Gerontology Institute Scholar Outlines Plan for Baby Boomers’ Long-Term Care

By Anne-Marie Kent

Long-term care is something most people would prefer not to think about, acknowledges Yung-Ping Chen, the Frank J. Manning Eminent Scholar’s Chair in Gerontology, in a recent Boston Globe op-ed piece. However, with 76 million aging baby boomers, Chen warns that the subject cannot be avoided for long. Costs are skyrocketing. Nationally, the average annual cost for nursing home care is $55,000, and $27,000 for home health care, each cost having risen at rates higher than inflation for many years.

The Massachusetts Legislature has passed a budget for fiscal year 2003 that reduces Medicaid spending by about 20 percent and eliminates coverage for about $0,000 long-term unemployed residents. Even without these cuts, writes Chen, costs for long-term care would be prohibitive. Heavy reliance on Medicaid, already the second-largest budget item in most states, is not viable.

“If government and the private sector would design better ways to pay for chronic care, more Americans might be inclined to plan for it,” writes Chen. Chen points out that because only a small proportion of the elder population needs such care at any one time, this contingency is best protected by insurance. An insurance policy, he points out, enables the insured to accept a small but certain cost, or premium payment, as a means to avert a much larger loss. Currently, however, the role of insurance in funding long-term care is limited. Instead, personal out-of-pocket payments and Medicaid pay about 70 percent of the cost. “This system is unstable and unsustainable. New ways to provide funding must be found,” writes Chen.

Some propose expanding Medicare to include long-term care or creating a new social insurance program to pay for it. But, given the huge amount of resources needed to ensure continued solvency of Social Security and Medicare, it is doubtful, writes Chen, that there would be new tax revenue to pay for either option. Others promote private long-term care insurance. As an incentive, premium...

(Cont. on page 2)

The Joiner Center Celebrates Twenty Years of Study and Response to the Consequences of War

By Peter Grennen

On October 25 at the John F. Kennedy Library, Chancellor Gora was joined by political dignitaries, scholars, and other guests for a special anniversary toast. That day marked twenty years since the William Joiner Center for the Study of War and Social Consequences officially opened its doors. The commemorative gala was hosted by Chancellor Gora and Senator John Kerry. Senator Kerry delivered the keynote address.

Those gathered for the occasion celebrated a vital and respected institution. Named for an African American war veteran and the university's first director of veterans' affairs, the Center was established at the urging of UMass Boston veterans who had identified a pressing need. “A Masklet of amnesia about the war in Vietnam—and alarming misinformation among the young—had enveloped the nation only seven years after the war ended,” says Professor Paul Atwood, a founding member of the Center and one of its first directors.

Under the guidance of Kevin Bowen, director for the past seventeen years, the Center has devoted much of its resources to examination of the Vietnam War, but has also engaged in studies of World War II, the Korean War, and, more recently, the Gulf War and other areas of conflict. The Center was one of the first organizations to reestablish contact with Vietnam after the war, with the assistance of the Ford Foundation, the U.S. Department of State, and other agencies, it has sponsored cultural, economic, and educational exchanges since 1987.

The Center has also turned its attention to veterans' current pursuits. Paul Camacho, director of special projects and programs, has worked tirelessly for full implementation of the Veterans' Entrepreneurship and Small Business Development...
Urban Harbors Institute and Division of Marine Operations Collaborate on Spectacle Island Restoration

By Jack Wiggin

On October 4, a team of volunteers removed over 20,000 feet of surplus irrigation pipe from the slopes of Spectacle Island for reuse by the New Entry Sustainable Farming Project in Lowell and Dracut, Massachusetts. UMass Boston's Urban Harbors Institute (UHI) and Division of Marine Operations were among a host of public and private sector organizations that planned and carried out this latest mission to transform Spectacle Island into a showpiece of sustainable practices.

