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University of Massachusetts Boston

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# ShoreLines

University of Massachusetts at Boston ☆

Volume 2 Number 7

22 April 1980

## Special

### PLAY PREMIERES AND HARBOR FESTIVAL

Letter to Corinth, a new play by Virginia Scott, associate professor of theatre UMA, will premiere in Boston at UMB Thur 24 April, 7:30pm. Letter to Corinth won the 1980 Harbor Festival Award given by UMB in a contest open to playwrights living in Mass. The award carries with it an honorarium of \$1,000. This year, part of the honorarium was contributed by Jubilee 350.

Directed by Evgen Drmola, a member of UMB's Theatre Arts Department, Letter to Corinth takes place in Charlestown, Mass in 1834. It addresses the issue of religious intolerance. An historical event, the burning of the Ursuline Convent that year is the background for the play.

Other Scott plays previously produced include The Bloom Is Gone at the U of Cal at Santa Barbara in 1963 and Tiger Fair, an original play for marionettes in Richmond, Va.

Drmola recently became a permanent US resident. He has acted and directed throughout Europe. He served as director at the Royal Dramatic Theatre of Stockholm, Sweden, collaborating with Ingmar Bergman; and at the State Theatre in Prague, Czechoslovakia. Drmola, who speaks twelve languages fluently, has also acted in or directed seven films, and published numerous books and articles. His staging of Letter to Corinth draws heavily from his interest in the visual aspects of theatre and film. His staging of the convent burning is innovative and exciting, and makes the fullest use of the UMB theatre facilities, students and equipment.

Produced by UMB's Theatre Arts Workshop, Letter to Corinth will play 24-27 and 30 April, 1-2 May. A special presentation 4 May will coincide with the all-day free activities of UMB's Annual Harbor Festival.

This year, the festival is called, "Playing in Boston," and features theatre companies and theatrical events from around New England. Among festival performers scheduled are the Bertolino Brothers European Circus, The Mystic Paper Beasts, The Two Penny Circus, the New Hampshire Mime Company, The Elfin Puppet Theatre, The Children's Theatre Company of Paige Academy (formerly the Black Ghetto Theatre Company), workshops open to all in juggling and in mime, poetry balloons by Peter Payack, and many other attractions, including vendors selling foods of ten foreign lands.

A day of entertainment for the entire family, UMB's Harbor Festival is free and open to the general public on Sun 4 May 11:30am-10pm.

A final outdoor performance of Letter to Corinth will take place on and beside the water, using twelve sailboats, phosphorescent paint and the light of the setting sun.

### HONORS

JOHN HUGGLER, CAS professor and chairman of UMB's Music Department, is one of eight composers to receive a Fellowship from the Artists Foundation.

ROBERT S WEISS, professor of sociology, is one of 276 scholars, scientists and artists selected this year by the John Simon Guggenheim Memorial Foundation to receive a Fellowship. The author of Marital Separation and Going It Alone: the Family Life and the Social Situation of the Single Parent, Weiss will use the grant to study attachment in adult life. Guggenheim Fellowships are awarded for demonstrated accomplishment and

strong future promise.

JEAN M HUMEZ, CAS assistant professor Women's Studies, was awarded a National Endowment for the Humanities Fellowship for 1980-81 to work on her teaching source book, "The Shaker Sisterhood: Vision, Ritual, and Politics," a documentary anthology of unpublished Shaker materials. She plans to design the book for students in Women's Studies, American Studies and Religious Studies.

### EXHIBIT

Two Art Department faculty, LORIE NOVAK and CHRISTINE HUTTON, are represented in the exhibit "Into the Eighties: New England Photography" through 11 May at the Thorne-Sagendorph Art Gallery, Keene State College. Gallery Hours: Sun 1-5pm; Mon-Fri 12-5pm; and Tues to 7p.m.

### PUBLISHING

WALLACE SILLANPOA, CAS instructor in Italian, has had his article, "Pasolini's Gramsci," accepted for publication in the next Italian issue of Modern Language Notes (Jan 1981).

JOHN J CONLON, CAS director of Teachers Certification, recently published in the newly revised Italian Quarterly, Winter 1980 reviews about a formalist interpretation of Boccaccio's Decameron and a second about love and marriage in the age of Chaucer.

