

## **"Destination Preservation": Community-based Cultural Heritage Survey Results**

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## **About this Report**

This report is intended as a guiding tool and working document to help instruct the creation of a “Destination Preservation” roadmap for libraries to host participatory archiving events. This report is not intended to be a full summary or analysis of survey results. Survey results are available in the appendix.

## **Methodology and Guiding Philosophy**

In 2018 University Archives and Special Collections (UASC) in the Joseph P. Healey Library at the University of Massachusetts Boston launched a two-year project, “Destination Preservation,” thanks to a grant from the Institute of Museum and Library Services (IMLS). The goal is to build an accessible, adaptable, and engaging “roadmap” to guide libraries of all kinds and sizes through the process of collecting and preserving materials in partnership with their community members. To assess the current knowledge, attitudes, and practices of libraries and other cultural organizations towards participatory archiving events, UASC conducted a voluntary, nationwide survey.

In creating the survey, UASC reviewed the following previous surveys and materials:

- [Mass. Memories Road Show Survey Results for the University Archives and Special Collections](#) (2016);
- Diane Zorich, Council on Library and Information Resources, [A Survey of Digital Cultural Heritage Initiatives and Their Sustainability Concerns](#) (2003);
- Community Archives Development Group, [Impact of Community Archives](#) (2007);
- Kristen Bronstad, University of Tennessee-Knoxville Libraries, [Focusing on the Practical Needs of Community Archives](#), results unpublished (2016);
- Pew Research Center, [How Americans Value Public Libraries in Their Communities](#) (2013);
- Mike Ashenfelder, Library of Congress, [The Results of One Scholar’s Survey: What Are Your Plans for Your Personal Digital Archives?](#) (2012);
- Jaime Mears, DC Public Library, [National Digital Stewardship Residency Project Final Report: The Memory Lab](#) (2016);
- Maine Historical Society, Library Survey, results unpublished (2015); and
- Michelle Caswell, [Community-centered collecting: finding out what communities want from community archives](#) (2015).

UASC also consulted with the grant’s Core Team members representing the following organizations to create the questions included in the survey:

- Boston Public Library;
- Digital Commonwealth;
- Maine Historical Society;
- Massachusetts Archives;
- Metropolitan New York Library Council;
- Newark Public Library; and
- San Jose State University.

The survey included a minimum of 31 and a maximum of 75 questions long depending upon a respondent’s answer choices. Open from July 24 through September 15, 2019, UASC collected survey responses from 208 respondents representing 33 states and the District of Columbia.

While the grant focus is specifically on libraries, UASC recognized that successful participatory archiving projects promises to benefit an array of cultural heritage and community organizations. Therefore, the team opened the survey to staff and volunteers representing a wide range of institutions committed to documenting shared cultural heritage, including archives, historical societies, museums, and cultural centers. Respondents included 123 libraries (public, private, university, and K-12), 25 government agencies, and 46 cultural heritage organizations, among others.

The aim of the survey was to help UASC learn about the motivations, resources, and experiences of the organizations and communities already engaging in or considering participatory archiving. These findings will guide the team in developing and shaping the development of a resource to meet libraries' specific needs in expanding knowledge, shifting attitudes, and incorporating best practices when hosting participatory archiving events.

In addition to surveying libraries, UASC spoke with several community groups to learn about their experiences working with libraries to host programs and events. Since every community and its needs are unique, the purpose of these conversations was to determine general trends and document advice that could be applicable to library collaborations generally, rather than detail specific examples. Between October 2019 and November 2019, UASC conducted phone conversations with eight leaders of community groups in New York, Massachusetts, and Maine. The insights gleaned from these conversations are intended to inform the roadmap and set participatory archiving collaborations up for success by guiding strong relationships among libraries and community groups.

## **Results**

55% of all libraries surveyed have not hosted or participated in a participatory archiving event. 45% of all libraries surveyed have hosted or participated in a participatory archiving event. 80% of all libraries surveyed held positive feelings about participatory archiving.

### **Motivations and Interest:**

A slight majority of all libraries surveyed have not hosted or participated in an in-person event where different communities (individuals and groups) that the organization serves were invited to contribute materials and/or personal stories.

- The top reasons for not hosting an event were:
  - Lack of staffing;
  - Lack of resources;
  - Lack of ability to process the collection; and
  - Lack of guidance on how to host these events.

However, a majority of libraries that have not hosted an event did express an interest in hosting an event.

- Community engagement and collections (building, diversifying, filling gaps) were the most common reasons why organizations would like to host these types of events.

To host a participatory archiving event, the top things libraries that have not completed an event say they need are:

- Staffing;
- Help with outreach and advertising;
- Finding the time; and

- [Being given] guidelines and/or templates on how to run an event.

Libraries that have hosted participatory events cited the following reasons as motivation:

- Community engagement;
- The event was in response to community interest or need;
- The event was for a special event or commemoration; and
- Collections-related (building, diversifying, filling gaps).

A majority (73%) of these libraries rated their likelihood of holding another participatory archiving event at a 4 or 5 out of a scale of 1 to 5.

#### **Inclusion:**

Libraries want to be open to all and are committed to being inclusive: one fifth of libraries identify as open to all, welcoming to all and one sixth of libraries can identify diversity in their exhibits, programming, and collections. However, less than half self-report being welcoming and inclusive all of the time in practice.

#### **Staffing:**

A majority (76%) of all libraries surveyed have a staff member dedicated to community engagement as a part of the position's regular job responsibilities. In addition, a majority (60%) of libraries already have an active volunteer program.

#### **Funding:**

To pay for a participatory archiving event, nearly one third of the libraries that have already hosted events used the normal operating budget and job responsibilities of staff to cover expenses. One fifth of libraries applied for grants to cover their event expenses, and one fifth of responses relied heavily on volunteers to host the event.

#### **Trainings:**

Three quarters of libraries that already completed a participatory archiving event provided some type of training to their event staff/volunteers. The most popular types of trainings focused on how to use equipment in general and how to scan items specifically.

