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UMass/Boston



News & Views

Newsletter of the
Office of Public Information

Dr. Donalddo Macedo awarded five grants for UMB language programs



Prof. Donalddo Macedo

Professor Donalddo Macedo of UMass/Boston has received five separate grants totalling \$1,293,707.00, for research and teaching in bilingual education and English as a Second Language.

Dr. Macedo, a Scituate resident, received all five grants from the U.S. Department of Education.

"Professor Macedo's success in the field has been most impressive," said Dr. Fuad Safwat, Dean of Graduate Studies and Research.

Dr. Macedo is Assistant Professor of English and Director of the graduate program in Bilingual/ESL Studies.

The grant awards are as follows:

- English Literacy Grant for \$147,224 per year for three years, a total of \$441,672. The purpose is to provide literacy training to adult non-English speakers in the Boston area. The project supports three full-time ESL literacy specialists, one coordinator, one half-time curriculum specialist and a full-time clerical position.

- Computer Assisted Instruction Grant for \$104,035 per year for a three-year total of \$312,105. Among other things, it provides 30 scholarships to graduate students.

- ESL Teacher Training Grant for \$54,071 for a three-year total of \$162,213. This funds an ESL teacher-trainer and 30 students.

- Bilingual Teacher Training Grant for \$117,947 for one year. This supports three faculty members and provides scholarships.

- Interactive Video Grant, \$86,590 per year, a total award of \$259,770. This supports a faculty salary and provides scholarships to students in the program. It also supports equipment purchase for the computer laboratory.

Dr. Macedo, 35, migrated to the United States from Cape Verde in May, 1966. He enrolled in a school for immigrants to learn English. He was graduated from Boston English High School in 1969, attending the Instituto Internacional in Madrid, Spain before entering UMass/Boston from where he was graduated in 1973.

He also studied at New York University and Boston University, from where he earned a Ed. D. in Applied Psycholinguistics in 1979.

Articles on Dr. Macedo's accomplishments have appeared in the Boston Globe and South Shore Mirror, where he was profiled.

Office of Grants and Contracts busy handling increased awards to UMB



Booming business in Office of Grant and Contract Administration has kept Dolores Miller of Dorchester and Director Carl Finn of Weymouth busy.

Granted, it is a very good year at UMass/Boston.

Though only six months into the current fiscal year, UMass/Boston has received \$5.3 million in funding from federal, state and private sources compared to \$5,000,000 last year.

"We are expecting about \$6,000,000 in grants this year," says Carl S. Finn, Director of the Office of Grant and Contract Administration at UMass/Boston.

Finn attributes the financial bonanza to the University's:

- growing national recognition
- atmosphere conducive to research
- respected faculty

- support from elected officials, for example, Congressman J. Joseph Moakley (Boston's Ninth Congressional District)

- increased number of proposal applications

- improved proposal writing

"We've increased our proposals. And the faculty is writing proposals that better fit the criteria of the funding sources. That, coupled with Time Magazine calling UMass/Boston one of the 'Nine nifty schools in the nation' has been invaluable," continued Finn.

Finn, an attorney and member of the Mass Bar Association, joined the University in 1977. As Director of the Office of Grant

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No School???

No school announcements are made on a number of local AM and FM radio stations, plus WCVB-TV, Channel 5, which has a storm alliance with radio station WHDH. Please DO NOT call the University switchboard or WUMB-FM for information. The stations carrying UMass/Boston storm information: WHDH-AM; WBZ-AM (1030); WEEI-AM (590); WEZE-AM (1260); WBCN-FM (104.1); WMRQ-FM (103.3); WRKO-AM/WROR-FM; WMJX-FM.

P * R * O * F * I * L * E

Sociology's Dr. Robert Weiss studies effects of loneliness and bereavement

UMass/Boston students often get more from their professors than ordinary classroom teaching and book knowledge.

Many benefit from important research their teachers are conducting in a variety of academic disciplines... offering the student not only valuable information from current research findings but mastery of the techniques of research as well.

Sociologist Robert S. Weiss of Brookline is one of UMass/Boston's best known teacher-lecturers. He recently delivered the second of the 1986-87 Distinguished Lecture Series. Dr. Weiss has national and international stature as a researcher of the sociology of loneliness and bereavement.

One of his graduate courses in applied research compiled two studies evaluating the university's freshman orientation course and problems of the freshman students. "Both studies written by the class were impressive and useful," Weiss recalled recently.

