College of Nursing and Health Sciences Professor Lands NIH Grant to Study Bone Loss in Postmenopausal Women

By Anne-Marie Kent

What should postmenopausal women do to prevent bone loss due to osteoporosis? Current research is not conclusive. One woman might exercise, take hormone replacement therapy, and find reasons to have bone density and why others do not, weighing such factors as hormone replacement therapy, exercise, nutrition, and psychosocial variables.

Laurie Milliken, associate professor of exercise science and physical education, examines why some postmenopausal women lose bone density and why others do not, weighing such factors as hormone replacement therapy, exercise, nutrition, and psychosocial variables.

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(Mo(he (by Harry Brett)

Chancellor Issues 2004 Challenge: Retention, Research, and Reputation

By Leigh DuPuy

An influx of new faculty, the admission of the most talented class to date, unprecedented sponsored projects, and garage repairs were at the forefront of Chancellor Jo Ann Gora's convocation address to faculty and staff at a breakfast held on September 17 in the Ryan Lounge.

"This was a year of unparalleled uncertainty," opened the chancellor, referring to the months challenged by serious budget cuts, gubernatorial proposals to restructure the university, and transitions in the presidency.

"Despite this uncertainty, we moved forward to fulfill promises made and to chart new initiatives," she said.

Some of these goals included hiring faculty to replace those lost to the early retirement program of 2002. Provost Paul Fonteyn introduced the 21 new tenure track faculty at the breakfast, all of whom hail from top institutions.

The chancellor went on to praise the achievements of faculty and staff, celebrating highlights that include national and international recognition of their research, writing, and awards. Most notably, UMass Boston's research funding totaled over $30 million for the fiscal year 2003, an 11 percent increase over the previous year and an 18 percent increase in the number of awards.

One such award brings the state-of-the-art Environmental Sciences and Technology Complex, also known as BEST Park, closer to fruition with a $1.5 million federal earmark that allows the university to move forward in development plans.

The quality and dedication of the university's students was also a focal point of the chancellor's address. Both the university and its honors program are seeing the academic excellence those at the top of their class in years. The chancellor expounded on the importance of improving student retention and outlined new initiatives designed to help students develop close relationships with their peers and the faculty.

Chancellor Gora elaborated (Cont. on page 3)

UMass Boston Welcomes Students Back to School

By Anne-Marie Kent

What is the power of a free bagel? Can the smell of hot pop­corn—or perhaps a plate of nachos, heavy-laden with cheese and served with a smile—convey warmth to a new freshman's heart?

Beth Demers (right), graduate assistant and student, assists a student with a course catalogue. (Photo by Harry Brett)

Students faced a hectic first week back, what with adding and dropping classes, locating hard-to-find classrooms, and finding time to get ID cards and buy those much-needed course books. To soothe these stresses, UMass Bos-

(Cont. on page 7)
A brisk breeze blew in off the harbor, and as is true every day, airplanes flew over campus. This day, however, the usual roar of jet engines probably only exacerbated the chilly memories of two years prior.

Yet the warm hearts of a hundred students, faculty, and staff quietly huddled together that Thursday morning for the Memorial of Hope, a commemoration of the lives lost during the terrorist attacks of September 11, 2001.

Paul Dawson, Pentagon liaison and member of the Joiner Center for the Study of War and Social Consequences, presented Chancellor Jo Ann Gora with a flag case from Sioux veterans. "As the Sioux say, 'Mitakuye Oyasin'-We are all one people,，“ Dawson told the crowd.

The Pentagon Flag was then raised in silence after Kevin Bowan, director of the Joiner Center, explained that it is one of the few commemorative flags that had been flown over the Pentagon after September 11, 2001.

One of the few commemorative Pentagon Flags flies over UMass Boston.

A procession, led by bagpiper Ed Ewell's beautifully brooding rendition of "Amazing Grace," wound through campus to the Ryan Lounge for the Memorial of Hope Service and Reception.

"We must learn to transcend our differences," Chancellor Gora said to the crowd in a speech that included mention of some UMass workers who'd lost loved ones in the attacks.

"Be compassionate towards others from the heart—not just pretending," urged Mohammed Safi Khalifa, president of the Muslim Student Organization. "Islam teaches us that a wholehearted smile can lead to a firm handshake."

Other speakers were Keith Molody, vice chancellor of student affairs; Rev. Adrienne Berry-Burton, Protestant chaplain; Yolanda Ortiz, student leader for the Interfaith Campus Ministry; and Maggie Cahill, Interfaith Catholic chaplain.

Later, approximately 30 students and faculty participated in "The Roundtable Discussion: Poet 9/11" in the Ryan Lounge. While moderator Maggie Cahill encouraged all "to speak from the heart and not the head," a few warned against overvaluing emotional responses to these troubling times.

"Planet Earth is littered with the ruins of civilizations that thought they were anointed by the gods," said American Studies professor Paul Atwood.

"The cackle is very dangerous when confronted with the heart," vociferously warned political science professor Hormoz Shahdadi.

Many spoke of their frustrations with the U.S. government's inattention to mounting dissent.

"Why do the truths that have come out have no effect on policy?" asked Kevin Bowan.

"Even in the halls of the Pentagons, I don't feel the support for this government," the rah-rah patriotism, “ said Paul Dawson.