For libraries that have not hosted an event, a quarter would like to receive training around metadata and how to collect descriptive information about materials and/or personal stories at an event. In addition, these libraries wanted training on rights and permissions as well as the management and preservation of digital materials.

#### **Frequency:**

Of the libraries that have hosted an event, a quarter reported that it was a one-time event. Over a quarter reported that the event could be repeated when requested by the community.

#### **Partnerships:**

For libraries that have already hosted a participatory archiving event, the majority (71%) partnered with another organization to host the event. The top descriptions for what worked well with these partnerships were:

- Attendance at the event from the partner's community;
- Better expertise; and

- Additional sponsorship/funding, shared resources for the event.

The top descriptions of challenges arising from partnership were:

- Difficulties with communications; and
- Difficulties with scheduling.

Libraries that did not partner to host an event reported mixed results in reflecting on whether or not their event would have been better with a partner:

- One fifth reported they could have possibly but not definitively benefited from partners;
- Nearly one third reported they would have benefited from a partnership; and
- One fifth reported they would seek out partners in future iterations.

#### **Outreach:**

Nearly one third of libraries that have already hosted an event found that social media was the most effective way of advertising to their community. One quarter of libraries reported that word-of-mouth publicity was the most effective.

A majority (60%) of libraries reported reaching their intended audiences with their event communications. The top methods of communication with communities were:

- Direct contact with leaders in the community;
- Outreach to specific groups; and
- General press.

For the 40% of libraries that did not reach their intended audience, the top changes they would make were:

- More general advertisement;
- More community outreach; and
- More partnerships.

#### **Collection:**

For libraries that already hosted an event, the top types of items collected were:

- Photographs;
- Oral histories;
- Personal documents (i.e., letters, diaries, scrapbooks, etc.); and
- Commercially printed materials (i.e., posters, postcards, flyers, etc.).

#### **Digitization:**

Overall, nearly half of all libraries surveyed currently participate in digitization activities on at least a weekly basis. Half of libraries surveyed already have a staff member dedicated to digitization as a part of the position's regular job responsibilities. However, less than one third of libraries surveyed have an existing digital preservation policy.

For libraries that completed a participatory archiving event:

- Nearly half collected a digital copy of materials in some form:
  - A quarter of libraries' digitizing activities included scanned and saved copies of original materials;
  - Libraries also copied and saved born-digital materials, accepted email submissions, and/or had a website where contributors could upload digital materials.

- Nearly a third reported collection activities that included making video or audio recordings during the event; and
- Less than a sixth reported taking original physical objects.

#### **Collecting Metadata:**

The slight majority (53%) of libraries collected some type of information about the materials they received from contributors at their event.

- One third of libraries invited contributors to create their own descriptions.
- Just over one fifth relied on organization staff to verify and correct contributor descriptions.
- One fifth relied on staff to create the descriptions.

When collecting information about materials, the majority (53%) of libraries that held an event used paper forms. However, over one quarter of libraries did not use any forms to collect information about materials.

Three quarters of libraries reported specifically requesting rights, permissions, or licensing from contributors for their materials. The most frequent types of permissions requested were:

- Research/personal use;
- Fair use;
- Commercial reproductive use; and
- Under a Creative Commons license.

#### **Digital Aggregator Repositories:**

Just under half of all libraries surveyed are part of a regional digital collection repository.

A little over one third report having digital materials in the Digital Public Library of America (DPLA).

- The majority (91%) of these respondents have a relationship through a regional hub.

#### **Access:**

Less than half of libraries surveyed have a way to manage their digital materials. Of those that do, one third are using a vendor-hosted platform (e.g., ContentDM, DigiTool, Luna, etc.).

A majority (82%) of all libraries surveyed self-report that they have a way to display digital materials: one third of libraries are using an aggregator (regional digital aggregators, library network repositories, and/or Digital Public Library of America).

For libraries that have hosted a participatory archiving event, to make the event materials accessible to the public, libraries most frequently:

- Posted them to the library's digital repository (32%);
- Allowed the public to use them for in-archive use (26%); and
- Posted them to social media (20%). No libraries within this group used social media as the sole means of displaying materials.

#### **Preservation:**

Half of all libraries surveyed do not currently have a way to preserve digital materials.

Of the half that do have methods for preserving digital materials, one third of these libraries are using vendor platforms while one third are using homegrown platforms (which can include blogs, organization websites, or custom built sites).

The majority (61%) of libraries that have hosted participatory archiving events plan on keeping the materials they collected at the event forever. When these libraries were asked about their long term preservation plans, the most common responses were:

- Plans were still in progress;
- Digital archive;
- University archive repository; or by
- Server storage.

#### **Gauging Event Success:**

All libraries surveyed reported that they relied or would rely on the number of participants at the event and the extent of community engagement as the primary indicators of success. In addition, for libraries that have held participatory archiving events, the number of items added/recorded to the collection and community building were also factors of an event's success. The vast majority of these libraries concluded that their event was successful.

However, the majority of libraries that hosted an event did not formally capture feedback after the event from event contributors (73%), event partners (81%), nor internal staff (90%). Roughly a third of libraries collected feedback informally (e.g., verbal comments or emails) from these three groups. The most frequent feedback libraries received from all three groups is that they had a good time and enjoyed themselves.

These libraries most frequently (38%) reported attendance of between 0-25 participants at their event. A quarter reported that 26-50 people attended their event. Number of participants was the most frequently cited reason for satisfaction or dissatisfaction with an event; four fifths of libraries were satisfied with the number of participants at their event.

#### **Overall Tips from Libraries that have hosted events:**

The top responses for what libraries did well during the planning and execution were:

- Having great partnerships;
- Conducting lots of outreach and good advertising; and
- Conducting lots of pre-planning.

The most commonly cited unforeseen challenges that came up in the planning and execution of their event from libraries were:

- Digitization and metadata: gathering information about materials, participants;
- Internal communication issues;
- Scheduling issues with participants; and
- Participants did not feel worthy of being part of the historic record and were reluctant to share their stories.

