Keys to Elder Programs are Communication, Service

Two recent studies conducted by the Gerontology Institute both indicate that the key to improving the quality of life for the older population may not lie in some cutting edge technology, but instead, in old-fashioned communication and customer service.

Take for example the Institute’s recent work with the state’s Executive Office of Elder Affairs on the use of adaptive equipment by elders. As we age, for various reasons we can lose flexibility and strength and what were at one time routine tasks become difficult ones. Something as simple as opening a jar can become so difficult that some will change their diet to avoid jarred foods. However, what those elders might not realize is that a cheap, easy-to-grip jar opener can compensate for what age or illness has taken away.

Another example could be the use of a hand-held shower to facilitate the morning cleansing routine. Take something like cutting food. In the case of someone who has lost the use of a hand to stroke or other malady, a knife and fork are nearly impossible to use. The low-tech solution? A pizza cutter.

To some, these solutions may seem easy and obvious, but to men and women who have spent their entire lives doing things a particular way, these tips and tools aren’t as simple or apparent. Often times, rather than seeking help, that is if it is available, these people will change their lifestyles to cope with what age or illness has taken away.

This finding is not so divergent from another study the institute released last fall. In this study, the institute examined the use of food stamps by elders and found in many cases, food stamps weren’t used because people did not understand how to apply for them or elders felt embarrassed about using them.

In many cases, rather than pursuing the food stamps, they simply went continued on page 12
ARD Pilots Customer Service Programs

What does word customer service mean to you? Does it bring to mind Burger King’s “have it your way?” Or maybe those people who wave at you when you walk into Walmart? In any event, we tend to think of customer service as the way we are treated in stores and restaurants, but not necessarily by our co-workers.

Last August, over 80 people learned a new way of thinking about customer service during the pilot Customer Service Training program initiated by the ARD Training group. “Customer service also means your interactions with the people you see on a day to day basis—You need something from them, they need something from you, so it’s customer service,” says Cheryl Liberatore of the Registrar’s office.

The ARD Training group focused on the notion that if we approach people who need service as customers we might be able to improve our interactions between people both outside of university and inside the university. For example, customers don’t always know what they want; they rely on your expertise to help them define and articulate their questions. In thinking about other people as customers, we may be more inclined to slow down and listen, and to really think about what the customer needs.

During the program, which was conducted by HR Alternatives, employees from the Registrar, Purchasing, Financial Aid, and other departments engaged in a variety of activities that encouraged them to think about perception, communication, problem solving, and conflict resolution. Many of the participants found strengths in different activities. Fred Smith, for example, recognized how often competition plays a role in our interactions: “With competition there’s only one winner, but if you put your ego aside to reach a compromise you have two winners.” For Karen Delaney, the opportunity for evaluation was helpful in that it provided a way to identify strengths and weaknesses, as well as some tactics for working through those weak spots.

Overall, participants like Karen, Cheryl and Fred agreed that now, almost seven months later, they still detect the training’s positive influence: a little more patience, a little more reflectiveness and a little more understanding of where people are coming from. “In some respects the program was successful beyond our hopes,” notes Forrest Speck, chair of the ARD Training Group. “I think we developed an attitude and a spirit that was as valuable as the training itself.”

—By Ellen Evans
Florida State U. Dean Selected as Provost

After a six-month search, Chancellor Sherry H. Penney has announced the appointment of Charles C. Cnudde to provost and vice chancellor for academic affairs effective in July.

Dr. Cnudde is currently the Dean of the College of Social Sciences, Professor of Political Science, and Professor of Public Administration and Policy at Florida State University. He brings a wealth of administrative experience to the position of provost, having served as chair of the department of government at the University of Texas at Austin for seven years. Prior to that, he was chair of the Department of Political Science at Michigan State University for seven years, and director of the program in public administration for five years.

His academic appointments include professorships at the University of North Carolina, North Carolina State University, the University of California at Irvine, and the University of Wisconsin, in addition to Michigan State and the University of Texas. He has published broadly in the field of Political Science.

During his tenure at Florida State University, Dr. Cnudde served on several statewide commissions and boards, and he has been active in international academic research in China, England, and Yugoslavia. He was a U.S. representative to the International Institute for Comparative Government Research, in Switzerland and Italy. He holds an honorary professorship at the University of St. Kliment Ohridski, Bitola, in the Republic of Macedonia.

