

5-4-1970

## Calendar - Vol. 03, No. 27 - May 4-10, 1970

University of Massachusetts Boston

Follow this and additional works at: [http://scholarworks.umb.edu/university\\_calendar](http://scholarworks.umb.edu/university_calendar)



Part of the [Higher Education Administration Commons](#), and the [Organizational Communication Commons](#)

---

### Recommended Citation

University of Massachusetts Boston, "Calendar - Vol. 03, No. 27 - May 4-10, 1970" (1970). *1968-1971, University Calendar*. Paper 61.  
[http://scholarworks.umb.edu/university\\_calendar/61](http://scholarworks.umb.edu/university_calendar/61)

This University Newsletter is brought to you for free and open access by the University Publications and Campus Newsletters at ScholarWorks at UMass Boston. It has been accepted for inclusion in 1968-1971, University Calendar by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact [library.uasc@umb.edu](mailto:library.uasc@umb.edu).



# Calendar

May 4, 1970

May 10, 1970

Volume III

Number 27

## UNIVERSITY/STUDENT ACTIVITIES

&

## FINAL EXAMINATION SCHEDULE

## Boston

### Monday, May 4

- 9:00 A.M. PRE-REGISTRATION begins. The pre-registration forms will be distributed in the Sawyer Building Lobby from 9 a.m. - 4 p.m., today, for juniors and sophomores only, and tomorrow, Tuesday, May 5, same time, for freshmen. The forms are due in the Registrar's Office (131 Arlington) by Friday, May 15.
- 9:00 A.M. Tickets, information, and directions will be available (with sophomore preference) to the "Sophomore Weekend" of May 15, 16, 17, sponsored by the Class of '72. The events will include a Red Sox game on Friday night (\$1.00), a "Splash and Dash Mixer" on Saturday (\$1.00), and then the Class will combine with the Class of '73 for the annual "Beach Party" on Sunday, at Sandy Neck beach, Barnstable.
- 10:00 A.M. All students who wish to major in music should see Mr. Tawa, Room 413, Sawyer Building, on Monday, Wednesday or Friday between 9:00 and 11:30 A.M.
- 6:00 P.M. The Faculty Senate will conduct an Open Hearing on the firing of Barbara Chasin in Room 1-0222, Main Building. All are invited to testify.

### Tuesday, May 5

- 8:00 P.M. The Honors Convocation will be held at the Dorothy Quincy Suite of the John Hancock Building for students who were on the fall term Honors List. Invitations to attend have been mailed to honors students and their parents.
- 8:00 P.M. The U.M.B. Women's Liberation will present the Caravan Theatre in "How To Make A Woman" in the Auditorium of the Main Building. Admission is free.

### Wednesday, May 6

- 3:00 P.M. The Teacher Certification Program has invited a small number of Boston school principals and teachers to discuss with University students and faculty an article by Peter Schrag, "Growing Up on Mechanic Street", which appeared in Saturday Review, March 21, 1970. Copies on the article on Blue Collar schools are available in Room 407, Sawyer, for students and faculty who would like to join the discussion at 3:00 P.M. in Room 313 of the Sawyer Building.
- 4:00 P.M. The U.M.B. History Dept. will present in the Auditorium, THE INHERITANCE (U.S.A., 1964), a documentary film on the history of the American Labor Movement. Admission is free, and the event is open to all.
- 4:00 P.M. The U.M.B. Psychology Dept. will sponsor a Psychology Colloquium entitled, "In Search of the Sacred" in Room 1-0215 of the Main Building. Guest speaker will be Sister Margaret Gorman, Ph.D., Professor of Psychology, Newton College of the Sacred Heart. A Coffee Hour will follow in the Gold Room of the Salada. All invited.
- 7:30 P.M. The UNIVERSITY FILM SERIES will present THE LOVE OF JEANNE NEY (Germany, 1927) by G.W. Pabst.

