UMass Boston and Kennedy Library to Co-Sponsor Presidential Debate on October 3, 2000

By Annenarie Lewis Keratin

For the second time in three years, UMass Boston has been chosen to host an historic event. On Thursday, January 6, the Commission on Presidential Debates announced that the University, along with the John F. Kennedy Library, has been selected to host the first presidential debate of the 2000 general election. The University and the Kennedy Library together were one of 12 finalists, nationwide, being considered to host one of the three debates, which includes two presidential debates and one vice presidential debate. Scheduled for Tuesday, October 3, the actual site for the debate will be the Clark Athletic Center. It will be the only debate site in the Northeast, and will be the first time in Boston's history that a presidential debate has been held in the city.

While several factors played a role in the University being selected to host the presidential debate, one factor in particular clearly gave the University the competitive edge. Three years ago this month, UMass Boston was the site of President Clinton's visit to Boston to unveil his $495 million juvenile crime bill. It was the first time in the University's history that a president of the United States visited the campus. Not only was the campus transformed to accommodate the 1,500 people who attended the President's announcement in the Clark Athletic Center, but it was able to provide the facilities, equipment, transportation, media access, parking and other requirements needed to successfully execute such an event.

continued on page 6

CPCS Professor James Green Takes History to Heart

By Jeffrey Mitchell

What James Green calls "movement history" is both the substance and the subject of his new book, Taking History to Heart: The Power of the Past in Social Movements, forthcoming in May from the University of Massachusetts Press. By "movement history" Green means not simply accounts and analyses of past events, but the work of "scholars and activists," himself among them, who are "passionately engaged in the study of social protest for moral and political reasons, as well as intellectual ones."

Taking History to Heart, says Green, "is about ordinary people doing extraordinary things." It recalls such pivotal moments in the story of American labor as the Haymarket Riot (Chicago, 1886) and the Bread and Roses Strike (Lawrence, Massachusetts, 1912) and traces the ways in which these events have been remembered through the ensuing years. One chapter, titled "Releasing Silent Voices and Uncovering Forgotten Places in the American South," focuses partly on the civil rights movement; another, moving closer to home, considers "the Politics of Class and Race in Boston." The book explores such recent events as the 1989 Pittston Coal strike, and carries readers up to the present in a chapter on the labor union revival of the 1990s. Green himself often appears in the foreground, not only as a commentator but also as a participant—for example, in chapters on "Making Documentary Films about People in Struggle" at Henry Hampton's Blackside Productions and on his own work as a faculty member at UMass Boston's College of Public and Community Service.

This autobiographical approach is "unorthodox for an academic," says Green, "but not unorthodox at all in literature. I'm very much putting my cards on the table in each chapter, saying "this is why I wrote this, this is why I care about this." Taking History to Heart is "a book about the

continued on page 6
NEH Funds Professor’s Work on Mars & Literary Imagination

Professor Robert Crosley of the English Department standing in front of a NASA map of the planet Mars. (Photo by Harry Britt)

By Annette Fernie

The place held by the planet Mars in our literary imagination has prompted the National Endowment for the Humanities to award Professor Robert Crosley of the English Department a $24,000 grant to research and write a book to be called Imagining Mars: A Cultural History.

Ever since humans began looking into the night sky and noticed the presence of the celestial bodies, they have been creating myths, theologies, and stories about Mars. But it is only in the last few hundred years that a body of scientific knowledge about Mars has accumulated. As scientists understood (and misunderstood) what they were observing, their reports fired the imaginations of writers who used the idea of Mars as a vessel to serve their varied literary purposes.

"I've been intrigued by the question of why so many science fiction writers wrote about Mars," says Crosley, "and how informed the fiction was-when is the literary imagination in sync with scientific understanding, when is it not, and why? If the authors didn't care about portraying Mars scientifically, what were they up to?"

Crosley says that our own political, economic, and social concerns are reflected in much of the literature about Mars. As an example, he points to Ray Bradbury's The Martian Chronicles, which he observes, "was designed not to predict the future, but to reflect the anxiety, aspirations, and values of Americans in 1950."