"I am very pleased that Dr. Cnudde has accepted our invitation to serve as our chief academic officer, and I look forward to working closely with him when he arrives in July. I believe that the wealth of experience he brings to the job will serve the University well as we move into a new century," says Chancellor Penney.

'99 Tuition and Fees Reduced on all UMass Campuses

A plan which allows for classroom and technology upgrades while reducing tuition and fees for a fourth year in a row was announced by University of Massachusetts President William M. Bulger on February 26. The plan satisfied the desire of the Board of Trustees to improve educational infrastructure on UMass campuses, and Governor Paul Cellucci's wish to see tuition and fees continue to become more affordable for students.

"The University of Massachusetts seeks to provide affordable excellence. I am happy to report that we are becoming even more affordable while our academic excellence continues to grow," said President Bulger. "This plan gives our students the classroom and technology tools they require, and a fourth consecutive tuition and fee reduction."

According to Board of Trustees Chair Robert Karam, enhancing educational opportunities was the board's paramount concern.

"Those who care deeply about public education have achieved their goals," said Karam. "Governor Cellucci wants to reduce student charges, and that is happening. The University is determined to provide its students with the necessary tools, and that will happen." Karam added that the fee revenue will help pay for new classrooms, new computers, improvements to buildings, new campus centers in Boston and Lowell, and the fiber-optic wiring of the campus system.

At the Boston campus, tuition and mandatory fees for an in-state, undergraduate student for the academic year 1999-2000 were originally proposed to be $4,317, a slight increase over last year. Under the revised agreement, tuition and mandatory fees will be $4,222, a decrease of $95.

Spring Enrollment Up 5% to 12,164

Spring enrollment at the University of Massachusetts Boston is up 5% from last spring, making the total number of students attending the institution this semester —12,164. Undergraduate students comprise 9,137 of the total enrollment of which 963 are new admits. The total number of graduate students attending the university this spring is 3,027.

Enrollment has been climbing steadily at UMass Boston for the past year. In September '98, the university hit its fall enrollment goal of 12,500 students.
PolSci Prof Offers Impeachment Analysis in The Nation

As Congressional hearings, Grand Jury depositions, and Monica Lewinsky tidbits all begin to find their way to the back pages of American newspapers, the time to step back and take a careful, macroscopic view of the near-catastrophic events of the Clinton impeachment has come. UMass Boston political science professor Thomas Ferguson has done just that in the March 8 edition of The Nation, in his article entitled "Impeachment: The Sequel: Smoke in Starr's Chamber."

Ferguson refers to the Clinton affair as a meltdown, the "political equivalent of Three Mile Island." Yet rather than take the popular approach of pitting stubborn Democrats against ruthless Republicans, Ferguson sees much broader forces at work. "What explains the long-running meltdown? In a political system in which it is accepted practice to sell nights in a White House bedroom but consensual sex there can bring down the regime, there is another answer: money. From this standpoint, the high drama of impeachment looks like an extraordinary case of business as usual, with the primary issues being taxes, government regulation and the future of laissez-faire." In his article, Ferguson points to the "thin wedge of support" Clinton received from big business, and the Administration's subsequent political movement away from that support. While in no way removing responsibility from the GOP's all-too willing combative- ness, Ferguson also lists the NRA, the healthcare industry, and, most explicitly, the tobacco industry as in direct opposition to the Clinton Administration. The most serious assertions in the article speak of the apparent conflict of interest for tobacco industry player Brown & Williamson and Kenneth Starr, and the tobacco industry's "long history of targeting its political enemies."

This is not Professor Ferguson first feature story for The Nation. He has been a regular contributor for the publication for nearly two decades. In addition, he has published Golden Rule: The Investment Theory of Party Competition and the Logic of Money-Driven Politics (Chicago: University of Chicago Press, 1995), and "Blowing Smoke: Who Wants Clinton Impeached and Why," for American Democracy in the 21st Century, from which the above essay was adapted. His article in The Nation can be seen on the world wide web at www.thenation.com under the heading "archives."

—By Patrick Dwyer

$129K Grant Supports Bank-Barrier Reef Study

Biology graduate student Aaron Adams and Associate Professor John Ebersole are making plans to travel to St. Croix in the U.S. Virgin Islands for a series of experiments and research, thanks to a $129,051 grant awarded by the United States Department of Commerce, National Oceanic and Atmospheric Administration, National Marine Fisheries Service, Saltonstall-Kennedy Program. Their work will focus on the effect of coastal development and the resulting sedimentation on nearshore tropical marine habitats and the fish that live in them.