### SPEAKING

JAMES RYAN, professor of Spanish, recently served as chairman of one of the Spanish literature sessions at the First International Conference on the Fantastic in Literature and Film held in March at Florida Atlantic U. The conference featured science-fiction films, readings by authors of works to be published and academic papers on the literature of the fantastic from all over the world.

The Campus Ministry recently sponsored a panel discussion of "Religion and the Draft" featuring former conscientious objectors GORDON ZAHN, CAS professor of sociology, and RICHARD HORSLEY, CAS associate professor of studies of religion, held in conjunction with the campus showing of the prize-winning film, The Refusal, based on Zahn's book.

PRIMO VANNICELLI, CAS associate professor of political science, was recently invited to speak to the Ethical Society of Boston. His topic was "Revolution in the Third World."

CHARLES NELSON, CAS associate professor of anthropology and chairman of the department, spoke about "The Emergence and Development of Food Producing Societies, an African Perspective."

FEROZ AHMAD, CAS professor of history, read a paper on "The Prospects of Democracy in Turkey" at a conference on Turkey and the West: Problems and Prospects jointly sponsored by the Ralph Bunche Institute on the United Nations at CUNY and the Foreign Policy Institute of Ankara in New York in March. He has been invited to address the Second International Conference on the Social and Economic History of the Ottoman Empire to be held at the U of Strasbourg in July. He will read a paper on "The Land Question in the late Ottoman Empire."

At the recent meeting of the Northeast Modern Language Association at SMU, English Department Chairperson MARY ANNE FERGUSON participated in a Forum on Retirement and was elected to the Retirement Council. She also presented a paper to the Section on American Romanicism, entitled, "Changing the Canon: Problems and Questions."

ANN E BERTHOFF, CAS professor of English, led a colloquy at the annual meeting of the Conference on College Composition and Communication in Washington, DC in March on the topic, "Current Research: A Political and Philosophical Assessment." She also spoke on rhetorical theory at the U of Cincinnati and was the keynote speaker at a conference of 200 teachers of English of the Bucks County, schools.

Berthoff was also a panelist during a two-day conference entitled "Writing: Reclaiming the Imagination" sponsored by the English Department of the U of Maine at Orono for high school and college teachers of writing.

New England Women's Studies Association recently convened at the U of Rhode Island. LOUISE SMITH, MARILYN TRUESDELL, PAM ANNAS, MARTY COLLINS, MARY ANNE FERGUSON, and HELENE DAVIS of CAS faculty participated on panels or gave papers.

RUTH PERRY, SYLVIA WRIGHT MITARCHI, MARY NASH and KEN MANNING recently spoke in the English Department Colloquium Series about "A Panel Discussion on the



Biographer's Relation to the Subject."

JEAN M HUMEZ, CAS assistant professor of Women's Studies, presented a paper titled "Women and Shakerism" at the New England Women's Studies Fourth Annual Conference, U of Rhode Island.

ANN FROINES, CAS director Women's Studies, will report on "Integrating Women's Studies into the Liberal Arts Curriculum," in a panel discussion she organized for the National Convention of the National Women's Studies Association at the U of Indiana in May.

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#### NOMINATIONS FOR DISTINGUISHED SERVICE AWARD

The Professional Staff Association(PSA) has announced nominations opened for the Chancellor's Distinguished Service Award. The award recognizes a professional non-academic staff member who has shown exemplary skills in carrying out fundamental job responsibilities; has demonstrated excellence and professionalism in dealing with members of the campus community; and has made a total contribution to the instructional mission of the campus and to the quality of campus life.

Persons making nominations for recipients of this award should consider the following criteria to judge distinguished service: skill in carrying out principal job activities; willingness to accept increasing responsibility; exercise of sound and prudent judgment; skill and professionalism in dealing with members of the campus community; contribution to campus life through service on panels, advisory groups, committees, etc; contribution to regional or national associations, serving on panels and committees, presenting papers at conferences and providing consultative services; and public service. Any member of the campus community may nominate. Nominations must be submitted in writing to any member of the Professional Development Committee. The deadline is Fri 2 May. The award will be announced by the Chancellor at commencement.

