Responding to a warm welcome before speaking to a group of faculty, students and staff on February 6, Lee Jussim, UMass Boston alumnus and associate professor at Rutgers University, joked that he felt like a returning conquering hero. Someone in the audience quickly called out, “You are!”

There was no doubt about the pride that Jussim elicited on his first formal visit to the University since he graduated with a B.A. in psychology with honors, summa cum laude, in 1981. Jussim’s accomplishments since then include a Ph.D. in psychology from the University of Michigan, his appointment to the faculty at Rutgers University, and a 1996 Distinguished Scientific Award for an Early Career Contribution to Society by the American Psychological Association (APA).

He received the award for ground-breaking research into how stereotypes and social perceptions influence the development of expectations, including self-fulfilling prophesies. In honoring Jussim with the Early Career Contribution award, the APA credited the way that Jussim’s “theoretical and methodological work both renewed interest in this important area and provided a way for the field to move forward.”

Broadly speaking, Jussim’s area of interest is the relationship between social belief and social reality—what people think and what really is.

“I’ve always been puzzled and intrigued by two things—charismatic leaders who get the most out of the people they lead, and those who did weird things I couldn’t understand,” said Jussim. As an example of the latter, Jussim spoke of a cousin who had become a cult leader.

“When my uncle suffered a heart attack, my cousin dangled crystals over him in his hospital bed to cure him. I asked myself, ‘how could

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Touring Vietnam, by Paul Wright

I had the privilege of representing the University Press while touring Vietnam from Jan. 2-19, with a group of American publishers, editors, and writers. We met with our respective colleagues in Vietnam to foster cooperation and cultural interchange. The trip was sponsored by the William Joiner Center for the Study of War and Social Consequences and the Vietnam Writer’s Association, and was funded by the Ford Foundation. Other UMass Boston representatives were Kevin Bowen, director of the Joiner Center, and Nguyen Ba Chung, an associate of the Center. Also included were Robert Glassman, a board member of the William Joiner Foundation, and authors Grace Paley and Lady Borton, both of whom have taught at the Joiner Center Writer’s Workshops.

Our itinerary included stops in Hanoi, Hué City, Ho Chi Minh City (formerly Saigon), and Cantho, in the Mekong River delta. We met with enthusiastic representatives of the publishing industry and writing communities in formal settings, informal assemblies, dinners, social events, and joint poetry readings.

The way had been prepared by the fact that we American publishers, including Viking/Penguin and Curbstone Press, had recently brought out works of contemporary Vietnamese literature in translation and/or books about Vietnam — both the war and the country. UMass Press, for example had just published *A Time Far Past: A Novel of Viet Nam*, by Le Luu, co-translated by Bowen, Nguyen, and David Hunt of the History Department, *The Women Carry River Water; Poems*, by Nguyen Quang Thieu, co-translated by Martha Collins, formerly at UMass Boston, and *Earth and Water: Encounters in Viet Nam*, by Edith Shillue, of the Center and the Bilingual/ESL Program. Several of the writers and editors we met had already journeyed to the U.S. under the auspices of the Center’s reading programs and summer Writer’s Workshops.

We found an enormous reservoir of good will toward the Joiner Center, UMass Boston, and the University Press, engendered by ten years of communication and interchange pioneered by the Center. Although memories of the war and traces of the war persist, we found an eagerness to move beyond our tragic mutual history. Contemporary Vietnam is a rapidly modernizing country with a highly literate, energetic, optimistic population. There is tremendous interest in American literature and conditions are in place for a modern, urban literary culture to develop. We discussed training for translators, mutual education about the best writing published in both countries, implementation of the recently signed copyright accord between the two countries, and ways of developing beneficial interchange.

One solution would be more trips in both directions of the type our group took. Now, if we could just do something about the excruciatingly long flight and resultant jet-lag …

Paul Wright is editor of the University of Massachusetts Press.
In Depth With Center for Survey Research

The Center for Survey Research has built a national reputation. Just last year an external review committee, comprised of several of the nation's top survey researchers, named the Center "one of the top 10 academic survey research centers in the United States."

"Our niche has been real high-quality research," says Mary Ellen Colten, director of the Center for Survey Research. "Our quality control is very high, which isn't true with some of the others," adds Lois Biener, a senior staff member at the Center.

The quality is such that local, regional and federal agencies, such as the following, utilize the Center's services: the city of Boston, Commonwealth of Massachusetts, Boston Foundation, and the combined Jewish Philanthropies of Greater Boston. Funding has come from organizations such as the National Institutes of Health, National Science Foundation, National Center of Health Statistics, and the National Institute of Justice.

"What we do here is a real mix of basic research and applied research," Colten said. Reports generated by the Center are heavily weighed by policy makers and often help increase the understanding of social issues. "We only do research where the results will end up in the public domain in some kind of way," she said.