Dr. Weiss brings to his students the results of his varied background that suit perfectly the multiplicity of student types in his classroom. "I like them," he said. "They are good students to teach."

"The university is uniquely valuable for these students who wouldn't fit on a campus where everyone else is 19-years-old. Their schedules are different, their commitments are different as well as their interests. They are more serious. They are in a different phase of life," he commented.

"And there are students at the university who are just out of high school, too," Dr. Weiss continued. "This mix serves all the students well and is fine for everyone because it contributes to diversity."

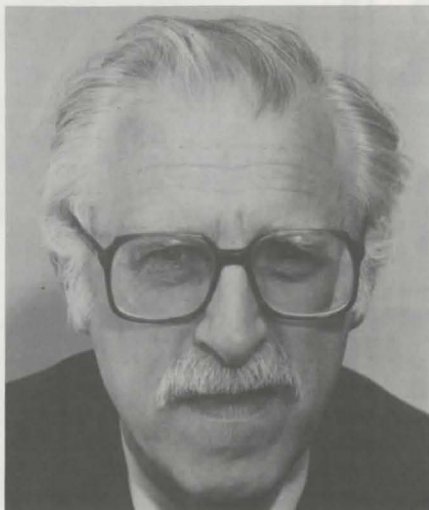
It is diversity among people, their character traits and their responses to conditions of life like loneliness, marital separation and bereavement, that Dr. Weiss has been investigating and writing about since receiving his Ph.D. in sociology from the University of Michigan in 1954.

From his small office amid the complex of buildings operated by the Mass. Mental Health Center, Dr. Weiss pursues his research, sometimes alone, sometimes with a collaborator.

Officially, he is part of the Group for Research in Community Psychiatry, Harvard Medical School at the Mass. Mental Health Center.

His research is funded through UMass/Boston and the results of his most recent work, the second volume of a book on the effects of death on the spouse who is left behind, *Recovery from Bereavement*, co-authored by Dr. Colin Parkes of London Hospital, England, received wide notice and resulted in Weiss' appearance on the CBS Morning Show.

The research began in 1965 when Weiss and Parkes, partly in a transatlantic



Prof. Robert S. Weiss

collaboration, began to collect data from 19 men and 49 women under the age of 45 who had lost a spouse through death. Their first volume was published in 1975 and described the course of a typical bereavement experience.

Their latest volume, *Recovery From Bereavement*, shows about one-third of those interviewed had a good recovery; one-third had a bad recovery; and the remaining third fell somewhere in between.

Weiss said he found there are a number of things done by people who recover well from the loss of a spouse.

"They develop an account of how the death happened that makes sense to them, that feels satisfactory. To say the death is God's will makes no sense to them at all, at least at first," Weiss said. "Why Him to blame?"

Some accounts seem far fetched, he said, but they work, including one used by a woman who said her spouse was a crazy driver and she had warned him not to buy the sports car in which he was killed.

According to him, people who recover well from bereavement "come to terms with the loss emotionally. They take precautions to ensure they will not be flooded out by a memory or by what-might-have-been kind of thought."

In other words they keep busy and, if necessary, "they will confront and master memories and thoughts one by one," Weiss reported. "It is very demanding work."

Good recovery is enhanced also when the bereaved is willing to be hopeful about the future and invests in it by devoting full energy to the present life.

The Weiss-Parkes study showed bereavements most difficult to recover from involved: unanticipated, sudden deaths... a marital relationship that was unhappy or ambivalent... or the bereaved was excessively dependent on the deceased.

In any case, death of a spouse is extremely painful and about the only rule of thumb to get ready for it is to have good relationships with others now so that you won't have to be remorseful tomorrow.

"Other than that," Dr. Weiss has found, "it's like preparing to get hit by a baseball bat... what are you going to do?"

UMB makes news at Lee Data



Charles Boland, right, Director of Computing Services, inspects Lee Data equipment with Dennis Loughlin, Coordinator of Financial Systems. UMass/Boston's use of Lee Data equipment was Page 1 stuff for the Minnesota-based firm. Dennis Loughlin and Maureen Clasby of the accounting staff were pictured on the first page of the company's newsletter. UMass/Boston also was featured in the annual report. Charles Boland, Director of Computing Services at the Harbor Campus was quoted at length about the University's use of Lee Data display terminals for all administrative and financial transactions. The newsletter article, which covered three pages in the eight-page publication, discussed the data processing needs of a large university.

