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Agreement Strengthens University's Link to Bunker Hill and Roxbury Community Colleges

UMass Boston will expand existing agreements with Bunker Hill and Roxbury community colleges to create an overall framework that enables students and faculty at the community colleges to get involved in teaching, learning and research activities at the Harbor Campus.

The agreement, called the Urban Education Collaborative, will be signed by Chancellor Penney and the presidents of the community colleges on Friday, March 25, at Bunker Hill Community College in Charlestown. The event includes a luncheon and will take place from noon to 1:30 p.m.

"What we're essentially doing is strengthening the relationship between the city's major public university and the community colleges," says Charles Desmon, the University's vice chancellor for student affairs. "This fortifies and makes more coherent UMass Boston's urban agenda."

The collaborative agreement calls for establishing an executive steering committee consisting of two people from each campus. The steering committee will examine a wide range of possible joint ventures and appoint study groups to explore the feasibility of such initiatives.

The committee's efforts are likely to focus on developing additional articulation agreements, which grant admission to certain UMass Boston programs for community college students who attain a specified grade point average.

Strategies will also be explored that enable the three institutions to bridge to academic programs at Boston high schools. Another priority will be forging partnerships with local companies, and jointly conducting research in the realm of community development.

Campus Notes

Faculty and professional staff have until April 11 to submit to the Office of Graduate Studies and Research proposals for public service endowment grants. The maximum award for each grant is $3,000. Individuals are eligible for no more than two public service grants within a six-year period. This year's grants can be used for research conducted over the summer and during the 1994-1995 academic year. Provost Fud Sefright will announce the winning recipients on May 2.

- Comedy sketchs written and performed during the winter inter-session by a dozen UMass Boston theater arts students were televised on Channel 5 last Sunday at 3 a.m. The broadcast was arranged by comic Steve Sweeney, a 1974 UMass Boston graduate. In January Sweeney constructed students in a pair of TV courses. The other teacher was Diane Almeida, another UMass Boston alumnus. Sweeney will donate proceeds from his May 23 performance at Nick's Comedy Stop to the University's theater arts department.

- The University will hold an information day for prospective transfer students on Saturday, April 2, in Snowden Auditorium. More information is available by calling 74-6000.

- Sonia Perez, a policy analyst for the advocacy organization National Council of La Raza, will be at UMass Boston on Tuesday, March 22, to speak about Puerto Rican young men and poverty. Her talk, sponsored by the Gaston Institute, will take place at the University Club from noon to 2 p.m.

- The first speaker of the CAS Colloquium Series will be former UMass president Robert Wood, who will discuss what universities can do to improve the nation's cities. He will speak on Tuesday, March 22, at 2:30 p.m. in the Chancellor's Conference Room. Wood was UMass president for seven years until 1977.

- The College of Management will hold its third annual business luncheon on Tuesday, March 29, at the Westin Hotel. Awards for leadership in business will be presented to Donald Conners, president of the Environmental Business Council of the U.S., and John N. Driscoll, chairman of the Environmental Business Council of New England.

- Four years ago Tucker was curator of another popular exhibit, Monet In The 90s: The Senior Paintings. It was first shown at Boston's Museum of Fine Arts and then was on view in Chicago and London. The exhibit featured paintings of the French countryside and cathedrals.

Tucker, who is generally regarded as the United States' leading Monet scholar, began working on the Japanese exhibit three years ago. He is responsible for collecting paintings from the United States and Europe. Katsuka Miyuaki, the show's Japanese curator, accumulated paintings held in Japan, where members of the art establishment have for many years been acquiring Monet's works.

Tucker discovered that museums, art dealers and private collectors were not as willing to loan their works for the Japanese exhibit as they had been for Monet In The 90s. Nonetheless, he assembled about half of the show's paintings. "Convincing people to send their pictures halfway around the world was often a problem," Tucker says. "Since this was not a European or American venue, there was some hesitation in people's minds."

"The [Monet In The 90s] show was like bringing dispersed family members home for a reunion. The Japanese exhibit was more like an extended family gathering."

The show has so far attracted 75,000 viewers, and will remain in Tokyo for several more weeks before moving to Nagoya and then to Hiroshima for two more each. Tucker is sabbatical leave and will return to the Harbor Campus in the fall. He is working on several projects, including a book on French painting from 1850 to 1900, and another on Edouard Manet's paintings, Danser Sur L'Herbe.
Forum Panelists to Discuss Welfare Reform on Wednesday

State Senator Dianne Wilkerson and Philip Johnston, regional director of the U. S. Department of Health and Human Services, are among a group of panelists who will be at UMass Boston on Wednesday, March 23, to discuss welfare reform. The forum, which will take place at 7:30 p.m. at the University Club, is organized by The Boston Network for Women in Politics and Government, which is a part of the McCormack Institute.

In addition to Wilkerson and Johnston, panelists include Ellen Convisser, president of the Massachusetts chapter of the National Organization for Women; Dottie Stevens, vice president of the National Welfare Rights Union; and Renee Scott, of the Women’s Theological Center in Brookline. The moderator will be Channel 4 reporter Sarah Ann Shaw. CPCS Dean Ann Withorn will open the forum with a brief history of the Aid to Families with Dependent Children legislation.

The Boston Network for Women in Politics and Government will hold a news conference before the forum at 7:55 p.m. at the University Club, is organized by The Boston Network for Women in Politics and Public Policy at the University.

The Center, directed by Elizabeth Sherman, will focus on research, education and public service regarding the status of women in Massachusetts. It is the fourth center housed at the McCormack Institute. The others are the Center for Emerging Democracies, the Social Policy Research Center, and the Center for State and Local Policy.

More information on the new Center and on The Boston Network for Women in Politics and Government is available by contacting Barbara Davis, executive coordinator, at 7-5562.

Blood Drive

The Christian Student Association will hold a blood drive on Monday and Tuesday, March 21 and 22, in the Clark Center. Appointments to give blood may be made by calling 287-3235.

Book Co-Written by UMass Boston Economics Professor Calls for Revising Taxes, Spending More on Infrastructure

The only way to increase American productivity and reverse the country’s declining standard of living is for the federal government to spend more money on education and on building roads, airports, bridges and sewer systems, according to a book co-written by economics professor Louis Ferleger.

Payng for these improvements will require new sources of tax revenue, according to Ferleger and co-author Jay Mandle, who have written A New Mandate: Democratic Choices for a Prosperous Economy, published by the University of Missouri Press.

The book contains a series of essays by Ferleger and Mandle prescribing strategies for stimulating the American economy. They argue that improving the nation’s infrastructure is imperative. At the top of their list of remedies: reducing the federal government’s reliance on taxes on personal income and property in favor of a new consumption, or value added tax. Ferleger and Mandle want the federal government to adopt the tax strategies of other industrialized nations, including Japan, whose productivity and living standards are outspoking the United States.

“Our basic point is that we need to upgrade the skills of our workers and invest in America’s future,” Ferleger says. “The United States has so many important projects on which to begin work, yet the federal government is incapable of delivering to states the money that’s needed. Congress last year rejected a $16 billion investment stimulus package. In Japan, the government has supported a stimulus package 10 times larger. That’s an example of why America is falling farther and farther behind its competitors.”

Ferleger and Mandle bolster their views by making these points:

• 35.3% of U.S. federal tax revenue is derived from income tax, compared to 23.9% of Japan’s and 26.6% of Canada’s and the Western European countries that make up the Organization for Economic Cooperation and Development (OECD).

• Between 1970 and 1990, the U.S. tax burden — the overall amount of taxes raised as a percentage of Gross Domestic Product — declined by 10%. “The U.S. is the least taxed of any industrial nation,” according to Ferleger.

• Taxes on goods and services comprise 29.1% of OECD nations’ government revenues, but just 17.4% of the U.S. government’s revenue.

This is the second book co-written by Ferleger and Mandle, who is the W. Bradford Wiley Distinguished Professor for Economics at Colgate University. Their first book, No Pain, No Gain: Taxes, Productivity and Economic Growth, was published last year.

Ferleger teaches courses at UMass Boston on American economic history. He holds undergraduate and graduate degrees from Temple University. He has written numerous articles and edited another book, Agriculture and National Development: Views on the 19th Century.

Videoconferencing Announced

The Trotter Institute is co-sponsoring with other campus entities a videoconference on "Black Issues in Higher Education at 10 Years: A Decade of Learning, Growing and Sharing Together" that can be viewed in the lower level auditorium of the Healey Library from 1 to 4 p.m., Wednesday, March 23. Produced by the publishing company Black Issues in Higher Education, the conference panel includes Mary Frances Berry, chair of the U.S. Civil Rights Commission, and several nationally known educators and administrators. Responding to the panelists in Healey Library auditorium will be members of the University and Boston academic communities. For further information, call Harold Horton, associate director of the Trotter Institute and moderator of the campus panel, at 7-5888. The event is open to all.