Champion of Service-Learning Garners National Attention

By Anne-Marie Kent

Over the past 23 years, UMass Boston's Dwight Giles has led service-learning activities that—in the spirit of John Dewey—have brought participants well beyond mere community service activities and into service-learning experiences linked to well-founded community partnerships and well-defined academic goals.

Since he arrived in Boston three years ago, after doing groundbreaking work at Cornell and Vanderbilt Universities, Giles has served as faculty cochair of UMass Boston's Service-Learning Advisory Committee (SLAC), has taught in the Graduate College of Education's Leadership in Higher Education program, and has worked with the New England Resource Center for Higher Education on issues relating to civic engagement and service-learning.

Since 1980, Giles has used service-learning in undergraduate, master's, and now doctoral-level courses. He has coauthored three books, written 19 articles and book chapters, given 83 conference presentations on service-learning, and been a consultant to nearly 50 campuses interested in developing service-learning programs of their own.

In fact, when people say that “Mere activity does not constitute experience”—John Dewey, American Philosopher/Educator—Giles wrote the book on service-learning, they're not exaggerating.

He is coauthor with Janet Eyler of Vanderbilt University of the seminal book Where's the Learning in Service-Learning? It has been called “required reading for anyone responsible for service-learning” by senior associate Edward Zlotkowski of the American Association for Higher Education.

Now Giles and Eyler have been named recipients of the 2003 Thomas Ehrlich Faculty Award for Service-Learning. Over the years, they have worked together on numerous research and classroom projects. They were chosen to share the award because of their impressive efforts, both individually and as a team, in engaging their students in community service connected to well-tended community colleges, and secondarily in other academic institutions.

UMass Boston Receives $3 Million National Science Foundation Grant for Advanced Technology Education Center

By Ed Hayward

The University of Massachusetts Boston has been awarded a $3 million grant by the National Science Foundation (NSF) to establish a regional center for advanced technology education in Boston to help meet the projected demand for skilled information technology workers in the Commonwealth.

The Boston Area Advanced Technology Education Connection (BATEC) partnership will link industry, the university, three community colleges, and secondary schools in the Boston metropolitan area to create a regional information technology (IT) education system that attracts students to IT careers, provides them with cutting-edge training, and supplies a skilled IT workforce to the Commonwealth and the nation.

“IT is a high-demand field, and this funding will allow us to develop a regional IT education system that will connect students to high-demand IT employers throughout the Boston region,” said Deborah Boisvert, IT curriculum coordinator at the Division of Corporate, Continuing and Distance Education (CCDE); Oscar Gutierrez, professor of management science and information systems; and John Ciccarielli, assistant to the chancellor for economic development; and Dirk Messelaar, dean of CCDE.

Building an IT education pathway: Deborah Boisvert, IT curriculum coordinator at the Division of Corporate, Continuing and Distance Education (CCDE); Oscar Gutierrez, professor of management science and information systems; John Ciccarielli, assistant to the chancellor for economic development; and Dirk Messelaar, dean of CCDE. 

(Cont. on page 2)

UMass Boston's Dwight Giles is a recipient of the 2003 Thomas Ehrlich Faculty Award for Service-Learning.

(Cont. on page 2)
Environmental, Coastal, and Ocean Sciences Faculty Awarded Funding for Shipborne Laboratory

By Sarah Okaty

What has its own air-conditioning, weighs 15,000 pounds, and can be cut in half for transport? The Integrated Coastal Observation System, otherwise known as ICOS, has recently been acquired through a grant from the Defense University Research Instrument Program through the Office of Naval Research to Environmental, Coastal, and Ocean Sciences (ECOS) faculty Bob Chen, Meng Zhou, Bernie Gardner, and Juanita Urban-Rich.

Essentially a sea-going lab, this 8-by-8-by-20-foot unit is a specially equipped container that can be loaded by crane onto research vessels. The ICOS serves as an instant lab complete with everything as an instant lab complete with everything needed to test water, and can be cut in half for transport. The researchers will use the ICOS to study the Hudson River and New York-New Jersey shelf area.

The ICOS equipment includes a versatile electrical power-switching unit, designed and built by Francisco Peri, a UMass Boston graduate with a degree in both computer science and physics. He was hired by ECOS to oversee its construction from start to finish. The researchers will use the ICOS in combination with the ECOSHuttle—a towed, undulating instrument package with temperature, salinity, oxygen, chlorophyll, and fluorescence sensors. Seawater or coastal water is pumped into the ICOS from the ECOSHuttle. The water then flows through several instruments installed in ICOS that measure the physical, chemical, and biological characteristics of the sample with high spatial and temporal resolution. This data is shared with computer modelers to strengthen and "ground-truth" their physical and ecological models.