Spectacle Island is one of the thirty-four islands that comprise the Boston Harbor Islands national park area. The story of Spectacle Island is one of declaration and restoration, an environmental "rags to riches." Over the past decade Spectacle Island has been transformed from an abandoned, smoldering landfill for the City of Boston to a public park with a marina, a visitors and education center, and extensive and dramatic open space. Using over 3.6 million cubic yards of material excavated from the Central Artery/Tunnel project, the former dump was capped and the fill was used to create a park setting, complete with the planting of grass and thousands of trees, shrubs, and flowers. An elaborate irrigation system had been installed for watering the plantings. The Central Artery/Tunnel project and state agencies released the system when it was no longer needed on the island for donation to the New Entry Sustainable Farming Project.

The New Entry Sustainable Farming Project (NESFP), sponsored by Tufts University, supports development of small vegetable farming efforts of immigrants, mainly from Cambodia. Ethnic produce is grown for family use and is traded in local farmers markets and sold to some restaurants. The idea to recycle the pipes originated with Bill Green, coordinator of the Subcommittee on Renewable Energy and Sustainable Design (SRESD) for Boston Harbor Islands. Bill had read the story of John Oganowski, the pilot of American Airlines Flight 11 that crashed into the north tower of the World Trade Center in New York.

The article described John's involvement with the New Entry Sustainable Farming Project, making his land available to the farmers and, as a fourth-generation farmer himself, becoming the first mentor to help these immigrant farmers.

Jack Wiggin, UHI assistant director, a member of SRESD, and part of the project team working to make Spectacle Island into a model of a sustainable park development, worked on the planning and logistics among Chris Sweeney and Russ Bowles of the Division of Marine Operations provided boot transportation for project reconnaissance and made the arrangements for transporting the volunteers to and from the island on Thompson Island's vessel "Outward Bound." The majority of the 85 volunteers were from State Street Global Outreach, YouthBuild at Community Work, Inc. in Lowell, and NESFP.

According to Wiggin, "This was an exceptional example of both the creative collaborations and cooperation that are the key to the Boston Harbor Island national park area's success and of the park's commitment to environmentally sustainable practices." Spectacle Island is scheduled for public opening in the 2003 season. Building on the island's theme of reuse and renewal, the new visitors' center incorporates green building features, renewable energy installations, and all electric vehicles.
Retired General Reflects on United States’ Policy Towards Iraq

By Michael McPhee

Wesley K. Clark, retired general of the US Army, was the distinguished guest of the John W. McCormack Institute of Public Affairs on October 10. Over seventy-five people came to hear the former Supreme Allied Commander of Europe discuss his reflections on the US policy towards Iraq.

Edmund Beard, director of the McCormack Institute, introduced Clark and gave an account of the general’s impressive military career, which includes command at every level from company to division. Clark is both a soldier and scholar, graduating first in his 1966 class of the United States Military Academy at West Point and holding a master’s degree in philosophy, politics, and economics from Oxford University, where he studied as a Rhodes Scholar.

Clark, who was the NATO commander in charge of the effort to stop the crisis in Kosovo in 1999, spoke of his experiences in Bosnia, where he learned firsthand about the chaos of unleased ethnic hatreds. It is exactly this chaos that has led Clark to raise a voice of concern over the lack of a long-range plan for two weeks. He is concerned with the possibility of conflict with Iraq. Clark believes that a military war with Iraq could be as little as two weeks. He is concerned with the lack of a long-range plan for the chaos that would ensue among the Kurds, Shiites, and those factions loyal to Saddam Hussein, which Clark believes would play out on a much larger scale than what took place in Bosnia.

Clark spoke of the fall of the Berlin Wall in 1989, seeing it as a time when the U.S. lost its adversaries and failed in its foreign policy strategy. At that time there were two groups in Washington debating the role of the military; one group saw the military merely as the fighter and winner of wars; another group, led by Madeleine Albright, saw the military as a useful tool in aiding third world countries.

In comparing the two most recent presidencies, Clark described the Clinton administration as pursuing a foreign policy of engagement and reaching out as opposed to the Bush administration’s preemption policy and striking out. Clark, when asked where the push to invade Iraq was coming from, rejected the idea that it was the military that wanted to go to war. He blamed civilian advisors to President Bush who were pushing in that direction.

Clark stated his view that terrorism is the problem, not Iraq. He also voiced concern that Americans not blame Islam, and spoke of his belief that US interests are best served in reaching out to those who do not embrace the ideals of radical Islam.

