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THE UNIVERSITY Reporter

Volume 7, Number 5

January 2003



Center for World Languages and Culture Receives \$1 Million Grant to Provide ESL Technology Training for Teachers

By Melissa Fassel

The U.S. Department of Education's Office of English Language Acquisition has awarded UMass Boston's Center for World Languages and Culture a \$1,050,000 grant to implement an English as a Second Language (ESL) teacher-training project in collaboration with Cambridge public schools.

The project's primary goal is to provide opportunities for teachers to be certified in ESL and develop expertise in technology and teacher education. The project will begin by preparing 30 Cambridge public school teachers, with a five-year goal of training a total of 150 teachers. The grant also allots

funds for 30 much-needed scholarships over a five-year period for linguistic minority students or their teachers.

Through this grant, the center and the graduate program in Applied Linguistics have the opportunity to develop what Donaldo Macedo, graduate program director and principal investigator of the grant, defines as cutting-edge technology in language education.

"This technology will address the many needs of non-English speakers while also addressing literacy development in general," Macedo explains. "Many bilingual and ESL students come to the United States as semiliterate or functionally illiterate

not only in English, but also in their own languages." In addition, he predicts the interactive nature of the medium will invariably motivate students to practice their English skills, particularly written-language skills.

According to Macedo, empirical evidence has shown that ESL students who have access to technology do better in acquiring English than those who are taught with traditional teaching. "Not only will the grant enable teachers to develop technical skills in addressing the needs of non-English speakers, but the introduction of technology in the classroom will aid in narrowing the digital divide between immigrants and traditional



(From left to right) The Center for World Languages and Culture's Donaldo Macedo, director of the Applied Linguistics Graduate Program, Lauren Mayhew, assistant director of the Center for World Languages and Cultures, and Panayota Gounari, assistant Director of the Applied Linguistics Program. (Photo by Harry Brett)

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A Poet Is Honored: Director of the Joiner Center Receives National Endowment of the Arts Fellowship



Kevin Bowen, director of the William Joiner Center for the Study of War and Social Consequences, is one of 38 poets out of 1,600 applicants to receive a Creative Writing Fellowship in Poetry this year from the National Endowment for the Arts. (Photo by Harry Brett)

By Jeffrey Mitchell

"Most of the stuff I've been writing is about a sense of place," says Kevin Bowen. His poems spring from "the resonance of place and identity in memory," he says. They are a kind of "reclamation," a way of "naming places where I was, and recuperating them in memory and for posterity." Often those places are in Vietnam, where Bowen went first to fight in the American army, or the west of Ireland, where his grandmother came from, or the old West End of Boston, where Bowen grew up in the days before urban renewal caused his neighborhood to disappear.

Bowen, who heads UMass Boston's William Joiner Center

for the Study of War and Social Consequences, has just been awarded a Creative Writing Fellowship in Poetry by the National Endowment for the Arts. It's a real distinction. More than 1,600 poets competed this time for the fellowships, which are given every other year, and only 38 received them. The judging panel included former US poet laureate Robert Pinsky.

To be eligible, poets must have a strong record of publication (Bowen himself is the author of two books of poems—*Playing Basketball with the Viet Cong* and *Forms of Prayer at the Hotel Edison*, both published by Curbstone Press—and Dedalus Press

will soon issue his *New and Selected Poems*). But the awards are based solely on the merits of submitted manuscripts.

Bowen's \$20,000 fellowship will give him more time and space for poetry. In recent years, he has become a regular visitor to Ireland. Now he has begun a group of poems exploring the often painful history of his grandmother's native village of Carraroe, and the stories of family members who left or stayed behind. The fellowship will help to support this work.

Through Joiner Center-sponsored exchange programs, Bowen also returns to Vietnam, a source of many poems. Often these poems are about "going back to a

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Hockey Fans Take Note: UMass Boston Women Skate to Win

By Anne-Marie Kent

In a sports town like Boston, the chill of winter brings with it the thrill of ice hockey, and although Canada has its own claim to the game, some of hockey's best players are local Bruins legends. Men like Bobby Orr, Ray Borque, and Terry O'Reilly have long inspired Boston-area boys to take to the ice.

Now, more than ever, their sisters are joining them.

Signaling the success of the girls' and women's hockey trend, UMass Boston this month has announced the elevation of its women's hockey club to a varsity team competing in the Eastern College Athletic Conference (ECAC) East. With an Olympic silver medal winner as their coach, the team is ready to follow in the tradition of great Boston hockey.

"Laura Schuler comes on board at UMass Boston with outstanding credentials," says Charlie Titus, director of Athletics. "She has been well known in international hockey circles for over a decade, having been selected in 1990 as Team Canada's youngest player, at age 19, to compete in the inaugural World Championships."



Competitors from UMass Boston and Boston University face off at the Clark Athletic Center's ice rink on December 11. (Photo by Harry Brett)

In her 11 years with Team Canada, Schuler earned seven gold medals and two silvers in international competition. The highlight of her playing career came in 1998 when she was named to play for Canada's Olympic entry in Nagano, Japan, where she helped the squad bring home a silver medal. She also holds Team Canada's single-game record for goals in World Championship competition.

"You don't get much better than having an Olympian coaching you," says team member Audrey Arnold. She started play-

ing hockey in high school and recognizes a distinct challenge in playing at this new level, coached by Schuler. Teammate Katie Reardon, who grew up in a family full of hockey players, agrees. "It's really exciting to be on the team."

Katelyn Averill, the Beacons' captain, is a transfer student who has found benefits in her move to UMass Boston beyond the opportunity to play hockey. "I came here to play hockey and attend school, and I love it. The classes are different. The professors are great, and being involved in a sport

means you get to know more people on campus."

These young women are enthusiastic about their team involvement, and they smile sweetly in their team photograph, but make no mistake—these women play real hockey. Says Schuler, "I encourage my girls to play rough. That's the kind of player I was too, a very rough, physical player, and I like that part of the game—it's exciting for the fans too."

Hockey fans who'd like to see the Beacons in action can find a schedule of upcoming games via the athletics web site: www.athletics.umb.edu.

LA Times Names Book by English Professor As One of 2002's Best

The *LA Times* recently selected *Ambassadors of the Dead* by Askold Melnyczuk, director of the Creative Writing Program, as one of the "Best Books of 2002." Published by Counterpoint Press, Melnyczuk's book centers on a tale about friendship, family, and the other side of the American immigrant's dream. Melnyczuk began teaching beginning and advanced workshops in creative writing at UMass Boston in September 2001. Melnyczuk is no stranger to accolade. His first book, *What Is Told*, was selected as a *New York Times* Notable. Founder of the highly regarded literary journal *AGNI*, he has also published stories, poems, and reviews in publications such as *The Antioch Review*, *Boston Globe*, *New York Times*, and *The Nation*.

Top Civic Leader and Community Advocate Hubie Jones Retires from UMass Boston

Hubie Jones, special assistant to the chancellor for urban affairs, retired from UMass Boston on December 31. Jones came to the university in 1993 as a senior fellow at the McCormack Institute and in December 1995 joined the chancellor's office. During this time, he was singularly effective in making the university a large contributor to the City of Boston. Among his many initiatives, Jones developed a partnership with the Greater Boston Chamber of Commerce, Mayor Menino, and the university that launched the City to City Program. The program takes Boston leaders to other cities in the U.S. and abroad to learn how their leaders work together to make things happen.