Tobacco use, seat belt observation, attitudes toward euthanasia and a survey of Japanese-affiliated manufacturers are a few of the recent studies conducted.

"The UMass Boston center is highly respected," says Timothy Johnson, acting director of the Survey Research Laboratory at the University of Illinois at Chicago. "A considerable number of the staff have national reputations, particularly in survey methodology."

Rising to the top takes hard work, as survey researchers need to see "the big picture," while working with a lot of details and a variety of individuals, Johnson said. "To be a successful director of a survey center, you have to be willing to be everything to everybody," he said.

Conducting survey research in an academic environment heightens the challenge. "We must serve a much broader community than just on-campus faculty and administrators," he said. "Universities expect a lot from their survey centers."

The Center for Survey Research divides its services into nine major areas: study design and sampling, survey instrument evaluation, interviewing, quality control, coding, data analysis, reporting, focus groups, and consultation.

In addition to Colten and Biener, the Center has four senior staff members: Floyd J. Fowler Jr., Brian Clarridge, Anthony M. Rowan and Robert Aseltine.

"The senior staff collectively bear the responsibility for what the Center looks like," Colten said. The Center also utilizes skilled research assistants, interviewers and coders. Teamwork is crucial. "That's been an important piece in the history and success of the Center," she said.

The competent staff and national reputation garner endless requests for assistance. The Center provides free consultations but must often turn away jobs. (It is currently accepting no new projects until August.)

A trust of UMass Boston, the Center's services are available to the university on a contract basis. The Center's costs are covered by users of services and by agencies that fund independent research projects.

Colten sees the Center's soft-money status as an asset to the university. "We have been successful for 26 years as a grant-funded, totally soft organization," she said. The Center's success in receiving grants is an accolade to its quality. "You don't get the kind of money we get if you're not good," Colten said.

The future of the Center looks bright to Colten. "We see part of our mission as improving quality research," she said. The Center has been evaluating how questions are asked and working on innovative methods of questioning.

The industry will undoubtedly welcome new techniques, especially since conducting telephone surveys, the most widely used interviewing method, has become more difficult. Interviewers must work harder to convince people of the value of the calls. "The public is inundated with stuff over the phone," Colten said. "People really have to participate in this type of research because they feel it's worthwhile."
HUD Secretary Joins Local Leaders to Discuss Future of Cities

Education, safety and race are the three biggest issues cities must address in order to improve, said Andrew Cuomo, secretary of the U.S. Department of Housing and Urban Development.

Cuomo was one of three panelists at “The Future of Our Cities: What Should Be Done to Improve Them, By Whom, and How?,” the Feb. 11 event of the Forum for the 21st Century: Shaping Boston’s Future. Paul Guzzi, president and CEO of the Greater Boston Chamber of Commerce, was moderator.

“There are still very real structural problems just beneath the surface, especially for cities,” Cuomo told a packed auditorium at the Federal Reserve Bank of Boston. “Cities were designed for manufacturing,” he said. Now that an information, high-tech economy has emerged, “cities have to find their niche in the new economy,” he said.

According to Cuomo, cities need to become leaders in a soon-to-be “majority minority” nation. “Ninety-three percent of the foreign-born Americans are in cities, in metropolitan areas,” he said. “If we can’t do it in cities, then as we become more and more diverse, we’re going to have a problem as a nation.”

Cities need to make themselves more attractive to investors, particularly by offering a well-educated work force, said panelist Mitt Romney, CEO of Bain Capital Inc. and 1994 Republican candidate for the U.S. Senate. “Our children are not educated to compete in a worldwide marketplace,” Romney said. “We’re competing globally, and our kids aren’t ready.”

The third panelist, Marian Heard, president and CEO of the United Way of Massachusetts Bay, stressed personal participation. “We believe that while the economy has been good for some people, it has not been good for everyone,” she told an applauding audience. “There is a place for everyone. People with good will can come together and work together,” she said.

Opportunities are not equal, the panelists concurred. “The cities’ education system is an inferior education system to the suburban education system and the private education system,” Cuomo said. First-graders at some schools play educational games on computers with Pentium chips, while “other kids go to school, and the most sophisticated piece of electronic equipment is the metal detector they walk through to go to class,” he said.

Several audience questions pertained to affordable housing. “Every year since we started keeping these numbers, this nation produced more affordable housing than it lost … until 1996,” Cuomo said. Two years ago, for the first time in history, the nation saw the highest need for affordable housing coupled with the lowest construction ever, Cuomo said.