"Imagining Mars will survey the literature about Mars with special emphasis on the period from 1877 to the present, and will include chapters on how the planet has been imagined by writers as a site for utopia, an extension of the American frontier, and as a laboratory for ecological experiment. He will also survey the accumulation of scientific evidence about Mars and its influence on the literature. One individual central to the book is Bostonian Percival Lowell, an amateur astronomer who triggered a wave of interest in Mars with his writings on a Martian civilization "heroically resisting extinction" by engineering the "canals" observed on the planet's surface. The question of the canals' existence was finally laid to rest by the photographic evidence provided by NASA's explorations of Mars in the 1960s.

Crosley traces his interest in science and the imagination back to his days as a graduate student at the University of Virginia, where he wrote an essay on the roles of the humanities and the sciences in education. He came to continued on next page.
Board of Higher Ed Report Cites Good News for UMass Boston

By Patrick Deyer

In December 1999 the Commonwealth of Massachusetts Board of Higher Education (BHE) released the Enrollment and Admissions Summary Report - Fall 1999 which summarizes enrollment figures throughout the state system. UMass Boston has again shown a substantial increase in total undergraduate students, from 10,132 in fall 1998 to 10,579 in fall 1999. Including graduate students, UMass Boston's enrollment now stands at 13,778.

The BHE report also illustrates an increase in out-of-state students at UMass Boston - comprising almost 10% of the student population - and a minimal number of remedial students, well below the 5% allowable cap of the percentage of freshman enrolled in two or more developmental courses.

According to the BHE, UMass Boston has done well in light of increasing admissions standards for family and friends in the Wheatley Cafeteria. The College of Nursing Auditorium. The graduates, some of whom are shown above, were addressed by Dean of the College Brenda Teehan [Associate Chancellor for Enrollment Services and University Communications] has helped focus the efforts of many departments at UMass Boston into a coordinated recruitment effort. She has brought to fruition many new initiatives and encouraged a renewed spirit of cooperation and collaboration at UMass Boston.

College of Nursing Graduates Receive Pins at December 21 Ceremony

The College of Nursing awarded pins, a traditional symbol of nursing, to eighty-five graduates at a December 21st ceremony held in Lipke Auditorium. The graduates, some of whom are shown above, were addressed by Dean of the College Brenda Cherrv, and enjoyed a reception for family and friends in the Wheatley Cafeteria. The College of Nursing traditionally holds a graduation ceremony for December graduates.

NEH Funds Professor's Work (continued from previous page)

UMass Boston in 1972. An interest in British science fiction writer Olaf Stapledon turned him into a fifteen-year project resulting in three books: An Olaf Stapledon Reader, Olaf Stapledon: Speaking for the Future, and Talking Across the World: The Love Letters of Olaf Stapledon and Agnes Miller, (1913-1919). His work on Stapledon was also supported by an Endowment grant in 1989-90. The Endowment awarded only twelve grants this year to individuals in Massachusetts, and of these twelve, Crowley's was one of two to be awarded in the field of literature and one of two awarded to individuals at a public institution.

Commonwealth Journal: A Public Affairs Show for Massachusetts

by Melissa Fazel

WUMB 91.9 FM is getting ready to re-launch the Commonwealth Journal, an exciting radio program which did not deserve its fate - the loss of federal funding that silenced the program after a successful initial stint from 1987 to 1992. Beginning in March, the station will add the reborn Commonwealth Journal to its program lineup.

The weekly program will focus on a variety of local and national cultural, social, and political topics, all from a Massachusetts perspective, featuring information pertinent to living in Massachusetts as well as commentary and insights from leading scholars and activists. The Journal aims to promote critical inquiry among Massachusetts citizens and to raise the level of their interest in and understanding of state affairs. It will explore issues related to social and cultural diversity, the humanities, politics, science, business, the environment, and education. UMass Boston's own WUMB-FM Public Radio network, with support from the Massachusetts Foundation for the Humanities, is producing Commonwealth Journal, each episode of which will comprise two or three - 15 minute segments. The program will be distributed weekly to radio stations across Massachusetts, who will either air it in its entirety, or select segments to broadcast in conjunction with their own public affairs programming. Already, more than ten stations have signed up to receive the program.