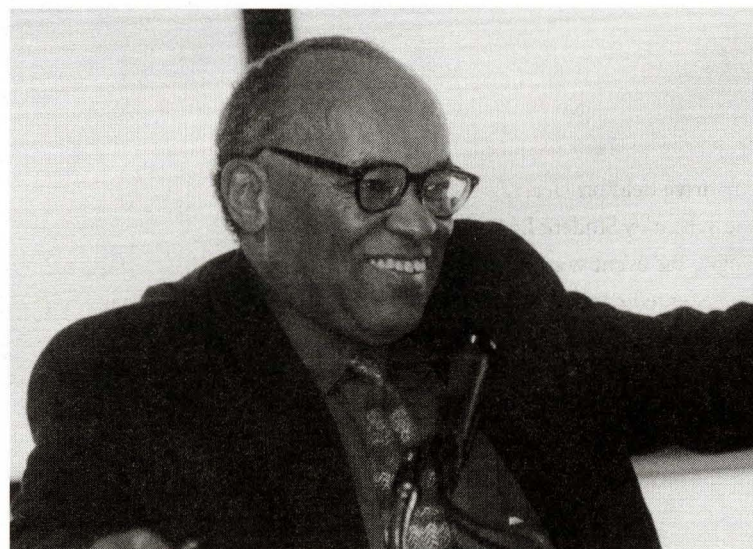
Jones was well-known for his organization of the Forum for the 21st Century, a civic forum presented by the university in collaboration

with other universities and civic organizations to provide public discourse on economic and social challenges facing Boston. During the year leading up to the dedication of the Leonard Zakim Bunker Hill Bridge in October, Jones led in creating the Boston Bridge Festival Chorus; he is now establishing the Boston Children's Chorus as a new arts organization. He also led in establishing the Columbia Point Community Partnership, a coalition of organizations on or next to the peninsula that includes UMass Boston's campus, to create a shared vision of a cohesive community.

Throughout his years in the chancellor's office, Jones has chaired the university's Urban Mission Committee. Chancellor Gora pledges to continue the good work he has done in the community.

"Hubie Jones's forty-six years in the Boston area constitute one of the significant careers in the civic and educational life of Boston," said Chancellor Gora. "He played a key role in the formation, rebuilding and leadership of at least thirty community organizations within the black community and across the city." In twenty of these organizations, he has served as board chairman or executive director. He served as acting president of Roxbury Community College during a time of organizational crisis, dean of the School of Social Work at Boston University, and director of the Community Fellows Program at the Massachusetts Institute of Technology, making landmark contributions in each position.

"One focus of Hubie Jones throughout his career has been to



Hubie Jones, seen here on November 19 at the twentieth Forum for the 21st Century, retired from UMass Boston on December 31. (Photo by Harry Brett)

foster a culture of collaboration throughout the city, as well as in each of the organizations he has led. There are few who can match his achievement in this regard," said Chancellor Gora.

More recently, he began writing a book on the political and social history of Boston. He turns now to completing the book and continuing to work for a culture of collaboration.

The University Reporter

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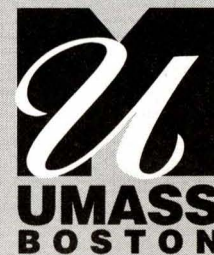
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UMass Boston Graduate Named 2003 Marshall Scholarship Winner

By Leigh DuPuy

For the first time in the university's history, an alumnus of UMass Boston has been awarded the prestigious Marshall Scholarship. Mark D'Agostino '02 was one of 40 students nationwide to receive this extraordinary honor and the first Marshall scholar in the university system in 17 years. He joins an elite group of previous recipients which include U.S. Supreme Court Justice Stephen Breyer, Pulitzer Prize winning author Tom Friedman of the *New York Times*, and noted inventor Ray Dolby, to name a few. D'Agostino will pursue graduate study in neuroscience at Great Britain's Nottingham University.

"To be recognized as one of 40 students nationwide is a singular honor and recognition of the outstanding scholarship Mark conducted as a student at UMass Boston," said Chancellor Jo Ann Gora. "We are extraordinarily proud of his accomplishment and the mentoring he received here as an honors student."

D'Agostino graduated magna cum laude with a bachelor of science degree in biology in June 2002. During his university career, D'Agostino received honors



On December 9, Chancellor Jo Ann Gora held her annual honors reception to recognize students who have applied for major fellowships. (From left to right) Mark D'Agostino '02, the first from UMass Boston to win the Marshall Scholarship; Monica McAlpine, director of the University Honors Program; Chancellor Gora; Mary Quilty, who is applying for a Fulbright to study in India; and Bryan Withall, who is applying for a Fulbright to study at the Johns-Hopkins-Nanjing Center in China. Quilty and Withall will hear decisions on their Fulbright applications in March. (Photo by Harry Brett)

and distinction in biology and Honors Program scholar status. His accomplishments include earning straight A's while studying at Oxford University for a semester as a Consentino Scholarship recipient and presenting his senior thesis at the annual meeting of the American Chemical Society. D'Agostino also served as an officer of the Biochemistry and Pre-medical Societies at UMass Boston, volunteered at Newton-Wellesley Hospital,

worked as an adult leader for the youth group at his parish church, and initiated and contributed to several programs for the disadvantaged.

He was accepted to medical school, but declined the offer when he realized that he wished to pursue research as the first step of his career. He currently works for Wyeth BioPharma as a cell culture process technician.

D'Agostino joins a growing group of honors students who

have won top fellowships. In 1999 and 2001, four students have won Fulbright scholarships and three others have reached the semifinal or final rounds for competitive awards such as the Rhodes and Marshall Scholarships. Their outstanding academic scholarship in the Honors Program won them a place among the country's most elite scholars.

"The first two groups of fellowship applicants, seven in all, established a magnificent record,"

said Monica McAlpine, director of the University Honors Program. Current honors students Mary Quilty and Bryan Withall have also applied for Fulbright scholarships and will hear the status of their applications in March. McAlpine proudly notes, "We are delighted to have three more applicants, talented, accomplished, and ambitious students who clearly belong in the company of their distinguished predecessors."

The Honors Program is university-wide and consists of honors-level courses, colloquia, senior projects, and academic support. Students in the program take accelerated and enriched courses, meet together for presentations and discussions in a junior-year colloquium, and complete seniors honors projects under the guidance of faculty mentors. Students are also encouraged to present their work at state and national conferences.

Financed by the British government, the highly competitive Marshall Scholarships provide an opportunity for American students who have demonstrated academic excellence to continue their studies for two to three years at the British university of their choice. The scholarships are worth about \$60,000 each.

Santa Wears a Hard Hat: Campus Center Workers Give Generously to Helping Hands

By Leigh DuPuy

The three-year-old boy excitedly opening his "Bob the Builder" presents was a crowd favorite at the third Helping Hands annual toy drive held on December 12 at the Wheatley Student Lounge. Fittingly, the event was made an unprecedented success with the help of builders themselves.

Members of the Campus Center construction crew reached out to the 32 homeless and foster children, ages 3 to 15, by donating \$565 to the annual holiday fund.

"We have never gotten anything like this before—it was completely unsolicited. Alan Bacon, a member of Carpenters Local 67, had read about the Helping Hands project in the Chancellor's Message to the Campus which was published in the *Mass Media*," explains Jain Ruvdich-Higgins, director of the Office of Service Learning and Community Outreach. "Bacon initiated the collection by approaching his foreman with the idea to circulate a hard hat around the construction site."

Those who donated included representatives from Suffolk Construction Company, K & J Interiors, Carpenters Local 67, Wayne J. Griffin Electric, Inc., Millis Plumbing Co., The Cheviot Cor-



Campus Center workers proudly display their check donation to the Helping Hand Annual Fund with Jain Ruvdich-Higgins and Alan Bacon (center) who helped coordinate their efforts. (Photo by Harry Brett)

poration, Worcester Air, Sheetmetal Crafts Local 17, Thyssen Krupp Elevator, Valle Concrete Forms Corporation, and Elevators Operators 4.