Prior to closing the forum, Rep. Barney Frank yielded some of his time to Mel King. The former state representative King spoke briefly about “a situation in Boston that deals with the future of this city” — the recent sale of a Roxbury parcel of land to Northeastern University. Despite active participation, Roxbury residents were ignored, because of their race and economic status, King said. “How are they going to participate when they do, and they get ignored.”

“The resistance to measures to decrease inequality is exacerbated by the issue of race,” Frank responded in his closing address.

Frank’s comments focused primarily on education. “For most Americans, I think the school system has done well,” he said. But more resources need to be transferred into education, he said. “I agree that the optimum thing to do is to increase opportunity and get people better educated.”
Visiting Fulbright Studies Impact of Eastern Ideas on Transcendentalism

Professor Siddiq Ali of Osmania University in Hyderabad, India, arrived in Boston in August 1997 to begin an inquiry into the influence of Sufism, a form of Islamic mysticism, on 19th Century American poets. From his office in the English department, he has pursued his research thanks to a Fulbright grant.

"Many 19th Century American poets were fascinated by eastern ideas, and the Transcendentalists in particular were attracted to Sufi poetry," says Prof. Ali. The Concord, MA-based group of writers and thinkers included Ralph Waldo Emerson, David Henry Thoreau, Margaret Fuller, and others. Ali has found references to Sufi poets in their journals and letters, and Sufi imagery and symbolism in their literary works.

"In fact, Emerson describes 13th-century Persian Sufi Muslimuddin Sadi as the 'ideal poet,' and Thoreau was also greatly influenced by Sadi," Ali says. He has investigated the influence that Sufi thought and literature had on the lives and works of American writers through research at the Boston and Concord Public Libraries, the Boston Athenaeum, and Harvard's Houghton Library.

"This research gives me an idea about the intellectual receptivity of America, and it will help me interpret the American experience to my students back home," says Ali, a professor of English at Osmania University's American Studies Research Centre. He hopes to expand his research to look at Sufi influence on other writers, such as Melville, Poe, Whitman, and even contemporary American poets such as Robert Bly, eventually gathering enough material for a book.

Prof. Ali came to UMass Boston through his association with English Prof. Linda Dittmar, who was a Fulbright lecturer at the University of Hyderabad in 1995. Before he returns to India at the end of April, Prof. Ali will lecture at Northern Essex Community College, and at the University of Texas Pan American later this Spring.

Howard University Dean Discusses Diversity

Diversity among faculty and student bodies is attainable, and it is crucial to the empowerment of universities, said Dr. Orlando Taylor, dean of the Graduate School of Arts and Sciences at Howard University.

Taylor spent Feb. 18 at UMass Boston discussing the recruiting and training of faculty and graduate students of color. He met with various groups, including graduate program directors, department and program chairs, deans, and the Provost's Advisory Committee on Hiring, Retention and Support of Faculty of Color.

"Part of the educational experience is empowering people to tell and write their own stories," Taylor said at one session. With diversity comes mutual empowerment, he said, where students and faculty empower and learn from each other.

Taylor shared statistics illustrating the need for more minority graduate students and faculty members. For example, in 1993, only 12.2 percent of the nation's faculty members were minorities. That same year, male faculty outnumbered women by an almost two-to-one ratio. "What we're talking about is an issue much larger than the University of Massachusetts Boston. It's a national issue," he said.

Calling for "creative strategies" for hiring more people of color, Taylor suggested designing guide books for search committees, looking beyond the Ivy Leagues for faculty, and embracing interdisciplinary efforts. Also, he recommended reading Achieving Faculty Diversity: Debunking the Myths, an Association of American Colleges and Universities report by Daryl Smith.

Taylor has served in his current position at Howard since 1993 and has worked in various leadership positions there since 1973. A graduate of Hampton University, he earned his M.A. from Indiana University and his Ph.D. from the University of Michigan.

The visit was co-sponsored by the Office of the Provost and the Office of Graduate Studies. The planning committee members were Dean Martin Quitt, Graeme Griffith, Bernard Harleston, Morris Lounds, Rita Nethersole and Ron Polito.
Kids with HIV/AIDS to Benefit from AIDS Memorial Quilt Display

This summer, twenty-five children between the ages of three and seven will spend two weeks at Camp Colors, a summer day camp, taking part in the normal summertime activities—swimming, singing, dancing, learning, and playing, on the green grass at Lasell College in Newton.

But Camp Colors is summer camp with a difference. Its campers are children with HIV/AIDS. So sophisticated medical and other services are required to give these boys and girls a happy and safe summer camp experience to remember.

Camp Colors will be the recipient of funds raised when the Names Project AIDS Memorial Quilt comes to the Clark Athletic Center on April 23, 24 and 25. The 960-panel display will make the UMass Boston exhibit one of the largest in the country this year.