The revived program's enthusiastic executive producer is WUMB-FM general manager Patricia Monteith. "We're trying to create topics and feature guests that are very exciting," she says. "Even if a topic doesn't appeal directly to a listener, we'll come from angles that will cross different disciplines."

The program host is also a UMass Bostonian: Dr. Elizabeth Sherman, senior fellow at the McCormack Institute of Public Affairs and director of the Center for Women in Politics and Public Policy. Sherman also provides political commentary on National Public Radio, WBUR, CNN, WBZ-TV, WGBH-TV, and WGBH-TV. She is often quoted on a variety of contemporary and social issues in major print media. With her diverse professional and educational interests, Sherman is an appropriate choice for host of the equally multifaceted program.

What the folks at WUMB are especially eager to find out about is the audience's reaction to something the former Commonwealth Journal did not include: an interactive website. Previously, listeners responded to topics by contacting WUMB, where they were referred directly to the guest. Now, each individual station airing the journal can provide such information to its own listeners, and each station's audience will be able to participate directly in discussions on the program's website. Monteith anticipates that it will be up in about a month in the form of a virtual forum containing interactive chat, links, and information about program topics and guests.

Commonwealth Journal's planning committee includes UMass Boston Assistant Chancellor for Urban Affairs, Hubie Jones; Assistant Chancellor for Communications, Annemarie Lewis-Kerwin; Director of the Massachusetts Foundation for the Humanities, David Telahide; and Executive Producer and General Manager Monteith. Elizabeth Sherman also maintains an active voice in topic planning.

Commonwealth Journal's first topic is to be mental health. In conjunction with Women's History Month, Ellen Rothman, from the Massachusetts Foundation for the Humanities, will discuss Dorothy Dix, a pioneer in improving conditions for the mentally ill. Another segment of the same program will address homelessness and the mentally ill, focusing specifically on the deinstitutionalization movement of the 1970s, which resulted in thousands of mentally ill patients being released from hospitals, many of whom became homeless.

Other initial topics will include a discussion with Sonia Nieto, author of The Light in their Eyes: Creating Multicultural Learning Communities. Nieto will address the issue of communication between the Black and Hispanic communities. Roger Dell, Director of Education at the Fitchburg Art museum, will speak about the new, public art-based magnet school in that city, which integrates the arts into all areas of its curriculum.

What is truly unique and appealing about the Commonwealth Journal is its dedication to framing a Massachusetts perspective on local, statewide, and national affairs. Listen for it on your radio next month.
Ed Reform Prompts New Graduate Certificate

By Anne Marie Kent

As reports of MCAS scores dominate news headlines, a new 12-credit Division of Continuing Education graduate certificate program addresses the challenge the test poses to educators, particularly those who teach special needs students. Offered by the Center for Social Development and Education (CSDE), "Adapting Curriculum Frameworks for All Learners" provides educators with an understanding of the Department of Education curriculum frameworks and offers strategies for including students with disabilities in standards-based instruction and assessment.

Kelly Clark, Assistant Director of CSDE emphasized the uniqueness of the program: "First, we are the only center not affiliated with an academic department offering a graduate certificate. Second, and perhaps most importantly, graduate certificates themselves are the new wave in education." She explained, "Now a fadachoer's degree is like a high school diploma. More and more, people are looking for additional education to meet their professional needs. This program is a direct response to what's happening with MCAS. Over half of the current participants already have advanced degrees."

"Those participants are twenty-five teachers, psychologists, and other staff from the Perkins School for the Blind. Sanford Hyson, who oversees Perkins, says that the program fills a need for Perkins. "We are poised to begin the new century with a shortage of college-age students - and having 'feeders' outside of traditional mail service, better telephone customer service, building a base of international contacts, and having 'feeders' outside of traditional mail service, better telephone customer service, building a base of international contacts, and..."
Management, formalize a new articulation agreement.