According to Ebersole, even small changes in technology — like more powerful outboards — and population growth are pressurizing the habitats that serve as nurseries for coral reef fish. The duo hopes to determine to what extent the condition of nurseries affect the adult population.

Adams credits the project's practical use for their grant award. "A lot of scientific research is becoming less theoretical and more applied," Adams said. If they are able to determine a link between building and the fish populations, they expect their research to alter development practices all around the Islands.

Although this initial grant covers only 18 months of research, their plan calls for a full two years of study and the pair hope to extend their project with additional grant money. Both Adams and Ebersole have conducted research in St. Croix in the past. In fact, Adams spent several years working for the Virgin Islands Fish and Wildlife Department. They say they picked that spot because it has a similar marine environment to other Caribbean islands. Therefore, their findings can be applied throughout the region and perhaps more widely. The grant, which starts May 1, will support Adams' dissertation research.
Quinn Community Service Award Presented to Labouré Center Director

Since 1988, Sister Maryadele Robinson has been bettering the lives of many in the Boston area through her work as executive director of the Labouré Center. In recognition of her many efforts, she was honored at the 13th annual UMass Boston Community Breakfast, March 16, with the Robert H. Quinn Award for Outstanding Community Service.

Sister Maryadele, told the audience of political, business, university and community leaders that while many leave for a job every day, she and her fellow sisters pursue their mission of serving others.

"In some ways, it is very difficult for a sister to accept reward for something we are committed to," she said. "Although our work is challenging and very, very hard, we do it with great joy and commitment. In that way, I think I have the greatest job in the world because I get to work with others to change people's lives."

Over the past 11 years, that work has included providing a day-care center for children and creating an innovative elder-day-care program. She has overseen the creation of new youth programs and has ensured the center provides essential services and clinics to those such as elders and young children.

Sister Maryadele told those gathered that every day she sees elders for whom the Labouré Center represents their only family and support, teens struggling for reasons to stay alive, and children who in their young lives have already seen much violence and hardship.

"On their behalf, I accept this award," she said.

The Labouré Center, located in South Boston, is supported by Catholic Charities of the Archdiocese of Boston. Catholic Charities is a social service agency, designed to meet the needs of the poor. It serves more than 167,000 people annually.

During his remarks, University of Massachusetts President William Bulger called Sister Maryadele an inspiration, saying that while many can say what they believe to be right, she and those at Labouré Center put into action what remain as just words for so many others.

"What does inspire?" he asked rhetorically. "Example. This is what you give to us," he said to Sister Maryadele. "You dedicate yourself totally to serving people that will never be able to thank you."

The Quinn award, which is presented each year at the UMass Boston Community Breakfast, is named for Robert H. Quinn, a Dorchester native and former member of the state's House of Representatives. As a legislator, Quinn co-sponsored the bill that created the University of Massachusetts Boston. The award is presented annually to someone living or working in the Greater Boston.

In the words of UMass Boston Chancellor Sherry Penney, "The spirit of this award is to recognize, honor and encourage community service. And no where does this spirit shine more brightly than in the work of this year's recipient, Sister Maryadele Robinson."

In presenting the award to Sister Maryadele, Robert Quinn said, "I'm thrilled to present this award, which honors me because my name is on it, to someone who rises so high above the person whose name is on it."

In concluding her remarks, Sister Maryadele praised the support of her staff at Labouré Center and Catholic Charities.

She then offered a reflection that perhaps best explains the value of a good deed and the value in recognizing such deeds.

"There is not one single kind word, one generous gift, one good act that does not go unrecognized by someone or unnoticed by God," she said. "It never ends; someone is touched by what is done or someone sees what is done and is inspired by it."
UMass Boston 35th Birthday Gala Celebration Takes Place April 10
A reception and dinner dance at the Park Plaza Hotel will mark the 35th birthday of UMass Boston's founding and serve as a reunion for founding faculty, staff, and the charter class of 1969. Already 75 former faculty and staff have indicated they will attend, and more than 300 individuals have purchased tickets to the celebration. A committee of more than 60 faculty, staff and alums have been working for months to plan this event. You can find out more about highlights of the evening, including the menu and band, by visiting the Gala Celebration website at http://www.umb.edu/news_and_events/founders/. Tickets to the Gala Celebration are $50 per person, and are available through April 2. Contact Janine Grant-Dailey and the UMass Boston Gala Celebration Hotline at 287-5361 for more information or to purchase tickets.