Bringing the Quilt to UMass Boston was the brainchild of Steven Cicirelli, coordinator of the Lesbian, Gay and Bisexual Center, and a dedicated group of faculty, staff and students who have worked to make the display of the AIDS Quilt a reality.

Jones Honored for Contributions to City Year

In December, Hubie Jones, special assistant to the chancellor for urban affairs, stepped down from his post as a member of City Year's National Board of Trustees, and was hailed as a "national treasure" by the organization's co-founders, Michael Brown and Alan Khazei.

Jones was cited as the very first civic leader to support City Year in Boston, as critical to every aspect of City Year's growth and development, and with giving City Year the strategic vision to go from a local community service initiative to a national community service organization.

Jones steps down at a time when City Year has grown from a local program with 50 volunteers in 1988 to a national program with 700 volunteers in nine cities today. Members spend a year serving as teachers' aides, renovating housing for the homeless, operating recreational and afterschool programs, and turning vacant lots into community gardens. City Year is a public/private partnership, supported by Americorps National Service Network and a variety of corporations, foundations, localities and individuals.

Call For Applications: Ames Fellowship

The Department of Africana Studies is accepting applications for the James Bradford Ames Fellowship. The deadline is March 30. The fellowship was established in 1995 to stimulate and support research of black life and history on Nantucket Island including, but not limited to the study of individual families, social life, occupations, the institution of slavery, and the interaction between black and Cape Verdean communities. For more information, contact Professor Robert Johnson Jr. at 7-6794.

Board of Trustees Cut Tuition, Freeze Fees

The University of Massachusetts Board of Trustees, during its Feb. 4 meeting at UMass Boston, gave final approval to a plan that will cut undergraduate tuition for UMass Boston students by $100.

"To be able to bring about a third consecutive decrease is a formidable achievement and a credit to each of our five chancellors and their management teams," President William M. Bulger said.

Under the plan, tuition will be cut five percent and mandatory fees will be frozen for the school year beginning in September. Annual tuition and fees will be $4,192 at UMass Boston, $5,229 at Amherst, $4,171 at Dartmouth and $4,337 at Lowell.

This is the third consecutive year that tuition and fees have been reduced at the University of Massachusetts. During that time, tuition and fees have been cut a total of $208 at UMass Boston.

"For the last several years, the University Trustees have had a policy that tuition and fees can only go up at the rate of inflation or less. This policy has helped bring down costs down. I am very pleased that we can again take steps to hold costs down for the benefit of our students," said Chancellor Sherry Penney.

The average four-year college/university tuition and fee charge increased five percent nationwide this year.
New Acquisitions Join Arts on the Point

Two new additions to “Arts on the Point” have been installed on campus in recent weeks. Four oil paintings by artist Anthony Apesos, chair of the fine arts department at the Art Institute of Boston, have been hung in McCormack Hall’s second floor hallway. Viewed from left to right, the paintings are titled “The Punishment,” “The Unfamiliar Shore,” “Her Final Breath Lingers,” and “The Thin Leaves Rattle.” Each represents an episode from Virgil’s The Aenead. A reception for Anthony Apesos will be held in McCormack Hall, second floor, on March 5.

Three bronzes by British sculptor William Tucker have been installed on the plaza level next to the Clark Athletic Center. The two pieces displayed in front are part of a series of five bronzes entitled “The Gods” which were formerly on display at the Tate Gallery in London, England. Two more of these pieces are on their way here. A re-casting of the fifth piece in the series is under consideration. The torso at the rear is a more recent work, formerly on display at the Newberger Museum of the State University of New York at Purchase.

Community Service Honored at 12th Annual Community Breakfast

On March 20, UMass Boston will hold its annual Community Breakfast for the twelfth year. At that time, the Robert H. Quinn Community Service Award will be given to someone who has made a difference in the City of Boston through commitment to his or her community. This year’s winner will be announced next week.

Former recipients of the award include Christopher Hayes, founder of Boston’s neighborhood crime watch (1997), and Ron Bell, executive director of the Mission Hill Community Centers and founder of the “Dunk the Vote” program, which combined recreational basketball tournaments with voter registration (1996).

The Robert H. Quinn Community Service Award honors the former Speaker of the Massachusetts House of Representatives who co-sponsored legislation leading to the creation of UMass Boston. The University honors Mr. Quinn for the support he has given with this annual award and community breakfast.

Gubernatorial Candidates Forum comes to Campus March 27

The Network of the Center for Women in Politics and Public Policy, along with fifteen other organizations, will sponsor a 1998 Gubernatorial Candidates Forum on Issues of Concern to Women on March 27. Invited candidates are Acting Governor A. Paul Cellucci, Attorney General Scott Harshbarger, State Treasurer Joseph Malone, and Senator Patricia McGovern.