**SPOTLIGHTS**

with Merrimack

has signed an articulation agreement, Merrimack business majors and recent alumni will have administrative at Merrimack concurs, Merrimack to have this affiliation provided they meet the competitive standards of the College of Management’s MBA program. Students who have successfully completed an undergraduate business degree at Merrimack will be eligible to receive course waivers in the MBA program. College of Management Dean Philip Quaglieri, views the new arrangement with Merrimack as "an exciting new relationship that's smart management for each of us." Dr. Thomas Dukes, dean of the College of Business Administration at Merrimack College, formulates a new articulation agreement.

The Massachusetts Governor's Commission on Employment of People with Disabilities recently recognized William Kiernan with the 1999 Michael W. Mather Award. Kiernan is the Director of the Institute for Community Inclusion located in the Graduate College of Education and at Children's Hospital. Kiernan received the award because of his lifelong personal and professional commitment to include people with severe vision difficulties in the workforce. His distinguished career also includes four years spent on the Governor's Commission (1987-1991) working with Michael W. Mather. Peru Jennings of ABC News will be in Boston to interview people with disabilities who are employed through community-based programs and will include Institute for Community Inclusion director Kiernan in the interview.

**February Forum for 21st Century Features Boston's Young Leaders**

The Forum for the 21st Century will hold its fourteenth civic forum event, "Finding Their Voices: Boston's Young Leaders Speak Out," sponsored by UMass Boston in cooperation with City Year. Speakers at the Forum will include Annissa Essaibi, Career Specialist, Private Industry Council; Karlén Crockett, Executive Director, My Town, Inc.; William Dozema, Chairman of the Board, Dudley Street Neighborhood Initiative; Vuiong Nguyen, Steering Committee Member, Coalition for Asian Pacific American Youth; and Kerry Thompson, Director, South Boston Catholic Youth Ministries.

**MBAC Receives Certification from Association of Small Business Development Centers**

The Minority Business Assistance Center (MBAC) at the University of Massachusetts Boston has been certified for three years by the Association of Small Business Development Centers (ASBDC) after a rigorous review process. The certification shows that the MBAC meets the criteria set out by the Association for leadership and organizational issues, strategic planning, client and stakeholder focus, program performance standards, staff and counselor utilization, and process management. The MBAC is one of the Centers of the Massachusetts Small Business Development Center Network, which is a partnership of the U.S. Small Business Administration and Commonwealth's Office of Economic Affairs, and the University of Massachusetts. Begun in 1985, the MBAC has provided over 2,000 clients with management training, business assistance, and counsel to individuals seeking to develop a new business or expand an existing one. Since 1993, the Center has been located at UMass Boston's College of Management and directed by Henry Turner, who was named in 1997 Minority Small Business Advocate of the Year for the Commonwealth by the U.S. Small Business Administration and the Massachusetts Advisory Council.
Green Book (continued from page 1)

storytelling, and the reader needs to know who the storyteller is.

Who will the reader be? "I think the book will hold up very well to scholarly standards and tests," says Green, "but I'm really going for an audience that I think of as my students and people like them—working people who are adults involved in the real world, in their communities and in their workplaces. This is a book about them, about their history, about their struggles, but it's also about what I perceive as the social learning they've done. And so I hope, even, that they'll find the book inspiring.

For Green, the nature of storytelling and the need to get it right are central concerns. Much of the history in Taking History to Heart is in books, "but what I have been seeking to do is reach a public that will never buy these books," he says. When he tells a story, "I'm trying to bring my training and my perception as a historian to the telling of that story without losing the inherently dramatic qualities of the story.

"There is a kind of discipline," he adds, "that did not exist in my academic training." This discipline can produce stories "so powerful that whatever meaning you drew from them you would come away saying 'that's quite a story. That moves me, or that upsets me, or that shocks me. And it tells me something about that time, or those people.'"

But another discipline is also necessary. Great storytelling can inform and inspire its audience, but it can also "cross into the realm of myth, creating romantic images about the past that have more to do with what people wish had been than what was." And so the discipline of history can require the historian to say "no, it's not so simple." As a historian, says Green, "I cannot simply be a celebrant. I'm part of the process of remembering, but I also have to be honest. My job is to seek the truth." The effect on her children has been financial as well

Participants in the WICD program on retreat: (left to right) In the front row are Michelle Ekason, Leslie English, Ethel Nixon, Marie Kennedy, and Brother Gray. In the back row are Deborah Gray, Lynn Peterson, WICD program supervisor; Stephanie Williams, Marie Kennedy, CPCF professor, and Sister Margaret Leonard, director of Project Hope.