Successful Fundraisers Support WUMB and the Boston Folk Festival Contributions to the tune of $92,400 were tallied at the end of WUMB 91.9 FM's Spring fundraiser, a 10% increase over last spring, according to General Manager Pat Monteith. Between March 5 and 15, the station's staff were joined by approximately 80 volunteers who gave their time and energy to answering phones and providing other support. Well-known folk performers Livingston Taylor and Christine Lavin lent their support by stopping by the studio for conversation and music. WUMB's used record and CD sale which was held in McCormack Cafeteria March 20 and 21, raised $10,000 to support the Boston Folk Festival, which will take place in the fall of this year.

University of Massachusetts Press Receives Grant for Translation Projects
The Boston office of the University of Massachusetts Press has been awarded a $20,000 National Endowment for the Arts (NEA) grant to publish works of contemporary and recent Vietnamese literature in translation. The Press has worked with the Joiner Center's Translation Project to produce two highly regarded books: A Time Far Past by Le Luu, translated by Nguyen Ba Chung, Kevin Bowen, and David Hunt, and The Women Carry River Water, by Nguyen Quang Thieu, translated by English Prof. Martha Collins and the author. Four other critically acclaimed Vietnamese works have been selected for translation by the Translation Project and the Vietnamese Writers Association. Two of those works, Women on an Express Train by Nguyen Minh Chau and The Ivory Comb by Nguyen Quang Sang are presently being translated by Kevin Bowen and Nguyen Ba Chung.

Have a Bright Idea? Drop it in the Idea Box
Maybe you already know that there is an idea box on the second floor of the Science Building for your suggestions, ideas, and—yes—even complaints. You might also be aware of the Idea Box email address, which is ideabox@umbsky.cc.umb.edu. What you might not know is that processing your ideas are five UMass Boston employees who meet monthly to review your suggestions, pass them to the appropriate departments, and then monitor the recommendations for timely responses. Members of the committee are: Jain Ruvidich-Higgins of the Division of Continuing Education, Chair, Robert Gettmann, Provost Office, Paul Paquin, Computing Services, and Ana Cardona and Becky Hsu of Human Resources. If you are interested in submitting an idea, please make sure to submit it to the idea box and not to individual committee members. Submissions can be signed or made anonymously.

Faculty, Students Display Digital Artwork as Part of Boston Cyberarts Festival
From April 29 to May 21, the Harbor Art Gallery will be the place to view digital art created by students from the UMass system. From May 10 to 21, Doric Hall at the Massachusetts State House will be the site of a display of digital artwork by UMass faculty. Both displays are part of the first Boston Cyberarts Festival, which highlights technology's ability to synthesize the formerly separate realms of dance, painting, sculpture, music and more. Prof. Margaret Wagner of the Art Department, a member of the Festival's steering committee, says that the works of approximately 260 students and 30 faculty members will be on display. Admission to both events is free. For more information on the many other events of the Festival, visit their website at www.bostoncyberarts.org.
Founding Faculty Member Richard H. Powers Dies
We have received belated news of the death on August 8, 1998, of Richard H. Powers, who was the first Chairman of the Division of Social Sciences and first Chairman of the History Department at UMass Boston. Prof. Powers came to the Amherst campus of the University from Southern Methodist University in 1963, and moved to the Boston campus at its opening in 1965. He attended Yale University School of Art prior to enlisting in the United States Army in 1942. He was a combat veteran of the World War II Battle of the Bulge. After the war, he gained his undergraduate, masters and doctoral degrees in History from the Ohio State University. In 1957, he published Edgar Quinet: A Study in French Patriotism; in 1961, Readings in Western Civilization, and in 1984, a widely read and influential critique of American schools and universities, The Dilemma of Education. Prof. Powers insistence on high standards of scholarship and conduct for students and faculty did much to shape the early character of the University in its first years at Park Square. He leaves his wife, Ksenija, two daughters, Rebecca and Odette, and a son, Alexander.—By Retired Founding Faculty Member, Prof. Paul Gagnon

Matz to Present Distinguished Lecture, "Hope in Mediation" on April 7
Prof. David E. Matz, founding director of the Graduate Program in Dispute Resolution, will present the Distinguished Lecture for Spring, 1999 on April 7 in the Chancellor's Conference Room at 4 p.m. His topic is “Hope in Mediation.” Matz is an internationally recognized expert in mediation, presently serving as a senior consultant to the chief justice of Israel’s Supreme Court and as a consultant to Israel’s Ministry of Justice. Matz also served as a senior consultant to the Massachusetts Superior Court for the design and supervision of mediation programs in Suffolk and Norfolk Counties. He has published widely, with scholarly work appearing in the Negotiation Journal and the Harvard Negotiation Law Review. His lecture is sponsored by the Office of Graduate Studies and Research.