But maybe, on this day of reflection, it was American Studies student Ayeshya Kazmi who best blended heart with intellect, when she plaintively asked, "Millions have said 'God bless America,' but I've only once heard someone say 'God bless the world.' Why is that?"

Kevin Bowan, director of the William Joiner Center for the Study of War and Social Consequences, and Paul Dawson, Pentagon liaison and Joiner Center member, spoke as part of the Memorial of Hope ceremony. (Photos by Harry Brett)

An Afternoon with Poet Adrienne Rich

By Leigh Dailey

One of America's most influential poets, Adrienne Rich, gave a poetry reading and participated in a book signing as part of the English Department's Distinguished Lecture Series on September 24.

To an overflowing audience in the University Club eagerly anticipating Rich's reading, Askold Melnyckyj, director of the Creative Writing Department, spoke of her awe-inspiring career filled with national accolades such as the Ruth Lilly Prize, the National Book Award, two Guggenheims, the MacArthur Fellowship, and the Bollingen Prize.

She then read several poems, old favorites and new works, giving the audiences glimpses of some of her personal inspiration for each. She shared how a line in a letter from a friend inspired her poem "Sending Love" and the experience of dismantling her parent's-in-law apartment led her to write "Plata Street and Flatbush."

Her passionate advocacy for human rights and commentary on turbulent political landscapes of here and abroad were highlighted by her pieces "School Among the Ruins," "If Your Name Is on This List," and "Equinox."

In association with the event, Alane Salierno Mason of Norton Publishers announced the launch of an online magazine for international literature: wordswithoutborders.org.

The event was also sponsored by the Creative Writing Program, the William Joiner Center for the Study of War and Social Consequences, the Women's Studies Program, The Watermark, the Provost's Office, and Words without Borders.

Adrienne Rich read selections of her poetry at a crowded University Club on September 24. (Photo by Harry Brett)
By Leige DuPuy

Landmark environment protection laws are dangerously weakened by the Bush Administration's public policies, argued Gregory Wetstone, program director for the National Resource Defense Council (NRDC), in his keynote address given on the university plaza.

As part of the "Environmental Sciences, Public Policy, and Human Well-Being" convocation event, Wetstone gave a chilling laundry list of current policy changes he believes will undermine our nation's quality of life. "They are sweeping and pervasive," he said. "We are at a crossroads."

Wetstone outlined how an alteration in the definition of pollution by the Environmental Protection Agency has eliminated governance of mining waste. He pointed out that throughout the Bush Administration, mining logging has been done in the Redwood Forest than before it acquired monument status. There are threats to preserved wetlands because of a change in its classification; clean water is endangered by a new policy called Blending that dilutes sewage before it's released; and Yellowstone Park is so polluted by emissions from snowmobiles that park rangers wear gas masks in the winter months.

"There are hundreds of examples just like this," Wetstone said. "And how is it done? Without any public involvement, through sweetheart legal deals, a simple failure to enforce the law."

Wetstone works to right environmental wrongs through the NRDC, a non-profit environmental advocacy organization with more than 550,000 members. He advised the audience to read the papers, watch the news, participate in the process, and get on the NRDC e-mail list, which helps to mobilize volunteers and creates strategies for protesting or blocking changes to environmental policy.

The address was followed by a roundtable featuring UMass Boston faculty and alumnae: Regina McCarthy, chief of operations for the Governor's Office for Commonwealth Development; Pamela DiBona, vice president of the Environmental League of Massachusetts; Robert Bowen and William Robinson of the Environmental, Coastal, and Ocean Sciences Department; and James Ward of the Political Science Department.


day's events were student activities.

"It's not every day a student wins free tuition at Fest-of-Us, so that's exciting," Jo Ann Gora, chancellor for student affairs, said. "UMass Boston students deserve these kinds of rewards. They not only place great importance on their academic achievements, but they work jobs, play sports, and engage in both our campus community and the neighborhoods where they live."

The passport challenge was just one part of Fest-of-Us, a student-centered celebration of the new academic year that combined scholarship, reflection and fun. Four student bands provided entertainment, and events planned by seven student clubs added to the program, which welcomed returning students and 1,900 new arrivals on campus from noon to 6:00 p.m. The concert was headlined by Blue, the Phoenix/WiNKS Best Local Male Vocalist for 2003.

University administrators and staff also served a barbecue lunch to students on the campus Plaza as bands and performers entertauned.

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Student Wins Free Tuition at Fest-of-Us

Passport to Discovery winner Glacisimone Defeuxes (center) accepts her free tuition as Keith Moyley, vice chancellor for student affairs, Chancellors Jo Ann Gora, and Kathy Teahan, vice chancellor for enrollment management, congratulate her. (Photo by Harry Brett)

By Ed Hayward

UMass Boston student Glacisimone Defeuxes, of Weymouth, was the lucky winner of a semester's tuition payment awarded during a raffle held as part of the celebration known as Fest-of-Us, a day filled with activities to welcome students to campus for the '04 academic year.

In addition to DeFeuxes, who won the top prize of $847 in tuition coverage, Hiwot Gehrmichael, of Boston, received a parking pass valued at $300, and Ishwar Mahadeo, of Quincy, won a $100 gift certificate from the campus bookstore. Thirty-one other prizes were awarded to students who had to complete assignments in a "passport" designed to familiarize them with campus activities, clubs, and services. The day's events were planned by students, for students to invite participation in a range of student activities.