The forum will be held in Lipke Auditorium in the Science Center, from 6:00 to 8:30 p.m. A reception will follow. Honorary Co-Chairs of the event are Jean Inman, Chair of the Massachusetts Republican State Committee, and Representative Joan Menard, Chair of the Massachusetts Democratic State Committee. For more information, call 7-5541.

Yankee Pen High School Journalism Convention Held Here March 20

Aspiring journalists from all over New England will spend March 20 at UMass Boston for the Yankee Press Education Network (PEN) 1998 High School Journalism Convention. The day will include workshops by experienced advisers and professional journalists, on-the-spot contests in writing and computer layout, hands-on computer training, a keynote address and luncheon, and an awards banquet. Yankee PEN’s headquarters are at UMass Boston. For more information, call Carole Remick, director, at 7-7932.
Publications

A 1993 book written by Art Prof. Pamela Jones, published by Cambridge University Press, has been released in an Italian translation. Federico Borromeo e L'Ambrosiana: Arte e Riforma cattolica nel XVII secolo a Milano, part of the series, Arte e Scrittura 9, was published by Vita e Pensiero of Milan, Italy, in 1997. Jones also edited the March issue of Art Journal, the theme of which is "The Reception of Christian Devotional Art: Renaissance to Present."


Prof. Mary Shaner of the English department is co-author of "Body and Soul: Teaching How the Physical Text Holds Meaning" in the current issue of Mediaevalia.


Prof. Raymond Liu of the College of Management has published six papers and presented at both national and international conferences in 1997. The topic of his work is cross-cultural and international consumer marketing.

Carol Hardy-Fanta, research director at the Center for Women in Politics and Public Policy and research associate of the Gaston Institute, has published Latino Electoral Campaigns in Massachusetts: The Impact of Gender, published by the Center for Women in Politics and Public Policy and the Gaston Institute.


Prof. Pamela Annas of the English department has co-edited Against the Current, a collection of essays on eleven themes. It is published by Prentice Hall.

Helena Ragone of the anthropology department, has co-edited Reproducing Reproduction: Kinship, Power, and Technological Innovation, published by the University of Pennsylvania Press.

English and GCOE Professor Eleanor Kutz's book, Language and Literacy, has been chosen to appear on Choice Magazine's 34th Annual Outstanding Academic Books list.

Cornell University Press is publishing two books by Susan Eisenberg of the CPCS General Center. Pioneering, a volume of poetry, and We'll Call You if We Need You: Experiences of Women Working Construction. She will give a talk and book signing at the Department of Labor, Washington, D.C., on April 7.

Appointments

Prof. Susan Haussler, associate dean of the College of Nursing, has been appointed to the National League for Nursing Accreditation Commission for a two-year term. She will serve on a review panel for baccalaureate and higher degree programs.

Prof. Avery Faigenbaum of the Department of Human Performance and Fitness has been appointed to a two-year term on the Massachusetts Governor's Commission on Physical Fitness and Sports, by Acting Governor Paul Cellucci.

Honors and Awards

Art students Darlene Fahy, Rachel Miller, Jennifer Manzella, and Robert Gray were selected to exhibit their works on paper and fiber art at Boston's First Expressions Gallery from Jan. 6 - Feb. 28. They were among 32 students from Boston-area art programs to exhibit their works in this show.

Prof. Elsa Auerbach of the English department has won the Newberry House Award for Distinguished Research for an article she co-wrote with graduate student Diane Paxton of the ESL/Bilingual program. "It's Not the English Thing" appeared in the TESOL Quarterly.

NERCHE presented the second Ernest E. Lynton Award for Faculty Professional Service and Academic Outreach to Prof. Mark Chesler, sociology department, University of Michigan, at the Sixth American Association for Higher Education Forum, Jan. 29 - Feb. 1, in Orlando, Florida.

The work of Prof. Margaret Wagner of the art department was exhibited in a show, "Artists Look at Gender," held at the Foreman Gallery, Oneonta, New York, Jan. 3 to Feb. 15. Her work also appears in the Bridgeport Invitational Exhibition at the University of Bridgeport, which opened Feb. 25.

Richard Delaney, director of the Urban Harbors Institute, travelled to several countries in West Africa to conduct an mid-term evaluation of the Gulf of Guinea Marine Ecosystem Project on behalf of the United Nations, Jan. 7 - 19.

Prof. Irving Gershenberg of the economics department has been named a 1998 Massachusetts Council for International Education (MaCie) lecturer. He will speak on "Why Sub-Saharan Africa hasn't Experienced Economic Growth/Development," at Worcester State and Cape Cod Community Colleges this Spring.