### Thursday, May 7 (over)

Thursday, May 7

- 12:30 P.M. A Business Meeting of the Skin and SCUBA divers will be held in Room 313 of the Sawyer Building. New members are welcome.
- 12:30 P.M. The Hispanic Culture Club will meet in Room 1-0603 of the Main Building to elect officers for the coming year.
- 12:30 P.M. The German Dept. will hold an informative meeting for German majors and prospective majors (sophomores and juniors) in the Gold Room, 8th floor, Salada Building. All are urged to attend.
- 1:00 P.M. The Asian-American Cultural Society will hold a business meeting in Room 1-0609 of the Main Building. All members are requested to attend.
- 7:30 P.M. The U.M.B. Art Dept. will sponsor in the Lobby of the Main Building an informal symposium and talk-fest on contemporary art by the participating artists of the present exhibit, "Worlds of Their Own". An informative evening is promised, and maximum audience participation is invited.

Friday, May 8

- 7:30 P.M. The UNIVERSITY FILM SERIES will present JULES AND JIM (France, 1961) by Francois Truffaut. All films are shown in the auditorium.

Sunday, May 10

- 7:00 P.M. The bus for transportation to "Sweeney's Gay Nineties" leaves the Main Building.

#### NOTICES

"Fisherman and His Wife" opera tickets have arrived. Those students who purchased "dummy" tickets may redeem them at the Office of Student Affairs ticket counter. Tickets for "Rigoletto" will go on sale May 11.

Cape Cod job interviews are being held May 7th in Orleans, and May 8th in Hyannis. The Mass. Welfare Rights Organization (Cambridge) is hiring people for the summer and will be looking for full time workers in the fall. For details on both of these notices contact the Office of Vocational Counseling and Placement, Room 435, Sawyer Building.

All students who intend to major in music should see Mr. Tawa, Room 413, Sawyer Building, on Monday, Wednesday or Friday between 9:00 and 11:30 A.M.

A Dean's Committee has been formed by University faculty and students to choose a candidate to fulfill the role of Chief of Academic Affairs (formerly the Dean of Faculty). This committee welcomes any recommendations made by students. Any student wishing to make a recommendation may do so by contacting either Mrs. Reurs on the 12th floor of the Main Building, ext. 294, or by calling Marybeth Carpenito at 396-1773.

SUMMER SCHOOL FINANCIAL AID APPLICATIONS: You must come to the Financial Aid Office (Room 415, Main Building) before May 15 to fill out a card confirming your plans to attend Summer Session. Otherwise, you will not be considered for Summer School aid, including work-study.

SENIOR WEEK TICKETS will be distributed to seniors only at the Ticket Counter of Student Affairs from May 11 through May 18, with the restriction of only 2 (two) per person. If any tickets remain on May 19, they will be distributed to underclassmen. These tickets are free and the events will include a clambake, a prom, and a night at Alexander's.

STUDENT SHOW '70 -- the Art Gallery (Main Building) is now accepting works of art by U.M.B. students including paintings, drawings, crafts, old shoes, sculpture, photographs, et. al., for exhibition in the Student Show which will open on May 18. All entries must be submitted by May 13. For additional information contact the Art Gallery.

A few tickets remain for the night at "Sweeney's Gay Nineties" which will be held on Sunday, May 10. They are free, and there is a 25¢ transportation ticket available for people who wish to travel by bus. Get a ticket while they are still available! Student Affairs.

The Class of '69 Yearbooks have arrived and are available to those who wish to purchase them at \$2.00 per copy, at the Student Affairs Office, Room 418, Main Building.

Publication requests for this weekly calendar must be submitted by Wednesday, 12 noon, to the Office of Student Affairs, Room 1-0418, prior to the week of the scheduled event.

**FINAL EXAMINATION SCHEDULE FOR SPRING SEMESTER, 1970**

Examination Period--Tuesday, May 26 through Thursday, June 4

1. Please examine the following schedule carefully.
2. Note whether or not you have a CONFLICT (two or more examinations at the same time or three in one day).