"It's not every day a student leaves campus knowing they won't have to worry about next semester's tuition or some parking costs," said J. Keith Moyley, vice chancellor for student affairs. "UMass Boston students deserve these kinds of rewards. They not only place great importance on their academic achievements, but they work jobs, play sports, and engage in both our campus community and the neighborhoods where they live."

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Chancellor Shares Vision for 2004 Academic Year

Gregory Wetstone, project director of the National Resource Defense Council, gives his keynote address on the university plaza on September 17. (Photo by Harry Brett)

With new research and a focus on student retention, Gora stressed the third critical piece: "Every one of us has a role to play in raising the visibility and improving the reputation of our campus." These efforts will not only help with further funding, but also in attracting and retaining a "diverse and talented student body."

The chancellor concluded by thanking faculty and staff for their continued dedication and hard work. She said, "I pledge to you that I will work with Interim President Wilson, my fellow chancellors, and our Board of Trustees to seek the support of the Legislature and the governor for this funding so that, at long last, we can deliver the financial recognition all of you deserve."

She concluded by urging all to embrace the future as "ours to shape" and extending her official welcoming of the academic year of 2004. Read the chancellor's full speech on www.umb.edu/news/2003news/general_news/09convocation_speech.html

The University Reporter • 3
By Joe Peters

Perhaps a telling sign of how much UMass Boston needed a CIO is how many faculty and staff were uncertain as to what the acronym means.

As UMass Boston's first chief information officer, Martyne Hallgren has been charged with implementing a technology master plan that was compiled over the previous year. While much of her vice chancellor-level responsibility could be boiled down to bits, bytes, and budgeting, Hallgren recognizes that her immediate task is communication.

"Communication is very important to this job," she says. "One of my roles in regard to the other vice chancellors is to educate them on the possibilities and potential for technology on campus."

While all the other UMass campuses, the president's office, and many of the state and community colleges have had a CIO for years, UMass Boston has lagged behind. Understandably, one of the first comments people had in drafting the technology plan was that the campus needed a CIO to bring together the many individual technology pieces on campus and inject a voice for technology at the executive level.

Chancellor Jo Ann Goia approved the plan early in 2003 and commenced the search for a CIO in the spring. Among more than 100 applicants, a search committee whittled the list down to three candidates.

Hallgren, who earned a BA in computer science and holds an MBA from Cornell University, most recently was the CIO of the Jackson Laboratory, a leading genetics research institution in Bar Harbor, Maine. The lab's primary commodity is mice, and in an ironic but perhaps fortunate turn, Hallgren discovered she was allergic to mice. The reality cut short her tenure at the Jackson Lab and soon led her to UMass Boston.

With her computer science background and 20 years' experience in various facets of technology, she has a background most techies would appreciate. She jokes about a visit to Shanghai, China, in 2000 where most people might be photographing the many landmarks. Hallgren instead has pictures of the various antennae and communications paraphernalia on the buildings. Still, when it comes to technology and UMass Boston, she can sound more like a public relations specialist than a technologist.

"Technology needs PR," she says. "Sure I can say the new network is going to have a state-of-the-art 10-gigabits-per-second backbone, but how does that help us in the daily life of the campus?"

Hallgren says the new network (which is a few months away) and other initiatives will help daily life by eliminating the physical constraints that inhibit learning and a sense of community.

She mentions the commuter aspect of UMass Boston and the fact that many of our students work full or part-time. She says an unexpected strength of this older student population is that they are familiar with technology, which is racy ever present in today's workplace.

"I think our students are pretty sophisticated when it comes to technology," she says.

Her task at hand becomes finding ways to create or enhance services by giving students, faculty, and staff the ability to interact outside the walls of the campus, building a sense of community and service to help attract and retain students. Educating faculty and staff in the possibilities for technology in their roles translates directly to an improved environment for learning.

"Ultimately, you want to empower students to do their job, which is to learn the best they can," she says.

New CIO to Implement Technology Master Plan

By Peter Greenen

Who can forget the image of three New York City firemen raising an American flag, atop the rubble of the World Trade Center? Or the ensuing public debate—even before the flames at Ground Zero had been extinguished—over how to immortalize this image in a way that would attest to the ethnic makeup of the rescue teams? A new book by philosophy professor Ajume Wingo offers a compelling look at how matters like these find a place in the popular imagination and the role they play in inspiring people to become politically active.

In Veil Politics in Liberal Democratic States, Wingo examines the use in modern liberal democracies of what he calls "veils," which are idealized versions of a nation's political symbols, myths, rhetoric, and rituals. By glossing over unsavory historical facts—in the way the Lincoln Memorial, for example, is mute with respect to Lincoln's support of an income tax and his imperfect record on the slavery issue—veils transplant beliefs and ideals that tend to foster acceptance of the political culture as a whole. "Veils' main function is to embed the polity's values, bypassing explicit use of rational faculties," Wingo writes. "They provide a means of targeting very different audiences."

Wingo's insights in this area owe much to his own heritage and early-life experience. As a member of a royal family in Cameroon, he took part in the creation of veils designed to secure support for that nation's ruling class. In the United States, however, he discovered a far less pragmatic approach to veils. "America is a culture busy with symbols, but with an important difference—people see a symbol, but they don't see it," he says.