"As we watch the new campus center rise as a result of all of your efforts, we will remember that this wonderful new structure that will mean so much to our university is not only made of steel and brick, but that it already has a heart," praised Chancellor Gora of the builders' efforts.

They weren't the only ones who generously gave donations and their time to the children served by the

Hyde Park Office of the Department of Social Services. The Graduate Student Assembly donated \$100 to the drive and the Balfour Scholars at the College of Management were integral to the event's success by donating presents and coordinating party details. Also, the Parking and Transportation Offices provided free passes to the foster parents that came to the Helping Hands party and the Students Arts and Events Council donated movie passes for participants.

The annual drive includes gift donations and cash donations to

help purchase gifts, wrapping paper, and party supplies. The drive is a student-conceived project supported by the Office of Service-Learning and Community Outreach and Campus Ministry.

"The project was a great success," says Ruvdich-Higgins. "Faculty, staff, and students donated enough presents so each child could receive two."

The children made sure the Campus Center construction workers knew how much they appreciated their help, making a huge sign thanking those who donated, which was hung on the catwalk facing the site.

Clayton-Matthews Is Named Co-Editor of UMass Economic Journal

Alan Clayton-Matthews, creator of the Massachusetts current and leading economic indexes, has been named co-editor of *Massachusetts Benchmarks*, the economic journal published by the UMass Donahue Institute in cooperation with the Federal Reserve Bank of Boston.

"I am pleased and honored to assume the role of co-editor of *Massachusetts Benchmarks*," Clayton-Matthews said. "I will strive to maintain the quality, timeliness, and usefulness of *Benchmarks* to its audience, a task made easier by the excellent colleagues and staff who have guided the publication since its inception. This project has much to offer the public in these challenging times for the Commonwealth and the Massachusetts economy."

Clayton-Matthews is an assistant professor and director of quantitative methods in the Public Policy Program. He joins co-editor Dr. Lynn Browne, executive vice president of the Federal Reserve Bank of Boston, and Executive Editor Robert Nakosteen, associate professor at UMass Amherst, in charting the editorial direction of the journal.

Teaching with Technology: Mary Brady Incorporates Universal Design Concepts



Mary Brady, director of professional development with the Center for Social Development and Education, Charlotte Corbett, web master for the Association on Higher Education and Disability (AHEAD), and a student work with Prometheus. (Photo by Harry Brett)

By Sara Baron

Mary Brady is a well-known advocate for teaching with technology and online learning for all. Brady, who works in the Center for Social Research and Development and teaches in the Graduate College of Education, believes meeting the learning needs of diverse students is something that should lead naturally from curriculum development. For Brady, she starts with what needs to be covered in class and from there weaves a universal design for learning throughout the course.

Universal design for learning is a concept based in architecture to meet the needs of people with and without disabilities. Curb cuts on every corner is one good example of the concept. It not only allows people in wheelchairs to navigate easily but it is also useful for others—people with strollers, carts, or heavy loads. When faculty incorporate universal design in their classrooms, it helps students with disabilities, as well as the entire

classroom, learn. Brady believes it is important to incorporate universal design principles into the curriculum at the early stages of development, so as to immediately recognize the needs of learners from a variety of backgrounds and a variety of abilities.

Brady uses technology in a variety of ways to help students learn. She co-teaches a graduate level course called “Technology, Computers and Special Education” with Charlotte Corbett, web master for the Association on Higher Education and Disability (AHEAD). Brady and Corbett begin by giving their students an online skills assessment exercise, which helps them determine the classes’ technology skills levels. Students sign a contract with the professors stating they will learn the skills they need, either at their home institutions or in the Graduate Research Computing Lab on campus.

The course also has a web site in Prometheus, where all lectures, notes, assignments, tutorials, and links to

other information are posted. The web site allows students multiple ways to interact with the course content. One aspect of technology the students learn early in the course is tracking changes in word documents. All assignments are sent electronically to Brady and Corbett, who make suggestions with track changes and return the assignment electronically within 48 hours. Students also use technology in responding to discussion questions posted on the course’s web site. Brady notes that posing questions in an online discussion forum allows students to respond to each other directly and build off each other’s insights. Furthermore, the discussions provide students with immediate feedback that they can apply in their own classrooms.

Students are required to take one class with Brady and Corbett online, which helps prepare them to feel more comfortable with online professional growth opportunities later in their career. The class also teaches technologies to accommodate students with disabilities in the K-12 sector. Students learn the latest technologies in text-to-speech, speech-to-text, graphic organizers, and other tools that allow for customization. The course presents a comprehensive view of using technology to teach, learn, communicate, and share ideas. By incorporating a universal design for learning into her own course, Brady illustrates its value to new teachers. For more information, please visit www.cast.org.

Hispanic Studies Professor Examines Role of the Intellectual in Society



Jason Cortés, professor in the Hispanic Studies Department, is a new faculty member who came to UMass Boston in September 2001. (Photo by Harry Brett)

By Peter Grennen

Most people think of Evita Perón as a revered public servant who lived life to the fullest, overcoming humble circumstances and rising to a position of influence in her nation’s government before championing the causes of women, the working class, and other oppressed groups. Why, then, is Professor Jason Cortés of the Hispanic Studies Department more intrigued by what that Argentine first lady has come to represent since her death?

Cortés, who did his undergraduate work in his native Puerto Rico, joined the UMass Boston faculty last September after completing doctoral studies in Spanish American literature at Pennsylvania State University. His chief interest as a scholar—and the topic of his dissertation—is the attempt by contemporary Latin American writers to achieve literary authority while breaking with the very tradition from which they emerge.

It’s a complex subject that of necessity takes into account life under dictatorial rule. In some Latin American countries, literati are not only feared by the politically powerful as potential rivals—writers commonly rise to positions of power themselves—but are objects of suspicion or scorn for their choice of profession. “The first question that has to be asked of a Latin American author is ‘How do you justify being an intellectual in a society that has so many problems?’” says Cortés. “In other words, why do writers pick up the pen instead of the sword?”

Many writers respond to the charge with works that examine societal problems. And to acquire the weight of authority that will gain his ideas wide acceptance, a writer may attempt to throw off or destroy the received

literary tradition—what is called the “other” in the allegory of philosophical ideas that underlies Cortés’s critique—much as a despotic regime consolidates its power by eliminating its precursors. “Writing itself becomes a weapon, a violent act—which is a way of viewing literature that goes back to Plato,” says Cortés.

Violence of this sort inevitably gives rise to an ethical dilemma—that of refusing responsibility for the debt owed to one’s intellectual forebears. And here, too, the literary concept has political correlates. After Perón’s death, for example, her corpse was passed among rival political groups, each seeking to avoid responsibility for this potent symbol of past authority. “In the process, the corpse became emblematic of the writer’s craft itself,” Cortés explains.

For Cortés, literary analysis not only helps to explain the forces that shape Spanish-American culture but provides a means of maintaining ethnic identity. “It’s a way of going back to my roots, my individuality,” he says. “Puerto Rico is a Spanish-speaking island that has been colonized by an Anglophonic society. We constantly try to define our culture in that context.”

Cortés looks forward to teaching courses in several areas within his range of expertise—among them ethics and aesthetics, civilization, and the history of ideas.

In both his personal life and his professional pursuits, Cortés is preoccupied with the interests of people who share his cultural heritage. So he can’t help but hope that someday all of Latin America will enjoy a free exchange of ideas and be able to celebrate its full artistic tradition. Perhaps then public figures in that part of the world will be remembered more for their lifework than for what they symbolized in death.

