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Newsletters

5-14-1974

Bulletin - Vol. 08, No. 39 - May 14, 1974

University of Massachusetts Boston

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Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 08, No. 39 - May 14, 1974" (1974). *1971-1977, UMass Boston Bulletin*. 157.

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New University Accounting System

Effective 7/1/74 the University will implement a new Accounting System. Shortly all College Deans and Department Heads will be informed of changes in administrative requirements for processing documents.

At that time you will be supplied with:

- (a) a Manual of new Subsidiary Accounts and Object Codes;
- (b) a sample Departmental Report;
- (c) a new Department Account number (a stamp will be provided for your convenience); and
- (d) a package of sample documents showing how the various documents should be coded under the new Accounting System.

In the near future workshops will be conducted to assist the departmental Staff in preparing for the new system.

With the cooperation of the Deans, Department Chairman, and Departmental Staff, we will have a successful transition to the New System.

Meet Student Trustee - Kathy Steed

Kathy Steed, an English major in the Class of 1976, won the student election for a place on the University's Board of Trustees.

In her first "political" campaign--for herself--she won by a good margin. But her experience in political campaigns for other candidates in her home city of Malden has pulled "unknowns" into winning slots.

This summer she will be working again for candidates in Malden. And since her UMass-Boston election, she has had another win at the polls. She was elected as one of the Malden Ward 3 Democratic State Committee delegates.

Kathy is 27, and high school at Malden was back some 10 years ago. In the meantime, she has worked as an artist, was Boston Harbor's first female deckhand.

Kathy Steed (Cont.)

for the Massachusetts Bay Lines and Ross Tow Boat Co., and toiled as a guide at Logan Airport.

Her success in the Trustee balloting is attributed to her "cafeteria" campaigns. She buttonholed students, talked to more than 300, and asked for their vote. "People want to be approached," she says, "and many told me it was the first time someone asked for their vote."

In her campaign, she made no promises, but she says, "I want to contribute something to my school. I want my degree to mean something. I hope to contribute something."

After she finishes her studies here, she plans to go to law school.

Focus

A new play FOCUS ON ME which is currently performed at CARAVAN THEATER in Cambridge, was written and directed by Bobbi Ausubel, Visiting Lecturer in Theater Arts. The play was highly praised by Pat Mitchell (4/29), WBZ-TV 4, reviewer, who said, "It is a highly personal story of a woman filmmaker who's set out to make a film about a woman, and in her journey she touches on all the concerns, all the confusions, all the guilt, all the love and anger that all women know as their own. It's dramatically exciting, emotionally affecting theater for men and women." The play will continue through May on Wednesdays, Fridays, and Saturdays.

Ms. Ausubel was guest panelist at University of Connecticut April 28 for their new Shubert Play Series.

Pirandello Lecture

Chancellor Carlo Golino gave a lecture on "Pirandello in Our Time," Tuesday, May 7, at UMass-Amherst, sponsored by the French and Italian department of the Amherst campus.

Cernuda's Poetry

Professor Concha Zardoya of the Spanish Department, College II, read a paper on the "Image of Spain in Luis Cernuda's Poetry" at the Symposium held at Mount Holyoke College on May 4th, 1974. The poet was a Professor of Spanish at Mount Holyoke from 1947 to 1952 and died in exile in 1963.

Conductor - Robert J. Prins

It was announced by J. Thomas Henderson, President of the Wellesley Symphony Orchestra, at the Annual Banquet on April 28 that Assoc. Professor Robert J. Prins has been appointed conductor of

Conductor - Robert J. Prins

the Wellesley Symphony Orchestra, succeeding Rolland Tapley. Wellesley Concert Series, 1974-1975 has been set to begin November 9, 1974. Further dates will be posted.

Professor Prins formally conducted the Ithaca College Orchestra, Ithaca College Brass Ensemble, and the Ithaca Civic Opera Company.

Publications on Economic History
By Prof. Robinson

An Italian translation (Scienza e Tecnologia nella Rivoluzione Industriale) of Prof. Eric Robinson's book written with A. E. Musson of Manchester University has just been published by Il Mulino, Bologna. University of Virginia Press has also just published Technological Innovation and the Decorative Arts edd., I.M.G. Quimby & P.A. Earl, in which Prof. Robinson entitled a chapter, 'Problems in the Mechanization and Organization of the Birmingham Jewelry and Silver Trades, 1760-1800'. His paper on 'The Early Diffusion of Steam Power' was published in the last number of The Journal of Economic History (vol. XXXIV, No. 1, March 1974).

Savings Bonds

Through the Personnel Office you have an opportunity to participate or to increase your participation in the purchase of U.S. Savings Bonds which now pay 6 per cent interest.

Application cards were distributed with pay checks on Friday. If you did not receive one through your department, an application form is available through the Personnel Office.

You may determine how much you wish to deduct weekly for this savings program. It's a good one.

A New Era For An Urban Campus

Boston Globe editors, writers, photographers and advertising people produced a 12-page supplement for Sunday's Globe editions on UMass-Boston, stating we are in a new era for an urban campus.

The circulation of the Sunday Globe is near 700,000.

Reporters Richard Weintraub, Phyllis Coons and John Woods concentrated on meeting the needs of an urban population, thumbnail sketches of university administrators, random profiles of students, and a look at our relationships with our neighbors.

The Alfred R. Ferguson Prize Fund

For some of the people at UMass-Boston who knew him best, admired him most, and were warmed and inspired by his presence, his scholarship, and his humanity, the untimely death of Prof. Alfred R. Ferguson was a shocking loss.

Now they wish to honor him through a living legacy in the formation of the Alfred R. Ferguson Prize Fund. The fund will be administered by Prof. James Broderick of the College I English Department. The prize will be awarded, through recommendations of the English Department, to an undergraduate giving evidence of superior scholarship in American Literature.

Checks may be made payable to the "Alfred R. Ferguson Prize Fund" and may be sent to Prof. Broderick at the English Department of College I. Gifts are tax deductible.

Prof. Ferguson, who was nationally noted Ralph Waldo Emerson scholar, gave a complete fullness to the life and times of this university. His teaching was something to be admired--he stretched the minds of his students and led them to new horizons they had not thought possible for themselves until they learned from him; his scholarship and literary research won him honors and recognition across the nation and beyond; his service to the university as the first Faculty Co-Chairman of the Assembly was evidence of his concern for the university-at-large.

His spirit will live through the years through the Fund being established to honor his name and memory.