College of Management Forum Series Features Executive Voices
The College of Management has sponsored a series of Senior Executive Forums, which bring to the University top business executives to meet with faculty and MBA students. The forums are an opportunity to learn firsthand about the history of a company, and discuss industry changes and trends in question and answer sessions. The first forum, held February 16, featured Joseph E. Corcoran, Chairman of Corcoran Jennison Company. Three more Senior Executive Forums are scheduled for April. On April 5, Christy Mihos, founder of Christy’s of Cape Cod will be the featured guest. On April 8, Robert Pozen, president of Fidelity Investments, will speak at the UMass Presidents Office. The April 12 forum guest speaker will be Ronald Skates, President and CEO of Data General, and the final forum of the year hosts V. Maureen K. Darkes, CEO of General Motors, Canada on April 15.

Bring Your Child to Work Day Returns
April 22 marks the return of Bring Your Child to Work Day at UMass Boston. Last year, more than 60 children, ages 9-15, came to campus where they learned about the University, its departments, and the workplace. More children are expected to visit this year. Activities will include a harbor cruise aboard the Hurricane sponsored by Marine Operations and the Urban Harbor Institute; a chance to learn about the radio with WUMB; a teleconference and world wide web activities sponsored by the Learning Center, Media Services and Distance Learning; KidCare I.D. and a visit from McGruff sponsored by Public Safety; a tour of the Greenhouse; and a chance to see artifacts from the Big Dig and other sites with the Anthropology department. Bring Your Child to Work Day is organized by the Human Resources Department. If you have children — or if you can borrow a child — watch for the registration forms which will be sent out by Human Resources the first week of April.
Ig Nobel Lecturer Pokes Fun at Science

Is Barney a dinosaur? Does a cat always land on its feet? Can you actually compare apples and oranges? These are a few of the questions scientists have set out to answer, and a few samples of what Marc Abrahams, editor of "The Annals of Improbable Research," refers to as "achievements that cannot or should not be reproduced."

Abrahams visited our campus March 3 to share his discoveries in the realm of strange (but true?) science. He may be best known for his role as the Master of Ceremonies of the annual Ig Nobel Awards, a gala ceremony held each fall at Harvard University and broadcast on National Public Radio and via the Internet. Distributed in 10 categories, the awards poke fun at some of the research being conducted in the name of science.

Take one of last year's winners.

The Ig Nobel Awards have become a large draw, however, to scientist and layman alike. Last year four Nobel winners attended. "Maybe the universe has two opposite ends and maybe for just a moment we have them meeting and looking each other in the eye," he said. The ceremony is an event on its own. Last year's theme was duct tape, including a duct tape fashion show. Throughout the ceremony, audience members throw paper airplanes and shout comments and questions. Abrahams reenacted some of the atmosphere in the Lipke Auditorium with three audience members playing an impromptu fanfare with a saxophone, violin and song, for each award he announced. The awards and Abrahams' magazine bring to life cosponsor Harvard Professor William Lipscomb's adage, "Science is fun and people ought to know that."

Greenhouse Exhibit Wins Flower Show Awards, Blends Artistry, Horticulture

Graceful calla lilies, lush bougainvillea, and blazing coleus were among the more than 25 different tropical and flowering plants which complemented the art work of twelve local artists, professional, student, and amateur, to create "Artistry in the Greenhouse." UMass Boston's display at the New England Spring Flower Show which was held March 13-21 at the Bayside Exposition Center in Dorchester. The theme of the Flower Show was "Artistry in the Garden."

UMass Boston's contribution to the show is a long-time tradition. Troy Hurtubise of Canada spent his life savings developing a bear-proof suit and Abrahams produced a three-minute video of Hurtubise going through ritual tests in the suit — being pummeled by several men with baseball bats, serving as a target for a large tree trunk swinging through the air, throwing himself down the side of a steep, wooded incline. Other winners include the creator of the plastic pink flamingo, a researcher who gave Prozac to clams, the author of the quantum alternative to growing old theory, and a French scientist who claims to be able to send medicine through water via telephone lines. Strange, but true.