Members of the Professional Development Committee are Pat Ahlin, CPCS Dean's Office; Laura Cooper, ILT; Byron Drinkwater, Accounting; Todd Eachus, Grants and Contracts; Bill Joiner, Veteran's Affairs; and Mary Ungerman, Chancellor's Office.

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#### APPOINTED

CARMEN DILLON, formerly associate dean of Academic Support Services at CPCS, has been appointed Assistant Vice Chancellor of Academic Affairs. She will handle two major assignments: liaison on academic matters with community colleges and representative on community matters to Secretary of Education Charles Johnson's committee on inter-institutional cooperation. Dillon plans to organize a Consortium Conference in April for community and state colleges, vocational schools and skill centers.

In 1976, Dillon became Associate Dean of Academic Support Services at CPCS. She is also an Adjunct Lecturer in the General Center. Before coming to UMB, she was a counselor at Salem State. She has been associated with the Family Relocation Center at Boston Medical Center, the World Affairs Council and the Experiment in International Living.

She has received fellowships to several institutes on educational administration, including one at Harvard and has served on the Area IV Board for the Department of Mental Health and the Alumni Board of Directors of the New England Conservatory of Music. A member of New England Minority Women Administrators and Black Women for Policy Action, Dillon is presently a member of the Advisory Council for the Roxbury Comprehensive Community Health Center and on the Board of Directors of the Massachusetts Association for Women Deans, Administrators and Counselors.

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#### FACULTY DEVELOPMENT AWARDS

Dean Riccards and the CAS Faculty Development Committee recently announced the award of development grants to Arts and Sciences faculty members. They are: Feroz Ahmad, history; Joseph Alper, chemistry; Jean-Pierre Anselme, chemistry; Marvin Antonoff, physics; Kamiljit Bawa, biology; Ann E Berthoff, English; James Brady, sociology; Lynn Dhority, German; Janet Farrell-Smith, philosophy; Mary Anne Ferguson, English; Louis Ferleger, economics; Ann Froines, women's studies; Gillian Gane, English; Lawrence Greene, anthropology; William Hagar, biology; Jeremy Hatch, biology; Alan Helms, English; Richard Horsley, study of Religion; Seymour Katz, English; Herbert Lipke, biology; David Lloyd, biology; Marcia Lloyd, art; Harold Mahon, physics; Monica McAlpine, English; Michael Milburn, psychology; T Scott Miyakawa, sociology; Shaun O'Connell, English; Martin Pearlman, music; Martin Posner,

physics; D V G L N Rao, physics; Michael Rex, biology; Richard Robbins, sociology; Ruth Schmitter, biology; Russell Schutt, sociology; Harland Sheerin, biology; Robert Spaethling, German; John Spence, politics; Suzanne Spencer-Wood, anthropology; Monique Stern, French; Helen Tager-Flusberg, psychology; Brian Thompson, French; Paul Tucker, art; Chi-Hua Wang, chemistry; Nevin Weaver, biology; and Leverett Zompa, chemistry.

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#### FOREIGN LANGUAGE COUNCIL

Robert Spaethling, chairman of Foreign Language Council, reports that since Jan when the CAS Senate adopted the recommendation of the Academic Affairs Committee to establish the Foreign Language Council consisting of one member from each of the five foreign language departments, a representative from Far Eastern languages and a seventh member elected at large from the foreign language faculty to serve as chairperson, the Council has met regularly. Its purpose, he says is to improve programming in the majors and participation in core and humanities curricula and to elaborate common teaching techniques. The Council also works to make language courses at UMB more visible and attractive to students both on and off the campus, according to Spaethling. "We have begun to tackle many issues common to the foreign languages. The Council is making good progress solving some of the problems individual departments and languages in general are faced with nowadays," he says. "This loose federation of language departments as embodied by the Council is a definite improvement over our previous state of existence. It sets common goals for all the languages, yet it preserves the cultural characteristics and professional integrities of each department."

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#### TRUSTEES MEETING

At the 2 April meeting in Worcester the Board of Trustees approved a proposal submitted by the Committee on Student Affairs regarding a revised proposal for a systematic tuition setting policy. It has three principal features. First, an annual tuition adjustment review, which represents a major revision from an earlier proposal which called for a three-year tuition review cycle. Second, the systematic accounting of quantitative indices which reflect inflation, cost to the University and student ability to pay. The final feature is the application of judgmental factors which reflect the University's educational policy to offer quality University education to all qualified Massachusetts citizens.