Onboard the shipborne lab will be inline nutrient (phosphate, nitrate, and silicate) and total organic carbon instrumentation that can be used to determine the characteristics of the seawater. Two new instruments that are attached to the ECOSHuttle include a Laser Optical Plankton Counter (OPC) and a Video Plankton Recorder (VPR). As zooplankton travel through a beam of light produced by the OPC, they are counted and their body length and estimated biomass are measured. These creatures are photographed by the VPR, which compares the images with an extensive computer database that identifies their life stage and species. So much data is generated by these new instruments that a specially designed fiber-optic cable had to be integrated into the system to transport the data. Understanding the population dynamics of these creatures helps scientists learn about complex aquatic food webs and may provide clues to determine if man-induced changes are affecting the ocean community.

Many oceanographic institutes and universities have large, portable, self-contained research vans that are attached to the shipborne lab. The VAN instruments are counted and their body length and estimated biomass are measured. These creatures are photographed by the VPR, which compares the images with an extensive computer database that identifies their life stage and species. So much data is generated by these new instruments that a specially designed fiber-optic cable had to be integrated into the system to transport the data. Understanding the population dynamics of these creatures helps scientists learn about complex aquatic food webs and may provide clues to determine if man-induced changes are affecting the ocean community.

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Annual Labor Resource Dinner Honors AFL-CIO President John Sweeney

By Leigh DuPuy

More than 300 members of union and labor coalitions gathered on May 8 at the Boston Teachers Union Hall for the 23rd annual awards and scholarship dinner of UMass Boston’s Labor Resource Center (LRC) to celebrate the achievements of their peers and community partners. Coalition building and the critical importance of funding for public education were prominent discussion topics at the event, the theme of which was “Together We Can Move Mountains. A Celebration of Labor and Community Alliances for Justice.”

“It was a significant opportunity for organized labor to establish common ground and build bridges with community allies,” said Pat Reeve, LRC director, of the only annual event for these coalitions. The program not only included addresses by prominent leaders such as AFL-CIO President John Sweeney, Sandy Felder, national field representative for AFL-CIO New England Region, and Pete Capano, executive board member of UWW/CWA Local 201, but also featured music by the Chorus of Workman’s Circle, a presentation of Labor Studies Program Scholarships, and awards for labor representatives and their community partners.

Considered by many to have dramatically altered the trajectory of the U.S. labor movement with his leadership, AFL-CIO’s John Sweeney received the Chancellor’s medal at the event and gave a “call to action” speech to the crowd. Reeve said, “Sweeney emphasized the necessity of engaging productively and over time with community allies and of strengthening the education and organization of the U.S. workforce.”

Sweeney pointed out how recent economic developments have further eroded the long-term security and financial status of the American family. Chancellor Jo Ann Gora presented Sweeney with the award, commending his address and echoing her own belief in the importance of advocacy for public higher education and sustainable economic development.

Reeve noted that this year’s event was an opportunity for the Labor Resource Center to recognize the achievements of labor students who have achieved academic excellence and labor leaders who forged enduring and reciprocal relationships with community partners during the previous years.

Labor award recipients included the International Union of Painters and Allied Trades DC 35, Massachusetts Jobs with Justice, SEIU Local 254’s Justice for Junior Campaign, and the United Food and Commercial Workers’ Voice@Work campaign.

Community partners included the Boston Student Labor Action Project, Brazilian Immigrant Center, Brockton Immigrant Center, Essex County Community Organizations, Gay and Lesbian Labor Activists Network’s Pride at Work, Irish Immigration Center, Jewish Labor Committee, La Coalición Latina, and the National Organization of Women, Boston.

UMass Boston’s Tom Goodkind, Diane Dujon, and Wendy Gordon also were recognized for their work to build union solidarity and support public higher education.

Seniors Welcomed as Newest Alumni at Brunch Celebration

By Leigh DuPuy

As students begin their commencement celebrations, they were welcomed into the world of UMass Boston alumni on May 13 at the third annual Senior Brunch, spearheaded by Institutional Advancement.

Students filled the Ryan Lounge to enjoy a fun meal with friends and a program that included their own senior poem, created and read by the English Department’s Duncan Nelson, and words of congratulations from members of the university administration.

Patricia Flaherty, president of the Alumni Association and UMass Boston Foundation, opened the program by introducing the seniors to their new role at the university: “Welcome to our ranks! With your UMass Boston degree, you belong to a group of people who are second to none.”