Or is it? Abrahams claims one-third of the material in his magazine is genuine research, one-third is concocted, and one-third of his readers can't tell the difference. (Don't try to do the math.)

Exhibits are prepared, often months in advance, by the Biology Department Greenhouse and its director, Jim Allen. This year's exhibit was designed to highlight the greenhouse as a resource, not only to the biology department, which grows plants for research projects and other uses, but also as a resource to art students and others who wish to use the greenhouse as a studio.

"The great challenge this year for the biology department was to conform to the theme of the show and still contribute in a scientific way," says Allen. The success of the exhibit was confirmed by several ribbons, including an award of the Massachusetts Department of Food and Agriculture and an education certificate. Judges comments on the exhibit noted it as an "engaging example of art and subject matter."

The New England Flower Show has been Boston's harbinger of Spring for 128 years. All proceeds from the Show benefit projects and programs of the Massachusetts Horticultural Society.
Flaherty Retires from Chancellor’s Office

For the past seven years she has been a staple in the Chancellor's Office, but on March 19 Dee Flaherty, assistant to Chancellor Sherry Penney, retired from her post.

In 1992, Flaherty and her husband, Bob, moved back to their hometown after six years in New York and Connecticut. To Flaherty, only Boston felt right. “We just had such roots in Boston,” she said. “New York just wasn’t home.”

She had worked for a chief justice, a union head, and an insurance company president before her university post. Flaherty found “they have the same needs and expectations.”

Flaherty recalls interviewing with Clare Poirier, John Applebee and Mark Schlesinger. “I said I'll guarantee you seven years if you’re nice to me.” She wasn't disappointed in the people at UMass Boston.

“The people that I've worked with, they seem genuinely glad to see me and I'm genuinely glad to see them. The friendships I've made here is the best part.” Those first impressions linger. Flaherty vividly recalls volunteering at her first commencement here. “I saw both sons through high school, college and graduate schools, and I never wept at any of the graduations. And at my first UMass graduation I cried.”

Flaherty said she was immediately taken by seeing families with first-generation college students gathering to support their graduates. “There were 10 people for each graduate,” she said. “UMass Boston was all about that... I hope they don't lose that mission. We really are different from the others and we should celebrate that.” Flaherty said she plans to “just play,” at least for the summer, but has already volunteered to return for special projects. “I'm probably going to miss it after a couple weeks.”

Irish Program Builds Skills, Strengthens Peace—One Individual at a Time

In a recent job training workshop in Wheatley Hall, a group of Irish youth—both Protestant and Catholic—worked cooperatively in small groups discussing career paths, job skills, and American work culture. Ranging in age from 18 to 26, many of them had never left their hometowns in Ireland, but all came to Boston to improve their lives. From divided communities, they shared a common goal: individual improvement.

These participants in a special Division of Continuing Education professional training program receive weekly training seminars at UMass Boston designed to complement eight-week internships at Bell Atlantic, arranged by the Lexington-based Concept Group. The program is funded by the International Fund for Ireland's Wider Horizons Program, which sees the transformation of individuals as key to the region's social, political, and economic development.

DCE Program Coordinator Stuart Phillips explained the importance of developing the skills of individuals: “When you're talking about economic development, it's individuals that count. Each person's success is a step towards a healthier and more prosperous society.”

More than anything, success is on the minds of program participants. Mary Maples of Dublin said, “The computer training is very important. I'm learning quite a bit.” Sitting alongside her, David Stirling of Belfast said, “Yes, the job training is very valuable.” The two will return to their respective hometowns at the end of April with these skills—and the memory of friendships and camaraderie developed in Boston.

Phillips explained, “The International Fund for Ireland has an economic and political mission. The economic mission is the continuing economic development of Ireland, and the political mission is bringing young people from very divided communities together, people who would not normally have a chance to work together, or even sometimes meet.” The Division of Continuing Education will host three or four subsequent programs in late spring and summer.

—By Ann Marie Kent
Publications

“The Psalms in Monastic Prayer,” written by Music Prof. Joseph Dyer, has been published in The Place of Psalms in the Intellectual Culture of the Middle Ages, edited by Nancy Van Deusen and published by the State University of New York Press, Albany.