And that's as it should be, contends Wingo. He dismisses the idea by which disguising truths veils stand in opposition to notions like rational consent of the governed, one of the theoretical pillars of liberal democracy; rather, he says, veils serve the aims of the state as long as they remain tacit and translucent. "Veils can be likened to language acquisition," he says, "where citizens learn to immunize in a complex symbolic milieu." By extension, veils that are explicit—he cites President Bush's speech aboard the USS Abraham Lincoln announcing military victory in Iraq—may fail to arouse our emotions and thus lack the ability to motivate.

Similarly, veils are a critical consideration in efforts to export Western values and models of governance. "Veils are powerful tools that, if left to opportunist—like bin Laden in Afghanistan—can have disastrous consequences," Wingo says. In parts of the world inhospitable to democracy, the United States and its allies must strive for a "living legitimacy" that makes use of veils based on indigenous traditions—on "what makes these people tick," says Wingo. "People everywhere identify with blood and beliefs, with the things in which they have invested their fears and aspirations."

Veil Politics is a primer in a number of centuries-old themes of political philosophy—and it acknowledges its debt to several great thinkers of the Western tradition. But this volume goes well beyond armchair analysis, nimbly interweaving abstract discussion with concrete illustrations drawn from distant and recent U.S. history. "I wrote this book to be as practical a guide to the post-911 world as possible," Wingo explains.

Philosophy Professor Examines "Veils" in Democracies

By Ajume Wingo, professor of philosophy, examines "veils," idealized versions of a nation's political symbols, myths, rhetoric, and rituals, in his first book. (Photo by Harry Brett)

New chief information officer Martyne Hallgren began her tenure at UMass Boston in August 2003. (Photo by Harry Brett)

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CM Releases Financial Services Report at Boston Stock Exchange

By Leigh Dwyer

As Massachusetts continues to work toward economic recovery, the College of Management (CM) is sponsoring an examination of one of the commonwealth's most vital industries: the world of financial services. Revisiting a topic first examined in a 1998 event, CM will hold the "Future of the Financial Services Industry" conference on October 8 at the Boston Stock Exchange.

The event features a panel of local financial services experts moderated by Cathy Minahan, president of the Federal Reserve Bank of Boston; Charles Clough, founder and CEO of Clough Capital Partners; and Edward D’Alelio ‘74, CM executive in-residence, advisory board member and former managing director of Putnam Investments; and others will discuss the report and its implications for this key component of the Massachusetts economy.

Rounding out the impressive roster, Roger Ferguson, vice chairman of the Federal Reserve, will share his view on the industry from a national perspective in his keynote address.

Tickets are $60 for the event and reservations must be made by October 3 to cmevents@umb.edu

Got News?

Submit Campus Notes to news@umb.edu and calendar listings online at www.umb.edu/news/calendar/. Editorial Materials for the November University Reporter and web, student, and TV monitor calendar are due October 15.
8,000 Fans Celebrate WUMB's Sixth Annual Boston Folk Festival

By Anne-Marie Kent

"It was three days of everybody having a good time, not thinking about the war or any of the problems in the world. The music was just great," said one man who was among the thousands at this year's Boston Folk Festival. Produced by WUMB 91.9 FM, the nation's only full-time folk music radio station, the festival ran Friday night, September 19, through Sunday evening, September 21.

The Friday-night songwriting contest took on a coffeehouse feel in its new Lipe Auditorium setting, chased indoors by rain from the periphery of Hurricane Isabel. Anticipation grew as five contestants, chosen from more than 350 entries, each took a turn at the microphone to compete for the right to play on the main stage Saturday. Singer-songwriter John Schindler narrowly won the contest, besting second-place winner Carl Cacho and third-place winner Steve Roberson. All were praised for their talent. Contest judges included noteworthy performers Tom Rush and Joel Mabus.

On Saturday and Sunday, sunny skies prevailed. Vendors selling flags, windsocks, and kites shaped like gliding birds unfurled their vibrant wares in the autumn breezes. Children flew colorful kites they made in the children's craft area high above the field, which was filled with "folksies," sitting on folding chairs or stretched out on quilts and blankets. The perimeter of the field was lined with craft vendors and food trucks selling everything from the "benevolent burrito" to Pad Thai to Indian goat curry.

Between sets, throngs of fans wandered among the five stages, sampling from diverse music styles. Aside from the main field stage under Huru, where the headline performers played, there was a coffeehouse stage in the Ryan Lounge, another stage on the university plaza, a family stage at the Fox Point Pavilion, and yet another stage onboard a paddleboat. The harbor-cruising stage came complete with a band playing sea chants for everyone to sing.

Topping the festival's list of 37 acts and nearly 100 performers was 11-time Grammy Award-winner Emmylou Harris, who earned a standing ovation from the Sunday-evening audience. In return, she generously offered two extra songs, delighting the already won-over crowd. The night before, blues legend Koko Taylor and her Blues Machine hit a different note, delivering a booming performance, adding a taste of the Chicago blues to the Festival's diverse mix of traditional folk, contemporary folk, bluegrass, Celtic, and other world styles. Taylor's performance and the addition of a special blues workshop on Sunday signaled the celebration of 2003: The Year of the Blues.