By Anne Marie Kent

Ethel Nixon sees herself as a leader and a teacher, but this is a relatively newfound identity. Just a few years ago, she was on welfare, and had abandoned nearly all hope of pursuing her college degree.

In 1998, however, she discovered a program designed to provide low-income women with the needed academic, financial, and peer support for college success. The program, Women in Community Development (WICD), is a collaboration among Project Hope, the Women's Institute for Housing and Economic Development, and the College of Public and Community Service at UMass Boston. Now Ethel Nixon is a CPCF student and a WICD peer leader.

WICD participants—called "Mellon Scholars" in recognition of the program's lead funder, Mellon Bank, earn bachelor's degrees in such areas as human services, community planning, advocacy, and criminal justice, thus enriching those fields with women who have utilized services or who live in disinvested communities, and increasing the women's economic stability and independence. One quarter of participants are former welfare recipients. Many are single parents living in the Roxbury and Dorchester area. WICD funders include Mellon Bank, the Mabel Chase Fund, the Little Sisters of the Assumption, Poloried Corporation, Boston Women's Fund, the Lenny Fund, and the Nelle Mae Foundation.

According to data from the 1998 Current Population Survey, workers with bachelor's degrees had average gross earnings of $40,478 compared to $22,895 for those with high school diplomas. As Professor Marie Kennedy, program director for Community Planning and Human Services explains, "Getting an education is a way to get out of poverty and to stay out of poverty. It has been proven time after time. The focus of the WICD program," she continues, "is not only individual development, but community development as well.

Designed also to promote leadership development, the program encompasses peer leadership and support: participants help one another. In her second year of graduate school at UMass Boston, program graduate Deborah Gray serves as WICD co-facilitator and mentor. Currently employed by Family Nurturing Center, Gray successfully secured a major grant to conduct parent workshops there.

In Ethel Nixon's life, this individual and community development is well begun. Working her way towards a bachelor's degree in human services, Nixon says that family and friends have noticed a change in her and that the change has, in turn, motivated them to think seriously of college. The effect on her children has been most striking. "By going to college," she explains, "I have shown my children something. You do what you see your mother do. It's called tradition. I had been on welfare, but I changed the tradition. I'm a leader, a teacher now. It's a role that wasn't open to me before. My twelve-year-old," she adds, "has been on the honor roll every year since I began; my older daughter is in college; and my past even wants me to speak at church. It's really been leadership development."

Nixon and Gray are not the only proof that the program works. Since 1997, twenty-five Mellon Scholars, their ages ranging from 19 to 50, have begun college and two have graduated with honors and are pursuing graduate degrees. Seventeen are continuing their education. Six have left to pursue employment or other training programs. Ten are currently employed in their chosen fields.

WICD participants share struggles in attaining their education despite economic challenges, and the difficulties of juggling work, family and school. Peer support is developed through informal interactions facilitated by two participants at bi-weekly meetings at Project Hope. Gray explains, "Support has been financial as well as networking and helping each other stay in school.

Raising five children with her fiancé, Mellon Scholar Emma Kigoni, confirms the value of peer support: "As a single parent, you're rolling pennies, dealing with financial crises or sick kids, handling work and going to school... If you're on your own, it's easy to say 'I'm tired, I want to quit.' Here, there is support, someone to call you and offer you the encouragement you need to keep going."

Randy Wilson, a student in the Public Policy Ph.D. Program, has written a paper, "Health Care Coverage: Are we Shortchanging Those who Care for our Children?" for the McCormack Institute's Center for Social Policy. He also wrote a case study for a recent conference at the Ashridge Management Center, UK, sponsored by the New Deal Task Force and the Rockefeller Foundation. The conference was a US/UK seminar called Improving Low Income Job Seekers Employment Prospects: The Role of Labor Market Intermediaries; his presentation focusing on one such intermediary program, was titled "New Ground Community and the Times Square Job Training Program."