Reception for the Laboure Center’s Christmas House Tour Held at “New” Ryan Lounge



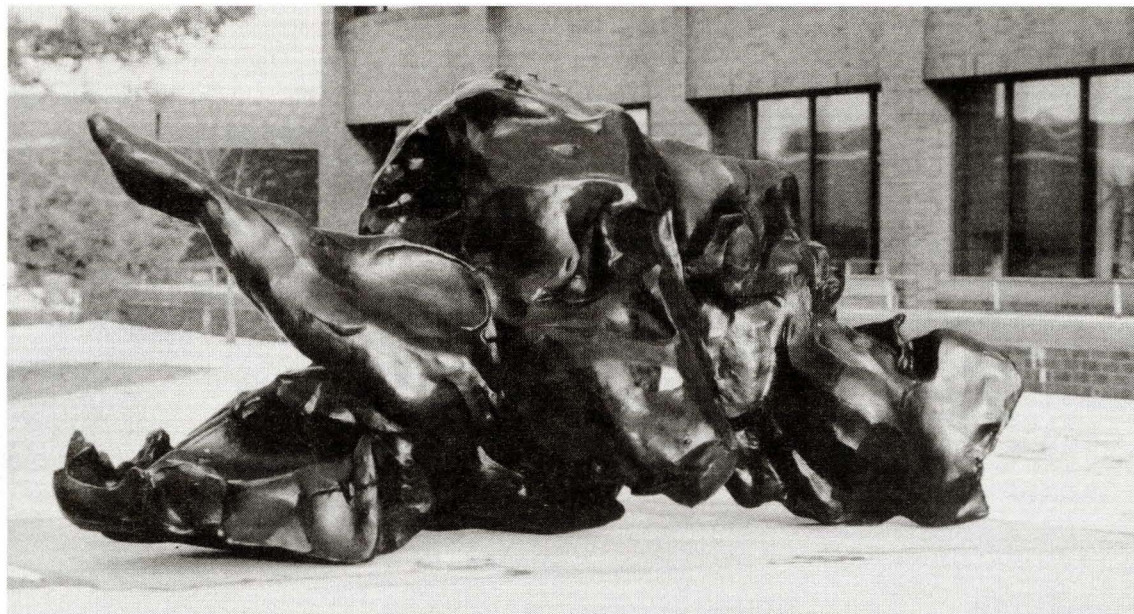
Chancellor Jo Ann Gora, Melissa Moynihan, and President William Bulger gather together at a reception for the Laboure Center’s Christmas House tour, which was held on December 7 at the newly renovated Ryan Lounge. For many, it was their first view of the Ryan Lounge after a month of extensive changes and enhancements. Moynihan, of the Design and Construction Department, oversaw the transformation, which included a repainting and recarpeting of the lounge in upbeat hues and the addition of new comfortable and contemporary furniture. The changes were made to create a welcoming ambiance for the many students who use it to study and meet fellow students and friends. With its beautiful view of the harbor, it also serves as an attractive location for events, lectures, and other campus activities. (Photo by Harry Brett)

Arts on the Point Features a New Masterpiece: De Kooning's "Reclining Figure"

By Paul Tucker and
Wendy Baring-Gould

Willem de Kooning's "Reclining Figure" is a monumental bronze sculpture by one of the 20th century's most important artists. Born in 1904 in Rotterdam, Holland, where his mother worked as a bartender in a tough waterfront tavern, de Kooning studied in local schools and attended the Rotterdam Academy of Art. In 1926, at age 22, he immigrated to the United States to pursue his career as an artist, working initially for \$9.00 an hour as a housepainter in Hoboken, New Jersey, and then settled in New York the following year. He continued to paint, working odd jobs to support himself, including a stint with the Works Progress Administration (WPA), where he earned the standard \$23.86 a week.

In his West 42nd Street studio, he devoted himself exclusively to working and reworking figurative and abstract images, which were depicted with loose lines or layers of gestural brush strokes. Impassioned by the physical act of making art and the immediacy of the resulting forms, he never believed a work was finished. "There is no plot in painting," he once declared. "It is an occurrence by which I discover [content]."



"Reclining Figure," sculpted by Willem de Kooning, stands 5'7 inches tall. The piece includes shapes and imprints originally made by de Kooning's hands as he molded the original small figure in clay. The piece is located behind the Quinn Administration Building. (Photo by Harry Brett)

He sold few paintings, however, and didn't have a solo exhibition until 1948, which received one positive review, written by former UMass Boston art historian Renee Arb. After nearly two decades of struggle, this show proved to be a turning point in his career. Soon thereafter, de Kooning emerged, with Jackson Pollock, as a leader of the group that became known as the Abstract Expressionists.

"Reclining Figure" was among the first sculptures he ever made. Conceived and executed

in 1969 as a small, hand-size model, "Reclining Figure" was one of only three works that de Kooning enlarged and cast in his lifetime. Its mate, "Standing Figure," is displayed in front of the West wing of the Museum of Fine Arts Boston.

"Reclining Figure" weighs 4,000 pounds and is on loan to the university from the de Kooning estate. Like many of de Kooning's paintings, the piece vacillates between abstraction and figuration. From one point of view, it appears to be a tangle

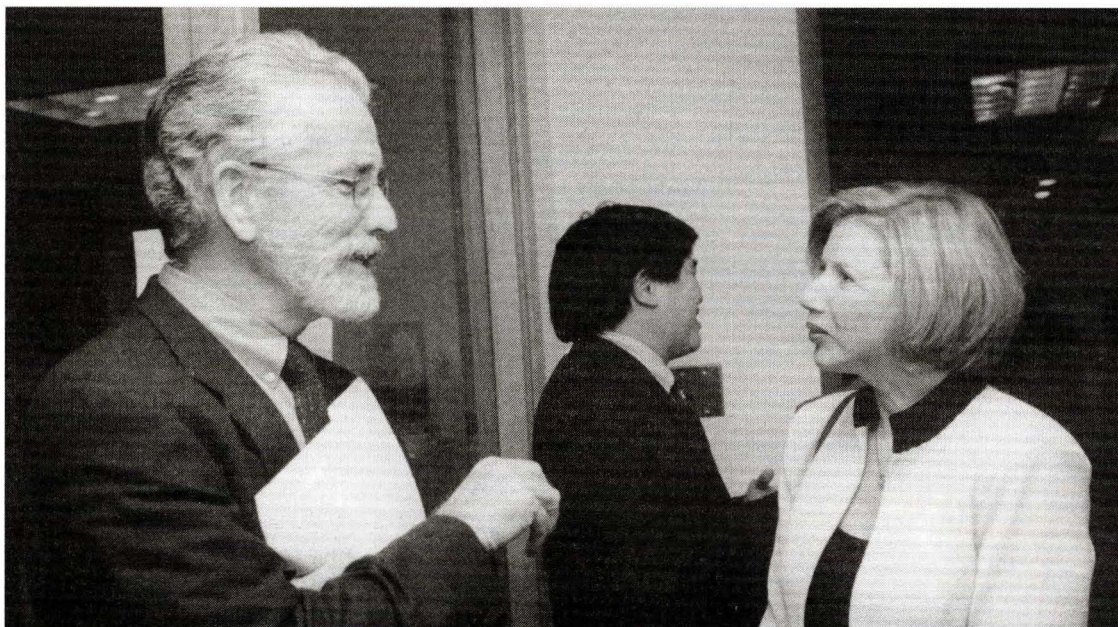
of lines and shapes, from another, a contorted figure, from yet another a lumbering, prehistoric beast. It sometimes seems to be more than one person or an animal and a human. With its multiple personae, "Reclining Figure" evokes comparisons with sculptures by modern masters, such as Rodin and Matisse, as well as with classical art, such as the famous "Dying Gaul" of the third century B.C.

The piece is located on the Plaza level behind the Quinn Administration Building.

