

# New England Journal of Public Policy

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Volume 31  
Issue 1 *Special Issue: CRIC*

Article 1

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5-1-2019

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### Recommended Citation

(2019) "Front Matter and Table of Contents," *New England Journal of Public Policy*: Vol. 31: Iss. 1, Article 1.

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*Special Issue*  
*CRIC*

Winter/Spring 2019  
Volume 31, Issue 1

An abstract graphic consisting of several overlapping squares of varying shades of blue. Within these squares are white grid patterns of different sizes and orientations, creating a complex, layered visual effect.

## New England Journal of Public Policy

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**THE JOHN JOSEPH MOAKLEY CHAIR OF PEACE AND RECONCILIATION  
JOHN W. McCORMACK GRADUATE SCHOOL  
OF POLICY AND GLOBAL STUDIES**

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Journal of  
Public Policy**

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***Special Issue: CRIC***

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