Art Prof. Anne McCauley’s catalogue essay, ”Geschicchte Fotografen: Daguerreotypien und Portraits der Familie Bisson,” was published in Die Brüder Bisson: Aufstieg und Fall eines Fotografen - unternehmens im 19. Jahrhundert (also in a French edition) for an exhibition currently on display at the Folkwang Museum in Essen, and travelling to the Bibliothèque Nationale in Paris and the Münchner Stadtmuseum.

Theatre Arts Prof. Diane Almeida’s book, Ramon del-Valle-Inclan and Luis Bunuel: The Esperpento Tradition, has been accepted for publication by Mellen Press.

Chemistry Prof. John Warner and Biology Prof. Manickam Sugumaran are coediting a compendium of presentations from the American Chemical Society meeting relevant to “green chemistry,” to be published by Oxford University Press.

Honors

Political Science Prof. Karen Callaghan has received the Goldsmith Research Award from the John F. Kennedy School of Government at Harvard University. The award will support her research program, “Media Frames, Pressure Groups, and Politicians: An Analysis of Public Policy Debate Formation,” which considers how the media, interest groups, politicians and others interact to frame public policy choices.

At the American Chemical Society Meeting held in Anaheim California, March 21 to 25, presentations were made by Profs. John Warner (Chemistry), Manickam Sugumaran (Biology), and Rachel Skvirscky (Biology); postdoctoral student Alessandra Morelli; graduate students Tian-Ying Jiai, Donna DeVincent, and Carlos Tassa (Chemistry), and Steve Mullin (Biology); undergraduates Felicia Epie, Guiny Cesar, Khi Bui (Chemistry or Biochemistry); graduates Tiffany Palmer, Whitney Pressler, and Michelle Priego (BS in Chemistry or Biochemistry); Jie Bai (MS, Chemistry) and Can Eristi (BS in biology). Also attending the conference was undergraduate Man-Ching Ku, recipient of the Litton Scholarship.
History Prof. Julie Winch presents a lecture, “The Forten Family: Fighting for Liberty,” at the Old South Meeting House on April 8 as part of their Midday at the Meeting House lecture series. Winch will speak on African American father and son James Forten and Robert Bridges Forten, who were Revolutionary War and Civil War veterans, respectively.

The Irish Studies Program sponsored a reading by Irish novelist Timothy O’Grady, author of I could Read the Sky, in the Harbor Art Gallery on March 12.

New Release

Music Prof. David Patterson’s portrait overture, Strayhorn in Harlem, 1941, was released in VMM compact disc 3047. The tribute to Billy Strayhorn was performed by the Moravian Philharmonic Orchestra under the direction of Toshiyuki Shimada.

In the News

Jack Pizer, coordinator of the Gerontology Institute’s New England Pension Assistance Project, was profiled in an article in the February issue of Readers Digest, on “New Choices in Retirement.”

Dick Lourie, senior editor, Publications, appears in the April issue of National Geographic Magazine, playing saxophone behind Blues singer Big Jack Johnson in an article, “Travelling the Blues Highway.”

CPCS Prof. Philip Hart and his wife Tanya Hart were recently featured in an article in the Los Angeles Times. The article touched on their movie, “Flyers in Search of a Dream” and his book, Flying Free: America’s First Black Aviators,” as well as the development of the Crenshaw neighborhood of Los Angeles, the airports and flight schools located there, and the prominence of the neighborhood for African American culture.

Barbara Davis, administrative assistant in the Anthropology department and vice chair of the Holbrook school committee, was interviewed in The Boston Globe in March and in the Jan/Feb issue of MultiMedia Schools regarding her work with the Holbrook Public Schools web site.

Dissertation Defenses


Terri Salmons, doctoral candidate in gerontology, defends her dissertation on April 13 at 10 a.m. in the Troy Colloquium Room, 2nd floor, Wheatley Hall. The title of her dissertation is “Wandering, Getting Lost, and Alzheimer’s Disease: Influences on Precautions Taken and Levels of Supervision Provided by Caregivers.”

Gerontology doctoral candidate Kathy Fabiszewski defends her dissertation “Choices and Tradeoffs in Advanced Alzheimer’s Disease: Balancing Survival, Health, Comfort, and Cost” on April 2. The defense will take place in the CPCS conference room, 4th floor, Wheatley Hall at 10:30 a.m.

Exhibitions and Shows

Prof. Sam Walker of the Art Department and president of the Boston Printmakers, has coordinated The 1999 North American Print Biennial, which is being held at the 808 Gallery, 808 Commonwealth Avenue, Boston, through April 3. In addition, Walker also inaugurated the first Arches Student Printmaking Exhibition, a juried show of student work from art schools throughout Boston, which is also on display at the 808 Gallery.

