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News and Notes

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News and Notes

Two senior scholars have joined the William Monroe Trotter Institute as visiting Resident Fellows for the 1988-89 academic year: Dr. Vévé A. Clark and Dr. Wilbur H. Watson.

Dr. Vévé A. Clark is Associate Professor of African and Caribbean Literature in the Department of Romance Languages at Tufts University. She received her B.A. and M.A. degrees at Queens College in New York, the Certificate d'études supérieures from the Université de Nancy, France, and a Ph.D. in French and Ethnology of the Caribbean from the University of California at Berkeley. Before coming to Tufts she was a lecturer at UC-Berkeley, where she was rated among the top 25 instructors on campus.

Among Dr. Clark's publications are the following books: *Kaiso! Katherine Dunham: An Anthology of Writings* (1978), *The Legend of Maya Deren: A Biography and Collected Works in Three Volumes* (1985), and *Fieldhands to Stagehands: An Archaeology of Haitian Folk Performance and Popular Theatre* (forthcoming).

At the Trotter Institute this year she is working on a book with the tentative title, *Learning Disorder: Education and the Discourse of Social Change in Francophone Black Literature*, which is a critical study of selected prose by 15 novelists from the Francophone Caribbean in which divergent traditions represented by elite and folk educational systems influence the discourse of the various authors' work. She is also teaching a course entitled Social Change through Education in the Black Studies Department at the University of Massachusetts, Boston.



Dr. Wilbur H. Watson

Dr. Wilbur H. Watson is the Edmund A. Ware Professor of Sociology at Atlanta University, where he is also Chairperson of the Department of Sociology and Director of the Center on Health and Aging. As Chairperson of the Department of Sociology, he is editor of *Phylon*, the journal on race and culture founded by W.E.B. DuBois.

Dr. Watson received his B.A. and M.A. degrees from Kent State University and a Ph.D. from the University of Pennsylvania. He has held positions at Kent State University, Cheney State College, Rutgers University, Temple University, and Morgan State University. He was also Research Director for the National Center on Black Aged, 1977-1980. His previous positions in professional societies include President of the Association of Black Sociologists and President of the Association for Gerontology and Human Development in Historically Black Colleges and Universities.

Dr. Watson was founding editor of *The Black Sociologist* and is currently the series editor for Black Classics of Social Science for Transaction Books Press. He is the author of numerous scholarly publications, including the following books: *Human Aging and Dying: A Study in Sociocultural Gerontology* (1977, with Robert J. Maxwell), *Stress and Old Age: A Case Study of Black Aging and Transplantation Shock* (1980), *Aging and Social Behavior: An Introduction to Social Gerontology* (1982), and *Black Folk Medicine: On the Therapeutic Significance of Faith and Trust* (1984).

At the Trotter Institute this year Dr. Watson is working on a major study on race and gender in the practice of medicine in the United States between 1896 and 1954 as well as teaching in the Gerontology Department at the University of Massachusetts, Boston.



Dr. Vévé A. Clark