**3. CONFLICTS**

- a. \* means that a CONFLICT examination has been scheduled for the course on Thursday, June 4. If you require a conflict examination in one of these courses, notify your instructor.
- b. If your name is not on the conflict list or if you have an examination conflict for which there is no conflict examination schedule contact the REGISTRAR'S OFFICE IMMEDIATELY.
- c. ALL CONFLICTS will be scheduled by the REGISTRAR'S OFFICE.  
(Scheduled conflicts are on last page of this schedule)

CODE

1 - Tuesday, May 26	5 - Monday, June 1	A - 8:00 - 11:00
2 - Wednesday, May 27	6 - Tuesday, June 2	B - 11:30 - 2:30
3 - Thursday, May 28	7 - Wednesday, June 3	C - 3:00 - 6:00
4 - Friday, May 29	8 - Thursday, June 4	

ILLUSTRATION: Ch 102 1A 1-0020 represents that examinations for all sections of Chemistry 102 will be held on Tuesday, May 26 at 8:00 A.M. in room 1-0020, the auditorium.

NOTE: 1-0020 is the Auditorium  
1-0222 is on the second floor in the main building  
2-0102 is the Chorus Room in Sawyer

* An 122*	1B	1-0020	Bi 372	2A	1-0322	Ec 213	6B	1-0322
An 270	4B	1-0215	Bi 374	2A	1-0322	Ec 215	7A	2-0216
An 391	1B	1-0313	Ch 102	1A	1-0020	Ec 216	2B	1-0515
Ar 111	1C	2-0314	Ch 103	4A	1-0724	Ec 217	5A	2-0207
Ar 112	6A	1-0020	Ch 104	1A	1-0222	Ec 230	2A	2-0201
Ar 132	6B	1-0215	Ch 154	1A	1-0615	Ec 236	3A	2-0201
Ar 206	2A	2-0200	Ch 156	6A	1-0624	Ec 263	1A	1-0517
Ar 226	7B	2-0302	Ch 214	2C	1-0622	Ec 272	1A	2-0216
Ar 248	7A	2-0302	Ch 315	7C	1-0622	Ec 338	5C	1-0609
Ar 320	3B	2-0308	Ch 354	5B	1-0622	Ec 382	1B	1-0322
Ar 391	5B	1-0503	Ch 370	6A	1-0609	Ec 383	4C	2-0214
Bi 102	4C	1-0020	C1 332	3A	1-0222	En 100	7B	2-0305
		1-0215	Ec 132	1C	2-0216	En 101	2B	
		1-0222	Ec 141	6B		Sec 01		1-0215
Bi 212	6B	1-0222	Sec 01		1-0020	Sec 02		1-0215
Bi 214	6B	1-0222	" 02		1-0020	" 03		1-0222
Bi 242	5C	1-0322	" 03		1-0615	" 04		1-0215
Bi 244	5C	1-0313	" 04		1-0615	" 05		1-0222
Bi 272	2A	1-0313	" 05		1-0313	" 06		1-0222
Bi 274	2A	1-0313	" 06		1-0020	" 07		1-0222
Bi 352	1C	1-0515	" 07		1-0020	" 08		1-0222
"	"	1-0517	Ec 155	5A	2-0215	" 09		1-0222

En 102 2A

Sec 01 2-0217  
 " 02 2-0216  
 " 03 2-0302  
 " 04 2-0218  
 " 05 2-0202  
 " 06 2-0215  
 " 07 2-0317  
 " 08 2-0302  
 " 09 2-0307  
 " 10 2-0216  
 " 11 2-0217  
 " 13 1-0724  
 " 14 2-0202  
 " 15 2-0307  
 " 16 2-0215  
 " 17 1-0724  
 " 18 2-0318  
 " 19 2-0218  
 " 20 2-0317  
 " 21 2-0300  
 " 22 2-0309  
 " 23 2-0300  
 " 25 2-0314  
 " 26 2-0318  
 " 28 2-0314  
 " 29 2-0213  
 " 30 2-0315  
 " 31 2-0208  
 " 32 2-0207  
 " 33 2-0308  
 " 34 1-0515  
 " 35 2-0209  
 " 36 2-0208  
 " 37 1-0624  
 " 38 2-0315  
 " 39 2-0308  
 " 40 2-0213  
 " 41 1-0624  
 " 42 1-0515