The Board also approved student fee increases for fiscal 1981. No changes were submitted by UMB at this meeting.

Mary Helen Washington of U of Detroit, was awarded tenure as CAS associate professor of English.

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#### LIBRARY EXHIBIT

The Library and the Lettering Arts Guild of Boston are presenting a joint exhibit, The Alphabet, through 30 June on floors 4 and 10 of the Library. There are displays of alphabets created by members of the Guild in a variety of media; reproductions of alphabets in books, including the famous 16th Century "Human Alphabet" of naked figures; an early 19th Century sampler; and wooden and metal type on loan from the fonts of the Thomas Todd Co of Boston. The Alphabet has been mounted to honor the Conference of the American Library Association's Rare Books and Manuscripts Section that will be held in Boston the end of June.



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## TOOLS FOR HIGH TECH

Jobs. Jobs. Jobs.

That's what Massachusetts high technology industry says it has in abundance.

One reason, according to industry reports, is the dearth of people educated to fill positions which require solar, bio-medical, laser, computer and other technological know-how.

To close this educational-industrial gap and prepare professionals for meaningful high technology careers, UMB has a new Masters Degree Program in Applied Physics. The two-year program puts emphasis on students developing practical laboratory skills in combination with the mastery of fundamental theory and experience in computer programming.

As a thesis alternative, second-year students may select an internship in a local industrial research laboratory. This option will provide them with hands-on experience and introduce them to industry. The cooperative arrangement is undertaken in collaboration with companies in greater Boston.

Arthur Martin, associate provost and professor of physics, says, "The need for people trained in high technology offers excellent career opportunities to today's student. They aren't limited to the computer industry. There are many important companies that are not directly computer oriented that require highly skilled individuals such as applied physicists, engineers and chemists. Through training in the sciences and mathematics, the new program will provide students with a range of career options in high technology."

UMB will also offer a new five year BA/MS degree in physics this fall which gives the internship option to entering freshman and transfer students.

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## TRAYS DON'T TRAVEL

Dennis Dennehy of 110 Caf says the 110 Caf trays don't travel. "The removal of plastic trays from the Caf has caused some inconvenience to customers who dine within the cafeteria confines," says Dennehy. "All menu items will be wrapped upon request for take out orders and 'carry out' cardboard boxes to transport food to dine in another location."

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## PROVOST SEARCH

The Provost Search Committee has announced that the following will visit the campus on the dates given below. Each candidate will meet with interested members of the campus community as specified. An informal reception will follow each visit with refreshments 4-5pm in the Chancellor's Conference Room. Students are welcome. George R Rapp, Jr, dean College of Letters and Science, U of Minn Wed 23 April 2:30-3:30 Chancellors Conf Rm; Albert Somit, executive vice president SUNY Buffalo Fri 25 April 2:30-3:30 Chancellor's Conf Rm; Gregory St L O'Brien, provost U of Michigan Tue 29 April 2:30-3:30 Chancellor's Conf Rm; Vera King Farris, vice provost SUNY Tue 6 May 2:30-3:30 Chancellor's Conf Rm; and Nancy Milburn, dean College of Liberal Arts and Jackson, Tufts Thur 8 May 2:30-3:30 Faculty Club with reception there following.

R A Green, English Section, U College Toronto visited on 18 April.

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## AAOMPHE MET 10 APRIL

Robert C Johnson, Jr, director of Affirmative Action, has announced that a meeting of the Affirmative Action Officers in Massachusetts Public and Private Higher Education (AAOMPHE) was held Thur 10 April 10am-12:30pm at Framingham State College. The agenda included Janet H Saglio, speaking about "The Use of Organizational Behavior Theory to Diagnose Employee Performance Problems and its Application by the Affirmative Action Officer" and Bruce Rose discussing "Affirmative Action in Organizational Structures."

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## NATIONAL MANPOWER INSTITUTE CO-SPONSORED BY UMB

Productivity, social mobility, quality of work life and adult worker education are among national issues which were the focus of a recent two-day conference about Worklife Education co-sponsored by 26 corporate, labor, education and government institutions, as well as CPCS in conjunction with the National Manpower Institute.