Local art featured at CPCS's Community Arts Gallery

by Edward Strickland

In its newly refurbished, spacious location, the Community Arts Gallery of the College of Public and Community Service at 100 Arlington St. installed a revealing knockout of an exhibition.

Dedicated to the presentation of work by Massachusetts artists of all backgrounds the gallery has initiated its newest series of exhibitions with paintings and sculptures by 16 artists from Belmont, Boston, Cambridge, Gloucester, Somerville, and Westboro.

Most of the work in this exhibition is figurative. A substantial number of works are abstract expressionist in orientation. Some of the work is deliberately symbolic, with fusions of abstract gestural effects with figural concerns. Some straightforwardly present images that stand for social concerns.

There are few misses among the selection of artists, and there are some who are outstanding in their achievement.

In several works Paul Goodnight shows a disarming embrace of the beauty of his people. He can be dramatic, as in *By The Light*, loving, as in *These Eyes*, or graceful, as in *Figures of Speech*.

John Wilson shows a *Standing Woman*, whose choreographed stance in bronze has a bravura confidence. His bronze head of *Martin Luther King* and his pastel drawing of *King* are works that deserve a separate article.

Rene Westbrook's new series, *Genesis I-IV*,



Dean James Jennings of CPCS looks over the reopened Community Arts Gallery at 100 Arlington St.

is an exciting expansion of her graphite and craypas technique.

Harriet Kennedy shows three acrylic paintings and sculpture in bronze and aluminum. Her *Carnival Mask* is an inventive departure from an African theme.

Richard Yarde's watercolors, *Lady Day*, and *Oba* are crisp evocations of the great Billie Holiday and an intriguingly enigmatic portrait. Sachiko Uchino's silk screen prints achieve mystery through surfaces of pewter, subtle reds and greens.

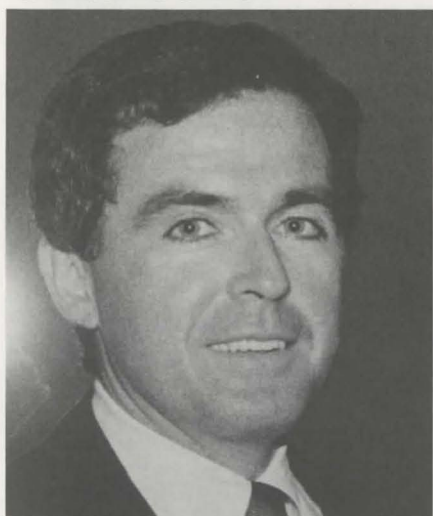
Rose Lewis derives her symbols from her Native American heritage.

Wen-Ti-Tsen shows an installation and two companion pastel and watercolor paintings.

Barbara Ward's soft sculptures have their usual humor, and Joy Dai Buell shows mixed media constructions of paper, feathers, fabric and tin cans that have a real feeling of fossilized refuse. Mario Torroella shows three pieces from his *Yenyere* series.

Additional works in glass by Dianne Wignall have a clean aqueous feeling. Sculpture by Nilda Grisell Negron Ortega, landscapes by Zeng Ziaojun, a cityscape by Allan Rohan Crite, and three portraits by Arnold Hurley round out the show. *The writer is associate professor of psychology at University of Massachusetts at Boston. He teaches the psychology of the visual arts.*

Edward O'Malley appointed Vice Chancellor



Edward C. O'Malley has been appointed Vice Chancellor for External Relations, announced Chancellor Robert A. Corrigan.

O'Malley's appointment was approved unanimously by the University's Board of Trustees, meeting on the Harbor Campus.

"Mr. O'Malley has a rich and varied history in legislative and public policy areas," said Chancellor Corrigan. "He has been a great asset to the University."

O'Malley had served as Associate Vice Chancellor for nearly two years.

B r i e f l y . . .

A search is underway for a successor to Dean James Jennings at the College of Public and Community Service. Marian Darlington-Hope is Chair of the Search Committee. The position will be filled July 1, 1987. Applications close February 13, 1987.

□

D. Donald Grose, Director of Libraries, reminds faculty and staff of the loan policy, to wit:

Loan period for faculty, classified and professional staff is 120 days, starting the date the material is checked out.

Six days after the conclusion of the loan period, an overdue notice is sent, along with a warning.

