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About the Cover Illustration

Artist

Robert Andrew Parker

The illustration on the cover of this issue of Human Architecture: Journal of the Sociology of Self-Knowledge, is that of Thich Nhat Hanh as rendered by the noted artist Robert Andrew Parker. It is used by his kind permission. The illustration was originally printed in a Time Magazine special published in 2006 titled “60 Years of Asian Heros” (http://www.time.com/time/asia/2006/heros/index.html)

Born in 1927 in Virginia, Robert Andrew Parker is the illustrator of over forty children’s books. His work has the 1970 Caldecott Honor for Pop Corn and Ma Goodness by Edna Mitchell Preston, the 1972 American Institute of Graphics Arts Book Show for Liam’s Catch by Dorothy Parker and a 1982 American Library Association Notable Book award for The Whistling Skeleton edited by John Bierhorst.

Parker, who knew Jackson Pollock as a young man, is a fine artist and printmaker whose work often appears in publications such as The New Yorker. The illustrator of the Modern Library’s edition of Stendhal’s, The Charterhouse of Parma, his numerous children’s books include Grandfather Tang’s Story, Sleds on Boston Common, and Cold Feet, winner of the 2002 Boston Globe-Horn Book award.

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