Chancellor Gora heartily seconded Flaherty’s enthusiasm. “We are delighted to see so many of you here and to welcome you as the newest alumni of the university.”

By outlining some of the inaugural events scheduled for the university’s first senior week and the impressive lineup for commencement, Chancellor Gora asked students to fill out the graduating senior survey. She said, “We need input on what’s working here and what’s not, so we can better serve future generations. You’re the best source on how to improve UMass Boston.”

“We’re all in for an amazing week,” Chancellor Gora said. “There will be a lot of fun.”

UMass Boston’s Tom Goodkind, Diane Dujon, and Wendy Gordon were also recognized for their work to build union solidarity and support public higher education.

WUMB Announces 2003 Boston Folk Festival Lineup

By Melissa Fassel

Summer’s on its way and the WUMB 6th Annual Boston Folk Festival is right on its tail. This year’s festivities have been expanded to three days, September 19–21, with a special new contest feature on Friday night, where finalists from the Boston Folk Festival Songwriting and Flatpicking contests will compete live. Judges Tom Rush and Joel Mabus will also perform Friday night.

“We’re all in for an amazing three-day weekend of folk music,” says WUMB general manager Pat Monteith said about this year’s events. “This really is a first-class lineup: Emmylou Harris, Gregg Brown, Tom Rush. And we’re very excited about the new songwriting and flatpicking contests!”

The Boston Folk Festival continues from 11:00 a.m. to 7:00 p.m. on Saturday, September 20, and Sunday, September 21.

Saturday’s stellar lineup features performances by Scott Alarik, Kate Campbell, Hot Soup, Luther “Guitar” Jr. Johnson, Joel Mabus, Carol Noonan, Tom Prasad-Rao, Tom Rush, Les Sampou, the Tarbox Ramblers, Amy Carol Webb, T. J. Wheeler, Don White, and the Tony Trischka Band.

On Sunday, enjoy the talents of Kevin So, Barrence Whitfield, Catie Curtis, Richard Berman, Emmylou Harris, Paul Beatty, Richard Shindell, Arni Clark, Danu, Gregg Brown, and Daisy Nell and Capt. Stan.

The Latest Issue of UMass Boston Out Now!

In May, the Office of University Communications and Community Relations finished production of the latest issue of UMassBoston, a magazine for alumni and friends of the university. The publication includes profiles on hot comic Steve Sweeney ’74 and groundbreaking artist Kathleen Barrett ’92; the explorations of Antarctic marine ecosystems by the Environmental, Coastal, and Ocean Sciences Department; the man behind leading economic indices and forecasts, Alan Clayton-Matthews; and much more on events and activities on campus.

Watch for the special commencement issue of the magazine this summer!
Dance Program Celebrates Ten-Year Alliance with Boston Ballet

By Alexandra Wilson

Needled among brownstones in the Back Bay, the Boston Ballet’s Clarendon Street studio seems worlds away from the clamar of the city. With classical musical reverberating gently through the softly lit foyer, it is the perfect atmosphere for studying dance. Thanks to Professor Margaret Pappalardo Musmon, coordinator of dance in the Performing Arts Department, UMass Boston students have a unique opportunity to take dance classes at this prestigious institution.

Through a partnership formed in 1992 by Musmon and Bruce Marks, then artistic director of the Boston Ballet, UMass Boston students have been able to take classes at the Boston Ballet, and Boston Ballet dancers have had the opportunity to take courses at the university. The program allows UMass Boston students to study at a level that may not have been accessible otherwise. Since 1992, more than 200 UMass Boston students have the chance to take classes at the Boston Ballet.

Musmon, with the appropriate ballet background, came to an audition that is listed in the schedule book, “says Musmon. After auditions, students are placed in different-level ballet classes. While beginner classes are taught at the UMass Boston campus, intermediate and advanced classes are taught at the Boston Ballet’s studio and are taught by master teachers. Michaela Grealy, a freshman who has been dancing for five years, is the only UMass Boston student currently in advanced-level classes. Grealy says she was excited to take classes at the Boston Ballet as a way to gain entry into the professional dancing world.

“It’s a perfect avenue for people to meet and connect and get jobs when they get out of college,” Grealy says. He hopes one day to be a member of a professional company, he understands the importance of having an experience that sets him apart from the crowd while he’s in school.

“Especially in Boston, you have to seek out opportunities to dance,” he notes.

But those who aspire to be in a professional company are not the only students taking classes at the Boston Ballet. Others, like Ing Sheaffer, a dance minor who hopes to pursue a master’s degree in choreography after completing her undergraduate work, sees Boston Ballet classes as an avenue to success in a different field.