En 111 3A

En 112 2B

Sec 01 1-0020  
 " 03 2-0215  
 " 04 1-0020  
 " 06 2-0102  
 " 07 2-0302  
 " 08 2-0209  
 " 09 2-0314  
 " 10 2-0213  
 " 11 2-0208  
 " 12 2-0218  
 " 13 2-0302  
 " 14 1-0020  
 " 15 2-0215  
 " 18 2-0314

En 112 2B (Cont)

Sec 20 1-0020  
 " 21 2-0102  
 " 22 1-0020  
 " 23 2-0205  
 " 24 1-0020  
 " 25 2-0206  
 En 202 1C 1-0222  
 En 212 6B 2-0305  
 En 216 1B 2-0306  
 En 275 4A 2-0307  
 En 281 4C 2-0307  
 En 287 3A 2-0307  
 En 289 5C 2-0315  
 En 291 4B  
 Sec 01 2-0306  
 " 02 2-0307  
 " 03 2-0308  
 En 313 5B 2-0314  
 En 314 1A 1-0215  
 En 322 3A 2-0306  
 En 326 2A 1-0505  
 En 337 5A 2-0306  
 En 342 1C 2-0307  
 En 345 7A 2-0313  
 En 352 7C 2-0317  
 En 357 2A 2-0306  
 En 358 7A 2-0314  
 En 359 3C 2-0318  
 En 362 3A 2-0314  
 En 365 2B 2-0316  
 En 374 7C 1-0215  
 En 375 6C  
 Sec 01 2-0314  
 " 02 2-0315  
 En 381 2C  
 Sec 01 2-0314  
 " 02 2-0309  
 En 386 4C 2-0305  
 En 391 7B 2-0102  
 En 399 6B 2-0301  
 \*Fr 111\* 2C 1-0020  
 \*Fr 112\* 6A  
 Sec 01,02,03  
 04,05,06,07 1-0222  
 Sec 09,10,11 1-0215  
 Fr 121 1B  
 Sec 01,02 1-0624  
 " 03,04 1-0615  
 \*Fr 122\* 1B 1-0222  
 Fr 231 2C  
 Sec 01 1-0710  
 " 02 1-0711  
 Fr 232 4C 1-0617  
 Fr 235 1C 1-0715  
 Fr 241 6B  
 Sec 01 1-0707  
 " 02 1-0710

Fr 242 1B

Sec 01 1-0605  
 " 03 1-0607  
 Fr 300 7C 1-0705  
 Fr 301 2B 1-0705  
 Fr 312 4C 1-0710  
 Fr 322 6C 1-0707  
 Fr 332 3B 1-0711  
 Fr 341 5B 1-0707  
 Fr 346 4A 1-0707  
 Fr 354 7A 1-0705  
 Fr 358 5A 1-0710  
 Fr 372 2C 1-0715  
 Fr 386 6B 1-0711  
 Ge 111 3C 2-0217  
 Ge 112 7B 1-0222  
 Ge 122 1B  
 Sec 01,02 2-0213  
 " 03,04 2-0208  
 Ge 222 2C 2-0214  
 Ge 232 7A  
 Sec 01 2-0207  
 " 02 2-0214  
 Ge 302 5C 2-0201  
 Ge 304 3C 2-0214  
 Ge 332 6B 2-0207  
 Ge 334 1A 2-0205  
 Ge 342 4B 2-0207  
 Ge 364 5B 1-0609  
 Gr 112 5B 2-0319  
 Gr 122 6C 2-0319  
 Gr 231 2B Arr  
 Hi 111 5A  
 Sec 01, 02 1-0222  
 " 03, 04  
 " 05, 06 1-0215  
 " 07 1-0322  
 Hi 112 5B  
 Sec 01,02,03 1-0020  
 " 04 1-0215  
 " 05 2-0202  
 " 06 2-0201  
 " 07 1-0020  
 " 08 1-0222  
 " 09 2-0216  
 " 10 2-0202  
 " 11 1-0222  
 " 12 1-0515  
 " 13 1-0215  
 " 14 1-0020  
 " 15 2-0218  
 " 16 2-0302  
 " 17,18 1-0020  
 " 19 1-0222  
 " 20 1-0515  
 " 21 2-0218