Red Cross Praises Donors at UMass Boston Blood Drive

Members of the UMass Boston community gave record-breaking donations at the most recent blood drive held on November 15 at the Clark Athletic Center. The event was sponsored by the Wellness Center of the University Health Services in conjunction with the Red Cross, whose representatives praised Linda Jorgensen, director of health education and wellness programs, for the enthusiastic participation on campus. The number of blood donors increased by 8 percent since the last drive on campus, 20 of whom were first-time donors. As a result, UMass Boston was able to donate 60 units of blood, 21 percent more than in previous drives, which helped meet the medical needs of over 170 hospitals throughout New England and 180 of its patients.

The Institute for Community Inclusion Welcomes Open House Guests



William Kiernan, director of the institute, and Chancellor Gora talk at the ICI Open House held on December 4. (Photo by Harry Brett)

By David Temelini

On December 4, the Institute for Community Inclusion (ICI) hosted an open house to highlight its many programs that create greater opportunities for people with disabilities. Speakers at the event included Chancellor Gora and ICI director William Kiernan, who spoke about ICI's growing relationship with UMass Boston and highlighted new projects and grants. Paul Mattera, a senior vice president of Liberty Mutual Group and chairman of the New England

Council, a business organization that partners with ICI, also discussed the connections between the disability and business worlds as more companies focus on maintaining employees who acquire or age into disability.

Exhibits throughout the ICI's offices at 20 Park Plaza featured the institute's work. For instance, Sue Cusack and Jeff Coburn demonstrated accessible web design and technology solutions to help students with disabilities succeed in

school; the National Service Inclusion Project showcased its work with AmeriCORPS and other federal community service programs to include people with disabilities as service members and volunteers; and the research department displayed findings from national studies of state workforce and disability agencies. Visiting attendees included members of the UMass Boston community, local businesses, local and national agency leaders, and disability leaders.

ESL Technology Training Grant (cont.)

students," says Macedo.

Computer instruction programs will be used to explore many methods and approaches to both teaching and learning English as a second language. Through a variety of programs at UMass Boston and Cambridge public schools, as well as an expanded use of online teaching through UMass Online, the program will train people to become "master teachers," who will, in turn, teach others. The Internet, which opens up possibilities for teachers and students to access cultural and linguistic resources normally not available in a traditional classroom, will also be used for language education.

In the classroom, non-English speakers are often segregated from native speakers due to incongruous cultures and languages. Technology will create a common bond between these different cultures and provide access to non-native speakers and a feeling of belonging that they are often denied. Such increased mainstream entry will enhance the rich linguistic input that is a prerequisite for language acquisition.

Eventually, these technical language labs in Cambridge schools will be linked to classrooms in many other schools, including those in

foreign countries, thus creating a medium for exchange of ideas among teachers and students and sharing of experiences through "pen-pal" situations. UMass Boston and Cambridge public schools will also be working with other agencies with expertise in computer technology in education, and in the long run, aspire to include other universities and schools.

The grant also provides UMass Boston with resources to hire a full-time professor with an expertise in language pedagogy and technology in language education. With the initial help of the grant and support from the university, Macedo predicts that UMass Boston's Applied Linguistics program will become a leader not only in language teaching, but also in how to use technology in language education in order to maximize language teaching and learning.

Given the graduate program in Applied Linguistics' track record of pedagogical innovation, the dedication of the Center for World Language and Culture, and their close relations with Cambridge public schools, this high-quality program is a guaranteed trendsetter in addressing the many needs encountered in the community by learners of English.

CAMPUS NOTES

PRESENTATIONS, CONFERENCES, AND LECTURES

Randy Albelda of the Ph.D. Program in Public Policy spoke on “The Cost of Paid Family and Medical Leave Programs in Massachusetts,” research she conducted with colleagues **Alan Clayton-Matthews** and **Tiffany Manuel**, at an Economics Department Faculty Seminar.

In November, **Ana Aparicio**, professor of anthropology, presented the paper “Amending the Definition of the Contemporary Immigrant Political Actor: Rooting/ Routing Dominican American Organizing in New York” as part of the panel “Becoming New York’s ‘New Majority’: Latino/a Immigrants in a Global City” at a meeting of the American Studies Association, held in New Orleans.

On December 7, **Paul Atwood** of the Joiner Center and American Studies Program gave the keynote address “The Looming Misadventure in the Persian Gulf” at the annual awards dinner for the Concerned Citizens for Political Action. He spoke on the need for political activists to think and speak clearly on the consequences of possible war with Iraq.

Gonzalo Bacigalupe, associate professor in the Graduate College of Education, gave the keynote address “Las Terapias Colaborativas Como Prácticas Interculturales y Poscoloniales [Collaborative Therapy as an Intercultural and Postcolonial Practice]” and led a workshop at the Congreso Psicoterapia Familiar y de Pareja: Continuidad y Cambio, held in Puebla, Mexico.

In November, **Gonzalo Bacigalupe**, associate professor in the Graduate College of Education, and **Carole Upshur**, currently working at UMass Medical School, presented “How Do Insured Latinos Overcome Barriers to Health Care Access and Quality? Developing a Model Based on Qualitative Findings” at the American Public Health Association 111th Annual Meeting, held in Philadelphia.

Carol Chandler, lecturer in the English Department, presented the keynote address “Community Building 24/7” at the Center for Immigrant and Refugee Leadership and Empowerment Conference.

The College of Nursing and Health Sciences’ **Jane Cloutterbuck** and **Lin Zhan** presented the paper “Toward Understanding of Dementia Caregiving in African American, Latino, and Chinese families” at the 55th Annual Meeting of the Gerontological Society of America, held in Boston on November 14.

Joanne Dalton, assistant professor in the College of Nursing and Health Sciences, presented “Evaluation of a Diabetes Disease Management Home Care Program” at the 7th Self Care Deficit Nursing Theory Conference, held in Atlanta on November 3.

In November, **Jay R. Dee**, assistant professor in the Department of Leadership in Education, presented the paper “Turnover Intent in an Urban Community College: Strategies for Faculty Retention” at the Association for the Study of Higher Education Conference, held in Sacramento, CA.

Anthropology professors **Amy den Ouden** and **Tim Sieber** were participants at the November meeting of the American Anthropological Association. Den Ouden presented the paper “‘Race,’ Reservations, and ‘Recognition’: A Genealogy of Racial Discourse on Indianness in Southern New England.” Sieber was a discussant for the panel “Debating Europe: Questioning Culture, Place and History in the New Century.”

In November, **Karen Dick**, professor of nursing, presented a poster on her research “An Exploration of Nurse Practitioner Care to Homebound Elders” and the paper “How Elderly Home Care Patients Describe Excellent Nursing Care,” coauthored by Dick and colleagues **Kristine Alster** and **Laurel Radwin**, at the Annual Scientific Meeting of the Gerontological Society of America held in Boston.

Joan Garity, professor of nursing, presented the paper “Coping with the Burden of Post-Nursing Home Placement of an Alzheimer’s Family Member” at the Annual Scientific Meeting of the Gerontological Society of America held in Boston.

Erika Kates, research director for the Center for Women in Politics and Public Policy, gave a talk to women scholars, students, workers, and activists at the China Women’s News in Beijing. She discussed U.S. policies on public assistance with a special focus on Massachusetts politics.

Professor **Catherine Lynde** of the Economics Department and Public Policy Program presented the panel “Costs of Inadequate Hospital Nursing Staff” at the forum “Nursing Employment Practices and Quality of Care,” held at UMass Boston on October 29. The forum was co-sponsored by the Public Policy Ph.D. Program and the Office of Urban Family Health in the College of Nursing and Health Sciences.

On January 4, **Jon Mitchell** of the Music Department participated in a New Music Project panel at the Conductors Guild convention in New York City, discussing Jeffrey Jacob’s “In Memoriam.”