A second notice is sent 13 days from the due date. This states that if material isn't returned or renewed within seven days, a hold will be placed on the borrower's library file and library privileges will be suspended.

Library privileges subject to suspension include the use of interlibrary loans and the issuance of a card for use at member libraries of the Boston Library Consortium.

□

UMass/Boston employees exceeded the \$25,500 goal for the Commonwealth of Massachusetts Employees Campaign, raising \$27,202 which pleased all concerned.

□

Prof. R. Timothy Sieber of Cambridge will participate in the American Association for the Advancement of Science annual meeting in Chicago, February 14-18. He'll speak on anthropology.

□

Paul Houlihan, Associate Director of UMass/Boston's Gerontology Institute, has received the American Society of Aging's 1987 "Best Practice Award" for his demonstration on pre-retirement and retirement in suburban Boston.

The submission to ASA was reviewed by a jury of peers. The demonstration was funded by the Village Foundation.

Houlihan also is one of the 12 individuals in the country to be selected by the Washington-based Close Up Foundation as recipient of its first annual Volunteer Leadership Achievement Award.

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UMass/Boston Grants Office expects bumper year for grants

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and Contract Administration, he is the intermediary between the faculty researcher/ investigator of a grant and the awarding agency.

"The grants are actually made to the University with the faculty applicant as the principal investigator. This office oversees the administration of the budget and narrative reports," says Finn.

Finn's assistant, Dolores A. Miller, of Savin Hill Avenue, Dorchester, is the bedrock of the department. She spends part of each day reading the Federal Register regarding grants available and those that have been awarded.

"It's critical to be informed up-to-the-minute on funding out there and who is doing what that receives grants. When I read about something that sounds like so-and-so on our faculty, I send our professor a note," says Miller, who started at UMass/Boston in 1972.

For additional information of federal grants, Miller says Congressman Moakley's staff is always helpful in supplying data or sources where data may be obtained.

Miller edits the faculty proposal drafts and offers suggestions on how the proposal can better meet the criteria established by funding agencies.

In addition to state and federal agencies, UMass/Boston received private grants from General Electric, The Rockefeller, The Florence Gould and the Robert Wood Johnson Foundations.

"Our philosophy in the office is to encourage and support faculty to apply for grants," says Miller.

Finn advises faculty researchers to contact program officers at the grant agency and request the criteria set down for a specific proposal.

"The office can suggest a hundred things that will strengthen an application. Even if a proposal is turned down, we encourage faculty to study the comments on the proposal and contact the program officer for specific suggestions on how to improve an application," said Finn.

With the help of Congressman Moakley's staff, Finn was able to meet with officials from the U.S. Department of Education's Title Three grant department in Washington, D.C.

"We weren't there to try to overturn any decisions already made on Title Three proposals, but to learn first-hand how applications could be strengthened. The meeting was beneficial. Since then we have had proposals accepted and funded," says Finn.

"It's a good year," Finn adds.

UMB staffer Evonne Hill-Shepard elected president of local GJFI



Evonne Hill-Shepard, recently elected president of New England region of Gospel Jamboree Family International, poses with Martin Luther King III.

Evonne Hill-Shepard, of Hyde Park, was elected president and executive director of the New England region of Gospel Jamboree Family International.

Gospel Jamboree Family International (GJFI) is a national, non-profit organization dedicated to providing for community service needs and the perpetuation of Christian principals and fellowship.

"As regional president, my goals center around the family, and strengthening the family. Some plans include establishing a Christian Counseling Center for families; a counseling program for pregnant teenagers, their parents and unwed fathers; and a

prison outreach ministry," says Hill-Shepard, a 1984 UMass/Boston graduate who earned a degree in Community Service Management.

At the University, Hill-Shepard works with communities to place students at work in community service projects."

GJFI national president, Frank Kelley, of Weymouth, Assistant Vice President of Shawmut Bank of Boston, said: "We're delighted with Evonne's election. She has sensitivity and true Christian spirituality. She brings to the post, experience in community, political and religious projects."

Ray Shamie speaks at workshop



Ray Shamie, center, a member of the National Advisory Council on Vocational Education, was the principal speaker at a recent Leadership Workshop held in the Healey Library. Left to right: Dr. Maurice Eash, Institute for Learning and Teaching; Elaine Cadigan, Shamie, Dr. Theresa Mortimer, Continuing Education, and James Grande.