“I’m really more of a modern dancer,” she says. “But taking classes at the Boston Ballet has been good for my technique, which is helpful in any area of dance.”

In addition to studying with master instructors affiliated with the Boston Ballet, there is the benefit of dancing in an attractive and well-equipped facility.

“They have beautiful studios and good pianists for all the classes,” says Sheaffer, who also enjoys the expertise of Boston Ballet’s staff and related instructors.

“The teachers are great. They are professional, but also personable and able to handle,” she says.

One of these teachers is Arthur Leath, personnel manager of the Boston Ballet Orchestra and former company member. Leath says that although it is difficult to go from a college to a company because of the stiff competition, it is not impossible.

He adds that taking classes at the Boston Ballet will help students forge a path into professional dancing.

“This will give them an edge,” he says. "Coming and doing the classes here gives you a much better opportunity in the fall of 2003, the partnership will celebrate ten years of success in helping dance students further their education.

“We are planning a gala celebration of this win with educational and artistic endeavors,” says Musmon.

CM Names Pozen Distinguished Executive

By Mary Ann Machnic

The College of Management named Robert Pozen, chief of commerce and labor for the Commonwealth of Massachusetts, its Distinguished Executive for the year. Pozen works with Governor Mitt Romney to close the state’s large budget gap and reorganize its economic-related functions. He also supervises the banking, insurance, and utilities commissions. Pozen was formerly vice chairman of Fidelity Investments and president of Fidelity Management and Research Company, the investment advisor to the Fidelity mutual funds.

CM Dean Philip Quaglieri warmly welcomed back Pozen, who is both a former faculty member and a generous friend of the College. At UMass Boston, he developed the graduate course “Managing Mutual Funds,” based on his book The Mutual Fund Business.

Pozen tackled the tough topic of “Managing the State’s Budget Crisis” before an audience particularly attuned to the subject of the $3 billion deficit. Pozen acknowledged that there is some waste and inefficiency in government, but the basic problem is that the state got used to revenue growth and couldn’t keep up when the economy turned sour.

He cited a few examples of what he sees to be the major challenges. Health care costs, accounting for almost 40 percent of the budget, are a major issue. There are also bureaucratic inefficiencies in the state and strict limits on privatization.

Pozen asserted that the $3 billion state budget deficit could be closed without an increase in sales tax or income tax. He indicated that debt refinancing would probably be seriously considered and that gambling is a possibility. About $300-400 million in tax revenues is lost annually from Massachusetts residents who gamble in Rhode Island or Connecticut.

Pozen had a number of suggestions on closing the gap, which included a new tough budget law, stop borrowing against future tax-bacoo settlement payments; check bonds to see if they can be advance refinanced; and get more federal funds.

Pozen was not the only special guest hosted recently by the College of Management. In a joint sponsorship with the Center for Collaborative Leadership, under the direction of Professor of Leadership Sherry Penney, the CM Se- nior Executive Forum featured Richard Syron, the executive chairman of Thermo Electron Corporation, who addressed CCI Fellows and MBA students on “Up the Down Escalator—Building Credibility in the Age of Corporate Infamy.” Alumnus Mark Atkins ’71, the president of Invention Machine and the former chairman, CEO, and president of Valley Technology, returned to campus to share his expertise on entrepreneurship and business plans with undergraduate and graduate students.

UMass Boston Emerging as Beacon of Sustainable Operations

By Aditi Pain

On April 10, the UMB Green recycling/sustainability program hosted a special lunch and green campus exhibit featuring Eric Friedman, director of the State Sustainability Program at the Executive Office of Environmental Affairs. The speaker was welcomed by Provost Paul Fonfante on behalf of Chancellor Gura. Guests included Vice Chancellor David MacKenzie, heads of the Auxiliary, Facilities, and Environmental, Health, and Safety (EH&S) departments, and staff, faculty, and students from around the campus and other state agencies.

Friedman elaborated on the State Sustainability Executive Order of 2002, which mandates all state agencies establish environmentally preferable operations in the near future. This includes everything from greening buildings and providing alternative fuels to recycling, energy efficiency, and mercury removal. The UMBeasys- tem as a whole is the largest consumer of resources as a state agency and has a major role and responsibility in championing sustainability. Friedman explained the program’s primary role in its implementation and the need to work collaboratively. He also commended recent UMBeas proactive environmental accomplishments and UMB Green’s efforts in setting a high benchmark in greening the campus operations.