For future events, libraries' most common responses of what they would do differently were:

- Conduct more and/or better outreach and public relations;
- Form more partnerships;
- Connect with different community members and/or engage in more community relations; and
- Improve partner communication.

## **Implications and Suggestions for the Roadmap Website Design Based on Survey Results:**

The survey design was split between organizations that have held events and those that have not held these events. For conceptual purposes, UASC and the Core Team identified ten major content areas as an internal working framework for creating a website. The results of the survey provide insight into the types of content each area will need to cover:

- **Local community:** How do libraries define our community and stakeholders?
  - Each community is diverse and unique; libraries need to be empowered to use their knowledge of their own communities.
- **Cultural competence:** How do libraries ensure diversity and inclusiveness?
  - Libraries want to be open to all and inclusive of everyone in their community, and yet most libraries are aware that they sometimes fall short of that goal for a variety of reasons. The roadmap could help libraries evaluate gaps in their approach to programming, think about the different values of the communities they serve (e.g., time orientation, privacy, and/or authority), and connect with the leadership of diverse community groups.
- **Outreach:** How do libraries convince people to participate?
  - Libraries normally have well-established channels for outreach to their patrons. However, participatory archiving events outreach requires a different, collecting approach that has varying degrees of success for libraries. Libraries very much want to reach out to the public for collecting, but they are held back by lack of resources, guidance, and knowledge of how to motivate participants to bring materials to events. The roadmap could provide guidance on how to engage community members in collaborating around building collections.
- **Logistics:** What do libraries need to coordinate logistics for the event?
  - Many libraries identified staffing as a hurdle to hosting participatory archiving events. The roadmap materials could address ways to be efficient (e.g. using volunteers) or explicitly mention what staffing models look like for events depending on an expected turn-out.
  - In addition, libraries need an accurate timeline to allow enough time for pre-planning events. The roadmap could provide sample timelines with major milestones.
  - The roadmap needs to provide training resources for staff and volunteers on all aspects of hosting an event, which is what libraries are asking for directly.
- **Cultural heritage:** Whose stories are libraries collecting?
  - One of the advantages of a participatory archiving event is that it can help close gaps in a collection by including new voices and perspectives in the historical record. The roadmap could guide libraries through the process of evaluating their current collections and identifying collection areas in need.
  - Library communities include many languages. The roadmap could provide resources on collecting non-English materials.

- **Partnerships:** How can libraries best partner with others?
  - Libraries reported an overwhelmingly positive experience when they partnered with other organizations for an event. The roadmap could highlight the benefits of collaboration (shared resources, help with marketing and outreach, increased attendance, increased skill sets, etc.) while providing resources on how to set up successful partnerships.
- **Archival description:** What information do libraries want to collect about participants and their contributions?
  - Many libraries want specific guidance on digitization, rights and permissions, and what information to collect about materials at an event. The roadmap could educate libraries on what data to collect that is useful and necessary for later description, how to collect rights information at the event, and provide an overall simple guide to help demystify the process.
- **Repositories:** Where does the library store contributions?
  - Libraries currently store digital materials in a variety of ways; some of these are more aligned with archival best practices than others. The roadmap has an opportunity to teach best practices for digital storage and management at a variety of budget/resource points.
- **Access:** How do libraries make contributions available to the public?
  - Libraries use a variety of ways to share materials from participatory archiving events. The roadmap should help steer libraries away from using Facebook and social media as a permanent sharing solution. While social media can be a useful tool and has a role in sharing, ultimately, the aim is for materials from these events to be included in stable digital repositories, and in regional and national repositories, such as the Digital Public Library of America.
  - Libraries have many concerns about rights and permissions around use of contributed materials. The roadmap needs to address these concerns and teach libraries the best types of permissions to collect from contributors.
- **Preservation:** How do libraries keep contributions safe for future generations?
  - Libraries have good intentions when it comes to preserving materials for future generations. However, most libraries don't have a solid plan for preserving materials they collect. The roadmap can teach best practices around digital preservation at a variety of budget/resource points, in addition to sharing guides and standards on how to properly store materials.

## Appendix

### Full results by organization type

1. Please share the name of your organization.

a. **Redacted.**

2. Where is your organization located?

State	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Alaska	4 (6%)	0 (0%)	6 (5%)	2 (8%)	1 (2%)	2 (7%)	10 (5%)
California	3 (4%)	4 (10%)	7 (6%)	1 (4%)	6 (16%)	2 (7%)	16 (8%)
Colorado	4 (6%)	0 (0%)	4 (3%)	1 (4%)	0 (0%)	0 (0%)	5 (2%)
Connecticut	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	1 (0%)
Florida	0 (0%)	1 (3%)	1 (1%)	1 (4%)	0 (0%)	0 (0%)	2 (1%)
Georgia	3 (4%)	1 (3%)	6 (5%)	1 (4%)	9 (20%)	2 (7%)	16 (8%)
Hawaii	1 (1%)	2 (5%)	4 (3%)	1 (4%)	3 (7%)	3 (11%)	10 (5%)
Idaho	2 (3%)	0 (0%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Illinois	0 (0%)	1 (3%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
Indiana	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Iowa	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Kentucky	4 (6%)	0 (0%)	4 (3%)	0 (0%)	0 (0%)	0 (0%)	4 (2%)
Maine	4 (6%)	2 (5%)	6 (5%)	2 (8%)	3 (7%)	0 (0%)	11 (5%)
Maryland	1 (1%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Massachusetts	13 (19%)	3 (8%)	18 (15%)	1 (4%)	13 (28%)	5 (19%)	35 (17%)
Michigan	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (0%)
Mississippi	0 (0%)	3 (8%)	3 (2%)	0 (0%)	1 (2%)	1 (4%)	5 (2%)
Montana	4 (6%)	1 (3%)	5 (4%)	5 (20%)	0 (0%)	0 (0%)	10 (5%)
Nevada	1 (1%)	2 (5%)	3 (2%)	1 (4%)	0 (0%)	0 (0%)	4 (2%)
New Jersey	1 (1%)	0 (0%)	2 (2%)	0 (0%)	0 (0%)	1 (4%)	2 (1%)
New Mexico	3 (4%)	0 (0%)	5 (4%)	2 (8%)	0 (0%)	1 (4%)	7 (3%)
New York	2 (3%)	2 (5%)	5 (4%)	0 (0%)	0 (0%)	4 (15%)	8 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