Colin Rule, a graduate student in the Dispute Resolution Program, had an article, "Online Mediation: The Next Frontier for Dispute Resolution," published in SPDR News, a newsletter of the Society of Professionals in Dispute Resolution.

Professor Lawrence Frank of the College of Management wrote the December 1999 "Speaking Out" feature for the Advocate, a higher education publication of the National Education Association. Franko focused on the mission of higher education, particularly the role of business education, in support of the idea that a college education can teach students useful skills to help them become gainfully employed outside of academe or politics upon graduation. For the full text, go to www.nea.org/.

Two analytical articles on the 2000 presidential election have been published by the McCormack Institute's Center for State and Local Policy as part of its ongoing election coverage: "No Early Knock Out in the Gore-Bradley Battle" was published as an op-ed in the November 27 Boston Globe, and "Don't blame your Bets on the Iowa Results" appeared in the Concord (NH) Monitor on January 8. Both were prepared by Laura DiNatale, director of the UMass Boston Poll, and Garrison Nelson of the University of Vermont and senior fellow, McCormack Institute.

Conferences and Presentations

Professor Nina Silverstein, director of the Undergraduate Program in Gerontology, and Gerontology Ph.D. candidate Jennifer Moorhead spoke at the January 25 meeting of the Commonwealth's Women Veteran's Network on the topic "Raising Awareness About Aging Women Veterans in Massachusetts."

Target Marketing's annual conference in Jackson, NH featured presentations by Sherry Thomas, director of Enrollment Marketing and Information Services on "Managing Recruitment: Behind the Scenes of an Integrated Marketing Plan;" and "Team Building" by Liliana Mickle, director of Undergraduate Admissions. Also attending the conference was Jon Hutton, assistant director of Enrollment Marketing and Information Services.

Grants and Projects

The Center for Social Policy, McCormack Institute, has been awarded a $143,000 grant from the U.S. Department of Health and Human Services to assess the impact of welfare reform on trends in emergency services. This project, one of two projects funded and the only statewide study of its kind, involves collection and analysis of statewide data and case studies of emergency service providers and recipients in six Massachusetts communities. The study will be conducted with The Institute for Asian American Studies, The Gaston Institute and The Trotter Institute.

In the News

On January 18, James Jennings, political science professor and senior fellow, Trotter Institute, was interviewed for a National Public Radio report on the lawsuit against the Boston Public School System's use of affirmative action in teacher hiring. Jennings commented that for all students, a racially and ethnically diverse teacher workforce is important and that such diversity is a prerequisite for the adequate preparation of all our students to live in a diverse society.

Professor Zong Guo Xia of the Earth and Geographic Sciences Department was quoted in a State House News Service article on how the State Department of Transitional Assistance has used geographic information systems to decide where to place new local offices.

Elizabeth Sherman, director of the Center for Women in Politics and Public Policy at the McCormack Institute, provided commentary on Lt. Governor Jane Swift and family leave for National Public Radio; the week of January 18. On January 19, Sherman appeared on CNN News Nightly with Dan Rather on the New Hampshire primary, the Iowa caucus, and the gender gap.

On Stage

Theatre Arts Professor John Conlon directed Anton Chekhov's "A Marriage Proposal" for the Black Box Theatre on January 20, 21 and 22 at North Quincy High School.
**Calendar of Events**

*The Calendar of Events is published monthly by the Office of Public Information. All events are open to the public and free, unless otherwise noted. From off campus dial (617) 287-287 and then the last four digits listed below each calendar event.*

**Send submissions by the third Monday of the Month to Calendar of Events, University Communications, Quinn Administration Bldg., 3rd floor. Fax: 617-287-5305.**

**Tuesday**

How to Help a Friend with an Alcohol or Other Drug Problem 11:00 a.m., McCormick, 2nd floor, room 413. Other sessions held in February. For more information, call 7-6888 or email pride@umb.edu.

Yoga, presented by the Health Promotion Program 1:15 - 2:00, call 7-5688 for location every Tuesday this month. Free, drop-in basis. Beginners are welcome. Instruction provided. Mats provided, no charge of needed clothes.

