Special Trustees Meeting

At exactly 5 p.m. Chairman Joseph Healey called the special Trustee meeting to order.

The Conference Room had been filling up since 4:40. Trustees and others were filing in. Their faces were serious. No banter to speak of. Secretary of Education Paul Parks, who represents the Governor at the meetings, strode down the hall. At 4:48, looking grim, Governor Dukakis got off the elevator for the meeting. Earlier in the afternoon he had signed a bill submitted in the Legislature by Rep. John Finnegan, Chairman of the Ways and Means Committee, which said, "public institutions of higher learning may transfer within and among subsidiary accounts; provided, however, that said institutions are hereby directed to limit total expenditures hereunder to an amount not to exceed ninety percent of seventeen-fifty seconds of the sums appropriated."

The bill went on to say that "expenditures may be increased not to exceed the remaining ten percent to meet such need, provided that the existence of such critical need has been certified by the appropriate board of trustees of said institution or an officer designated by said board, and that the existence of the said need shall have been verified by the house and senate committees on ways and means."

The Trustees then proceeded to vote approval of five motions that would authorize the President to certify critical needs (there are 37.5 faculty and professional slots so designated at UMass-Boston); that transfers could be made between accounts (essentially one of the basic aspects of fiscal autonomy, and that the shortfall in the personnel account be made up by transfers from other accounts.)

A sixth proposed vote on initiation of legal proceedings "as may be necessary" in order to preserve fiscal autonomy did not come up for a vote.

The Governor said he would not vote for such a motion. Chairman Healey said he would withdraw that motion but explained that the budget requests made by the University were honest and sincere to maintain the integrity of the University in its educational mission. "a tremendous amount is at stake here," he said.

The meeting dealt only with the short-term interim budget problems of the University. President Wood said, "I believe these arrangements will permit the academic activities at the University to continue to function, although under duress."

Wood told the Trustees that "we have made it our first priority that our major task of education should continue and be as little affected as we can provide."

The meeting adjourned at 5:40. One of the newly appointed Trustees said, "Things move fast around here."
Last week many of the University community had difficulties in getting garage space. We also had reports from the Dorchester community about illegal parking on side streets off Morrissey Boulevard.

Hopefully, we are in a "shaking out" process with the beginning of the school year on these problems.

Efforts to pool rides are strongly encouraged. Call the Office of Community Services about pooling programs.

Moreover, use of public transportation facilities and the free shuttle bus system are more strongly recommended.

Some 75,000 color slides were taken for the final product for a 45 minute show of 3000 slides. They are shown on eight giant screens by 40 still projectors at the Bicentennial Show at the Prudential Center Pavilion. It is one of the most fascinating media presentations ever shown in Boston, winning all kinds of critical reviews. UMass-Boston is among the images, including Chancellor Golino at Commencement exercises.

At the ticket booth in College II tickets are on sale at special prices for faculty, staff and students. It's a show worth seeing.

Dr. Dean Bandes, Mathematics I, presented two papers at the Conference on Algebra and Number Theory last month at the University of New Brunswick. He spoke on "A Tree Algorithm for Partitions" and "Quadratic Field Invariants of Knots."

The Linguistics Circle will hold a meeting on Tuesday, September 23, at 12:30 in College II, Fifth Floor, Room 211 to write and approve a curriculum for a Linguistics major. Interested faculty and students are cordially invited to participate.

Charles Elliot, Planning and Development, is interested in forming a bible study group at the noon hour. He asks personnel to "share some of the biblical truths that have proven helpful relative to the pressures and issues of our day." His extension is 2335.

The UMass-Boston Drama Club presents Edward Albee's "The Zoo Story" at a performance today (Tuesday) at 12:30 in the College II Auditorium. Austin Porter and William Lonconsolo are in the starring roles. Admission: free.

The Bulletin, as one of the vehicles for campus communications, should primarily have items of academic accomplishments. This involves publications, public appearances, public service, panel participation, and other activities.

The editor is also interested in the programs in professional staff areas.
Bulletin Items
(Continued from page 2)

Moving On

Kindly send Items to Public Relations, Administration Building. The Bulletin deadline is Thursday at noon. Your participation is most welcome.

Lisa Buckler, College I Dean's Office, after five years as a valued member of the UMass-Boston community, is seeking professional advancement in her new assignment with a non-profit organization which works on rehabilitation programs for alcoholics, drug addicts and others. She began here in the Admissions Office and later worked in the Business Office.