State	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
North Carolina	1 (1%)	0 (0%)	4 (3%)	0 (0%)	2 (4%)	1 (4%)	6 (6%)
Ohio	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (4%)	0 (0%)	2 (1%)
Oklahoma	0 (0%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (4%)	1 (0%)
Oregon	0 (0%)	2 (5%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Pennsylvania	2 (3%)	4 (10%)	6 (5%)	0 (0%)	0 (0%)	0 (0%)	6 (3%)
Rhode Island	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (0%)
South Carolina	0 (0%)	1 (3%)	1 (1%)	0 (0%)	2 (4%)	0 (0%)	3 (1%)
South Dakota	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Texas	11 (16%)	1 (3%)	13 (11%)	3 (12%)	0 (0%)	1 (4%)	16 (8%)
Virginia	0 (0%)	1 (3%)	1 (1%)	1 (4%)	0 (0%)	0 (0%)	2 (1%)
Washington, DC	0 (0%)	2 (5%)	3 (2%)	2 (8%)	0 (0%)	2 (7%)	6 (3%)
Wyoming	6 (9%)	0 (0%)	6 (5%)	1 (4%)	1 (2%)	0 (0%)	8 (4%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

3. Which of the following *best* describes the type of organization you work for?

Type	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Academic library, college/university	0 (0%)	40 (100%)	40 (33%)	0 (0%)	0 (0%)	0 (0%)	40 (19%)
Archives	0 (0%)	0 (0%)	0 (0%)	0 (0%)	5 (11%)	0 (0%)	5 (2%)
City/town government	0 (0%)	0 (0%)	0 (0%)	9 (36%)	0 (0%)	0 (0%)	9 (4%)
Consultant/independent	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	5 (19%)	5 (2%)
Cultural heritage organization	0 (0%)	0 (0%)	0 (0%)	0 (0%)	6 (13%)	0 (0%)	6 (3%)
Federal government	0 (0%)	0 (0%)	0 (0%)	4 (16%)	0 (0%)	0 (0%)	4 (2%)
Historic site	0 (0%)	0 (0%)	0 (0%)	0 (0%)	3 (7%)	0 (0%)	3 (1%)
Historical society	0 (0%)	0 (0%)	0 (0%)	0 (0%)	21 (46%)	0 (0%)	21 (10%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Type	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Local government	0 (0%)	0 (0%)	0 (0%)	2 (8%)	0 (0%)	0 (0%)	2 (1%)
Museum	0 (0%)	0 (0%)	0 (0%)	0 (0%)	11 (24%)	0 (0%)	11 (5%)
Private library	0 (0%)	0 (0%)	5 (4%)	0 (0%)	0 (0%)	5 (19%)	5 (2%)
Public library	70 (100%)	0 (0%)	70 (57%)	0 (0%)	0 (0%)	0 (0%)	70 (34%)
School library, K-12	0 (0%)	0 (0%)	8 (7%)	0 (0%)	0 (0%)	8 (30%)	8 (4%)
State government	0 (0%)	0 (0%)	0 (0%)	10 (40%)	0 (0%)	0 (0%)	10 (5%)
Other	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	9 (33%)	9 (4%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

4. Please enter your name.

a. **Redacted.**

5. Please enter your position title.

a. **Redacted.**

6. Please enter your email address.

a. **Redacted.**

7. Please describe the different communities (individuals and groups) that your organization serves. \*\*

Communities	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Academic researchers	7 (3%)	13 (9%)	24 (6%)	3 (4%)	14 (10%)	7 (10%)	44 (6%)
Adults	17 (7%)	1 (1%)	19 (4%)	6 (8%)	8 (5%)	2 (3%)	34 (5%)
Affiliation interest	2 (1%)	1 (1%)	3 (1%)	1 (1%)	6 (4%)	0 (0%)	10 (1%)
All ages	25 (10%)	3 (2%)	30 (7%)	5 (7%)	7 (5%)	3 (4%)	43 (6%)
Alumni	0 (0%)	6 (4%)	8 (2%)	0 (0%)	0 (0%)	2 (3%)	8 (1%)
Artists	0 (0%)	1 (1%)	1 (0%)	1 (1%)	1 (1%)	1 (1%)	4 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Communities	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Cultural heritage groups	1 (0%)	2 (1%)	4 (1%)	0 (0%)	1 (1%)	3 (4%)	7 (1%)
Economic status	5 (2%)	0 (0%)	6 (1%)	0 (0%)	1 (1%)	1 (1%)	7 (1%)
Ethnic or racial group	10 (4%)	10 (7%)	22 (5%)	5 (7%)	8 (5%)	4 (6%)	37 (5%)
Families	13 (5%)	0 (0%)	14 (3%)	2 (3%)	4 (3%)	1 (1%)	20 (3%)
Geographic area related	40 (16%)	14 (10%)	57 (13%)	14 (18%)	14 (10%)	8 (12%)	90 (13%)
Gender related	0 (0%)	2 (1%)	2 (0%)	0 (0%)	1 (1%)	0 (0%)	3 (0%)
Genealogist	12 (5%)	6 (4%)	20 (5%)	3 (4%)	6 (4%)	3 (4%)	30 (4%)
Government	6 (2%)	1 (1%)	7 (2%)	2 (3%)	4 (3%)	0 (0%)	13 (6%)
Historians	7 (3%)	1 (1%)	9 (2%)	3 (4%)	8 (5%)	2 (3%)	21 (3%)
Homeless	2 (1%)	0 (0%)	2 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (0%)
International	3 (1%)	0 (0%)	3 (1%)	2 (3%)	3 (2%)	1 (1%)	9 (1%)
Judicial: judges/lawyers	1 (0%)	0 (0%)	1 (0%)	2 (3%)	0 (0%)	0 (0%)	3 (0%)
Children: kids, infants, toddlers, teens	20 (8%)	0 (0%)	21 (5%)	5 (7%)	4 (3%)	3 (4%)	32 (5%)
Language related	4 (2%)	1 (1%)	5 (1%)	0 (0%)	1 (1%)	0 (0%)	6 (1%)
LGBTQ	1 (0%)	2 (1%)	3 (1%)	0 (0%)	0 (0%)	0 (0%)	3 (0%)
Religious groups	2 (1%)	2 (1%)	4 (1%)	0 (0%)	2 (1%)	0 (0%)	6 (1%)
Senior citizens	17 (7%)	1 (1%)	19 (4%)	5 (7%)	5 (3%)	2 (3%)	30 (4%)
Staff	2 (1%)	28 (19%)	33 (8%)	3 (4%)	4 (3%)	4 (6%)	41 (6%)
State	0 (0%)	0 (0%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (0%)
Students	25 (10%)	38 (26%)	72 (17%)	6 (8%)	22 (15%)	16 (23%)	107 (16%)
Public/general public	28 (11%)	12 (8%)	44 (10%)	5 (7%)	13 (9%)	5 (7%)	63 (9%)
Tourists	0 (0%)	0 (0%)	0 (0%)	2 (3%)	8 (5%)	0 (0%)	10 (1%)
Volunteers	2 (1%)	0 (0%)	2 (0%)	0 (0%)	2 (1%)	0 (0%)	4 (1%)
I don't know	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Other	0 (0%)	1 (1%)	1 (0%)	0 (0%)	0 (0%)	1 (1%)	2 (0%)
<b>TOTAL</b>	<b>252</b>	<b>146</b>	<b>436</b>	<b>76</b>	<b>147</b>	<b>69</b>	<b>690</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