Hi 112	5B	(Cont)
Sec 22		2-0302
" 23		2-0102
" 24		1-0222
" 25		2-0318
" 26, 27		1-0322
" 28		2-0317
" 29		2-0102
" 30		2-0318
" 31		1-0313
" 32		2-0317
" 33		1-0222
" 34		2-0102
" 35		2-0300
" 36		2-0309
Hi 126	7B	
Sec 01, 02, 03		1-0020
" 04, 05		1-0215
" 06, 07, 08		1-0020
Hi 200	6C	
Sec 01		1-0503
" 02		1-0505
" 03		1-0507
" 04		1-0509
Hi 201	5C	1-0503
Hi 206	1C	1-0615
Hi 211	4B	1-0503
Hi 232	1B	1-0507
Hi 233	7B	1-0507
Hi 236	3B	1-0505
* Hi 238*	2A	1-0215
Hi 240	6A	1-0517
Hi 251	5A	1-0515
Hi 254	3A	1-0509
Hi 256	7A	1-0507
Hi 261	4C	1-0515
Hi 265	7C	1-0515
Hi 308	7C	1-0505
Hi 310	6A	1-0510
Hi 326	3C	1-0507
Hi 330	4B	1-0505
Hi 355	5A	1-0509
Hi 360	3C	1-0517
Hu 243	5A	2-0314
Hu 244	3C	2-0202
Hu 245	1A	2-0306
Hu 247	6B	2-0314
Hu 249	2C	1-0515
Hu 252	7B	2-0030
* Hu 255*	3B	1-0215
Hu 262	1B	1-0215
Hu 271	6A	1-0322
It 111	2C	1-0615
It 112	7A	
Sec 01, 02		2-0217
" 03		2-0218
It 122	1C	
Sec 01		1-0603
" 02, 03		1-0608

It 232	3B	1-0619
It 241	3A	1-0619
It 301	3C	1-0619
La 111	3C	2-0218
La 112	6A	
Sec 01, 03, 05		2-0102
" 02, 04		2-0215
La 122	2C	
Sec 01		2-0307
" 03		2-0308
La 232	4C	2-0301
La 234	6A	2-0214
La 242	1B	2-0319
La 386	6B	2-0301
Ma 100	5A	
Sec 01		1-0624
" 02		1-0724
Ma 101	3B	
Sec 01, 02		1-0222
" 03		1-0603
" 04		1-0624
" 05, 06		1-0222
" 08		1-0313
" 09		1-0322
Ma 102	4A	
Sec 01, 02		1-0222
" 03		1-0509
" 04		1-0020
" 05		1-0313
" 06		1-0624
" 07		1-0020
" 08		1-0222
" 09		1-0215
" 10		1-0515
" 11		1-0519
" 12		1-0517
" 13		1-0322
" 15		1-0515
" 18		1-0222
" 19		1-0215
" 20		1-0624
Ma 103	4B	
Sec 01, 02, 04		1-0222
" 03		1-0322
Ma 104	3B	
Sec 01		2-0317
" 02		1-0515
Ma 105	3B	
Sec 01		1-0507
" 02		2-0317
" 03		1-0510
" 04		1-0517
" 05		1-0515
Ma 106	6C	
Sec 01		1-0605
" 02		1-0603
" 03		1-0607
" 04		1-0608