Kevin B. Murphy, research analyst in the Office of Institutional Research and Policy Studies, presented the paper “An Analysis of the Retention of First Time Full Time Freshmen at a Public Urban University” at the North East Association for Institutional Research 29th Annual Conference, held in Annapolis, Maryland.

On December 16, **Jennifer Radden** of the Philosophy Department gave the 2002 R.G. Myers Memorial Lecture “Choosing to Refuse: Patients’ Rights and Psychotropic Medication.” The lecture was sponsored by the Australian and New Zealand Association of Psychiatry, Psychology, and Law.

In December, Professor **Dan Simovici** of the Computer Science Department presented a paper at the International Conference on Data Mining, held in Maebashi, Japan, and gave an invited talk at Tohoku University.

Shirley Tang, assistant professor of Asian American Studies and American Studies, gave a paper on “The ‘Other’ Third Wave, or ‘Riding Wind, Breaking Waves’: Women of Color Activism and Cultural Work” at the annual conference of the National American Studies Association Conference, held in Houston, Texas. She also was the invited speaker for the 23rd anniversary dinner held by the Cambodian Community of Massachusetts.

Deborah Whaley, assistant professor of American studies, delivered the paper “Get Up, Get-Get Get Down, 9/11 Ain’t A Joke in Your Town: Patriotism and Contestation in Black Expressive Culture” at the American Studies Association Meeting, held in Houston on November 15.

James Willis, assistant professor of sociology, presented the paper “Compstat and Organizational Change: Challenges and Opportunities” at the annual meeting of the American Society of Criminology, held in Chicago.

Lin Zhan, professor of nursing, delivered the keynote address “A New Health Care for the 21st Century” to Chinese hospital and healthcare executives at China’s first Healthcare and Hospital Summit, held in Beijing on November 26.

In November, **Meng Zhou** and **Curtis Olsen** of the Environmental, Coastal, and Ocean Sciences Department gave presentations for the 4th International Symposium on Yellow Sea Environment and Wetland Conservation Strategy, held in Qingdao, China. Olsen presented “Integrating Natural and Social Sciences in Education and Research” and Zhou and student Mingshun Jiang presented “Numerical Modeling of the Circulation and Water Quality in Boston Harbor Related to the Relocation of Sewage Outfall.”

PUBLICATIONS

The College of Nursing and Health Sciences’ **Jane Cloutterbuck** and **Deborah Mahoney** published the article “African American Family Caregivers: The Duality of Respect” in *Dementia: The International Journal of Social Research and Practice*.

Joanne Dalton, assistant professor in the College of Nursing and Health Sciences, published the article “Development and Testing of the Theory of Collaborative Decision-Making in Nursing Practice for Triads” in the *Journal of Advanced Nursing*.

Jacqueline Fawcett, professor of nursing, published two co-authored articles: “Les Sciences Infirmières: Un Structure Épistémologique” in *Les Soins Infirmiers: Vers de Nouvelles Perspectives* and “Effects of Two Types of Social Support and Education on Adaptation on Early Stage Breast Cancer” in *Research in Nursing and Health*.

Joan Garity, professor of nursing, co-authored “The Impact of an Advisory Board on a Parish Nurse Program,” which was published in the *Journal of Nursing Administration*.

Peter Kiang, professor of education and director of the Asian American Studies program, published “Transnational Linkages in Asian American Studies as Sources and Strategies for Teaching and Curriculum Change” in the book *The Politics of Survival in Academia: Narratives of Inequality, Resilience, and Success*.

Cheryl Nixon, assistant professor of English, published “‘Stop a Moment at this Preface’: The Gendered Paratexts of Fielding, Barker, and Haywood” in the current issue of *Journal of Narrative Theory*.

Thomas O’Grady, professor of English, has an essay entitled “Exile” in the fall 2002 issue of *Proteus: A Journal of Ideas*. He also has four poems included in the

new anthology *Coastlines: The Poetry of Atlantic Canada* and his poem “Artery” included in *The Agni 30th Anniversary Anthology*.

Susan Opatow, associate professor in the Graduate Program in Dispute Resolution of the College of Public and Community Service, published the chapter “Psychology of Impunity and Injustice: Implications for Social Reconciliation” in the book *Post-Conflict Justice in the International and Comparative Criminal Law Services*.

William Robinson, associate provost and professor of the Environmental, Coastal, and Ocean Sciences Department, and doctoral student **Timothy Ward** co-authored “Apparent Toxicity Resulting from the Sequestering of Nutrient Trace Metals during Standard *Selenastrum capricornutum* Toxicity Tests” in *Aquatic Toxicology*.

Lloyd Schwartz, the Frederik S. Troy Professor of English, has a 39-word sestina coming out in Carl Phillip’s issue of *Ploughshares*.

Anthropology Professor **Stephen Silliman** recently had two articles published: “Agency, Practical Politics, and the Archaeology of Culture Contact” in *Journal of Social Archaeology* and “Theoretical Perspectives on Labor and Colonialism: Reconsidering the California Missions” in *Journal of Anthropological Archaeology*.

Victoria Weston, assistant professor of art, co-edited *Copy the Master and Stealing His Secrets: Talent and Training in Japanese Painting*, which was published by the University of Hawaii Press. Weston was the author and co-author of two chapters.

Lin Zhan, professor of nursing, published an edited book, *Asian Americans: Vulnerable Populations, Model Interventions, and Clarifying Agendas*, on December 11 with Jones and Bartlett Publishers. UMass Boston authors of the book include **Peter Kiang** of the Graduate College of Education and Asian American Studies Program, **Shirley Tang** of the American Studies Program, **Karen Suyemoto** of the Psychology Department, **Nanzhang Hampton** of the Graduate College of Education, and CPCS’s **Andrew Leong** and **Connie Chan**.

EXHIBITS, READINGS, PERFORMANCES

CPCS lecturer **Kelly Matthews** gave a short story reading on October 24 at Chester College in Chester, New Hampshire, where she also served as writer-in-residence during the week of November 11.

CAMPUS NOTES

APPOINTMENTS AND HONORS

Arthur Goldsmith, professor of management and marketing, was named a distinguished first-prize winner of the 2002 Virginia A. Hodgkinson Research Prize with his co-authors for the research journal *Government-Nonprofit Relations in Comparative Perspective*.

Barbara Graceffa, assistant director of the Ph.D. Program in Public Policy, has been appointed to the Board of Directors for the Boston affiliate of the Susan G. Komen Breast Cancer Foundation. Her three-year term begins in January.

Erika Kates was recently appointed research director for the Center for Women in Politics and Public Policy. She is a former director of the Welfare Education Training Access Coalition at the Heller Graduate School at Brandeis University and her research has focused on low-income women's access to substantive education and training.

Kevin B. Murphy, research analyst in the Office of Institutional Research and Policy Studies, has been elected to a two-year term as a member-at-large of the steering committee of the North East Association for Institutional Research.

Angeline Lopes, formerly assistant dean, has been appointed interim Dean of Student Affairs.

Mark Preble '85 was appointed director of Employee and Labor Relations in the Department of Human Resources. Preble will be working with university management, unions, and employees on employee and labor relations matters. Among his qualifications, Preble has eight year's experience with the Massachusetts Labor Relations Commission and teaches labor relations courses as an adjunct at the Massachusetts School of Law.

Jean E. Rhodes, associate professor of psychology, has been elected by her peers as a Fellow of the American Psychological Association (APA) for 2003. APA Fellows are selected for their exceptional and outstanding contributions to the research, teaching or practice of psychology.

Patricia Sullivan, graduate student in the College of Nursing and Health Sciences, received an award for her case study on Anemia and HIV at the 15th Annual Association of Nurses in AIDS Care Conference, held in San Francisco in November.

