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Graduate Studies in Archives: Proficiency, Experience, Engagement

Darwin Stapleton

University of Massachusetts Boston

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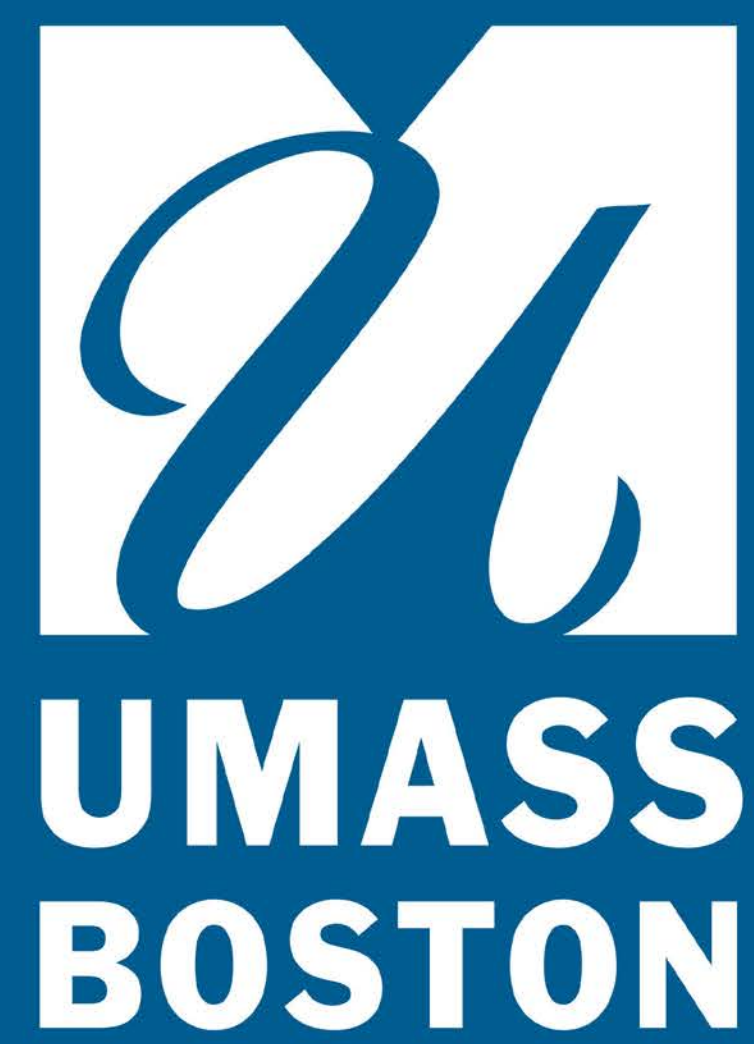
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Graduate Studies in Archives

MA in History, Archives Track ~ Certificate In Archives Program

Proficiency | Experience | Engagement

Role of Archivists in Communities

- Acquire, manage, preserve, and provide access to historical records
- Assist communities with documenting their unique stories
- Serve as a link to the records that inform family historians and genealogists
- Utilize digital technologies & media to expand public access to on-line collections
- Digitize images and records to make them available for use by peers, researchers, and diverse communities worldwide
- Serve as the bridge between historic information and the users who can benefit from its public availability

Creating Professional Opportunities

Students and partners benefit from shared collaborations that foster professional development.



- Symposiums
- Conferences
- Publications
- Networking

[These shared experiences are] “instrumental to the craft.”

– Lisa Long Feldman, Isabella Stewart Gardner Museum

Meeting UMass Boston’s Urban Mission



Internships



Isabella Stewart Gardner Museum

Arabeth Balasko and Heather Bump

UMass Boston Archives

Brian Barker and Joan Ilacqua

National Archives and Records Administration

Lauren Bousquet

Boston Public Library, Special Collections

Vincent Capone

Hormel Gay and Lesbian Center, San Francisco Public Library

Jacob Carter

Baker Library, Harvard University

Myles Crowley

New Bedford Whaling Museum Archives

Michael King

Mass General Hospital Archives

Christine Moynihan

Sophia Smith Collection, Smith College

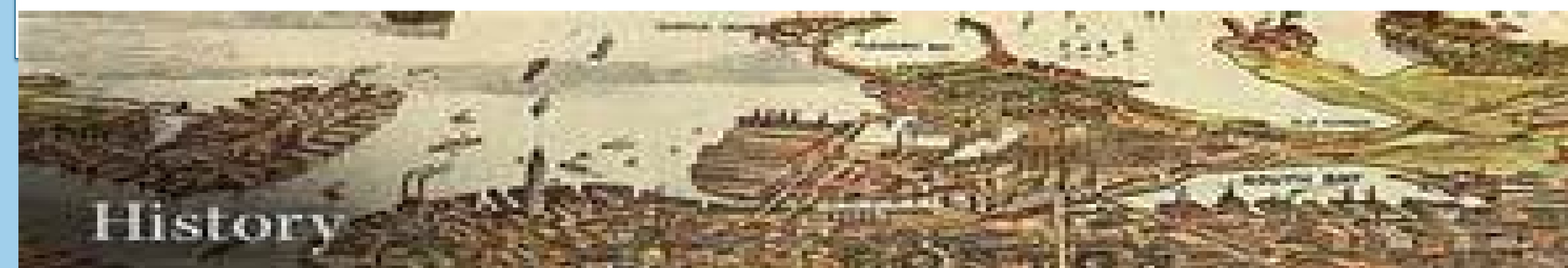
Adrienne Naylor

Museum of Fine Arts

Zoe Quinn

John F. Kennedy Presidential Library & Museum

Jane Silva



Accomplishments

- Over 200,000 document pages made available to the public at archives, on-line, and through blogs
- Processed and organized documentary collections for leading institutions and nonprofit organizations
- Created finding aids: indices that describe the materials in individual collections
- Preserved images, paper, and multi-media content for long-term storage, using state-of-the art technological and digital processes.

Benefits extend to the public at large as efforts to foster Open Access & Crowd Sourcing initiatives make history accessible-and relevant-to all interested parties

Promoting Professional Partnerships

Providing a model that can guide other programs in creating dynamic partnerships with communities and organizations locally and worldwide.

Feedback from the Field:

“The internship...demonstrated to me the skill, knowledge, and flexibility required for working in archives.”

– C. Moynihan, MA 2013, Archives Track

Students are “well-grounded in archival theory and practice.” The UMass Boston Archives benefits “so much” from students’ “high quality work.”

– Joanne Riley, University Archivist, UMass Boston

“A project like this is where archives are heading. To have digital cataloguing experience like this is amazing.”

– J. Silva, MA Candidate, Archives Track

“Everyone learns from one another ... it was an honor to host our UMass Boston intern.”

– Lisa Long Feldman,

Isabella Stewart Gardner Museum

Join our Program: Be a Part of the Future

Darwin Stapleton, Ph.D.

Director of History & Archives Track in History Master’s Program:

Darwin.stapleton@umb.edu or 617.287.5897

Want an **insider’s perspective**? Go to our program’s Video Page:

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Or contact the History Department at:

www.umb.edu/academics/cla/history/about