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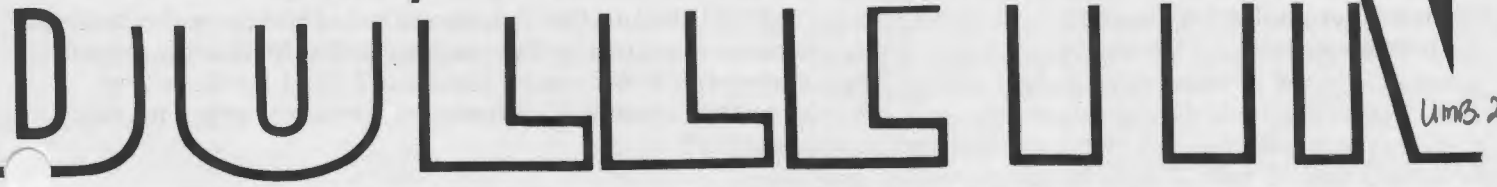
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International Politics

"The International Politics of Uneven Technological Development" will be the subject of a lecture today (October 31) at 12:30 in Room 515, Main Building, by Professor Alan Posner of the Politics Department. Professor Posner will speak for 20 minutes and then will open up the session for questions. The university community is invited to attend. The UMass-Boston International Association is sponsoring the lecture.

Five College Charter Flight

The deadline for final payment for the January term Five-College Flight to Paris has been postponed to November 22. This flight, round-trip Boston-Paris, December 29 - January 20, costs only \$169.00. The carrier will be an Air France 707. All Five-College staff, faculty students, and immediate dependents are eligible for the flight as well as UMass-Boston personnel. To apply, contact the International Programs Office, 239 Whitmore Administration Building, University of Massachusetts at Amherst. The person to contact is Dr. Barbara B. Burn, Director of International Programs, and the phone number is 545-2710.

Theatre Lecture Series

Visiting lecturer Arthur Lithgow will begin his series of lectures on the Myth of the Western Theatre tomorrow at 4:15 in the Auditorium (Main). The university community is invited to attend.

The lecture titles and dates are: Lecture I: Classical Theatre--the God-Myth, November 1, Lecture II: Renaissance Theatre--the Man-Myth, November 8, and Lecture III: "Modern" Theatre--the Psycho-Myth, November 15.

Without pretending a definitive, scholarly exposition of the dynamic sources of dramaturgy, personal observations and opinions will be made on why some people perform plays at different times and why other people go and see them.

More in the mood of question than final statement Professor Lithgow would like to ask why the Delphic Apollo was such a powerful offstage character for Sophocles and his audience? How did the burden of dynamic tension in the theatre shift to the human act

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Theatre Lecture Series
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of will during the Renaissance? How does the contemporary audience find such satisfaction in the closed system of obsessive paranoia? And is there any central connection between these varying "mythic" modes?

Possibly contributive background texts in interpreting these remarks are: Aristotle's POETIC; Francis Fergusson's THE IDEA OF A THEATRE; Oates and O'Neill's Introduction to the volume on tragedy in THE COMPLETE GREEK THEATRE, and Martin Esslin's THE THEATRE OF THE ABSURD.

Concert

The Music Department at UMass-Boston will present Peter Tanner, marimba and vibraphone, assisted by Dorothy Ornest, soprano and Baycka Voronietzky, piano, in concert - Thursday, November 2, at 8:00 p. m. at the auditorium.

The Program: Bach - Suite IV in Eb (BWV 1010)
Basta - Concerto for Marimba (1956)
Four Songs for Medium Voice and Vibraphone (1970)
Beethoven - Sonata in G Major, op. 30, no. 3

People Paragraph

Professor J. P. Anselme (Chemistry) who has returned from a productive sabbatical in Japan is another member of the faculty to be listed in the newest edition of Who's Who..... Professor H. Garrison Wilkes (Biology) will be giving some of his time and talents to the City of Newton where he serves as a Park Commissioner for a two-year term. Mayor Theodore D. Mann is grateful for the beneficial service that Professor Wilkes will render to the community.....

Our warmest best wishes and genuine felicitations to Marjorie Nickerson (Chancellor's Office) and Daniel O'Connell who were married this past weekend.....