"It was an amazing three-day weekend of music," said Pat Monceth, WUMB general manager. "This really was a special year. Top line-up: Emmylou Harris, Koko Taylor and her Blues Machine, Greg Brown, Tom Rush, and so many others." Other artists included Kate Campbell, Carol Noonan, the Tony Trischka Band, Richard Shindell, Greg Brown, Paul Brady, Catie Curtis, and Danu, an Irish band whose jigs and reels inspired many attendees to spring up from blankets and chairs and enjoy an old-country-style Ceili.

This year's festival was undoubtedly bigger and better than any previous festival. How will Monceth top this one? She's not saying—for now.

Former National Journalist Teaches to "Look with More Sophisticated Eyes"

By Kara Niemi

"Information is power, and I want my students to act on this power," says Ellen Hume about her new class, "Journalism and Democracy." "Journalism is supposed to inform the public, but the public today isn't informed. They don't know what they don't know. They don't know what the government is doing, what pressure is being put on the government, who influences the government. It's disgusting," she said.

Hume is a former reporter for the Philadelphia Inquirer and author of "The Media and Democracy," a book about the relationship between the media and American democracy. She brought to her students a wealth of knowledge and experience. Hume is a senior research fellow for the Media and Communication Studies Project at the University of Massachusetts at Boston. She shares her expertise from her years of experience as a journalist and teacher.

Hume said one of her goals was to ensure that her students understand the importance of the media in society. "I believe that media should help people understand how the government works, how decisions are made, and how the media influence public opinion," she said.

Hume has been working on a new book about media and democracy, which she hopes to publish in the near future. She plans to continue teaching the course and using her research to further her understanding of the relationship between the media and democracy.

In the classroom, Hume smiles while passing out materials and announcing the direction of the class. She speaks confidently and is always prepared. Students say that Hume is a great teacher and that they learn a lot from her.

Hume said that she enjoys teaching this class because it allows her to share her knowledge with others. "I think it's important for students to learn about the media and how it affects society," she said. "It's a complex field, and it's important to understand how it works in order to make informed decisions."
MAGLORDS

PRESENTATIONS, CONFERENCES, AND LECTURES

Chris Bobel, assistant professor of women's studies, presented the paper "Our Revolution Has Style: Menstrual Activists' Doing Femenizing at the Third Wave" at the Society for Menstrual Cycle Research's Biannual Meeting.

Robert Bowen, professor in the Environmental, Coastal, and Ocean Sciences Department, and Harlyn Halvorson, director of the Policy Center for Marine Biocenosis and Technology, organized and conducted an international workshop, "Marine Based Public Health Risks," held in Italy.


Peter Kiang, professor of education and director of the Asian American Studies Program, participated as a panelist in the session "Reaching the Color Line: APAs and the Racial Divide" at the Color Line Conference sponsored by the Harvard Civil Rights Project.

In October, Professor Margaret Pappalardo-Musmon, a member of the Scientific Committee of the Centre International de la Dance (CID), served on a panel and delivered a presentation at the CID annual conference, held in Greece.

Laurel E. Radwin, assistant professor in the Department of Nursing, presented the poster "Do Cancer Patients' Characteristics Make a Difference in Their Perceptions of the Quality of Patient-Centered Nursing Care?" at the Academy for Health Sciences Research and Health Policy Annual Research Meeting, held in Nashville.

In September, Lorna Rivera, professor in the College of Public and Community Service, was the keynote speaker for the Massachusetts Department of Public Health Forum "School Dropouts: Implications for Public Health" and presented the paper "Resources and Curriculum for Women in Adult Basic Education" at Boston College Community.

Stephen Silliman, assistant professor of anthropology, presented the paper "Contact or Colonialism? Interpreting Indigenous People in North American Historical Archaeology" at the 5th World Archaeological Congress.

Mohammad H. (Behrouz) Tamgidi, assistant professor of planning, presented the papers "Mars, Gurdjieff, and Mannheim: Contested Utopias of Self and Society in West-Horne's World" at the World History Association Conference and "Neither Idealist, Nor Materialist: The Dialectical Method" at the American Sociological Association conference.

PUBLICATIONS

James Bierstaker, assistant professor of accounting and finance, published his coauthored article "Recent Changes in Internal Auditors' Use of Technology" in the July/August issue of Internal Auditing.

Professor Flora A. Bassanese of the Department of Modern Languages has published the essay "Gender Stereotyping in Ararat's Il testimone dello spirito" for a collection of film studies Incontroni con il cinema italiano, published by Scissia Press.


Alice Carter, professor of psychology, coauthored the article "Language Delay in a Community Cohort of Young Children," which was published in the Journal of the American Academy of Child and Adolescent Psychiatry.


A new and expanded second edition of The Child's Creation of a Pictorial World by Claire Golomb, professor emeritus of psychology, has been published by Lawrence Erlbaum Associates.

Claire Golomb, professor emeritus of psychology, authored "Sculpture: Representational Development and the Three-Dimensional Medium" in Handbook of Research and Policy in Art Education and "Individual Differences and Cultural Diversity in the Art Form of Children Talented in the Visual Arts" in In The Eyes of the Beholder: Cultural and Disciplinary Perspectives on Giftedness.