Healey Library Partners with Boston Library Consortium to Offer Continuous Online Reference Services

By Janet Stauffer

This fall, the Healey Library is joining the Boston Library Consortium (BLC) to offer a 24/7 online reference project to expand their services to the university community. Beginning November 12, the online reference tool will offer 24/7 service to students and staff who are able to connect to the service from the Healey Library homepage www.lib.umb.edu. Chat reference users will not only get answers to their questions, but can access the assistance of reference librarians, who will be able to "co-browse" with the user and actually see what is happening on his or her screen. Librarians can then show the user how to find information on the web and in the online databases, as well as provide direct information.

BLC is providing the services as a two-year experiment and will be evaluating service demand and the adequacy of shared chat reference to provide satisfactory service to its users. UMass Boston is one of the many BLC institutions participating in the first year of the project, including Boston College, Boston University, Brandeis University, Northeastern University, Tufts University, University of Connecticut, UMass Amherst, University of New Hampshire, and Williams College.

Staff at the participating institutions will share in providing service 9:00 a.m. to 5:00 p.m., Monday through Friday. Other librarians throughout the country who use the same chat referencevendor will provide evening and weekend service. In exchange for the 24-hour coverage, BLC librarians will answer questions from around the country for a portion of the 40 hours of service that they provide. However, reference librarians will always be able to give priority to users coming from BLC institutions.

Online chat reference service is already available on a limited basis to students and staff at UMass Boston. The Healey Library has provided service for the past year in cooperation with librarians at UMass's five campuses. However, due to staffing obligations, the service had been limited to 1:00 to 5:00 p.m., Monday through Friday. This new BLC project will allow library staff to expand the hours of service as they share the work with the reference staff of other institutions.

The new service will be yet another tool for faculty and students to use. They can access the reference help on the fourth floor of the library, phone reference assistance 7-5940, and e-mail reference help at library.reference@umb.edu.

Author Shares His Experiences On the Road with Hillary

By Lisa Greggo

Colorful balloons and inviting tables decorated the hallways at the grand opening of the new Wellness Center, held on October 9 in McCormack Hall. University Health Services provided visitors with free cholesterol and glucose screenings, as well as information about a variety of topics, including blood donation, birth control, asthma, and allergies.

Linda Jorgensen, director of the Wellness Center, held on October 9. (Photo by Harry Brett) University Health Services Debut Wellness Center

Students tour the information tables and displays at the grand opening of the Wellness Center held on October 9 in McCormack Hall. (Photo by Harry Brett) comfortable furniture where people can sit and look through a library of books and pamphlets on subjects such as depression, self-confidence, and exam-panic. Students can also access the website on one of three databases, as well as provide direct information.

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Teaching with Technology: Faculty Spotlight on Woojin Paik

By Sara Baron

While you might expect a computer science faculty member to use computers in teaching, Woojin Paik exceeds this expectation by truly incorporating instructional technology into his teaching and student learning. Many of his methods are applicable to academic fields throughout campus.

Paik uses technology in several ways in his computer programming and artificial intelligence classes. He presents content and theory in a traditional classroom using PowerPoint slides, Internet web sites, and software downloa-...
Professor Malcolm Smuts taped a presentation for a new interactive video exhibit on the first Thanksgiving for the Plimoth Plantation Museum. (Photo by Harry Brett).

By Leigh DuPay

The traditional story of the first Thanksgiving in America often includes images of an overflowing harvest table, gifts of food, and settlers and native sitting side by side in the spirit of celebration. The Plimoth Plantation Museum, a historical recreation of 17th century Plymouth, is helping to redefine the story with the expertise of History Professor Malcolm Smuts.

Smuts, a scholar of 16th and 17th century early modern England, was one of three experts invited by the museum to participate in a new interactive video exhibit at the museum. During a taped presentation, which will run in the museum’s resource room, Smuts discusses how the cultural attitudes of the 17th century English settler might have shaped idyllic visions of the first Thanksgiving.