Screening of Culture Shock's Born to Trouble: Adventures of Huckleberry Finn 6:00 - 7:00 p.m., Boston Public Library,Réb Theater, 700 Boylston Street. Free to public. Co-sponsored by WGBH and UMass Boston. Call 7-4958 for more information.

**Wednesday**

Alcohol and Other Drug Peer Leader Training Information Sessions 11:00 a.m., McCormick, 2nd floor, room 413. Free and open to all UMass Boston students. Other sessions available throughout the month. For more information, attend an information session or call 287-5680. Information is also at http://omega.umb.edu/~pride.

Mediation, presented by the Health Promotion Program 4:00 - 4:30, M-1-613, free, drop-in basis. Offered every Wednesday this month. Promote concentration and relaxation. Beginners welcome, instruction provided. Call 7-5688 for more information.

**Thursday**

"Picasso at the Lapin Agile" Theatre Production

Comedy by Steve Martin to be presented as dinner theater at the Glen Hotel, 192 Atlantic Ave., Boston. For reservations or more information, call 7-7308 to schedule an appointment.

**Friday**

"Planting the Seeds for our Future," Urban Scholars Student Conference 8:00 - 10:00 a.m., John Hancock Conference Center. Organized by students from the Urban Scholars program for students of the Boston Public School System. Featuring keynote speaker, Pamela Trefler of the Terrell Foundation. For more information, call 7-5680.

**Saturday**

Women 2000 - Beijing Plus Five Conference 8:00 a.m. - 4:00 p.m., Simmons College. Presented by Women's Resource Center for Women and co-sponsored by Center for Women in Politics and Public Policy, UMass Boston. For more information, call 7-5650 or 533-4566 for more information.

**Sunday**

WUMB 91.5 FM Black History Month Special 7:00 p.m. "The Song diary: The Story of the Visual "The Beautiful.pages" from Public Radio International." 8:00 p.m. "Oh, What a Time! Black Life on the Homefront during World War I."

President's Day. University Closed.

**Monday**

Valentine's Day AIDS Event 10:30 - 2:30, McCormick 2nd floor hallway/ HIV/AIDS information, Valentine's gifts, Earth Ball, etc. Sponsored by the UMB AIDS Awareness Team. Volunteers sought. Call the Health Promotion Program 7-5688 for more information.

Tai Chi, presented by the Health Promotion Program 6:00 - 7:00 a.m., Monday this month. Free, drop-in basis. Stretching, Mental Calm, Physical Balance, Self Massage; 24 Move­ment Form.

Gerontology Center and Institute Spring Speaker Series 1:00 - 2:15 p.m., Wheatley, 4th floor, room 147. "Adapting the Quality of Circumstances Construct for Use in Case Management," presented by speaker Frank Caro, Gerontology Center and Institute, UMass Boston. Call 7-7308 for more information.

2nd Annual ARD Experiencing the Community Ice Cream Social 3:30 - 5:30 p.m., Clark Athletic Center Lobby. Ice cream presented by Ben & Jerry's. Sponsored by the ARD Experiencing the Community Committee.

**Tuesday**

Forum for the 21st Century 3:30 to 5:30 p.m., State Street Bank, Enterprise Room, 5th floor, 225 Franklin St., Boston. "Finding Their Voice: Boston's Young Leaders Speak Out." Free shuttle transportation from campus to event and back. For more information, call 7-6800.

Huck Finn Teacher Workshop 9:00 - 2:00 p.m. An exploration of just what makes Huck Finn controversial, compelling, and relevant to the times we live in today. Free. Co-sponsored by WGBH and UMass Boston. Call 7-4958 for workshop registration and information.

**Wednesday**

Environmental, Coastal & Ocean Sciences Department Seminar 2:30 - 4:00 p.m., Science Building, 1st floor, Small Science Auditorium. Featuring Dr. Thomas Skinner, Director of the MA Office of Coastal Zone Management and Assistant Secretary of Environmental Affairs for the Coastal and Marine Resources. Topic: TBA. Call 7-7440 for more information.

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**Sunday**

WUMB 91.5 FM Black History Month Special 8:00 a.m. "A Small Southern Town: The Nat Little Story of the "Two Time" from [Public Radio International]."