Professors Marie Kennedy and Lorna Rivera of the College of Public and Community Service published the article "Looking at Participatory Planning in Cuba ... Through an Art Deco Window" in Progressive Planning.

David Matz, professor and director of the Graduation Project in Dispute Resolution, published an essay in the Journal of Israel-Palestine Studies.

Songs by David Patterson, professor of music, have been selected to appear in the Recorded Anthology of American Music, published by New World Records and New York University.

Research by Laurel E. Radwin, assistant professor in the Department of Nursing, has been featured in the Boston Oncology Nurses' Society Bulletin.

Karen Sayamoto, assistant professor of psychology and Asian American studies, presented the paper "education of education and director of the Asian American Studies Program, coauthored "Diversity Research as Service Learning Academic Exchange Quarterly,"

Rachel Rubin, professor of American studies, published "The Voice of the Crackers: Don West Reinvents the Appalachian" in In the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States.


APPOINTMENTS AND HONORS

Gonzalo Bacigalupe, associate professor in the Graduate College of Education, received a Fulbright Scholar grant to do research at the Universitat Autonoma Barcelona in the spring of 2004. He will study health care access for immigrants in Catalonia and compare these findings with those of Latino immigrants in Massachusetts.

Robert Bowen of the Environmental, Coastal, and Ocean Sciences Department recently received an appointment to the Scientific Advisory Panel of the Environmental Agency of the United Kingdom for his international work on developing indicators for human and ocean dynamics at the global level.

Yung-Ping Chen, professor of georaphy and Frank J. Manning Emeritus Scholar in georaphy, was appointed to the expert panel on "Developing a National Blueprint for Sustainable Use of Reverse Mortgages to Finance Long-Term Care," a project of the National Council on the Aging, Jane Cloutterbuck, associate professor in the College of Nursing and Health Sciences, has been elected to the Board of Directors for the Massachusetts chapter at the Alzheimer's Association. She also serves as a member of the association's education committee.

Joseph Cooney, professor Emeritus of the Environmental, Coastal, and Ocean Sciences Department, has been reappointed as an adjunct professor at the National University of Ireland in Galway.

Elizabeth Fay, associate professor of English, is a nominee for the Modern Language Association's 2003 Prize for Distinguished Scholarly Editions for her co-edited Volume The Siege of Valencia by the Romanic writer Felicia Hemans.

Claire Golomb, professor emerita of the Department of Psychology, was the recipient of the Arnsheim Award for major contributions of research in Represenational Development from Division 10 of the American Psychological Association.

Diane Paul, professor of political science, was invited to serve as a member of the Ethical, Legal, and Scientific Implications of Human Genetics 1 Study Section, Center for Scientific Review, at the National Institutes of Health for a three-year term ending June 2006.

In October, Vivian Zamel, professor of English and director of the University English as a Second Language program, was honored for her career research and scholarship in the field by MATSOL (the Massachusetts Association of Teachers of Speakers of Other Languages) at its annual Freedom to Learn dinner.

GRANTS AND RESEARCH

Alice Carter, professor of psychology, received a $24,000 grant from the National Association for Autism Research for her research examining mothers experiences parenting young children with autism in order to develop more effective early intervention programs.

Yung-Ping Chen, professor of geography and Frank J. Manning Emeritus Scholar in geography, has been awarded a $75,000 grant from AARP to study phased retirement.

Adam Colon-Carmona, professor of biology, was awarded a National Science Foundation grant of $340,000 for three years to study his project researching how plants can be utilized to remove petroleum pollution.

Nina Silverstein, associate professor of gerontology, has been awarded a $10,000 grant from the Charles H. Farnsworth Trust to test a method of increasing awareness and encouraging utilization of vehicle modification among elders.

Peter Taylor, professor of critical and creative thinking, has received a National Science Foundation grant for research on "Genes, Gestation, and Life Experiences: A Critical Comparison of Concepts and Methods Used in Analyses of Biocultural Development." The Asian American Studies Program was awarded $5,500 by the Association of American Colleges and Universities (AACCU) to lead a campus dialogue project on service learning and ethnic studies in conjunction with the National Dialogue Project of the Center for Liberal Education and Civic Engagement. Peter Kiang submitted the successful proposal for a new four-year research team that includes Rajini Sekanth of the English Department and Asian Studies Program, Shirley Tang of Asian American Studies and Asian American Studies, and Dwight Giles of the Graduate College of Education.

Dissertations

Jennifer Leigh, Pat Song, Vinai Norasakkun, and Matthew Jakups of the Ph.D. Program in Clinical Psychology successfully defended their master's theses in June, July, and August.

Miscellaneous

Michelle Kahan, Tatiana Meschke, and Consula Greene of the Center for Social Policy have completed their annual evaluation report of "Technology Goes Home," a project that provides low-income families with computer equipment, training, and support.

The Urban Harbors Institute worked alongside the Massachusetts Office of Coastal Zone Management as a co-sponsor and organizer of COASTSWEEP, the Massachusetts Annual Statewide Beach cleanup, which celebrated its kick-off on September 20 in Barnstable, MA. Pauline Wehav of UBI coordinates COASTSWEEP.

Randall Wilson, research consultant for the Center for Social Policy, completed an evaluation of the Massachusetts Youth Department Collaboration project, which seeks to improve the youth justice system at the state and local levels.