As examples, Smuts offers a contemporary description in which a local native sachem and a party of warriors come to the settlers’ celebration of the first harvest in Plymouth. According to the story, the settlers invited the sachem to join them, who then sent his men out to kill a deer for the feast. Smuts points out that it was very common in England for kings and other men of rank to travel with a large entourage and to feast at the households of other men of rank. At these times, they often made presents of venison. “I suggest that the English would therefore interpreter the native’s behavior within a familiar set of assumptions about hospitality,” Smuts explains.

He points out that English agricultural practices were highly destructive to the Native American habitat, making the communal celebration sadly ironic. Not only did the English believe they improved land by enclosing it, they also considered such enclosures as established property rights. “In England unenclosed land was treated as common land, which they used to graze animals,” says Smuts. As a result, the settlers let herds of sheep and pigs graze in “common” land, which destroyed native plots and forage for deer and wildlife. He says, “These colonial practices wreaked havoc with the native habitat, forcing Native Americans to adopt English enclosures to protect their fields and eventually eliminating wild deer from eastern Massachusetts.”

Smuts points out that English believed they had a religious and moral imperative to improve nature, and that those who didn’t improve nature lost their rights to the property. “They believed Native Americans didn’t improve their land, and thus, they deserved to lose their property rights,” explains Smuts.

The first Thanksgiving can be seen as a cautionary tale, Smuts points out. “This 17th century story dovetails on the proliferation of today’s western technology and industry which imposes on other cultures. It can be both a disruptive and productive influence. This is a morally ambiguous story of real significance.”

Smuts, who has been associated with the Plimoth Plantation Museum through conferences and projects throughout the years, hopes UMass Boston and the Museum can work together on continued educational outreach to schools and local communities.

By Sherry H. Penney and Melissa Fayed

Over 200 business and community leaders, 32 fellows, and 40 nominees attended the October 9 luncheon in celebration of the first anniversary of the Emerging Leaders Program in the Center for Collaborative Leadership.

Members of the advising board were present to congratulate the fellows who completed the program, including Marshall C. Carter, former CEO of State Street Corporation and a lecturer at the Kennedy School of Government, and keynote speaker Rosalind Moss Kanter of the Harvard Business School.

The Emerging Leaders Program began in 2000 with two major goals to recruit a diverse group of emerging leaders from the Greater Boston area and to provide them with skills in collaborative leadership.

They began a nine-month program in January 2001 that focused on team building and collaborative leadership. Throughout their term, the fellows attended sessions focusing on leadership skills. They also worked in teams on issues facing the Greater Boston area. In September, teams presented results for their projects on corporate citizenship.

By Samuel Heitzmann

What do the following UMass Boston programs have in common? Upward Bound, Veterans Upward Bound, Urban Scholars, Project REACH, Math Science Upward Bound, Admission Guaranteed Program, Health Careers Opportunity Program, and the Gavin GEAR UP? Yes, all they prepare targeted populations for university study by providing participants with study skills instruction, tutoring, and advising. These programs bring other people to UMass Boston and encourage them to apply. They also generate outside funding—over $3.4 million. They produce results, too. More than 85 percent of Upward Bound graduates, more than 95 percent of the Urban Scholars and Math Science Upward Bound graduates, and more than 60 percent of Project REACH students go on to college. All of these programs rely on the hard work of Joan Becker; associate vice provost for academic support services, won the Walter O. Mason Award in recognition for her commitment to increasing access to higher education. (Photo by Harry Brett)

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Deborah Hirsch, director of the New England Resource Center for Higher Education (NERCHE) in the Graduate College of Education, participated as a fellow at a symposium at the Salzburg Seminar, held in Austria from September 17 to 22. The Universities Project Symposium on Academic Career Patterns brought together senior colleagues from universities in Russia, Eastern Europe, and North America to focus on challenges facing leaders in higher education.

William Holmes, faculty member of the College of Public and Community Service, will present the paper "Wrongful Conviction and Capital Punishment: The Legacy of Lynching" at the annual meeting of the American Society of Criminology in November.