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## COMMONWEALTH JOURNAL

The schedule for the University's syndicated radio public affairs program Commonwealth Journal in the Boston area is: WBZ-FM Sat 8:30am, WEEI-FM Fri 4:30pm, WRKO-AM Sun 6am, WROR-FM Mon 3:30am, WBOS-FM Sun 8 and 9am (two shows) and WUNR-AM Sun 11pm and midnight (two shows).

Jeanne Hopkins Stover on the Amherst campus interviews participants. Floyd Fowler of the Center for Survey Research was on the show recently.

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## VIETNAM ERA VETERANS TEACH-IN

The Veterans Educational Training Program(VET) in conjunction with the Student Veterans Union, will sponsor a Vietnam Era Veterans Teach-In on Fri 2 May noon to 7pm.

The Teach-In will focus on issues and concerns of Vietnam Era Veterans, particularly Agent Orange, education, unemployment, psychological readjustment, discharge upgrading and incarcerated vets. Representatives of several organizations will be present, including Agent Orange Victims International, Mass VEVA, Mass Veterans Counselors Association, Operation Outreach/VET Centers and Veterans In Prison Program. Elected officials and representatives of the Veterans Administration and other veterans organizations have been invited to attend. Part of the program will be devoted to multi-media presentations and displays such as the movie, "Hearts and Minds." Refreshments will be served. The public is welcome free. For more information x2508.

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## ART STUDENTS EXCEL

Art Department student Donald Matheson, '81, gave one of ten selected papers at the Annual Student Symposium of the New England Society of Architectural Historians in March about "H H Richardson's Testament: the Harrison Ames Building" and illuminated the important connections between Richardson's last Boston work and the Chicago School and Beaux-Arts classicism. The paper is being prepared for publication.

Robert McDaniel, a special student in the Art Department for the last two years, was instrumental in planning the exhibition on Florine Stettheimer at the Institute for Contemporary Art. The exhibit received the lead article by Hilton Kramer in the Art Section of the Sun New York Times on 16 Mar.

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## ARCHITECTS IN CHINA

Dean Murray Frank of CPCS recently reported that Marie Kennedy, CPCS assistant professor in the Community Planning Center, has declined an invitation to go to China due to the interesting work here.

"I'm disappointed," says Kennedy, "but I get to keep the good feelings I have from the wonderful support everyone in the College gave me for going."

"The Women's China Study Group on Environmental Issues was formed in 1976. Membership includes approximately 50 women architects and planners from around the country. The group came together to study environmental issues in China, to visit China and to participate in ongoing exchange with architects and planners in China. Bi-weekly study groups were formed in San Francisco, New York, Knoxville and Boston. The Architectural Society of China first invited us to send a delegation in 1977," says Kennedy. "I was a member. We were only the third group of architects to be invited from this country since 1949 and we were the first women architects."

"In 1978, the Society sent a delegation of architects to the International Architects Conference in Mexico. Women were included in their delegation for the first time. At the conference they acknowledge that this was due to our influence. In China, 40 percent of the architects and engineers are women, compared to about three percent here. They have not tended to occupy high positions."

"The AIA asked to sponsor with the State Department, a visit by the delegation to the US following the conference. The Society, instead asked to be sponsored by the Women's China Study Group. We, therefore, became the first non-governmental group to sponsor the visit of a delegation from China to this country. They visited NYC and Boston. In Boston, I coordinated their visit," says Kennedy.

The Women's China Study Group was invited to send a delegation of no more than fifteen members to visit China for three weeks this month. "We were asked to introduce American advanced experiences in urban planning, housing, building law, construction management, hospital building and architectural theory," Kennedy says.



DO YOU NEED WORD PROCESSING?

If you or your department needs work processing capacity, Forrest Speck in Auxiliary Services is the person to contact. He says, "A number of offices have expressed interest in developing a strong word processing capacity on campus. We have identified three categories: repeat typing, text editing and communication. To define more particularly UMB requirements and available equipment, the Computing Center and Auxiliary Services will create a Request For Proposal this month." Speck says, no matter how much you know about the subject or how little, feel free to contact him or Joe Crick with questions or suggestions. X2458 or Joe Crick x2385 within the month.