8. Approximately how many people does your organization serve each year? \*\*

Location	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
0 to 500	0 (0%)	5 (12%)	12 (10%)	2 (8%)	16 (35%)	11 (41%)	34 (16%)
501 to 1,000	3 (4%)	3 (7%)	8 (6%)	1 (4%)	1 (2%)	3 (11%)	11 (5%)
1,001 to 5,000	8 (11%)	15 (37%)	24 (19%)	3 (12%)	5 (11%)	6 (22%)	37 (18%)
5,001 to 10,000	5 (7%)	2 (5%)	7 (6%)	5 (20%)	5 (11%)	0 (0%)	17 (8%)
10,001 to 25,000	13 (18%)	1 (2%)	14 (11%)	1 (4%)	3 (7%)	1 (4%)	19 (9%)
25,001 to 50,000	9 (13%)	4 (10%)	14 (11%)	3 (12%)	6 (13%)	1 (4%)	23 (11%)
50,001 to 100,000	10 (14%)	1 (2%)	11 (9%)	2 (8%)	2 (4%)	0 (0%)	15 (7%)
100,001 to 500,000	13 (18%)	2 (5%)	17 (14%)	2 (8%)	5 (11%)	3 (11%)	25 (12%)
500,001 to 1 million	1 (1%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
More than 1 million	3 (4%)	2 (5%)	5 (4%)	3 (12%)	0 (0%)	0 (0%)	8 (4%)
I don't know/unknown	5 (7%)	6 (15%)	11 (9%)	3 (12%)	1 (2%)	1 (4%)	16 (8%)
Does not track numbers	1 (1%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	1 (4%)	3 (1%)
Other	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (0%)
<b>TOTAL</b>	<b>71</b>	<b>41</b>	<b>125</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>210</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

9. How would you describe the location of your organization's headquarters?

Location	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Large city	8 (11%)	10 (25%)	24 (20%)	9 (36%)	12 (26%)	8 (30%)	47 (23%)
Rural area	18 (26%)	4 (10%)	24 (20%)	3 (12%)	5 (11%)	5 (19%)	35 (17%)
Small city or town	33 (47%)	22 (55%)	57 (46%)	10 (40%)	20 (43%)	7 (26%)	92 (44%)
Suburb near a large city	11 (16%)	2 (5%)	15 (12%)	2 (8%)	7 (15%)	5 (19%)	27 (13%)
Other	0 (0%)	2 (5%)	3 (2%)	1 (4%)	2 (4%)	2 (7%)	7 (3%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

10. What ethnic and cultural groups are included in the different communities (individuals and groups) that your organization serves? \*\*