Robert Johnson, Jr., associate professor and chair of the Africana Studies Department, delivered the paper "From Lobengula to Louisa: A Comparative Analysis of Legal Assaults in Two Centuries" at the Fourteenth Annual Conference of the Haitian Studies Association, which was held in Haiti, October 17 to 19. While there, he also led the panel "Reconstructing History: Legal Issue, Policies, and the Employment."

In October, Professor Pamela Jones of the Art Department delivered the lecture "Seven Views of Caravaggio's 'Madonna of Loreto'" at John Cabot University in Rome.

Peter Kiang, professor of education and director of the Asian American Studies Program, presented an invited paper, "Checking Southeast Asian American Realities in Pan-American Agendas," at the Roundtable on Emerging Asian American Civil Rights Issues convened by the Civil Rights Project at Harvard University in October.

Esther Kingston-Mann, professor of American studies and history, presented her research "The Romance of Privatization: Historical Case Studies from England, Russia, and Korea (with a 'Chinese' Variation?)" at the Social Science History Association National Conference, held on October 25 in St. Louis.

Mari Koerner of the Graduate College of Education gave an interactive presentation, "Family Diversity: Adoptive Families and Schools," with colleagues at the National Association of Multicultural Education Conference, which was held in Washington, D.C., from October 30 to November 3.

The paper "An Analysis of the Retention of First Time Freshmen at a Public University" by Kevin McMillan, public policy doctoral candidate and employee with the Office of Institutional Research, has been accepted for presentation at the North East Association for Institutional Research 29th Annual Conference, held in Maryland in November.

Margaret Musman, dance director for the Department of Theatre Arts and Dance and graduate program coordinator for the Department of Exercise Science and Physical Education (ESPE), presented "The Role of Assessment in Dance Pedagogy" at the 16th World Congress on Dance Research held in Greece, from October 30 to November 5. The paper was co-authored with Ann Marie Galls, an ESPE assistant professor.

Susan Otopow, associate professor in the Institute for Asian American Realities in Pan-American Studies Program, invited paper, "A Neurolinguistic Model for Detecting and Localizing Motion Patterns in Image Sequences," which was accepted as a paper for the 4th Workshop Dynamic Perception conference held at the University of Bochum, Germany.

Marc Prou, assistant professor of African studies, was the organizer and co-chair of the Haitian Studies Association's 14th Annual conference, "Communicating: Images and Realities of Haiti," of which the African Studies Department was a co-sponsor.

Laure F. Radwin, assistant professor in the College of Nursing and Health Sciences (CNHS), presented "The Development and Psychometric Testing of the Oncology Patients' Perceptions of the Quality of Nursing Care Scale" at the Sigma Theta Tau Interna- tional State of the Science Meetings, held in Washington, D.C. CNHS Kristine Alster and Krista Rubin were co-investigators for the study.

On October 17, Patricia Reeve, director of the Labor Resource Center, presented her research "Industrial Disaster, Meaning Making, and Reform in Antebellum Massachusetts" at the 24th Annual North American Labor History Conference held in Michigan.

Paul Awosode of the American Studies Program and the Joiner Center published a review of "Unfinished Symphony: Democratic Challenges of America's New Century," a documentary about the influence of "Vietnam, Veterans Against the War" on public attitudes in Massachusetts toward the war, in a recent issue of The Public Historian.

Sara Baron, director of the Instructional Technology Center and coordinator of library instruction at Healey Library, co-authored two articles in a special issue of Journal of Library Administration on information literacy: "The Politics of Pedagogy: Expectations and Reality for Information Literacy Libraries" and "Leading Information Literacy Programs: Immersion and Beyond."

The article "Perceptions of Journals Publishing E-Commerce Research" by Prathyu Bhari, assistant professor in the College of Management (CM), was published in Communications of the ACM. The research was funded by a College of Management Faculty Scholarship Award and was co-authored by former CM faculty member Peter Tarasewicz.

Professor Lorna Rivera of the College of Public and Community Service was a panelist at the "From Rhetoric to Reality: Education Reform and Language Minority Students" conference, held at Harvard University on October 5.