GRANTS AND RESEARCH

Meng Zhou, associate professor in the Department of Environmental, Coastal, and Ocean Sciences, received \$206,000 from the National Science Foundation to study topographically induced mesoscale eddies and iron enrichment in the Southern Ocean. She also was awarded \$75,000 to study the variability of the ecosystem structure in northern Norwegian coastal regions for the Norwegian Research Council.

The Environmental, Coastal, and Ocean Sciences Department's **Meng Zhou** and **Robert F. Chen** received \$413,000 from the National Science Foundation to study the dispersion processes and biochemical responses within the Hudson River freshwater plume.

DISSERTATIONS

Tatjana Meschede, Ph.D. candidate in the Public Policy Program, defended her dissertation, "Bridges and Barriers to Housing for Homeless Street Dwellers: The Effects of Health and Substance Abuse Services on Housing Attainment," on December 18.

MISCELLANEOUS

Professor **John Conlon** of the Theater and Arts Department recently served as a Kennedy Center American College Theatre Festival (KCACTF) respondent to Rhode Island College's production of *Hamlet*.

Askold Melnyczuk, director of the Creative Writing Program, taught at the Bennington Writing Seminars in January.

IN THE NEWS

Donna Haig Friedman, director of the Center for Social Policy, was quoted in a *Boston Globe* article on December 10 on the growing number of children impacted by the increase in homelessness in Massachusetts.

John McGah, senior research associate at the Center for Social Policy, was referenced in the *Belmont Citizen-Herald* for his role as facilitator at a forum on homelessness at the Beth El Temple in Belmont. The panel included a clip from the documentary film "Give Us Your Poor."

Reviews by **Thomas O'Grady**, professor of English, of Bernard MacLaverty's new novel, *The Anatomy School*, and Billy Collins's new book of poems *Nine Horses* were recently in *The Boston Globe*.

Jennifer Raymond, research associate at the Center for Social Policy (CSP), was interviewed by "Girl TV," which airs on Boston Neighborhood Network. Raymond spoke about CSP's work on poverty issues, the One Family Campaign signature drive, and advice to girls and young people interested in pursuing a career in public policy.

Shirley Tang, assistant professor of Asian American Studies and American Studies, was cited in an article in the *Lynn Journal* on December 11 on the subject of Cambodian American intergenerational dynamics.

Kathy Teehan, vice chancellor for enrollment management, was quoted in a December 3 *Boston Herald* article on the policy of race-based admissions for college.

Two UMass Boston students, **Peter Wal** and **David Gai**, who were refugees from Sudan, were featured in the *Boston Sunday Globe* on December 1. UMass Boston faculty **Susan Bookbinder**, **Polly Welsh**, and **Vivian Zamel** were also quoted.

A Poet Is Honored (cont.)

place and rediscovering it," sometimes through what he learns about its role in Vietnamese history and legend. They become "a sort of archeology" that can "connect you to the past in a different way, place you in the present in a different way."

Bowen speaks of "the love of poetry and music" in Ireland and Vietnam, "where I can sit up all night and listen to people tell stories and recite poems by heart"—and "the sense that the power of the king ends at the city gate. Out in the west of Ireland or the countryside of Vietnam, no one can really tell people what to do," he says. "There's this incredible freedom, and there's this incredible sense of the individual and the community, and the individuality of the community. Being in those places, I can feel the blood coming up from the soles of my shoes."

Struggles to maintain a culture against overwhelming forces, from colonialism to modernization, are also common to both Ireland and Vietnam, as are histories filled with violence. Like his travels, Bowen's Joiner Cen-

ter work constantly reminds him of "the effects of war and displacement," which he often encounters in personal testimony or in Vietnamese and American writing brought to him through the center's translation and publication programs. Yet "that witness act is part of an affirmation of experience," says Bowen. It is also undertaken "to make sure that the experience isn't erased as history gets rewritten—rewritten from the top."

Here is one of the poems Bowen submitted for the fellowship:

White Horse at the Ho Ferry: Co Loa Revisited

White horse at the Ho ferry
crossing the wide river
pulling a heavy cart,

every one at the river bank
turns to the clatter of
your hooves,
in the dust. They all wait

your wild dash down the slope
the way you gather yourself,
for that last leap

across the tin barrier,
the long pipes hanging from
your cart,
almost slipping

in that moment just before
you stop,
to nuzzle in quietly behind
the green
truck.

At the open skied poolroom
on the opposite shore,
young men lift their cigarettes

to heaven, pray
so patiently for your arrival.
How many of them to carry

you victorious across the fields?
White horse at the Ho ferry
the goddesses of the wind and
clouds

look down on you with pleasure.
Did you know Mai Chi
is killed again today,

her arrogant head thrown
into the well
once more?

White horse at the Ho ferry,
you are
the only faithful one.

Award-Winning Writers Draw Enthusiastic Crowds



Ha Jin smiles before he begins his reading (Photo by Harry Brett)

More than 75 university faculty, staff, and students filled seats, sat on the floor, and spilled out of the Wheatley Lounge into the hallways to hear Ha Jin and Xi Chuan give readings of their work on December 4. Chuan, a contemporary poet from China, read several of his pieces, many of which have been translated into more than ten languages. Considered a leading poet from China, Chuan is the 2001 recipient of the prestigious Lu Xun Prize for literature. Jin also read from his poetry and an excerpt from his latest work, *The Crazy*. Jin is the winner of the National

Book Award for the international bestseller *Waiting* and has also won the PEN/Faulkner Award. Born in China in 1956, Jin now writes in English, a language he learned 12 years ago. He has taught at Emory University and is now teaching creative writing at Boston University. The popular reading was sponsored by the Creative Writing Department, the Asian American Studies program, Hanging Loose Press, the Joiner Center, and *The Watermark*, with introductions given by Askold Melnyczuk, director of the Creative Writing Program, and Kevin Bowen, director of the Joiner Center.

CALENDAR OF EVENTS

JANUARY

The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287 and the last four digits listed below each calendar event.

Submit February calendar listings by **Wednesday, January 15**. Submit calendar listings online at www.umb.edu/news/umb_calendar/entry_form or e-mail to news@umb.edu. See the News and Events page on www.umb.edu for calendar listings online.

SATURDAY 4

Beacons Athletics Women's Club Ice Hockey vs. Trinity College
2:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

MONDAY 6

Winter Session 2003
Classes begin. Contact: 7-7900 or continuing.education@umb.edu.

TUESDAY 7

College of Public and Community Service Orientation
9:00 – 10:00 a.m. and 6:00 – 7:00 p.m., Wheatley Hall, 4-151. CPCS is taking applications until January 16. Contact: 7-7100 or charlotte.lumpkins@umb.edu.

Beacons Athletics Men's Basketball vs. Wentworth Institute
7:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

WEDNESDAY 8

Dance Concert: Featuring Dance Alumna Juliette Cusick
McCormack Hall, McCormack Theatre. Also on Thursday, January 9. Contact: john.conlon@umb.edu or 7-5645.

THURSDAY 9

Purchasing Policies and Procedures and Contracting Overview
9:30 – 11:00 a.m., Healey Library, lower level, presentation room 2. Workshop designed for business managers and others routinely involved in the ordering for departmental supplies and services. Provides an overview of procurement policies and procedures and contracting, etc. An overview of account codes will also be covered. Contact: 7-5060.

SATURDAY 11

Open House at the Plymouth Continuing Education Center
9:00 a.m. – 12:00 p.m., Corporate and Continuing Education Center, Cordage Park, 36 Cordage Park Circle, Ste #201, Plymouth, MA. Contact: 7-7900 or continuing.education@umb.edu.