Ethnic and Cultural Groups	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Affiliation group: professions	0 (0%)	0 (0%)	2 (1%)	0 (0%)	1 (1%)	2 (3%)	3 (1%)
African American/Black	30 (15%)	22 (17%)	59 (16%)	9 (14%)	18 (15%)	9 (13%)	88 (15%)
All groups/open to all/welcome everyone	3 (1%)	0 (0%)	4 (1%)	3 (5%)	10 (8%)	4 (6%)	20 (3%)
Arabic/Middle Eastern	4 (2%)	3 (2%)	7 (2%)	0 (0%)	2 (2%)	1 (1%)	10 (2%)
Asian	26 (13%)	17 (13%)	45 (12%)	7 (11%)	15 (13%)	8 (12%)	73 (12%)
Basque	1 (0%)	1 (1%)	2 (1%)	0 (0%)	1 (1%)	0 (0%)	3 (1%)
Cape Verdean	1 (0%)	0 (0%)	1 (0%)	0 (0%)	0 (0%)	1 (1%)	2 (0%)
Differently abled: deaf, blind, handicapped	1 (0%)	1 (1%)	2 (1%)	1 (2%)	1 (1%)	0 (0%)	4 (1%)
Diverse	10 (5%)	3 (2%)	14 (4%)	3 (5%)	3 (3%)	2 (3%)	21 (4%)
Geographic area	4 (2%)	3 (2%)	9 (2%)	4 (6%)	10 (8%)	3 (4%)	24 (4%)
Heritage	1 (0%)	0 (0%)	1 (0%)	0 (0%)	2 (2%)	0 (0%)	3 (1%)
Hispanic/Latinx	38 (19%)	21 (16%)	62 (17%)	10 (15%)	14 (12%)	10 (14%)	93 (16%)
Homeless	2 (1%)	0 (0%)	2 (1%)	0 (0%)	0 (0%)	0 (0%)	2 (0%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Ethnic and Cultural Groups	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Immigrant	4 (2%)	5 (4%)	9 (2%)	0 (0%)	3 (3%)	1 (1%)	13 (2%)
LGBTQ	2 (1%)	6 (5%)	9 (2%)	1 (2%)	2 (2%)	1 (1%)	12 (2%)
Minorities: marginalized communities	0 (0%)	1 (1%)	2 (1%)	0 (0%)	1 (1%)	1 (1%)	3 (1%)
Mixed Race	8 (4%)	3 (2%)	12 (3%)	2 (3%)	3 (3%)	1 (1%)	17 (3%)
Native American: Tribal, American Indian, Native Hawaiian	15 (7%)	14 (11%)	33 (9%)	11 (17%)	8 (7%)	9 (13%)	57 (10%)
Not Diverse	1 (0%)	0 (0%)	1 (0%)	1 (2%)	0 (0%)	1 (1%)	3 (1%)
Religious groups	8 (4%)	9 (7%)	17 (5%)	1 (2%)	3 (3%)	2 (3%)	23 (4%)
White: European descent	43 (21%)	18 (14%)	66 (18%)	12 (18%)	19 (16%)	12 (17%)	104 (18%)
I don't know/unknown	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Does not track numbers	0 (0%)	2 (2%)	2 (1%)	0 (0%)	1 (1%)	0 (0%)	3 (1%)
Other	0 (0%)	2 (2%)	3 (1%)	1 (2%)	1 (1%)	1 (1%)	5 (1%)
<b>TOTAL</b>	<b>202</b>	<b>131</b>	<b>364</b>	<b>66</b>	<b>118</b>	<b>69</b>	<b>586</b>

11. Which languages are most commonly spoken and/or written by the people your organization serves? \*\*

Language	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Albanian	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Arabic	2 (1%)	2 (2%)	4 (2%)	0 (0%)	1 (1%)	1 (2%)	6 (1%)
Basque	0 (0%)	1 (1%)	1 (0%)	0 (0%)	1 (1%)	0 (0%)	2 (0%)
Bengali	1 (1%)	0 (0%)	1 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Burmese	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Chinese: Cantonese and Mandarin	9 (6%)	2 (2%)	11 (4%)	1 (2%)	1 (1%)	1 (2%)	14 (3%)
Creole	1 (1%)	0 (0%)	1 (0%)	0 (0%)	0 (0%)	1 (2%)	2 (0%)
Croatian	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (0%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Language	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Dutch	0 (0%)	0 (0%)	1 (0%)	0 (0%)	0 (0%)	2 (3%)	2 (0%)
English	70 (46%)	40 (48%)	123 (47%)	23 (51%)	44 (62%)	25 (42%)	202 (49%)
Farsi	2 (1%)	0 (0%)	2 (1%)	0 (0%)	0 (0%)	0 (0%)	2 (0%)
Finn	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (0%)
Native American: Tribe specific language, First Peoples, Hawaiian	2 (1%)	3 (4%)	6 (2%)	1 (2%)	1 (1%)	4 (7%)	11 (3%)
French	1 (1%)	3 (4%)	4 (2%)	1 (2%)	1 (1%)	0 (0%)	6 (1%)
German	1 (1%)	2 (2%)	4 (2%)	0 (0%)	1 (1%)	2 (3%)	6 (1%)
Greek	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (0%)
Gujarati	1 (1%)	0 (0%)	1 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Hebrew	0 (0%)	1 (1%)	1 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Hindi	5 (3%)	1 (1%)	6 (2%)	1 (2%)	0 (0%)	0 (0%)	7 (2%)
Italian	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Japanese	3 (2%)	4 (5%)	8 (3%)	0 (0%)	1 (1%)	3 (5%)	11 (3%)
Karen	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Korean	2 (1%)	0 (0%)	2 (1%)	0 (0%)	0 (0%)	1 (2%)	3 (1%)
Lebanese	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (0%)
Mayan Family	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Nepali	0 (0%)	1 (1%)	1 (0%)	0 (0%)	0 (0%)	1 (2%)	2 (0%)
Norwegian	0 (0%)	1 (1%)	1 (0%)	1 (2%)	0 (0%)	0 (0%)	2 (0%)
Polish	0 (0%)	0 (0%)	1 (0%)	0 (0%)	1 (1%)	1 (2%)	2 (0%)
Portuguese/Brazilian Portuguese	3 (2%)	1 (1%)	4 (2%)	1 (2%)	2 (3%)	0 (0%)	7 (2%)
Russian	4 (3%)	1 (1%)	5 (2%)	0 (0%)	1 (1%)	0 (0%)	6 (1%)
Serbian	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (0%)
Sign Language	1 (1%)	1 (1%)	2 (1%)	0 (0%)	2 (3%)	0 (0%)	4 (1%)
Somali	0 (0%)	1 (1%)	1 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Spanish	38 (25%)	12 (14%)	55 (21%)	11 (24%)	11 (15%)	8 (13%)	80 (19%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Language	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Tagalog/Filipino	2 (1%)	1 (1%)	3 (1%)	0 (0%)	1 (1%)	3 (5%)	7 (2%)
Urdu	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Vietnamese	3 (2%)	0 (0%)	3 (1%)	0 (0%)	2 (3%)	0 (0%)	5 (1%)
Yiddish	0 (0%)	1 (1%)	1 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Many different languages	2 (1%)	5 (6%)	7 (3%)	0 (0%)	0 (0%)	1 (2%)	8 (2%)
<b>TOTAL</b>	<b>153</b>	<b>84</b>	<b>260</b>	<b>45</b>	<b>71</b>	<b>60</b>	<b>413</b>