Liz Roemer, associate professor of psychology, has co-authored several articles which have been accepted for publication, including "Mindfulness: A Promising Intervention Strategy in Need of Further Study." in Clinical Psychology: Science and Practice and "Integrating Acceptance and Mindfulness into Existing Cognitive-Behavioral Treatment for Eating Disorders: A Systematic Review and Clinical Implications." in the Journal of Consulting and Clinical Psychology.

Lois Rudnick, professor of American Studies, presented the paper "Low Modernism in the High Desert: Alice Corbin Henderson's Red Earth" at the Western Literature in Literature Association Conference, held in Tucson, AZ, in October.

Lloyd Schwartz, Troy Professor of English and Creative Writing, led the workshop "Reading One's Own Work Ablod" at George Washington University on October 11.

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Jean Humet, director of the Women's Studies Program, recently collaborated with Glen Dines of Wheelock College on a second edition of their anthology Gender, Race and Class in Media: A Text Reader, which was published by Sage Publications.

"Blind Angel," an excerpt from a new novel in progress by Askold Melynzkov, director of the Creative Writing Program, will be published as a chapbook by Press eBooks in November.


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Jean Rhodes, assistant professor of psychology, has coauthored two articles: "Natural Mentors in the Lives of African American Adolescent Mothers: Tracking Relationships Over Time" in the Journal of Youth and Adolescence and "The Influence of Teacher Support on Student Adjustment in the Middle School Years: A Latent Growth Curve Study" in Development and Psychopathol-
ogy.

Candice Bowe of the English Department has had her essay "Sonoran Desert Blues" accepted for inclusion in the third edition of the Red Rock Reader, a composition text.

Short articles on poetry by Lloyd Schwartz, Troy Professor of English and Creative Writing, are featured on www.tompaine.com. The latest, "Life's Creativity," was posted in September.

David Tiedka, Professor of Economics, coauthored the book Start-up Effectiveness: High Performance Management, Job Quality, and Regional Advantage, which has just been published by Oxford University Press and the W.E. Upjohn Institute for Employment Research.

EXHIBITS, READINGS, PERFORMANCES

In October, Askold Melnyczuk, director of the Creative Writing Program, celebrated his last issue of April, the literary journal he edited at Boston University, with a reading featuring Seamus Heaney, Robert Pinsky, Lloyd Schwartz, and others.

"A Gift of Peace," composed by Professor David Patterson of the Music Department, has been featured in concerts by harpist Ruth Bramer on her tour in Harrisburg.

Lloyd Schwartz, Troy Professor of English and Creative Writing, presented "Recognize That Theme? Classical Music in Contemporary Film Scores" at a panel discussion on film music held at the Boston Public Library on October 16.

APPOINTMENTS AND HONORS

Kristine Alter, interim dean of the College of Nursing and Health Sciences, has been elected to serve on the Boston Area Higher Education Research and Development Committee, which is charged with the oversight of the Commonwealth Academic Board.

Ann Breslaw, of the Graduate Program in Applied Sociology received an Extramural Research Award from the Massachusetts Housing and Shelter Alliance in recognition of her volunteer work for the Lifelines HIV/AIDS Prevention and Education Program for the Homeless.

Patricia A. Halon has been appointed director of general medicine for University Health Services. She previously worked as a nurse practitioner and nursing supervisor, and has many years in critical care nursing.

Linda J. Jorgensen has been appointed director of health education and wellness programs for University Health Services. She most recently worked as a coordinator for the P.R.I.E.D. Program and has many years of experience in health education, with a specialty in substance abuse education.

Richard O'Bryan, research associate at the Trotter Institute, is the recipient of a 2002 Rising Scholars Award sponsored by the Kellogg Forum on Higher Educa-
tion for the Public Good.

The appointments of Philip Quaglieri and Kristine Alter, interim deans of the College of Management and the College of Nursing and Health Sciences respectively, have been extended and they will serve the next two academic years, 2002 - 2003 and 2003 - 2004.

Laura Schrader-Johnson, a former student, has been appointed as technical director for the Theatre Arts and Dance Depart-
ment. Her award-winning production of Interview recently won the Regional Community Theatre Festival Competition in New Hampshire.