The event also included a display of the campus’s sustainable operations, which include energy and water-conservation retrofits, green purchasing, recycling, green architecture used for the new campus center, use of electrical vehicles, student projects and large-scale community civic projects such as the Urban Ring Project. In keeping with the sustainable theme of the event, guests dined on organic food and drinks served on compostable plates and reusable campus mugs.

See You in September!

The Reporter takes a summer hiatus through July and August. If you have calendar items, we can post these on www.umb.edu please submit listings to www.umb.edu/news/calendar/insert.html
CPCS Masters Successful Partnerships Between University and Community

By Anne-Marie Kent

In higher education circles, there is no shortage of rhetoric upholding the value of "partnersing with the community." But what exactly does a successful university-community partnership look like anyway?

One recent afternoon, the answer could be found in a sunny fourth-floor Wheatsley Hall conference room, behind closed doors and far from photo ops and podiums. It was a meeting of those involved with the College of Public and Community Service (CPCS) project Healthy Initiative Collaborative: Community University Partnership, or HIC CUP.

For students enrolled in the course, taught by Human Services Professor Joan Arches, participating in HIC CUP qualifies as a capstone course in youth work. For members of the Harbor Point community, the project has great potential for empowering youth and matching more and more UMass Boston resources with community needs.

Joining Arches at the table were Kevin Johnson, Geiger Gibson youth coordinator; Audrita Morgenbesser, Columbia Point Community Partnership (CPCP) director; Lorna Rivera, CPC Community Planning professor; and Susan Allmendinger director of the Office of Community Outreach.

With warm familiarity, the group shared beverages and passed around photographs of students participating in the recent Good Neighbor Day. Arches began the meeting, announcing the success of Good Neighbor Day and the "Dunk the Vote" initiative. She also gave an update on the book drive to stock the library at the Walter Denney Youth Center. "We're really gathering a lot of books, We're very excited."

Johnson reported on a recent meeting held at the Deer School and shared some concerns of area youth. Morgenbesser reported on the efforts of CPCP's beautification committee and mentioned CPCP's recent contracting with a nutritionist to present healthy eating guidelines for Harbor Point residents. "Would our College of Nursing and Health Sciences be able to help with that in the future?" suggested Allmendinger. Morgenbesser nodded.

Allmendinger made a note to follow up.

HIC CUP seems to provide an ideal context for this sort of collaboration. It also functions as a means by which complementary efforts can be combined. Rivera noted that one of her students working in Harbor Point was able to help with Dwight Giles' upcoming three-week Leadership in Higher Education course. Rivera's student had already been doing research in the area targeted by Giles: demystifying the college application process.

Arches' students have a particular focus of their own, community youth participating in the HIC CUP project, ages 12 to 16, have worked to define what constitutes a healthy community and to identify problems affecting the health of their community.

"Participants expand their understanding of health to include psychological, social, spiritual, economic, political, as well as physical components of well-being," explains Arches. "As they make the connection between their personal well-being and that of their community as a whole, they will identify projects and activities that they feel would make their community a healthier one." To accomplish this, the youth, in collaboration with the CPCS students, learn a theory and method of practice called Social Action.

Rivera's most recent effort, "Dunk the Vote," builds on the work of Paulo Freire, explains Arches.

The students have defined three areas of concern: civil rights and the treatment of youth in Harbor Point, a dearth of parks, and a desire to convert Harbor Point tennis courts into basketball courts. They are in the process of selecting one problem to address, and in the fall semester will work to implement and institutionalize it.

According to Arches, two more UMass Boston faculty, Professors Timothy Sieber from Anthropology and Shirley Tang from American Studies, have expressed interest in collaborating in Harbor Point outreach.

Students Nominate Faculty for Special Recognition

Music History Comes Alive with Digital Images and the Web

By Sara Baron

Mary Oleskiewicz uses technology in the classroom to bring music history alive through digital images, sound, and the Internet. Teaching her course, "The History of Musical Instruments," in a "Smart" classroom and she includes sophisticated PowerPoint presentations that give students sounds and pictures of instruments. Oleskiewicz notes that taking students to museums to see historical instruments is too difficult, so digital imagery and Web access in the classroom is crucial.

Using the Internet in her class, Oleskiewicz accesses online museums, historical websites, and sound files to illustrate historical instruments. She also uses a document camera to show students musical scores, portions of the Encyclopedias of Instruments, pictures in books, or visual and sculptural arts.

Having used similar technologies in her other classes, Oleskiewicz believes the interactivity of the technology increases student engagement. "Students respond well to hearing instruments and seeing the images. They become more engaged with the content and following discussion," she says.