DEADLINE TO ENCUMBER FUNDS MAY 1

The final date to encumber for purchases on state funds is Thur 1 May. All requisitions for such purchases must be received in the Purchasing Office on or before that date, according to Byron A Drinkwater, Controller. This cut-off date does not apply to current unrestricted funds (Ledger 2 accounts) or Auxiliary Enterprise Accounts (Ledger 3 accounts). However, it does apply to Educational Development funds that were appropriated for the Faculty Bargaining Unit (account 6-38532 and 6-38537), he says.

INFOFEST

Christopher Clifford, assistant director of INFO, announces that Infocast is coming on 30 April and 1-2 May 9am-3pm. Everyone is invited to participate, he says. Infocast is an ideal time to publicize programs and have a good time doing it. This year there will be a crafts bazaar, an array of fine foods, music by WUMB, games, prizes and surprises.



Published second and fourth Tue. Office of Public Information, University of Massachusetts/Boston Boston MA 02125. Items are due first and third Mon. When Mon is a holiday, deadline is preceding Fri. Next deadline: Mon 5 May.

Calendar

● TUE 4/22  
EXHIBIT/Student Art Show Harbor Gallery Mon-Fri 10am-5pm through 25 April.

EXHIBIT/Mass College of Art 3-D Fine Arts Faculty Annual Community Arts Gallery Downtown Mon-Sat noon-5pm through 26 April.

EXHIBIT/The Alphabet Library co-sponsored by the Lettering Arts Guild of Boston during Library hours through 30 June.

CPCS ADMISSIONS SEMINAR/Information sessions Rm 419 Downtown every Tue 9am and 6pm.

SEMINAR/Adults Considering Return to College sponsored by Admissions every Tue noon Rm 419 Downtown & 6pm Rm 308 Harbor Admin Build. For info 287-8100 Free.

IN-SERVICE TRAINING/Cathi Sonneborn "Peer Counseling Support" sponsored by Univ Counseling Center Rm 308 Admin Build 1pm.

FILM/Blank Generation SAC Series Large Science Auditorium (LSA) 2:30pm Free.

● WED 4/23  
FILM/SAC Series rerun 4/22 Free.

● THUR 4/24  
MEETING/Professional Staff Association Rm 308 Admin Build 9:30am.

FILM/Ladies and Gentlemen SAC Series LSA 2:30pm Free.

FILM/The Seven Percent Solution Detective Persona Series LSA 6:30pm Free.

THEATRE PREMIER/Letter To Corinth through 4 May Theatre Build 020 7:30pm Free.

● FRI 4/25  
FILM/SAC Series rerun 4/24 Free.

SEMINAR/Eliezer Zomer "Computerized Metamorphosis of Calliphorin" sponsored by Biology Dept Rm 209 Fl-1 Build 020 2:30pm.

● MON 4/28  
FILM/On the Waterfront SAC Series LSA 2:30pm Free.

MEETING/Assembly Small Science Auditorium(SSA) 2:30pm.

● TUE 4/29  
CPCS ADMISSIONS/Information session repeat 4/22.

SEMINAR/Adult considering Return to College repeat 4/22.

IN-SERVICE TRAINING/Robert Benfari "Power Authority and Alternative Leadership Styles" sponsored by Univ Counseling Center Rm 308 Admin Build 1pm.

FILM/SAC Series rerun 4/28 Free.

● WED 4/30  
FILM/Billy Jack SAC Series LSA 2:30pm Free.

● THUR 5/1  
FILM/SAC Series rerun 4/30 Free.

MEETING/Faculty 2:30pm Faculty Club Fl 11 Library.

● FRI 5/2  
COLLOQUIA/Rus Hart, Susan Horton and Janet Murray (MIT) "Burning of Bertha or an End to Jane Eyre" sponsored by English Dept Rm 47 Fl 6 Build 010 2:30pm.

TEACH-IN/Vietnam Era Veterans sponsored by Student Veterans Union and UMB's Veterans Educational Training Program noon to 7pm Fl 1 Lounge Build 010.

● SUN 5/4  
HARBOR FESTIVAL/Playing In Boston 11am-10pm Rain or Shine Free.

● MON 5/5  
CLASSES END

MEETING/Assembly SSA 2:30pm.

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