Grants

The Urban Harbors Institute was awarded $65,000 from the Environmental Protection Agency to develop a publication highlighting the successes of U.S. ports in addressing environmental problems. The Urban Harbors Institute also received $100,000 from the Gas Research Institute to coordinate a 7-state initiative to implement the conversion of water-borne transportation to natural gas.
Presentations and Lectures

Prof. Kathleen Hartford of the political science department and 1997-98 Bunting Fellow, gave a lecture on the development of information technology in China at Radcliffe College's Bunting Institute on February 25.

Dance students Stephen Warrington and Tanya Larkin presented their choreography at the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance in Baltimore, Md., on Feb. 20.

Prof. Anne McCauley of the art department presented a lecture, "Work, the machine, and the political economy of the invention of photography" at a two-day international symposium, "Nicéphore Niépce, the new image," at Chalon-sur-Saône in Burgundy, France, on Jan. 15. She also presented a lecture, "Photophobia in France and the Building of Institutional Photography Collections in the Nineteenth Century" at the Clark Art Institute in Williamstown, Mass., on Feb. 20. Her lecture was in concert with an exhibit, The Museum and the Photograph: Collecting Photography at the Victoria and Albert Museum, 1983-1990, on display at the Clark Art Institute until May 3.

Dick Lourie editor, publications office, and Mark Pawlak, director of mathematic skills, academic support programs, read their poetry at the Mildred A. O'Neil branch of the Cambridge Public Library on Feb. 24 as part of the library's Community Writers' Series.

ECOS Prof. Robert Chen, Research Associate Bernie Gardner and graduate students Penny Vlahos, Steven Rudnick and Xiyan Zhang presented papers and a poster at the annual meeting of the American Geophysical Union (AGU) in San Diego, Feb. 9-13.

Prof. William Robinson of the ECOS program spoke at the Chesapeake Biological Laboratory in Maryland in January. His talk was titled "Metal Transport in the Blood of Marine Bivalve Molluscs."

Economics Prof. Irving Gershenberg organized and chaired a session, "The Creation and Enhancement of High Level Human Capital in LCDs: Managers and Entrepreneurs," at the 3rd Biennial Pacific Rim Conference in Bangkok, Thailand, Jan. 13 to 18. He also presented a paper, "Who Manages the Privatized, Large Industrial/Manufacturing Firms in Poland?" at the conference.

The Gerontology Institute and the Massachusetts Association of Older Americans hosted a satellite program broadcast, "Measuring Quality of Care in Managed Health Care for Seniors" in December. The program was broadcast to seven states and sponsored by the Spry Foundation.

Prof. Susan Wolf of the modern languages department presented a paper, "Thomas Pynchon's French and Italian Connections: Reading 'Lot 49' with Flaubert and Iriarary," at an international conference, "Sulle Traccedi Thomas Pynchon: Pinchin' Thomas Pynchon," sponsored by the Centro Studi Americani in Rome, Italy.

Debra Wein, director of the Beacon Fitness Center, was the keynote speaker for the Governor's Committee on Physical Fitness and Sports on Feb. 10. She spoke on "Teen Health Fads: The Latest and Not So Greatest. Weir also lectured at the Young Women's Preventive Health Conference sponsored by the Massachusetts Department of Public Health on Jan. 29, in Marlboro, Ma.

In the News...

Carol Hardy Fanta was interviewed by WLVI TV-56 on Latino politics in Massachusetts for the cross-cultural program, "Mosaic" on Jan. 21.

Prof. Avery Faigenbaum of the Human Performance and Fitness program was a guest on WCVB TV's "Healthbeat" on Jan. 31. The topic was diet and exercise.

Prof. Richard Hogarty of the Political Science department and McCormack Institute was interviewed by WBZ TV news on two topics: the American presidency and the role of the press on Jan. 22, and the impact of the recent presidential scandal on the state of the union address, on Jan. 27.


The March issue of Good Housekeeping Magazine named College of Nursing alumnus Roger Atkinson "Mr. Good Housekeeping." He was chosen from among 17,223 entrants to the contest.

Appearances

Habie Jones, Special Assistant to the Chancellor for Urban Affairs, was a panelist in "A Century of Conversation: A Spirited Dialogue on the Challenges of Race, Diversity and Social and Economic Equity in the 21st Century" at the African Meeting House in Boston on Feb. 18.

Prof. John Conlon of the Division of Communications and Theatre Arts is rehearsing for the North Quincy Alumni Theatre's production of A Month of Sundays, a play by Bob Larby, which opens March 12.

Theatre Arts Prof. Ron Nash's play, Dream House, had its premiere performance and run as part of the Down North Theatre Festival. UMass Boston students Jessica Heilig, Christian Schneider, and Kevin Lowney were members of the cast.