The Gerontology Institute was the primary community organization of the New England Family Caregiving Town Hall Meeting, held on September 20 at the John F. Kennedy Library.
Students Welcomed Back to UMass Boston

OBITUARY

Wesley N. Tiffney, Jr., first director of the Nantucket Field Station, passed away on September 5. Tiffney first joined UMass Boston, Department of Biology in 1967 and worked on Nantucket for the university since 1969.

IN THE NEWS

The New York Times quoted Vincent Canan, assistant professor of history, on successful mayors in New York City.

Harry Gelman of the Physics Department was quoted on the historic proximity of Mars to Earth in the Boston Herald on August 24.

Boston magazine identified playwright John Picardo, UMass Boston professor, as one of Boston’s “most sizzling talents” for his ten-play series: a portrait of Italian-American life, one play for every decade of the 20th century.


An article on the appointment of Sarah Okaty to managing director for the Nantucket Field Station was published September 4 in the Nantucket Inquirer and Mirror.

Edward Hirsch dedicated his column in the Washington Post’s “Bookworld” to three poems selected from Six Vietnamese Poets, edited by Nhu-Thi Nguyen, and Kevin Bowman of the William Joiner Center for the Study of War and Social Consequences.

The UMass Board of Trustees’ approval of the John W. McCormack Graduate School of Policy Studies received media coverage in the Boston Herald, Boston Sunday Globe, Patriot Ledger, Milton Times, and Telegram and Gazette.

The Courageous Sailing program at UMass Boston was featured in the Boston Herald, Dorchester Reporter, and Milton Times.

The Center for Collaborative Leadership’s Emerging Leadership program was highlighted on WCVB TV’s “City Line” on September 7.

Previews of the Boston Folk Festival appeared in the Boston Globe, Boston Herald, the Patriot Ledger, and the Improper Bostonian.

Postmenopausal Women (cont.)

“No researchers have put all of these variables together in one analysis,” says Milliken. “We’re going to be using some advanced statistical procedures to look at this data in a new way. We can put these together in a sophisticated model to get a much clearer picture of what affects bone density.”

The new study should help Milliken and other researchers understand why some women respond to hormone replacement and exercise therapies and why some don’t. “It would be really valuable to know ahead of time if someone is likely to respond to a therapy,” says Milliken, who stresses that hormone replacement therapy choices are best made on a case-by-case basis, given each individual woman’s family history of breast cancer and heart disease.

What advice would Milliken give to any postmenopausal woman interested in preserving her bone health? “I would tell her to exercise—to do both aerobic and strength training exercises—and to take calcium.” She added that it’s also important for older women to educate younger women about bone health, because what girls and young women eat and drink and how often they exercise affect their bone health later on.

were open invitations for students to learn more about the campus. Both WUMB Radio and the Beacon Fitness Center opened their doors that week and invited students to discover the innerworkings of the folk radio station and the comprehensive workout facilities of the center. For students interested in outdoor exploration, there were sailboat rides and tours of the outdoor sculpture park, Arts on the Point. The Quinn Lobby and the main plaza were also filled with music at selected times. Student Joyce Gambino approved: “I think the music is so relaxing.”

Upon their return to campus this year, students may have noticed the addition of new television monitors to many lounges and gathering spaces. Fourteen monitors have been placed at key locations to provide up-to-date information on campus events and activities, announced Chancellor Jo Ann Gora in her Convocation address. She added, “We improved communication with and services for students this past year by introducing the monthly Campus Community Calendar; the Community Front Page, which provides a daily electronic bulletin board of notices, events, and advertisements; and computer kiosks which enable students to register and check their accounts...These efforts help create a more ‘user-friendly’ campus for our students.”

Some students, like Lineea Bredenberg, said they were too busy to notice the new monitors, but Gambino was grateful. “They make me feel informed as to what is going on in the school.”

Students throughout the campus enjoyed free bagels, accessed campus materials, and found assistance from faculty and staff with computer kiosks, schedules, and directions on the first week of school. (Photos by Harry Brett)

WUMB Partnership Brings New Programming to Commonwealth Journal

By Melissa Fassel

WUMB 91.9 FM continues to provide top programming to the Commonwealth of Massachusetts through a new partnership with the Massachusetts Cultural Council (MCC). In August, the MCC’s Folk Arts and Heritage Program Manager, Maggie Holtzberg, began producing a monthly segment on WUMB’s Commonwealth Journal. The first episode featured a discussion of “sandhogs,” Big Dig hard-rock tunnel workers who employ age-old work traditions such as rituals, pranks, and unspoken rules seldom known outside the trade.

The next episode will be airing Sunday, October 5, at 7:30 a.m., with an encore at 7:00 p.m. It seems to have worked. “Without their generous support, the program couldn’t run,” said Pat Monteith, WUMB’s general manager. “We are extremely grateful and excited for another year of informative, Massachusetts-tailored programming.”
The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287-287 and the last four digits listed below each event are open to the public and free, unless otherwise noted. From off campus, dial (617) 287-287 and the last four digits listed below each event.

Submit November calendar listings by Wednesday, October 15. Submit calendar listings online at www.umb.edu/news/calendar/. See the News and Events page on www.umb.edu for calendar listings online.

