Kenya: their Functions and Status" at the forthcoming annual meeting of the African Studies Association, Oct. 29-Nov. 1, in San Francisco.

## Cessay Exhibition

**Painting** and graphics by Momodou Cessay are on exhibit at the UMass-Boston Library, and the University community are cordially invited to attend.

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Cessay Exhibition  
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Now living and working in the Boston area, Cessay is a graduate of Wesleyan University where he took a liberal arts program studying French and Russian. His artistic endeavors started with writing and illustrating children's stories about Africa. He did not attend art school, but studied independently and taught himself the variety of media he masters today.

The world of his paintings and graphics reflects his Banjul childhood experiences. David Gardella has well characterized Momodou's works: "The art of Western Africa has always been functional, and the artist traditionally viewed as a craftsman. His implicit function, then, is either to decorate or to symbolize the social and religious customs of the people. Objects of art are used--as decorations and as instruments of social and religious purpose. Based on the tradition of masques and sculpture, the artistic representation of an object involves far more than the accurate representation of form."

The present exhibition at the University of Massachusetts-Boston Library, Harbor Campus, fifth and tenth floors, shows some of Momodou Cessay's major representation paintings and graphics.

Affirmative Action

The Affirmative Action Office is now located in the Chancellor's Office. The Extensions are 2157 and 2158. Director is Pamela O'Shaughnessy. She is available for discussions on Affirmative Action goals and policies.

A New Writer

Joanna Torrey, a June graduate of UMass-Boston, has launched her writing career with a neat twist of humor and realism in the October issue of Boston Magazine. Her jousts with cafeteria casanovas and Tounge lizards is worth reading. Lee Grove, one of her English instructors here and a contributing editor of the magazine, marks her as freshly talented. The marketing maestros of Howard Johnson's may not roll over laughing when they read her essay, but, then, one of the Johnson hostesses described Joanna as the "worst HoJo girl she had ever seen in her 11 long years of service."

Torrey's taunts in "I, a Waitress" is preceded by an essay on "How to Dine Wisely and Well," demonstrating that Boston editors believe in balanced menus.

Save the Strand

We have heard that rallying cry from a number of people on this campus over the past few years. The City of Boston has now purchased the theater at Upham's Corner and Robert Evans, Theatre Arts, is smiling a Cheshire smile.

Mayor White is sponsoring a "Celebrate the Strand" at an October 24th Gala from 7:30 to 8:30 and immediately following the ceremony will be a Restoration Gala at the Pilgrim Congregational Church across the street. Tickets are \$7.50 and reservations may be made with Prof. Evans or with Dolores Miller, Grant Development Office. Call either Ext. 2971 or Ext. 2301.

The new life for the Strand will be under its new name, the  
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Save the Strand  
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Harriet M. McCormack Center for the Arts, named in honor of Speaker John McCormack's wife.

UMass-Boston interns, associated with the Dorchester Community Players, will present a skit at the October 24th festivities. The Committee is inviting Ray Bolger to participate at the event. Bolger, a Dorchester native from Norwell Street, began his career as a hooper on the Strand stage before you and I were young, Maggie.

Campus Visitors

Saudi Arabia, Japan, Belgium, Ireland. Campus visitors come from many places to see our facilities and to learn about our academic programs.

The Saudi Arabian group of 17 faculty members from the University of Riyadh were interested in the fast-track construction of this campus in a compact area, but were especially interested in the biology laboratories. They were also interested in the day care center activities.

Last week a group of faculty wives, faculty and staff hosted a visit of the Hokkaido Women's Overseas Study Group. The Japanese women discussed equal rights for women, women's potential in economic, social and cultural development, social welfare and women's roles in voluntary activities, and careers.

Hostesses for the visit were Natalie Ryan and Mary Mae Tanimoto.

A young man from the University of Ghent, Belgium, who is studying law and a young woman from National University at Galway, Ireland, on their tours of the campus expressed their interest in our liberal arts curricula.

Faculty Staff Union Meeting

The first meeting of the Faculty-Staff Union membership will take place Wednesday, Oct. 8, in College I, second floor, Room 200, at 3:30. The agenda will include nominations for the steering committee, discussion of consolidation with Amherst, and other business.

Faculty Meeting

Minutes of last week's Faculty Meeting will be available this week. Eight motions were passed regarding tenure procedures, prohibition of the use of "institutional need" as a criterion, campus autonomy, and reversal of decisions affecting the tenure appointments of Spencer DiScala, Thomas Kreilkamp, Martin Posner, and Lilian Willens.

The faculty votes called upon President Wood and the Trustees to "implement the above resolutions and to inform the Secretary of the Faculty of such implementation, including appointments of tenure, by Monday, October 20, 1975. Failing this, the Faculty will assemble in special session at 7:30 p. m. on that day to prepare further action."

Clean Air

The "hot line" service provided by the Physical Plant is still in operation. If you have any complaints about air conditions in the buildings please call Ext. 2252. Charles Spaulding and the Physical Plant staff will be as responsive as they can concerning specific problem areas.

The Clean Air Committee is continuing its efforts toward uniform enforcement of no-smoking in classrooms and other designated no-smoking areas.