Charles Spaulding (Director, Physical Plant) has been "on the beach" lately. He was at South Shore Hospital for circulatory tests and was under doctor's orders to rest at home. Now ready to return to work, it will be good to have him back on the job.....

Greenamyre Sculpture

George Greenamyre will exhibit his sculpture at the UMass-Boston Art Gallery from November 7 - 30, Monday - Friday from 10 a. m. to 4 p. m. This event is sponsored by the University Cultural Events Committee.

UMass-Boston and Boston University
Collaborate on WBUR-FM Programming

The University of Massachusetts and Boston University are making a major step toward cooperation between private and public higher education in Massachusetts with an arrangement under which the University of Massachusetts will contract for broadcast services beginning in December of WBUR, the Boston University FM radio station.

Presidents Robert C. Wood of the University of Massachusetts and John R. Silber of Boston University expressed the hope that this collaboration between the two institutions and between the private and public sectors of higher education can be extended into larger and more significant areas of university activity.

"The University of Massachusetts and Boston University, upon entering into this cooperative effort on WBUR-FM, are acknowledging the mutual interdependence between public and private education, and we hope this venture will be the forerunner of other productive and visible means of our alliance," President Wood stated. "So, we applaud this first step forward."

"The programming to be produced by the University of Massachusetts at Boston is expected to be an effective instrument in bringing to the community, through the WBUR-FM facilities, an awareness and appreciation of the cultural and economic diversity in the greater Boston area," President Wood said.

President Wood continued: "We are approaching this joint venture with a sensitivity that this cooperative arrangement will bring advantages to both the University of Massachusetts at Boston and Boston University in our respective roles and responsibilities as public and private institutions for the benefit of the radio audience of greater Boston served by WBUR-FM."

"Higher education has become so expensive that our society can no longer afford duplication of facilities between the private and public sectors," President John R. Silber commented. "An arrangement between Boston University and the University of Massachusetts for broadcast time at WBUR-FM is a small step, but it will not be a trivial step if we can make it as the first move toward a substantial policy of cooperation between public and private higher education."

"Only as public and private institutions begin to cooperate, can we make the best use of all the funds committed by our society to higher education; only as we extend the concept of contracting services, can we make the most economic use of all the higher education facilities in the Commonwealth," Dr. Silber added.

A coordinating Broadcast Council has been established. From UMass are L. Edward Lashman, Vice President of the University; John Lerner, Director, Public Relations, and Richard Ekman, Assistant to Provost Marshall. The Boston University members are

UMass-Boston and Boston University
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Daniel Finn, Vice President for Operations; Clare Cotton, Vice President for Development and Public Affairs, and John Lord, Professor of Radio and Television.

On this campus several meetings and discussions with faculty and students have been held, discussing the programming aspects of this collaboration.

Department chairmen and individual faculty members are urged and encouraged to contact Mr. Ekman (X549) or Mr. Larner (X375) concerning programming ideas and possibilities.

The thrust of UMass-Boston programming is to demonstrate the academic excellence of this institution through its faculty resources and programming ideas, and the public service functions of this urban university.

Faculty Sponsored Research

Among the faculty sponsored research and related projects funded over the past year include the following projects and the principal investigators, the source and the amount of funding:

The Space Question-Mechanics Molecular States-Excited States - J. Alper - Petroleum Research Fund - \$7,500.

Photo-Oxidation & Cation Election Recombination Process - H. Van Willigen - Research Corp. - \$9,080

Synthesis & Conformation of Cyclic Tetrapeptides - D. Laufer - NIH - \$84,600.

Physiology of Larval Mosquito Photoreceptors - R. White - NIH - \$55,458.

Nonlinear Optical Properties of Liquid Crystals - D. Rao - NSF - \$71,138.

Comparative and Experimental Studies of the Role of Biological Interactions & Environmental Predictability in causing patterns of Species Diversity in the Rock Intertidal - B. Menge - NSF - \$89,155.

Instructional Scientific Equipment - R. Bennett - NSF - \$5,300.

Use of Marine luminous bacteria to study survival and polymorphism in the marine environment - K. Nealson - Research Corp. - \$8,432.

N-Azidamines - J. P. Anselme - NIH - \$15,050

The Nature of Prejudice - B. Kramer - M. Falk Med. Fund - \$17,000.