Dissertation Announcement

On March 5, Karl Kaffengerber, Ph.D. candidate in gerontology, will defend his dissertation, "Nursing Home Ownership and Public Policy: An Historical Analysis," at 10:00 a.m., room 143A, 3rd floor, Wheatley Hall.

New Resources

The College of Management is pleased to announce the opening of its Management Career Center designed to prepare students for successful career placement. The Center will offer a variety of career related services to students, including an 8-week "Job Strategies" workshop, listings for full-time jobs, co-op, and internship positions, company reports and profiles, and computers with internet access. For more information, contact Maryellen Brett, director of enrollment management and placement, at 7-7760.
ECOS Student Awarded Sea Grant Fellowship

The UMass Boston student who received a 1998 Knauss Sea Grant Fellowship is entering his second month of a one-year assignment in Washington, D.C., working for Sen. Ron Wyden of Oregon.

Martin Kodis, a master’s student in the Environmental, Coastal and Ocean Sciences (ECOS) program, was one of 27 students selected by the national fellowship program.

Sponsored by the National Sea Grant College Program in the National Oceanic and Atmospheric Administration (NOAA), the program matches outstanding graduate students with host agencies in the federal government, offering scholars a unique, year-long experience working on marine policy issues. Fellows receive a $30,000 stipend.

Kodis said Wyden’s office was appealing because of its commitment to environmental issues. Wyden is a member of several congressional committees, including Energy and Natural Resources, and Environmental and Public Works.

Kodis will work predominately on the issue of fisheries, a major concern to Wyden’s constituents in Oregon. “I hope to contribute to mitigating some of the problems in the fisheries industry,” he said.

Kodis is the most recent addition to a substantial list of Knauss Sea Grant Fellows from UMass Boston. Current ECOS student Becky Smyth is a previous recipient. Alumni who were fellows include Sam Pett ’92, Dierdre Kimball ’94, and Samantha Woods ’96. In addition, Nancy Neidowski ’97 is completing a year-long NOAA Coastal Management Fellowship with the New York Coastal Management Program.

Jussim Story, Continued from Page 1

someone believe that? Yet no matter what the outcome, if someone has a profound belief, they will find a way to justify that belief system,” he says. “If my uncle got well, the crystals cured him; if he survived but didn’t fully recover, the crystals weren’t used soon enough. If he died, the crystals didn’t work for some other reason.”

When Jussim began his studies at UMass Boston in 1979, he had no idea that an academic career was in his future. Jussim says that he had truly hated high school, and didn’t expect to like UMass Boston any better. He intended to get a degree as quickly as possible, and pursue a career in “something lucrative.” He signed up first semester for math, economics, and two psychology courses, fully expecting to drop one of them. But the psychology courses, taught by Professors Michael Milburn and Dennis Byrne, remained on Jussim’s class schedule.

“When the semester was over, he came to my office,” says Milburn. “And I’ll never forget what he said: ‘Ok,’ he announced. ‘You’ve convinced me. I’ll be a social psychologist. What do I have to do?’” Jussim had found a new career direction.

“Lee’s story is one of my favorite stories to tell,” says Milburn, who was Jussim’s advisor and worked with him on his honors thesis. “He is my most successful student to date, and to have him achieve as he has is enormously satisfying to me, more than the books I have published or the grants I have received. Lee hated high school, and to be a part of opening his eyes to this realm of ideas, and see him succeed so well has been very exciting.”

“I’m here today because of the Early Career award, and there have been a couple of things I’ve gotten out of that. One is a pay raise, and the other is the chance to share with people the excellence of UMass Boston, which takes people who haven’t had many of life’s advantages and allows them to lift themselves up, in the shadows of prestigious institutions like Harvard,” said Jussim to his audience, in tribute to the people and place that set him on his path.
Garrity Discusses Landmark Integration Suit

The federal judge who ordered the integration of Boston's public schools and spent 11 years supervising the case spoke to future teachers and other members of the UMass Boston community Jan. 29.

US District Court Judge W. Arthur Garrity Jr. discussed the impact of Morgan vs. Nucci and current discrimination cases. Over 70 people, including students in the Program to Encourage Minority Students to Enter the Teaching Profession (PEMS–ETP), attended the event.

Rep. Gloria Fox introduced Garrity as one of the "warriors for change and justice" who has fought for desegregation in education and housing.

"I think it's marvelous that you have this program to encourage minorities to become interested in the field of education," Garrity said of PEMS–ETP.

“Everyone thinks about the Boston schools case as just a busing case,” he said, adding that transportation was one of at least a dozen intended remedies for segregation. "There was discrimination in every nook and cranny of the Boston School District."