When she began incorporating technology into her classes two years ago, Oleskiewicz was a frequent user of electronic reserves at the Healey Library. E-reserves allowed her to make

Margaret Colo McDevitt, professor in the College of Public and Community Service, Chancellor Cora, and graduating senior Edna Staub smile together at the Eight Annual Faculty Appreciation Dinner held on May 7 in the Ryan Lounge. Staub nominated Colo McDevitt for special recognition at the dinner, writing "[she has had a] great impact on my positive experience here at UMass Boston. Whether it was in her classroom, her office, the garage, the ladies room, or passing in the hallways, she was never too busy to stop, listen, and to give me excellent direction." Staub, a double major in human services management and gerontology with a certificate in the Frank J. Manning Gerontology Program, was one of many students who nominated more than 68 faculty for their continued dedication and support to enriching the experiences of those who attend UMass Boston. (Photo by Harry Brett)
Jay R. Dee, assistant professor in the Graduate College of Education, and Cheryl J. Daly, doctoral student in the higher education administration program, presented "Greener Pastures: Faculty Turnaround at Urban Public Universities" at the Annual Meeting of the American Educational Research Association.

Arthur MacEwan, professor of economics, was the keynote speaker at the "Expanding Access: The Future of Development Education" conference held at Bristol Community College on June 6. Carol DeSouza, ADA Compliance Officer, Human Resources, was a panelist and strategist at the conference.

Under the direction of Professor Margaret Musson, dance students Ruth Shimun-Hackett and Michael Gready presented their work at the Ninth Annual Massachusetts Undergraduate Conference, held on Boston in April. Theatre Department students Rocky Graziano, Amanda Kelly, Elissa Jordan, and Marta Johnson also made presentations at the conference.

Dorothy Nelson, lecturer in the English Department, presented the paper "Writing the Unknown: Critical Research Writing for Undergraduates" at the annual "Writing/Paper Conference: Collaboration and Communication in New York.

Mary Oleskiewicz, assistant professor of music, presented her paper about the recently rediscovered flute concertos of Wilhelm Friedemann Bach to the biennial Bach Colloquium, held at Harvard University on May 3 through 4.

Sherry Penney, professor of leadership at the College of Management, spoke on the "Evolving Nature of the Board of Directors" as a lead speaker at the New England Meeting of the National Association of Corporate Directors on June 10.


Laurel Radwin, assistant professor of the College of Nursing and Health Sciences, presented "Talking Quality — Patients’ Perspectives and Patient-Centered Care" at the Brigham and Women’s Hospital Nursing Research Grand Rounds on April 10.

Jennifer Raymond and Consuela Greene of the Center for Social Policy (CSP) were the presenters at the "Cultivating Hope, Harvesting Action: A Regional Conference on Rural Poverty and Social Change" conference sponsored by the Franklin Community Action Corporation on May 7. Raymond also presented with CSP colleague Michelle Hayes at a conference on homelessness held in Los Angeles.

Professor Lorna Rivera of the College of Public and Community Service was the chair of a panel session on "School Transitions: Perceptions of School Sorting and Pathways to College" at the American Educational Research Association’s annual conference.

Five members of the English Department participated in the April symposium on Literature, Communications, and Democracy held at the University of Massachusetts Lowell. Professor Taylor Steck, Assistant Professor Caroline Brown, Assistant Professor Gautam Premnath, Poet in Residence Joyce Peseroff, and Lecturer Carol Center.

Professor Michael E. Stone, of CPS, the Public Policy Ph.D., Program, and the McCormick Institute, has prepared two invited lectures as part of his Atlantic Fellowship in Public Policy and has completed a major research paper, "Understanding Public College and University Management: Housing Affordability Standard for the U.K.," as part of his Fellowship project.

Professor Lauren Sullivan of the Anthropology Department presented the paper "The Middle Preclassic to Late Preclassic Transition at Colha: Excavations at the Main Plaza" at the Society for American Archaeology 68th Annual Meeting.

Recent ECOS doctoral graduate Ruoy Ting Tang and Professor Emeritus J.J. Cooney presented the paper "Trichotylin-Sensitive and Resistant Boflin-Forming Bacteria Isolated from Boston Harbor, MA" at the Society of Industrial and Applied Microbiology annual meeting in Philadelphia.

In April, Shirley Tang, assistant professor of Asian American Studies and American Studies, presented the paper "The Role of the Buddhist Temple in Cambodian American Community Development" in Lynn, Massachusetts at the New England American Studies Association annual meeting. She was also an invited keynote speaker to commemorate Asian Awareness Month at Wellesley College.

David Tekla of the Economics and Environmental, Coastal, and Ocean Sciences Departments, and David Levy of the Marketing and Management Department, presented the lecture "The Renewable Energy Industry in New England, with a focus on Massachusetts: Current Status and Future Prospects" for the New England Study Group.