12. How would you describe your organization's approach to inclusivity? \*\*

Description of approach to inclusivity	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Attempted, but not always successful	1 (1%)	1 (1%)	2 (1%)	1 (2%)	4 (4%)	0 (0%)	7 (2%)
Balance of perspectives	1 (1%)	3 (3%)	5 (2%)	0 (0%)	1 (1%)	2 (5%)	7 (2%)
Celebrates diversity	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)	0 (0%)	1 (0%)
Challenges with homeless population	3 (2%)	1 (1%)	4 (2%)	0 (0%)	0 (0%)	0 (0%)	4 (1%)
Committed-dedicated to diversity/inclusion	16 (11%)	12 (13%)	30 (12%)	2 (4%)	9 (10%)	4 (10%)	43 (10%)
Community outreach to be more inclusive	11 (7%)	3 (3%)	15 (6%)	2 (4%)	6 (6%)	2 (5%)	24 (6%)
Develops partnerships	4 (3%)	1 (1%)	5 (2%)	0 (0%)	4 (4%)	0 (0%)	9 (2%)
Diversity in collections/exhibits/programming	24 (16%)	13 (14%)	40 (16%)	6 (13%)	19 (20%)	6 (15%)	68 (16%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Description of approach to inclusivity	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Explicitly in the mission/vision/strategic plan statement	6 (4%)	12 (13%)	18 (7%)	3 (7%)	4 (4%)	2 (5%)	27 (6%)
Hold trainings for staff	3 (2%)	4 (4%)	7 (3%)	1 (2%)	1 (1%)	0 (0%)	9 (2%)
Inclusive of all/welcomes all	33 (22%)	13 (14%)	53 (21%)	8 (17%)	19 (20%)	13 (32%)	86 (20%)
Needs improvement/not very good	1 (1%)	0 (0%)	1 (0%)	3 (7%)	0 (0%)	1 (2%)	5 (1%)
No specific/official policy	1 (1%)	2 (2%)	3 (1%)	2 (4%)	0 (0%)	0 (0%)	5 (1%)
Not a lot of diversity within the service area	3 (2%)	0 (0%)	3 (1%)	0 (0%)	1 (1%)	1 (2%)	5 (1%)
Not an equal commitment from all levels of staff	1 (1%)	1 (1%)	3 (1%)	3 (7%)	0 (0%)	1 (2%)	6 (1%)
Reflects demographics of areas served	1 (1%)	2 (2%)	4 (2%)	2 (4%)	2 (2%)	1 (2%)	8 (2%)
Services/programs offered in multiple languages	12 (8%)	3 (3%)	15 (6%)	1 (2%)	2 (2%)	0 (0%)	18 (4%)
Mentions focus on specific communities in service area: ages/racial/ethnic groups/ability level	18 (12%)	12 (13%)	30 (12%)	5 (11%)	9 (10%)	5 (12%)	49 (12%)
Staff diversity	2 (1%)	0 (0%)	2 (1%)	0 (0%)	1 (1%)	0 (0%)	3 (1%)
Uses advisory/alumni boards to help	0 (0%)	1 (1%)	2 (1%)	1 (2%)	2 (2%)	1 (2%)	5 (1%)
Work in progress/working on it	4 (3%)	8 (9%)	12 (5%)	6 (13%)	7 (8%)	0 (0%)	25 (6%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Description of approach to inclusivity	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
I don't know	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Other	2 (1%)	1 (1%)	4 (2%)	0 (0%)	1 (1%)	1 (2%)	5 (1%)
<b>TOTAL</b>	<b>147</b>	<b>93</b>	<b>258</b>	<b>46</b>	<b>93</b>	<b>41</b>	<b>420</b>

13. In practice, do you feel that your organization effectively welcomes all of the different communities (individuals and groups) that your organization serves?

Frequency	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
All of the time	32 (46%)	13 (33%)	52 (42%)	9 (36%)	21 (46%)	16 (59%)	91 (44%)
Most of the time	31 (44%)	19 (48%)	54 (44%)	10 (40%)	11 (24%)	7 (26%)	78 (38%)
Some of the time	7 (10%)	8 (20%)	17 (14%)	6 (24%)	14 (30%)	4 (15%)	39 (19%)
Rarely	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Never	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

14. Does your organization's mission include any of the following aspects? \*

Aspect	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Archives	44 (8%)	31 (10%)	81 (9%)	17 (9%)	40 (10%)	14 (9%)	146 (9%)
Community engagement/outreach	65 (12%)	31 (10%)	103 (11%)	24 (13%)	39 (10%)	15 (9%)	174 (11%)
Community history	55 (10%)	24 (8%)	87 (10%)	16 (9%)	41 (10%)	16 (10%)	151 (10%)
Cultural heritage	42 (8%)	27 (9%)	75 (8%)	18 (10%)	40 (10%)	17 (11%)	144 (9%)
Digitization	42 (8%)	27 (9%)	74 (8%)	16 (9%)	31 (8%)	13 (8%)	128 (8%)
Documenting personal/family stories	34 (6%)	14 (4%)	52 (6%)	12 (6%)	35 (9%)	11 (7%)	106 (7%)
Equity, diversity, and inclusion	52 (10%)	30 (10%)	91 (10%)	14 (7%)	25 (6%)	16 (10%)	137 (9%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Aspect	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Local history	60 (11%)	27 (9%)	95 (10%)	19 (10%)	41 (10%)	17 (11%)	163 (10%)
Maintaining a digital repository	25 (5%)	24 (8%)	52 (6%)	12 (6%)	23 (6%)	10 (6%)	93 (6%)
Preserving digital collections	30 (6%)	24 (8%)	57 (6%)	12 (6%)	26 (7%)	8 (5%)	99 (6%)
Providing access to digital collections	49 (9%)	29 (9%)	84 (9%)	17 (9%)	28 (7%)	12 (8%)	134 (9%)
Underrepresented communities	32 (6%)	25 (8%)	61 (7%)	11 (6%)	22 (6%)	9 (6%)	98 (6%)
None of these	1 (0%)	1 (0%)	2 (0%)	0 (0%)	1 (0%)	0 (0%)	3 (0%)
<b>TOTAL</b>	<b>531</b>	<b>314</b>	<b>914</b>	<b>188</b>	<b>392</b>	<b>158</b>	<b>1,576</b>

