

New England Journal of Public Policy

Volume 23

Issue 1 *Social Change & Nonprofits: Learning
beyond Borders*

Article 1

3-21-2010

Front Matter

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(2010) "Front Matter," *New England Journal of Public Policy*. Vol. 23: Iss. 1, Article 1.

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Social Change & Nonprofits

Learning beyond Borders

Spring 2010



New England
Journal of
Public Policy

The New England Journal of Public Policy
Published by the
John W. McCormack Graduate School of Policy Studies
University of Massachusetts Boston

J. Keith Motley, *Chancellor*
University of Massachusetts Boston

Dean Stephen P. Crosby, *Publisher*

Donna Haig Friedman, Jennifer Cohen, Amnon Reichman, James Morgan, *Editors*

Patricia Peterson, Managing *Editor*

The John W. McCormack Graduate School of Policy Studies is named for the Speaker of the United States House of Representatives from 1962 to 1971. John W. McCormack was born in South Boston, less than a mile from the University of Massachusetts Boston Harbor Campus. The McCormack Graduate School represents the university's commitment to public policy through applied policy research, particularly on issues of concern to New England, graduate education in policy studies, and public service.

This special journal issue was spearheaded by the McCormack Graduate School's Center for Social Policy, led by Donna Haig Friedman and Jennifer Cohen, in partnership with the Boston–Haifa Social Justice & Civil Society (SJCS) Committee of the Jewish Community Relations Council of Greater Boston, led by Nancy Kaufman and James Morgan.

Many contributions of talent and monetary resources enabled successful completion of the journal issue: The Haifa, Israel Council of Volunteer Organizations (CVO) offered resources for translation of essays from Hebrew to English; Amnon Reichman, law professor of the University of Haifa, provided analytical expertise and served in an editorial role. The Barr Foundation, the Klarman Family Foundation, the Combined Jewish Philanthropies, the Boston–Haifa Connection, the Beth Israel Deaconess Medical Center, Jewish Community Relations Council of Greater Boston, and the Center for Social Policy all generously supported the effort.

Fay Grajower, artist and volunteer member of the Boston–Haifa Social Justice and Civil Society Committee, created the artistic images that grace this journal issue. Patricia Peterson had a central role throughout in the planning, editing, layout, and production of this journal issue.

The *New England Journal of Public Policy* is published by the John W. McCormack Graduate School of Policy Studies University of Massachusetts Boston. The articles are abstracted and indexed in Sociological Abstracts (SA), Social Planning/Policy & Development Abstracts (SOPODA), Sage Public Administration Abstracts (SPAA), Sage Urban Studies Abstracts (SUSA), Current Index of Journals in Education (CIJE), and Academic Search Elite (EBSCO). This special issue of the journal celebrates the work of the Boston–Haifa Learning Exchange Network.

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ISSN: 0749-016X

New England Journal of Public Policy

Social Change & Nonprofits Learning beyond Borders

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Donna Haig Friedman, Jennifer Cohen, Amnon Reichman, James Morgan

Fay Grajower, who contributed the images that introduce each section of this journal, studied at The School of the Museum of Fine Arts in Boston, Massachusetts, and holds an M.A. in Studio Art from New York University. She was an artist-in-residence in Florida, Israel, and Germany and has been commissioned to do works including a painted sculpted glass dedicatory wall at the JCC in Wilmington, Delaware; a Holocaust Memorial Sculpture Installation at the B'nai Torah Congregation in Boca Raton, a Holocaust Memorial for the Young Israel of New Rochelle, NY, and an installation for The International Women's Research Center at Brandeis University. The artist has served as exhibition curator, appeared on cable television, and presented at conferences, including the International Association of Genocide Scholars. She is a member of the Boston-Haifa Connection and of the Social Justice-Civil Society Committee.