“Flyers in Search of a Dream,” a movie written and produced by Prof. Philip Hart of CPCS and his wife Tanya Hart, was recently screened at the 7th Annual Pan African Film Festival at the Magic Johnson Theater in Los Angeles. Another Hart film, “Dark Passages” was screened at the festival last year. Both films were also screened at the Annual Women of Color Theater Arts Festival in New York City in March.

Events

The Center for Communications Media and Distance Learning Program served as the host site for a national tournament sponsored by the National Academic League on March 10. The University’s PictureTel videoconferencing equipment was used in an academic competition between students from the Winthrop Middle School and students from a middle school in Colorado Springs, Colorado.

Performances

Theatre Arts Prof. John Conlon appeared as attorney Watson Frye in Close Ties by Elizabeth Diggis a the North Quincy Alumni Theatre through March 20. The cast includes theatre arts student Kevin Lowney and GCOE alum Michael Jorgenson, a faculty member at North Quincy High School.

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without, skipping meals or other essentials to make ends meet.

In both these cases, a reasonable solution to a problem appears to exist, but elders don't take advantage of this solution because they are not aware of it or the apparent difficulty involved in using it prevents them.

The food-stamp study, which was conducted by Ph.D candidate Galina Khatutsky, resulted in recommending communities recruit volunteers to help elders apply for the food-stamp program and more emphasis being placed on using a debit-card-like system where the "stamps" are on a magnetic strip on a card. When the card is swiped at the check out, the benefits are deducted. In the study, several elders commented that the staff at food-stamps offices was not very helpful. One man said that when he mistakenly entered his stipend in one location, the staff member cautioned about committing fraud, scaring the man away.

Like the adaptive-equipment study, the food-stamps study highlights the fact that while some social-services programs appear great on paper, it is the manner in which they are delivered that can make the difference.

“One of the frustrating things with this project is this idea among some of the case workers that it's not their responsibility to install anything,” Gerontology Institute Director Frank Caro said, referring to the adaptive-equipment study. “If it involves a wing nut, say in the case of the hand-held showers, they won't do it.”

These low-tech alternatives have the potential to make a big difference in people's lives. To better get the word and training out on how to use these items, Caro said it seems a more effective means would be to contact family members or councils on aging in each community, which tend to have more regular contact with elders. With just some minimal training, and mechanical aptitude, these volunteers could provide the assistance necessary to help elders use such equipment to maintain their lifestyles.

Dorchester Community Roundtable Highlights Response to Domestic Violence

It's no surprise that in Dorchester, as in every other community in America, intimate partner and domestic violence take place. What does set Dorchester apart is the existence of the Dorchester Community Roundtable, a partnership of community groups working together to develop an effective, organized response to such incidents. The Roundtable's Enhanced Advocacy Subcommittee Conference was held in Snowden Auditorium on Mar. 18.

Addressing the 100 participants were Prof. Clare Dalton of the Northeastern University School of Law, Chancellor Sherry Penney, Ralph D. Martin, Suffolk County District Attorney, The Honorable Sydney Hanlon, presiding judge of the Dorchester District Court, Marie Turley of the City of Boston's Women's Commission, representing Mayor Menino, Lt. Detective Patricia Eager of the Boston Police Department representing Commissioner Evans, and Mercedes Tompkins, the new director of the Dorchester Community Roundtable. Participants came from hospitals, health centers, women and children's advocacy groups, shelters, law enforcement agencies, probation departments, and other community organizations.

“We must continue to think long and hard about how to save the lives of women,” said Dalton, executive director of Northeastern University's Domestic Violence Institute and principal investigator of the Center for Disease Control grant which funds the Roundtable. Chancellor Penney remarked on UMass Boston's efforts to protect students from batterers, who more and more pursue their victims to schools or the workplace.

As the Roundtable moves into the final year of its three year grant, it can point to a number of accomplishments, including the placement of nine advocates in strategic locations such as the Boston Police Department, the District Attorney's Office, and area hospitals, to help women who experience intimate partner violence. “The basic goal is that no matter which gateway a woman walks through, someone will help her assess her danger and receive the services she needs for herself and her family,” says Dalton. Detective Kathleen Potter of the Public Safety Office and member of the Roundtable's Enhanced Advocacy Subcommittee was responsible for organizing the conference on campus.