Wednesday 1

Instructional Technology Center Workshop: Using Your UMass Boston Web Space with Prometheus 9:00 – 11:30 a.m., Healey Library, lower level. Level: lower level. Learn how to add and upload files to personal web space. Workshop OWC-17. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 3


SATURDAY 4


MONDAY 6

College of Nursing and Health Sciences Faculty Research Dialogue: An Exploration of Nurse Practitioner Care to Homebound Frail Elders 12:00 – 1:00 p.m., Healey Library, 11-001A. Featuring Karen Dick. RSVP to donaldO.clark@umb.edu.

WEDNESDAY 8

The Future of the Financial Services Industry Conference 9:00 a.m., Hyatt Regency, 111 Storrow Drive, Boston, Mass. "The Future of the Financial Services Industry," panel discussion; luncheon address by Roger Ferguson, vice chairman of the Federal Reserve. Reservations and tickets required by October 25. Tickets: $60.00. Contact: cncvent@umb.edu.

WEDNESDAY 10

Alcohol: Fun and Games? Exhibit Opening 2:00 – 5:00 p.m., Healey Library, Walter Grossman Memorial Gallery 3rd Fl., Contact: Linda J. Jorgensen, 7-5680.

FRIDAY 12

Institutional Technology Center Workshop: Teaching: Technology-Enhanced Learning 1:30 – 3:30 p.m., Healey Library, lower level. Learn the tools, resources, and myths about technology-enhanced teaching. Workshop OWC-18. Contact: www.itc.umb.edu or 7-3900.

SATURDAY 18

Arts and Sciences as a Community Resource 2:30 – 3:00 p.m., Science Center, 1-006. Featuring David McCollum from the UMass Medical School. Contact: Diana Raddy, 7-6600.

SATURDAY 25

The New Mayoral: Working for Congres to forge a Common Agenda among Boston’s Communities 9:00 a.m. – 3:00 p.m., Science Center, 1-006. Featuring speaker Barbara McManus. Contact: www.umb.edu/umbNews/.

TUESDAY 21

Instructional Technology Center Workshop: Managing Your Files in Prometheus 2:30 – 3:30 p.m., Healey Library, lower level. Workshop WEB-29. Contact: 7-7988.

MONDAY 13

Columbus Day University closed.

WEDNESDAY 15

Celebration of Emerging Leaders Luncheon 11:30 a.m. – 1:30 p.m., Copley Plaza Hotel, Boston. Former Massachusetts governor and presidential candidate Michael Dukakis will speak on leadership. Reservations and tickets required by October 25. Tickets: $60.00. Contact: cncvent@umb.edu.

THURSDAY 16

Institutional Technology Center Workshop: Technology-Enhanced Learning 1:30 – 3:30 p.m., Healey Library, lower level. Learn the tools, resources, and myths about technology-enhanced teaching. Workshop OWC-18. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 24


SUNDAY 26

New England Women’s Political Summit 4:00 – 7:00 p.m., John F. Kennedy Library & Museum. Activists, leaders, and policy makers will examine the critical shortage of women in elected office throughout New England. Presented by UMass Boston’s Center for Women in Politics and Public Policy. Registration for two-day event: $60. Contact: www.mccormack.umb.edu/ cpwppp@umb.edu or cpwppp@umb.edu.

MONDAY 27

New England Women’s Political Summit 8:15 a.m. – 4:00 p.m., John F. Kennedy Library & Museum. Activists, leaders, and policy makers will examine the critical shortage of women in elected office throughout New England. Presented by UMass Boston’s Center for Women in Politics and Public Policy. Registration for two-day event: $60. Contact: www.mccormack.umb.edu/ cpwppp@umb.edu or cpwppp@umb.edu.

WEDNESDAY 29

Alton J. Bran Distinguished Professorship Lecture Series: Translation as a Search for Beauty The Artistic Blending of Knowledge and Craft 10:30 a.m., McCormack Hall, Lynn Lounge, 3rd Fl. Featuring Professor Jorgensen, Pulitzer writer and author of Godd, Escher, Bach: An Eternal Golden Braid. Contact: 7-4071.

THURSDAY 30

Institutional Technology Center Workshop: Using iDVD 2:30 – 3:30 p.m., Healey Library, lower level. Workshop WEB-29. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 31

All Soul Day’s Vigil Prayer Service 12:00 – 1:00 p.m., McCormack Hall, Interfaith Chapel, 3rd Fl. Remember loved ones during a service held on the vigil of All Souls’ Day. Contact: 7-5930 or magical.cah@umb.edu.

MISCELLANEOUS

Beacon Fitness Center Open to faculty, staff, students, and alumni. Fitness professionals, university Housing, Dining Services, and Recreation. Contact: www.beacon@umb.edu for schedule.

Campus Ministry Offerings include communion service, interfaith Bible study, Christian worship, inquiry for adult baptism and confirmation, interfaith scripture study and reflection. Contact: www.umb.edu/student_services/campus_ministry.

Intramural Aquatics 5:30 – 6:30 p.m., Thursdays, Clark Athletic Center. Contact: Rick Sleeks, 7-7830.


Visit The Wellness Center McCormack Hall, 1st Fl. Access to the Wellness Center for a wide range of programs - from yoga to tennis. Contact: 7-6786 or www.umbwellness.org.

WUMB 91.9 FM Commonwealth Broadcasting System 7:00 p.m., Sundays. Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts.