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Back Matter

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Contributors

Harold Adams is a paralegal at the Dilday and Associates law firm who specializes in immigration law and civil cases. He is operations manager of the Committee of Friends and Relatives of Prisoners in Boston and lectures at area colleges about criminal and social justice.

Craig Bailey has been a photographer for twenty years. He is a member of the American Society of Media Photographers and lives in the South End of Boston.

Gloria J. Browne-Marshall, an associate professor of constitutional law at John Jay College (City University of New York), writes on national legal and political issues and covers the U.S. Supreme Court for several newspapers and two radio programs. She is the author of *Race, Law, and American Society: 1607 to Present*; *The Constitution: An African-American Context*; *The Constitution: Major Cases and Conflicts*; and *Black Women and the Law* (forthcoming).

Kenneth J. Cooper, editor of the *Trotter Review*, is a Pulitzer Prize-winning journalist who has worked at the *Washington Post* and *Boston Globe*. During nearly 30 years at newspapers, he covered state and national politics, Congress, education, and the Indian subcontinent. He is coauthor with photographer Don West of the forthcoming book, *Portraits of Purpose*.

Katarzyna Gawin is a social documentary photographer and a visual artist who was born in Krakow, Poland. She has had several group and solo exhibitions. As an immigrant living in New York, she sees the human condition in a very personal way, building empathy with ordinary people. Consequently, gender, race, and class problems are an inspiration for her photography and fine art projects.

Tony Irving is a photographer whose news pictures have appeared in the *Bay State Banner*, *Boston Globe*, *Dorchester Reporter*, and *South End News*. He has done documentary photography for the Boston NAACP, Boston Foundation, Yawkey Boys and Girls Club of Roxbury, and

Charles Hamilton Houston Institute for Race and Justice at Harvard University.

Kate King is a retired Boston Public School teacher and amateur photographer who has taken pictures of her students, grandchildren, and friends. She is the facilitator of the monthly card party that Arthur Lee Royster participated in.

Howard Manly, executive editor of the *Bay State Banner* since 2005, has been a journalist for three decades. He has reported for the *Boston Globe*, *Philadelphia Inquirer*, and *Newsweek* magazine, and has been a columnist for the *Boston Herald*. On television, he has been a correspondent on *Greater Boston*, a nightly news show, and host of *Basic Black*, a public affairs show, both on the PBS affiliate WGBH. Manly is the coauthor of *Lift Every Voice*, a nonfiction book about the Boys Choir of Harlem.

Castellano Turner, a professor emeritus in psychology at UMass Boston, was the first director of the university's Clinical Psychology Program. He served as interim director of the Trotter Institute for a year, before retiring in 2004. He is an active volunteer with the Committee of Friends and Relatives of Prisoners in Boston. His book *Our Father Died* was published in 2012.

George Walters-Sleyon, a doctoral candidate in philosophy, theology, and social ethics at Boston University, is the founder and director of the Center for Church and Prison. The nonprofit resource and research center works to revitalize communities through prison reform and reductions in high incarceration and recidivism rates. He also chairs the Prison Branch of the Boston NAACP. An updated edition of his book *Locked Up and Locked Down* was published in 2013. His compact disc of contemporary gospel songs, *Hold On—You Will Survive*, was released in 2004.

T R O T T E R R E V I E W

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Recent Publications

Black Churches and Neighborhood Empowerment in Boston, Massachusetts 1960s and 1970s: Lessons for Today

James Jennings, PhD

This report relates oral history from eleven elder black activists familiar with development initiatives in Boston's Black community during a period it was growing and moving from Roxbury and the South End into Mattapan. The role of Black churches in neighborhood revitalization efforts of that era is surveyed, offsetting what has been limited research on this aspect of the religious institutions. The report finds that a number of churches operationalized the Civil Rights Movement, undertook developments with resources they controlled, and focused those projects on the entire Black community, not just the immediate areas surrounding their houses of worship.

Pages: 28

Illustrations: 1 black and white

Trotter Institute Research Report, ISSN 1540-6431 (2012)

Price: \$10.00

Crime in the African-American Neighborhood

Alix Cantave, PhD

The observations and findings of a community roundtable discussion are reported and supplemented with additional research on crime in Boston, including a 2006 survey in which Black respondents identified crime as the most important issue affecting them. This report recapitulates the main ideas expressed by roundtable participants, including their recommendations for violence reduction and prevention strategies. This report also contains an overview of the factors that participants believed contributed to an upsurge of violent crime that affected young black men in particular.

Pages: 22

Illustrations: 15 black and white

Trotter Institute Research Report, ISSN 1540-6431 (2007)

Price: \$10.00