Professor Alan Waters of the Anthropology Department presented the paper "The Convergence of Rasta and Reggae" at the conference on Contemporary Currents in Caribbean Religion, held at the Harvard Divinity School on April 12.

In March, Lin Zhan, associate professor of family and community nursing, gave the presentations "Improving Health of Elderly Asian Americans" and "Coping after 9-11: Conceptual Analysis of Barriers That Older Asian Americans Experience" at Tufts University.


Pratibha Bharat, assistant professor at the College of Management, published the chapter "Aussiation of Internet Based Technologies in Small and Medium Sized Manufactures" with a colleague in the book Managing E-Commerce and M-Commerce Computing Technologies.

College of Management’s James Biernother published the paper "Recent Changes in Internal Auditors’ Use of Technology," co-written with Priscilla Burns and Susan Haas, in Internal Auditing.

Connie Chan, professor at CPS and co-director of the Institute for Asian American Studies, published the chapter "Psychological Issues of Asian Americans" in the book Teaching Gender and Multicultural Awareness: Resources for the Psychology Classroom, which was published by the American Psychological Association.

Ying-Ping Chen, the Frank J. Manning Emeritus Scholar and chair of the Gerontology Department, was a participant in The Princeton Journal’s issue on "How Families Matter in Health. Challenges of the Evolving 21st Century Family."
An essay by Lovelace King, assistant professor of English, reviewing Alice Randall’s The Wind Done Gone appears in the CLI Journal.

Graduate Program in Dispute Resolution professors David Matz and Susan Oppe, and graduate students Merle Kreutmann and Gretchen Wagner coauthored “Consensus-Finding Processes in Society and Genetically Modified Organisms,” as a background paper for the April Regional Policy Dialogue on Biotechnology, Agriculture, and Food Security in Southern Africa.


The article “Hints for Writers” by Sherry H. Penney, holder of the Sherry H. Penney Endowed Professorship of Leadership, and coauthor Jim Livingston will be published in the summer issue of the Journal of Women’s History.

The College of Nursing and Health Sciences’s Laurel Radwin and Sherry Gashi were selected as a fellow of the American Academy of Nursing Research Activities.

On June 6 and 7, Uptown Players and the James Bradyford Ames Fellowship Program presented a staged reading of Patience of Nanuk, written by Professor Robert Johnson, Jr., and directed by Jim Nettles at African Meeting House on Nanucket.

Music professor Mary Olekiewicz presented the first modern performance of Johann Joachim Quantz’s long-lost flute quartets, together with works of Emanuel and Friedemann Bach at the Boston Early Music Festival, on June 12 at the 1st and 2nd Church in Boston.

In June, Professor Laura Schrader of the Theatre and Dance Department directed A Streetcar Named Desire at The Footlight club in Jamaica Plain and reprised her directorial role of “Interview” at the National Community Theatre Festival held in Connecticut.

Lisa M. Abdallah, coordinator of the Nursing Learning Resource Center in the College of Nursing and Health Sciences, was the recipient of the Best Student Poster Presentation Award at the Massachusetts Gerontological Society’s spring meeting held on May 13.

Brennan Adams, Robert Callen, Maria Kallhoff, Christopher Logue, Walter Martinez, Rita Sebastian, Natasha Borinov, Minh Lounig, and Shephin Gashi were named Knapp Scholars for 2003 by the Political Science Department. College of Management’s James Bierstaker has been named associate editor of The Auditor’s Report, beginning in September 2003.

Karen Dick, assistant professor in the College of Nursing and Health Sciences, has been selected as a fellow of the American Academy of Nursing Practitioners. She also received the Pearl Rossendahl Award for “Excellence in Nursing Education” from Theta Alpha Chapter of Sigma Theta Thau, the international nursing honor society.

ECOS professor emeritus Joseph Cooney has been appointed to a third five-year term as editor-in-chief of the Journal of Institutional Microbiology and Biotechnology.

James Green, professor at the College of Public and Community Service, has been awarded a short-term fellowship at the Newberry Library in Chicago to support his research for a new book on the Haymarket affair of 1886.

Jack Myers ’70, who earned a degree in English literature at UMass Boston, was named the poet laureate of Texas for 2003.

Margaret McCallister of the College of Nursing and Health Sciences was selected to the Board of Directors for the American Academy of Nursing Practitioners.

Kevin B. Murphy, research analyst with the Office of Institutional Research and Policy Studies and Public Policy Ph.D. candidate, has been selected as a fellow at the Data Policy Institute to study National Center for Educational Statistics and National Science Foundation educational databases.

