Student Art Featured at New Boston Gallery
The art of several undergraduates is exhibited at the new Back Bay gallery First Expressions, a non-profit enterprise devoted exclusively to the works of students from eight local art schools, colleges and universities. First Expressions is located in a renovated former furniture store at 81 Arlington Street. The gallery is the first in New England to provide a professional setting devoted solely to student art. Art departments at the participating institutions will exhibit their student work one school at a time, each for a period of six weeks. Each institution also is responsible for one special exhibit a year. UMass Boston's special exhibit will be from June 28 to August 6, 1994. "This gallery is a very ambitious and exciting project," says Ron Polito, chair of the art department. The other institutions participating in the gallery are the DeCordova Museum School of Art, Emmanuel, The School of the Museum of Fine Arts, Massachusetts College of Art, MIT, Northeastern and Tufts. First Expressions will mark its opening at an October 16 celebration at Symphony Hall featuring a student concert program and art display. UMass Boston art professors Ruth Butler and Melissa Shook have helped coordinate the event, at which former Governor Michael Dukakis and his wife Kitty will serve as hosts. Tickets are $25, or $12.50 for students and senior citizens. Profits from the evening will be donated to the Children's Hospital AIDS Program.

Convocation Celebration To Take Place October 13
The University's convocation day celebration will take place on Wednesday, October 13. The day begins with a breakfast for faculty and professional staff at the University Club. There will also be receptions for new students and student leaders. In addition, during the course of the day each of the five colleges will hold an hour-long panel discussion on issues vital to its academic mission. These sessions begin in the morning with faculty from the College of Arts and Sciences. They are open to the public. Other convocation events will take place on October 12, 14 and 15, including an opening reception for the new Center for Labor Research. For more information on convocation events contact the Office of Community Relations and Special Events at 7-5310.

University Co-Sponsors Conference
On Changing Role of Faculty in Higher Education
Higher education faculty and administrators from colleges and universities in New England will gather at the University of New Hampshire on October 15-16 for a conference to discuss the changing role of faculty. The two-day conference will begin at 1:00 p.m. on Friday, October 15, and conclude at 3:30 p.m. on Saturday, October 16. It will take place at The New England Center, located on the UNH campus in Durham, New Hampshire. The conference is co-sponsored by UMass Boston's New England Resource Center for Higher Education and the American Association for Higher Education’s Forum on Faculty Roles and Rewards. Conferees will address several significant issues in higher education, including how colleges and universities can increase their emphasis on teaching and outreach, consider broader definitions of scholarship, and change the current system of faculty rewards and incentives. The conference will feature several formal presentations.
with case studies as well as small group sessions. Participants will have ample opportunity for informal discussion. Among those who will be making presentations and participating in the discussions are faculty and administrators from 50 institutions, ranging from large public universities to small private colleges and community colleges. Many institutions are sending a team of faculty and administrators.

Campus Notes -- Pat Schell, associate director of the CPCS gerontology certificate program, has received a distinguished service award from Operation A.B.L.E. of Greater Boston. Schell, who'll accept the award at an October 19 dinner, helps direct a nationally acclaimed program that trains older people for careers in gerontology. • The Ross Center for Disability Services is holding a sensitivity workshop for the University community on Thursday, October 14, from 1:00 to 3:00 p.m., Room 47, sixth floor, Wheatley Hall. • Two members of the Art Department faculty have recently had books published: Ruth Butler has written Rodin: The Shape of Genius, a definitive biography of the French sculptor, published by Yale University Press; and Ron Polito has edited A Directory of Massachusetts Photographers, 1839-1900, which took Polito and Massachusetts Historical Society photo curator Chris Steele nine years to research. The work contains a detailed town-by-town list of the Commonwealth’s earliest photographers. Says Polito, “I wouldn’t recommend it for bedtime reading, but it is a valuable reference resource.”

Three New Fellows Join McCormack Institute
Three new fellows have joined the McCormack Institute of Public Affairs: Phyllis Freeman and Hubie Jones have been appointed senior fellows; Carl Senna has been appointed visiting fellow.

• Freeman, an associate professor at the CPCS Law Center and member of the University community since 1971, has had a distinguished career working on public policy governing immunization and disease prevention. Last year she was on sabbatical as a Fulbright scholar and served at the National Institute of Public Health in Mexico, where she worked on a project with Mexico’s National Academy of Medicine to analyze the impact that the North American Free Trade Agreement will have on that country’s health policies.

• Hubert (Hubie) Jones, an authority on urban life, was dean of the Boston University School of Social Work from 1977 until June of this year. Jones was a community fellow at the Massachusetts Institute of Technology from 1971 to 1972, then became an associate professor in MIT’s graduate program in community planning, where he remained until 1977. Jones is founder of the Massachusetts Advocacy Center and helped establish Alianza Hispana, a Boston-based agency serving Latinos. Jones is currently president of Roxbury Youthworks, and is a consultant to organizations in four states that are involved in a Ford Foundation project analyzing state fiscal policies.

• Senna is a widely published writer whose works include books, plays, short stories and newspaper articles. He has recently published two books: Colin Powell: A Man of War and Peace; and The Black Press and the Struggle for Civil Rights. At the McCormack Institute Senna will be developing a book on racial identity and social inequality, an outgrowth of an essay he wrote several years ago. He will also organize a conference to bring together scholars and public officials to discuss the notions of democracy and meritocracy in society, and their relationship to affirmative action. Senna’s prolific writing has appeared in many magazines and newspapers, including The Boston Globe, The Boston Herald, The Christian Science Monitor and The New York Times.