GRANTS AND RESEARCH

Jon Mitchell and Linnea Bardarson, faculty with the Music Department, traveled to the Czech Republic to record two Beethoven piano concertos with the Bohuslaw Martinu Philharmonic Orchestra in October. The trip was partially funded by a UMass Boston Faculty Development Grant.

Marc Pron, assistant professor of the Africana Studies Department and co-director of the Center for African, Caribbean, and Commu-
nity Development, received a $14,600 grant from the Depart-
ment of Public Health and Hasitait American Public Health Initiatives to continue a collaborative project with three community-based organizations focusing on youth leadership development.

Jennifer Radden, professor of philosophy, has received a three-
year publication support grant from the Department of Health and Human Services (National Library of Medicine) for collabora-
tive work with John Safer of the University of Texas Southwestern Medical Center on the ethics of psychiatry.

The Trotter Institute received a grant from the Annie Casey Founda-
tion to assess the impact of lack of affordable housing in Boston on poor African-American/Black families. Regina Rodriguez-Mitchell, interim director, is the principal investigator and Mala Andre Hunton, senior research associate, is lead investigator.

Rachel Rubin of the American Studies Program received a research grant from the William Joiner Center for the Study of War and Social Consequences to complete a book chapter on the so-called Zoot Suit Riots of 1943.

MISCELLANEOUS

A petition filed at the request of Jan Raymondi of the Biology Department for legislation to allow people raising or training service dogs to have the same rights as an individual with a disability under the Americans with Disabilities Act was just signed into law by Acting Governor Jane Swift on October 1.

Lin Zahn, professor in the College of Nursing and Health Sciences, coauthored the book Gerontological Nursing, which will be used in the Department of Education in China as one of the national textbooks.

The Ph.D. in Public Policy was chosen as the "Pick of the Week" by the Moving Ideas Network, www.movingideas.org, which wrote that the program is "one of the vanguard of establishing itself as a national model for doctoral level policy education."

IN THE NEWS

An interview with Avery Faigenbaum, associate professor of exercise science and physical education, was featured in the Fall 2002 issue of TenSquack addressing teen use of performance enhancers.

Regina Rodriguez-Mitchell, interim director of the Trotter Institute, was quoted in a Boston Herald article on the widening income gap between whites, African-Americans, and Hispanics.

Primo Vannicelli, professor of political science, and Alice Phoenix, student major in international relations and Middle East studies, contributed to the right, which aired on the Framingham-based cable TV on September 21. The segment was devoted to a critical discussion of the situation in Iraq and U.S. foreign policy.

Paul Watanabe, co-director of the Institute for Asian American Studies, was quoted in the Boston Globe on the Asian 'registration gap' in an October 16 article.

Excavation work by UMass Boston students and faculty through the Andrew Fisk Memorial Center for Archaeological Studies on a historic Marshfield house was covered in the Patriot Ledger on September 20 and October 7.

Joiner Center anniversary (cont.)

ment Act of 1999, particularly with respect to federal funding for small businesses owned by veterans. Jaime Rodriguez's ef-

forts on such initiatives as the Full Circle Project, which returned twenty-four veterans to Vietnam, have resulted in groundbreaking contributions to understanding of post-trau-
matic stress disorder.

For the past fifteen years, the Center's Writers Workshop, di-

rected by T. Michael Sullivan, has brought writers from around the world for two weeks in June. Hailed as the "best and most important writers' confer-

ence in the country" by Martin Espada, it boasts a faculty that includes writers such as Tim O'Brien, Grace Paley, and Bruce Weigl. In addition, Jaime Rodriguez coordinates a pro-

gram that brings Hispanic writ-

ers into classrooms in Boston schools. In recent years the Center has been awarded a number of presti-
gious grants. A Rockefeller Foun-
dation grant has enabled the Cen-
ter to support a study tour for twelve young Vietnamese writers visiting the United States for a month; a new grant will support three-month visits for four "Joiner Fellows" from Northern Ireland, Rwanda, Bosnia, and Vietnam next year.

Four individuals were honored during the evening event for their contributions. They were UMass Boston's own former Vice Chancel-
or for Student Affairs, Charles

Desmond; Robert Muller, one of the founders of the Campaign to Ban Landmines; Ernesto Gonzalez, health care advocate; and Sheila Spicer, veterans' coun-
selor and women veterans activ-

ist.