Steven Shufro, Director of Grants and Special Programs, has assumed his new duties as Director for Program Development and Review with the State Office of Comprehensive Health Planning. He came to UMass-Boston from the Model Cities Program in Trenton, N.J.

William Rawn III, Assistant Chancellor, goes back to the classroom as a student at the M.I.T. School of Architecture. He first came to the University at the President's Office, where he was Assistant Secretary of the University.

Bill, who has his bachelor's from Yale and his Juris Doctor from Harvard, was a teaching fellow at Harvard and a Washington D.C. attorney before coming to the University.

As Assistant Chancellor he was involved in activities ranging from services for the community to helping get the Kennedy library on campus with a considerable number of activities in between.

Dr. John Sullivan, Director of Pre-Freshman Programs, has been named Dean of Faculty at Roxbury Community College. He has been at UMass-Boston for the past two years with responsibilities for some 500 students in veterans college prep, special admissions and university studies programs.

He was an assistant professor of English at the University of New Haven and the University of Wisconsin before joining us. He has his bachelor's degree from St. John's University, master's from Purdue, Ph.D. from the University of Virginia and was a post-doctoral fellow in Black Studies at Yale.

Faculty Meeting

The faculties of UMass-Boston will meet today (Tuesday) at 4 p.m. in the Science Auditorium. Reports will be made by Chancellor Golino and Acting Provost Donald Babcock.

Under discussion will be campus budget and other interests.

Returning Women Students

Faculty are asked to advise women students who are returning to academic pursuits that a meeting will be held on September 22 and 23 from 12:30 to 2 p.m. in the Science Lounge, Room 060, Second Floor.

Associate Provost Vannicelli

Dr. Primo Vannicelli has been named Associate Provost for Admissions, Registrar, and Special Programs. In this new role...
Associate Provost Vanicelli
(Continued from page 3)

university role he will be the coordinator in the office of the Vice Chancellor for Academic Affairs for these activities. Special programs include Educational Planning, Action, Prisons and Higher Education, Nantucket Program, Field Placement, Overseas Programs, Multi-Campus Committees and aspects of academic support services.

Dr. Vanicelli has been known on campus for his interest in assisting individual students, especially through his previous assignments as Associate Dean in College II and Associate Vice Chancellor for Student Affairs. He is not abandoning this interest in his new assignment, but also will be looking at student academic interests in the perspective of broad program areas.

He plans to continue teaching in the Politics Department in College II.

Graduate School Exams

Faculty are asked to advise students that the deadline for the Graduate Management Admission Test is October 1st. The Exam will be held on November 1.

The deadline for the Graduate Record Exam is September 26th. That Exam is October 18th.

Irish Concentration

An intercollegiate Irish Concentration, based in College II, brings another cultural dimension to the academic quality of the campus.

Prof. Charles Bowen said the literary and historical offerings already on line at UMass-Boston constitute a substantial beginning in the concentration: Early Celtic Literature in Translation, Irish Literature, Yeats, Joyce, Irish History, and Boston's Immigrants. With additions to this list, the concentration will cover the cultural, historical and literary spectrum of the Irish tradition. Additions being suggested include Contemporary Irish Literature, Irish Literature from the Tudor Period to the late 19th Century, and a cultural survey course which would cover the pre-Celtic population of Ireland and its archaeology; Celtic prehistory and culture, Irish Christianity and its artistic and ecclesiastical heritage; impact of the invasions of the Vikings and Normans; the native resurgence of the later middle ages, and others.

With Celtic charm, Prof. Bowen said he made a modest proposal for the approval of the concentration but the resources and qualifications on campus are, indeed, not modest at all, at all.

An extraordinary combination of the Smithsonian Institute, The National Endowment for the Arts and the UMass-Boston Media Center in an important, experimental documentation project for the Smithsonian Festival of American Folklife (Regional America) was accomplished this summer.

The project was directed by John Bishop of College I and the executive producer was Gunther Weil, Media Center.

The videotaping project, on a low budget, documented the California Regional Presentation of this year's festival, celebrating American culture and tradition through music, art, dance, arts, crafts, cooking and storytelling.

Smithsonian director Ralph Rinzler said the work of the Media Center staff was a "magnanimous contribution." The finished product will be used in educational television and in college and university classrooms.