Ma 150	3C	
Sec 01		1-0605
" 02		1-0607
Ma 151	2A	
Sec 01		1-0603
" 02		1-0605
Ma 152	1C	
Sec 01		1-0607
" 02		1-0609
Ma 153	6C	
Sec 01		1-0617
" 02		1-0619
Ma 202	2B	1-0313
Ma 204	1C	1-0605
Ma 206	5A	1-0603
Ma 252	3B	1-0522
Ma 254	4B	1-0313
Ma 262	2C	1-0603
Mu 111	4A	2-0102
Mu 112	1C	2-0102
Mu 121	3C	1-0215
Mu 242	6C	1-0215
Mu 261	5C	2-0102
Ph 200	7A	
Sec 01		2-0209
" 02, 03		2-0215
" 04, 05		2-0102
Ph 201	4B	2-0200
Ph 202	2B	1-0322
Ph 205	7A	2-0317
Ph 246	5C	2-0200
Ph 260	1A	1-0322
Ph 281	5B	
Sec 01		2-0306
" 02		2-0307
" 03		2-0308
Po 121	3C	
Sec 01		2-0314
" 02		2-0315
Po 122	6C	
Sec 01, 07		1-0313
" 03, 04,		1-0222
" 06, 08,		1-0222
" 09, 10		1-0515
Po 244	6A	2-0217
Po 245	4C	2-0218
Po 252	2A	1-0615
Po 258	7B	2-0217
Po 304	5C	2-0317
Po 352	3B	2-0300
Po 356	5B	1-0615
Po 362	2C	1-0215
Po 392	6A	2-0218
Po 394	7A	2-0305
Po 396	4A	2-0217

Ps 122 5C  
 Sec 01 1-0215  
 " 02 1-0222  
 " 03 1-0507  
 " 04 1-0222  
 " 05 1-0515  
 " 06 1-0215  
 " 07 1-0515  
 " 08 1-0222  
 " 09 1-0510  
 " 10 1-0724  
 " 11 1-0615  
 " 12 1-0222  
 " 13 1-0509  
 " 14,15 1-0222  
 " 16 1-0615  
 " 17 1-0724  
 \*Ps 235\* 7C  
 Sec 01 2-0208  
 " 02,03 2-0202  
 Ps 237 3C  
 Sec 01,03 1-0615  
 " 02,04 1-0515  
 Ps 238 6B 2-0208  
 \*Ps 239\* 5C 1-0020  
 Ps 240 2A 1-0222  
 Ps 260 1C  
 Sec 01 1-0313  
 " 02 1-0322  
 Ps 270 2C 1-0222  
 Ps 271 2B 2-0201  
 Ps 272 3A  
 Sec 01 2-0202  
 " 02 2-0205  
 Ps 273 1A 2-0202  
 Ps 275 4C 2-0205  
 Ps 277 6C 2-0215  
 Ps 280 6B 2-0206  
 Py 102 7A 1-0020  
 Py 112 4B 1-0020  
 Py 122 7C 1-0624  
 Py 212 1A 1-0720  
 Py 282 3B 1-0720  
 Py 322 2A 1-0609  
 Py 382 1A 1-0717  
 Py 422 1C 1-0720  
 Py 430 6A 1-0720  
 Ru 112 4B 1-0615  
 Ru 122 7C 1-0617  
 Ru 232 6B 1-0717  
 \* So 121\* 7C  
 Sec 01,02,03 1-0222  
 " 06,09 )  
 " 04,05,07 ) 1-0020  
 " 08,10 )

So 221 4A 2-0307  
 So 252 3B  
 Sec 01 1-0615  
 " 02 1-0617  
 So 253 2C 1-0610  
 So 262 1C 1-0215  
 So 339 5A 1-0615  
 So 356 1A 2-0218  
 So 382 7C 1-0615  
 So 389 5B 1-0617  
 Sp 111 6B  
 Sec 01,02 1-0515  
 " 03 1-0517  
 Sp 112 1C 1-0020  
 Sp 121 2C 1-0322  
 Sp 122 1B 2-0102  
 Sp 232 4A 1-0524  
 Sp 242 6A 1-0522  
 Sp 252 1B 2-0201  
 Sp 332 7B 1-0524  
 Sp 334 4A 1-0523  
 Sp 342 3A 1-0523  
 Sp 352 7A 1-0522  
 Sp 372 2B 1-0524  
 S8 131 3C 1-0617  
 S8 386 4B 1-0610  
 TC 390 6A 1-0608  
 TG 386 7B Arr

Conflict exams at time 8B.  
 An 122 1-0615  
 Fr 111,112,122 1-0515  
 Hi 238 1-0509 1-0509  
 Hu 255 1-0624  
 Ps 235 1-0603  
 Ps 239 1-0605  
 So 121 1-0610

(faded text, likely bleed-through from the reverse side of the page)