The honorary chairmen for the celebration were Marshall Carter, a fellow at the Kennedy School of Government and former CEO of State Street, and Wainwright Bank president Robert Glassman. Writer and scholar Jonathan Schell served as master of ceremo-
nies. Artwork by Ken Hruby and materials from Center collections were on display at the reception. Many leading advocates and friends of the Center, including Congressman Steven Lynch, poet Fred Marchant, Lloyd Schwartz, Troy Professor of English and Cre-
vative Writing, and members of the Joiner family, were in attendance.

The Office of University Communications has created a new outreach publica-
tion, "Measures of Distinction," to share the distinctiveness of UMass Boston's mission with the Greater Boston community, its leaders and residents. The four-page piece highlights some of the many ongoing projects at UMass Boston that reflect the university's focus on academic excellence, innovation, economic development, public service, access, and quality of life. For copies of the publication, please contact the Office of University Communications and Community Relations, 7-5300.
FRIDAY 1

All Souls Day Interfaith Service
12:00 noon in multipurpose room, Interfaith Chapel, 3rd fl. Contact: 7-5389 or interfaith.campusumb@umb.edu.

FRIDAY 8

Crisis of Confidence: Financial Markets, Accounting Practice, and Business Ethics - A Critical Analysis and Discussion
11:30 - 3:00 p.m., Science Center, 1st fl. Featuring Charles Clough of Clough Capital Partners LP; Michael Joyce of Deloitte and Touche LLP; Nicholas Piccirillo of Abt Associates Inc.; and Arnold Wright of Boston College.

THURSDAY 14

Professional Development for Employers
9:00 a.m. - 4:00 p.m., Institute for Community Inclusion (ICI), 20 Park Plaza, Boston. For directions, contact: 7-7955 or linda.jorgensen@umb.edu.

MONDAY 4

Flu Shots Offered by University Health Services 9:00 a.m. - 4:00 p.m., Quinn Administration, 2nd fl. Flu shots will be available Monday through Thursday, 8:00 a.m. - 4:00 p.m., to students, faculty and staff.

TUESDAY 5

When Existing Jobs Don't Fit Creative Job Development for People with Significant Barriers to Employment 9:00 a.m. - 4:00 p.m., Institute for Community Inclusion (ICI), 20 Park Plaza, Boston. Two-day workshop to teach attendees how to work with employers to create and restructure jobs.

WEDNESDAY 6

Environmental, Coastal, and Ocean Sciences Department Seminar: Reducing Losses from Disasters Despite Legal and Practical Constraints

WEDNESDAY 13

UMass Boston American Red Cross Blood Drive
9:00 a.m. - 2:00 p.m., Clark Athletic Center, 190 Huntington Ave. To donate, contact: www.umwblood.org, 7-5680 or linda.jorgensen@umb.edu.

Environmental, Coastal, and Ocean Sciences Department Seminar: A Legendary Life: A Legacy of a Legend
3:00 - 4:00 p.m., Science Center, Small Science Auditorium, 1st fl. Featuring Robert Chong of Rutgers University. Contact: 7-7440.

THURSDAY 21

The Great American Smokeout 10:00 a.m. - 3:00 p.m., McCormack Hall, Lobby, 1st fl. Join the Wellness Center for the Great American Smokeout. Support and referrals are available. Contact: 7-5680 or www.umb.edu/students/health.

FRIDAY 25

Environmental, Coastal, and Ocean Sciences Department Seminar: The Characterization of COD in the Massachusetts Ocean Waters
2:30 - 5:00 p.m., Science Center, Small Science Auditorium, 1st fl. Featuring Frank Kowalski of the Institute of Oceanology. Contact: 7-7440.

THURSDAY 28

Thanksgiving Holiday
University closed.

MONDAY 25

Seventh Annual Latino Multicultural Festival
November 4 – 9. Films, dance lessons, crafts expo, and more. See schedule at Casa Latina, Wheatley Hall, 412-123 or e-mail J.R.Wilson@umb.edu.