Diana Newman, associate professor of the College of Nursing and Health Sciences, was selected as secretary to the Nursing Education Alumni Association at the Teachers College Columbia for 2003-2005.

The English Department’s undergraduate student Darrell Penta and graduate students Lisa Kim and Kevin Morrisette shared first prize in the Academy of American Poets Award, judged by former poet laureate Robert Pinsky.

Jessica Smith, a graduating senior with a concentration in Latin American Studies, was awarded the Susan S. Schneider Memorial Prize on April 22. The prize was established in honor of a former faculty member who was a member of the History Department and long-time director of the Latin American Studies Program.

Harmony Snodden, an undergraduate English major and WUMB special projects coordinator, earned the Marcia Keach Award, a poetry prize for graduating seniors.

Robert Weiner, professor in the Political Science Department, has been reappointed as a center associate of the Davis Center for Social Equity at Harvard University for a new three-year term from July 2003 through June 2006.

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Lecturer in English Rebecca Warner, whose recent poems have appeared in Notre Dame Review, Minnowcot Review, Paterson Literary Review, and The Greensboro Review, has been awarded the Stedler Fellowship in creative writing at Bucknell University.

The Distance Learning Video Production Center, a unit within the Instructional Technology Center and the Division of Corporates, Continuing, and Distance Education, recently won the national “Award of Excellence” for video production in the 2003 Videographer Awards Competition for its work on the production “First Tuesday.”

In the News

In the News

Janice Adams, professor of psychology, was quoted in the April 27 Boston Sunday Globe on the number of babies born with birth defects to women who use the drug Accutane to treat acne.

Alan Clayton-Matthews, professor of public policy, was quoted in the Boston Globe on April 24 and April 26 on proposed spending cuts and jobless rates in Massachusetts.

Lou DiNatale, senior fellow at the McCormick Institute and director of the UMass Poll, was interviewed on WRUR-FM regarding the governor’s budget plan and proposed reorganization of state government on April 30.

Kyle McManis of the College of Nursing and Health Science is quoted in the June issue of O, The Oprah Magazine, on walking for activity and health.

April 27, Stephanie Hartwell, associate professor of sociology and director of the university’s forensic services program, was quoted in the Boston Sunday Globe on the popularity of computer forensics courses.

A client of the Small Business Development Center, Red Galoshes, was featured in the Boston Business Journal on April 9. Margaret Sonner was quoted in the piece, talking about the SBDC’s work with the three-year-old e-commerce company.

Richard Yarde, distinguished African-American poet and former member of the Art Department, was featured on WGBH’s Greater Boston Arts program on May 14. The segment includes commentary by Carol Scollins, a part-time faculty member in the department.
CALENDAR OF EVENTS

MADISON COUNTY

BATEC (cont.)

UMass Boston's Division of Corporate, Continuing and Distance Education, which will administer the grant. "Faculties across the partner institutions are excited about collaborating to create the best learning environment for our region's students."

BATEC will focus on three goals: to refocus IT education to create multiple entry and exit points to expand regional professional development opportunities for IT educators at all levels; and to expand the capacity of the region to attract students from diverse backgrounds into IT training and help them gain employment.

The center will create a program model that can be used in other regions of the country.

Programs will be guided by recognized IT skill standards set by the National Workforce Center for Emerging Technologies as well as relevant skill and knowledge sets developed by the Education Development Center, Inc. in Newton, Massachusetts. BATEC partners will localize the standards and use them to guide course content, assessment, and training pathways. They will also develop flexible IT training programs and collaborate closely with industry to keep pace with IT innovations.

A team from the National Science Foundation (NSF) conducted a site visit on February 24 and 25 to determine the capacity of the region to carry out this endeavor.

This included visits to Bunker Hill and Roxbury Community Colleges to meet with faculty and students, a forum at UMass Boston for over 30 education shareholders, including Chancellor Gora and Tom Chmura, vice president for economic development for the University of Massachusetts, and a breakfast at the Greater Boston Chamber of Commerce with area business and industry leaders. "Business and industry will benefit through a better-trained workforce and a more responsive education system geared to changing technical needs," said Dirk Messelaar, dean of UMass Boston's Division of Corporate, Continuing and Distance Education.

17th Annual Golf Classic

Tuesday, June 17, 2003
8:00 a.m.
Franklin Park Golf Course
Boston, Massachusetts

Contact UMass Boston Department of Athletics for more information: www.athletics.umb.edu/Golf%20Classic/17th_annual_golf_classic.htm