Respect, dignity and opportunity were three main issues in the Morgan case, as they were in Brown vs. Topeka Board of Education, the 1954 Supreme Court case that banned segregation in public schools, Garrity said. In the Morgan case, his ruling simply followed "the script that was written by the Supreme Court."

Though Boston's schools have been integrated for 24 years, the Morgan case still impacts issues. "The court orders in that case have not all terminated," he said. Questions related to the case must be answered, including some dealing with faculty/staff desegregation, remedial necessity and the lingering effect of previous discrimination. “The problem is, 'how long are desegregation orders effective?'” he said. Despite ongoing controversy surrounding the 1974 decision, Garrity was surrounded by admirers during his UMass Boston visit.

"Judge Garrity, you've been a professional hero of mine for 25 years," said Dick Clark, dean of the Graduate College of Education (GCOE). “What this is about is central to what the Graduate College of Education is all about — not peripheral, but central,” Clark said.

“Garrity deserves a lot of credit,” added Dr. Harold Horton, director of PEMS–ETP and associate director of the Trotter Institute. “He had courage and guts. He stood up for the right thing.”

The judge's speech, part of the PEMS–ETP Winter '98 Orientation/Workshop, was sponsored by the Trotter Institute and GCOE.

Pilot Program May Help Reduce Alcohol Misuse

Sociology Prof. Stephanie Hartwell and Prof. Sylvia Mignon of the Criminal Justice Center, in collaboration with Health Services and the P.R.I.D.E. program, are piloting a program to increase awareness of alcohol misuse among the university community. Reducing Alcohol Misuse Among College Students: A Model Brief Intervention Program includes a questionnaire developed by the World Health Organization which will be available through Health and Mental Health Services. The program has been adopted at managed health care companies nationwide, UMass Boston is the first college campus to pilot the program, which aims to assess harmful, hazardous, or dependent drinking patterns. The project is supported by funds from the Office of the Vice Chancellor for Sponsored Projects and Community Service.
World Bank Advisor Calls for Urgent Transition to Sustainable Energy

As humans come face-to-face with increasing evidence that our planet's temperature is rising due to human activity, particularly the burning of fossil fuels, planning for future energy needs is essential. An expert on such matters, Dr. Robert Goodland, senior environmental advisor to the World Bank, spoke to students, faculty and staff on Feb. 11 on "The Urgent Transition to Sustainable Energy: the Big Dams Debate."

Goodland promoted hydropower as a power source "bridge" from our present dependence on non-renewable and greenhouse gas-producing fuels such as coal, natural gas, and oil on one hand, and sustainable, renewable sources which have not yet been adequately developed, such as solar and wind power and photovoltaics.

His prescription comes with several caveats, however. Dam projects have been rightfully criticized in the past, says Goodland, for social and ecological reasons, including the displacement of people and communities, depriving fish species of access to their spawning grounds, and the loss of species diversity and agricultural land.

In Goodland's view, an environmental sustainable hydro project would mean one that meets criteria in at least nine areas, including the least possible displacement of people, insurance that fish species continue to flourish, and maintenance of biodiversity and water quality.

Goodland predicts that global warming will lead to "massive societal shifts that should frighten us." The Kyoto Earth Summit in December, he contends, was supposed to clarify the dangers we may face. When he asked, "Did Kyoto frighten you?" Goodland roused laughter from the audience. "Society moves glacially," he acknowledged in response to the laughter. Nonetheless, Goodland's message is the urgent need to plan a massive shift in our energy consumption habits, starting now. Goodland's visit to UMass Boston was part of the biology department's Ecological Economics Seminar Series for Spring, 1998.

Robert Wood Honored with Endowed Professorship

The Robert C. Wood Visiting Professorship in Public Affairs is being established at UMass Boston through the McCormack Institute to honor Bob Wood.

Wood served as president of the University of Massachusetts from 1970-1977 and also as professor of political science and senior fellow at the McCormack Institute.

The endowed professorship will bring distinguished and thoughtful public figures to the campus to lecture, lead seminars, and engage students and faculty in discussions of public policy and political life.

In effect, the professorship will seek to link the scholarly pursuits of the academy with the practical problems and policies of the larger society, a mission Bob Wood has pursued throughout his career.

As scholar, author, college teacher, urban school superintendent, U.S. cabinet officer and University president, Wood invested himself in the call for reflective practice and relevant scholarship in a democratic society.

Friends, colleagues and admirers of Bob and Peggy Wood, as well as those who care about the urban mission of UMass Boston, are joining to make this endowment a reality.

On March 3, McCormack Institute will host the Robert C. Wood Seminar in honor of Wood and the establishment of the endowed professorship. Free and open to the public, the seminar will feature Peter Edelman, for assistant secretary of Health and Human Services in the Clinton administration, and Alan Altshuler, director of the Taubman Center at Harvard University's Kennedy School.