Beacons Athletics Women's Basketball vs. Eastern Connecticut State University
1:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

TUESDAY 14

College of Public and Community Service Orientation
9:00 – 10:00 a.m. and 6:00 – 7:00 p.m., Wheatley Hall, 4-151. CPCS is taking applications until January 16. Contact: 7-7100 or charlotte.lumpkins@umb.edu.

ITC Workshop: Working Smarter: Managing Your On-Line Class
9:00 – 11:00 a.m., Healey Library, lower level. Topics include using grade book, creating rubrics, using the files and forms features, managing e-mail communication, digital reference materials, on-line course materials and curriculum design strategies. Workshop: OCW-10. Contact: 7-2990 or www.itc.umb.edu.

THURSDAY 16

Pre-Test of Uniform CPA Exam
9:00 a.m. – 12:00 p.m., Healey Library, upper level, Purple Lab. The four parts of the exam will be administered three times on January 16 and twice on January 17. Contact Professor Tom Hogan, 7-7689, or www.mgmt.umb.edu.

ITC Workshop: Technology-Enhanced Classroom Teaching
1:00 – 3:00 p.m., Healey Library, lower level. Workshop offering faculty instruction on using technology in the classroom. Workshop code: OCW-01. Contact: 7-2990 or www.itc.umb.edu.

Beacons Athletics Women's Basketball vs. Suffolk University
6:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

FRIDAY 17

Pre-Test of Uniform CPA Exam
9:00 a.m. – 12:00 p.m., Healey Library, upper level, Purple Lab. The four parts of the exam will be administered twice. Contact Professor Tom Hogan, 7-7689, or www.mgmt.umb.edu.

ITC Workshop: How to Create a Web Quest for Your Course
1:00 – 3:00 p.m. Healey Library, lower level. Learn to how create a web quest to help students. Workshop code: OCW-07. Contact: 7-2990 or www.itc.umb.edu.

SATURDAY 18

Beacons Athletics Men's Basketball vs. Western Connecticut State University
3:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

MONDAY 20

Martin Luther King Day
University closed.

TUESDAY 21

College of Public and Community Service Orientation
9:00 – 10:00 a.m. and 6:00 – 7:00 p.m., Wheatley Hall, 4-151. CPCS is taking applications until January 16. Contact: 7-7100 or charlotte.lumpkins@umb.edu.

WEDNESDAY 22

ITC Workshop: Bringing the Web to Your Classroom: Designing a Hybrid Course
10:00 a.m. – 12:00 p.m. Healey Library, lower level. Workshop to explore the advantages and challenges of a hybrid course and discuss how to prepare for teaching one. Workshop: OCW-08. Contact: 7-2990 or www.itc.umb.edu.

THURSDAY 23

ITC Workshop - Making the Best of Web Based Assessment Tools
9:00 – 11:00, Healey Library, lower level. Topics include developing strategies for reducing cheating and plagiarism, project-based learning, creating rubrics, student portfolios, journal essays, peer evaluation, tracking student participation, and evaluation techniques. Workshop: OCW-11. Contact: 7-2990 or www.itc.umb.edu.

FRIDAY 24

CIT Annual Conference
This conference will provide opportunities for sharing strategies and exploring issues that focus on inclusive teaching, learning, and curriculum change in college classrooms. It is free to all members of the university community. For further information about registration and the preliminary program, contact Lauren Brackett at CIT: cit@UMassBoston.edu or (617) 287-6500.

Beacons Athletics Men's Ice Hockey vs. University of Southern Maine
7:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

SATURDAY 25

Saturday Admissions Appointments and Campus Tour
9:00 a.m. – 1:00 p.m., Quinn Administration Building, 1st fl. Campus tour begins at 11:00 a.m. Contact: 7-6000.

TUESDAY 28

College of Public and Community Service Orientation
9:00 – 10:00 a.m. and 6:00 – 7:00 p.m., Wheatley Hall, 4-151. CPCS is taking applications until January 16. Contact: 7-7100 or charlotte.lumpkins@umb.edu.

Beacons Athletics Men's Basketball vs. University of Southern Maine
7:30 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

WEDNESDAY 29

ITC Workshop: Introduction to PageMaker
1:00 – 3:00 p.m. Healey Library, lower level. Step into the world of desktop publishing and print presentation by learning the fundamentals of PageMaker, an industry standard page-layout program. Workshop code: APM-01. Contact: 7-2990 or www.itc.umb.edu.

THURSDAY 30

ITC Workshop: Tools of Web Design
11:30 a.m. – 1:00 p.m., Healey Library, lower level. Workshop for faculty who wish to explore creating their own materials for the web. Workshop code: WEB-02. Contact: 7-2990 or www.itc.umb.edu.

ITC Workshop: Getting Started in Digital Photography
1:00 – 3:00 p.m., Healey Library, lower level. Topics include photography and understanding and using the advantages of a digital camera. Workshop code: IMG-02. Contact: 7-2990 or www.itc.umb.edu.

Beacons Athletics Women's Basketball vs. Springfield College
6:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-7801.

MISCELLANEOUS

Beacon Fitness Center Boot Camp Aerobics
Mondays and Wednesdays, 7:30 a.m. – 8:30 a.m., McCormack Hall, 1st floor. Combines aerobic exercise with strength training through calisthenic exercises. Contact: 7- 6789.

Beacon Fitness Center Circuit Training
Mondays, Wednesdays, and Fridays, 12:30 p.m. – 1:30 p.m., McCormack Hall, 1st floor. Combines aerobic exercise with strength training through elastic bands, dumbbells, bars, and balls. Contact: 7-6789.

Beacon Fitness Center Weight Training for Women
Tuesdays and Thursdays, 11:30 a.m. – 12:30 p.m., McCormack Hall, 1st floor. Contact: 7-6789.

Beacon Fitness Center Beginner Step Aerobics
Wednesdays, 5:30 p.m. – 6:30 p.m., McCormack Hall, 1st floor. Contact: 7-6789.

Beacon Fitness Center Intermediate Step Aerobics
Thursdays, 12:30 – 1:30 p.m., McCormack Hall, 1st floor. Contact: 7-6789.

College of Career Networking Program
Promotes the career development of women college students with disabilities and their successful transition to careers upon graduation. Based at the Institute for Community Inclusion. Demonstration site at UMass Boston. Contact: Melanie Jordan, 7-4327, (TTY) 617-287-4350, or melanie.jordan@umb.edu.

Intramural Athletics Activities for Faculty and Staff
Tuesdays and Thursdays, 5:30 -6:30 p.m., Clark Pool. Feel free to bring a fellow co-worker. We also offer open time in table tennis, racquetball and badminton. Contact Rick in the Intramural/Recreation Office at 7-7830.

Golden Key at UMass Boston High School Essay Contest
Runs December 1, 2002 - January 22, 2003. The UMass Boston chapter of Golden Key (GK) International Honour Society is sponsoring the first High School Essay Contest. The essay contest is open to seniors and juniors at Dorchester High School, Jeremiah Burke High School, South Boston High Schools, West Roxbury High School and Madison Park High School. The topic is "What are your views on the importance of community involvement? How have you contributed to your community." Contact: 7-5606, www.goldenkey.umb.edu, or anita.miller@umb.edu.

The William A. Percy III Prize Submission Deadline
The William A. Percy III Prize for the best essay or the most effective activist support for lesbian and gay rights will be awarded February 2003. Deadline is February 1. Contact: 7-6870 or 7-6860.

UMass Boston Chamber Orchestra
Open to all members of the UMass Boston community. Rehearsals are Wednesdays, 5-7:30, Wheatley Hall, Snowden Auditorium. Contact: Jon C. Mitchell, conductor, 7-6981.

WUMB 91.9 Commonwealth Journal
Sundays, 7:00 p.m. Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts. Contact: 7-6900.