15. How often does your organization participate in digitization efforts?

Frequency	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Daily	11 (16%)	16 (40%)	30 (24%)	7 (28%)	5 (11%)	7 (26%)	46 (22%)
Weekly	13 (19%)	12 (30%)	28 (23%)	4 (16%)	16 (35%)	6 (22%)	51 (25%)
Monthly	4 (6%)	4 (10%)	9 (7%)	2 (8%)	7 (15%)	1 (4%)	18 (9%)
Quarterly	4 (6%)	1 (3%)	6 (5%)	2 (8%)	3 (7%)	3 (11%)	13 (6%)
Yearly	9 (13%)	2 (5%)	12 (10%)	4 (16%)	3 (7%)	3 (11%)	21 (10%)
Never	10 (14%)	0 (0%)	12 (10%)	5 (20%)	4 (9%)	3 (11%)	22 (11%)
I don't know	6 (9%)	3 (8%)	10 (8%)	0 (0%)	1 (2%)	1 (4%)	11 (5%)
Other	13 (19%)	2 (5%)	16 (13%)	1 (4%)	7 (15%)	3 (11%)	26 (13%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

16. Does your current staff include a member that focuses on **digitization** as a regular part of their job responsibilities?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	30 (43%)	26 (65%)	61 (50%)	11 (44%)	27 (59%)	9 (33%)	103 (50%)
No	40 (57%)	14 (35%)	62 (50%)	14 (56%)	19 (41%)	18 (67%)	105 (50%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

17. Does your current staff include a member that focuses on **community engagement** as a regular part of their job responsibilities?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	61 (87%)	26 (65%)	93 (76%)	17 (68%)	26 (57%)	16 (59%)	146 (70%)
No	9 (13%)	14 (35%)	30 (24%)	8 (32%)	20 (43%)	11 (41%)	62 (30%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

18. Does your organization have an active volunteering program?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	60 (86%)	9 (23%)	74 (60%)	13 (52%)	38 (83%)	13 (48%)	133 (64%)
No	10 (14%)	31 (78%)	49 (40%)	12 (48%)	8 (17%)	14 (52%)	75 (36%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

19. Does your organization have a digital preservation policy?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	13 (19%)	19 (48%)	35 (28%)	8 (32%)	14 (30%)	6 (22%)	60 (29%)
No	45 (64%)	15 (38%)	69 (56%)	15 (60%)	30 (65%)	17 (63%)	122 (59%)
I don't know	12 (17%)	6 (15%)	19 (15%)	2 (8%)	2 (4%)	4 (15%)	26 (13%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

20. Does your organization have a way to **display** digital materials online?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	54 (77%)	36 (90%)	101 (82%)	19 (76%)	37 (80%)	22 (81%)	168 (81%)
No	14 (20%)	2 (5%)	18 (15%)	6 (24%)	9 (20%)	5 (19%)	36 (17%)
I don't know	2 (3%)	2 (5%)	4 (3%)	0 (0%)	0 (0%)	0 (0%)	4 (2%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

*If answered yes,*

21. How does your organization **display** digital materials online?\*

Display type	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
A homegrown platform (e.g. blog or organization website)	27 (31%)	14 (18%)	49 (27%)	9 (31%)	26 (49%)	14 (45%)	90 (33%)
An "aggregator" (e.g., Digital Public Library of America, a state-level repository, etc.)	31 (35%)	22 (29%)	54 (30%)	7 (24%)	10 (19%)	5 (16%)	74 (27%)
An open source platform (e.g., Fedora, Samvera, Omeka, etc.)	11 (13%)	19 (25%)	32 (18%)	4 (14%)	5 (9%)	4 (13%)	42 (15%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Display type	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
A vendor provided platform (e.g., ContentDM, DigiTool, Luna, etc.)	16 (18%)	19 (25%)	38 (21%)	7 (24%)	10 (19%)	7 (23%)	58 (21%)
Other	3 (3%)	3 (4%)	6 (3%)	2 (7%)	2 (4%)	1 (3%)	11 (4%)
<b>TOTAL</b>	<b>88</b>	<b>77</b>	<b>179</b>	<b>29</b>	<b>53</b>	<b>31</b>	<b>275</b>

22. Does your organization have a way to **manage** digital materials?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	24 (34%)	27 (68%)	57 (46%)	13 (52%)	29 (63%)	13 (48%)	106 (51%)
No	36 (51%)	9 (23%)	52 (42%)	11 (44%)	17 (37%)	13 (48%)	86 (41%)
I don't know	10 (14%)	4 (10%)	14 (11%)	1 (4%)	0 (0%)	1 (4%)	16 (8%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

*If answered yes,*

23. How does your organization **manage** digital materials? \*

Managing method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
A homegrown platform (e.g. blog or organization website)	10 (36%)	9 (22%)	22 (29%)	4 (24%)	17 (46%)	6 (35%)	46 (33%)
An open source platform (e.g., Fedora, Samvera, Omeka, etc.)	6 (21%)	12 (29%)	18 (24%)	3 (18%)	5 (14%)	3 (18%)	28 (20%)
A vendor provided platform (e.g., ContentDM, DigiTool, Luna, etc.)	10 (26%)	14 (24%)	26 (35%)	8 (47%)	12 (32%)	7 (41%)	50 (36%)
Other	2 (7%)	6 (15%)	9 (12%)	2 (12%)	3 (8%)	1 (6%)	14 (10%)
<b>TOTAL</b>	<b>28</b>	<b>41</b>	<b>75</b>	<b>17</b>	<b>37</b>	<b>17</b>	<b>138</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

24. Does your organization have a way to **preserve** digital materials?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	32 (46%)	25 (63%)	62 (50%)	13 (52%)	26 (57%)	11 (41%)	107 (51%)
No	30 (43%)	11 (28%)	47 (38%)	10 (40%)	19 (41%)	12 (44%)	82 (39%)
I don't know	8 (11%)	4 (10%)	14 (11%)	2 (8%)	1 (2%)	4 (15%)	19 (9%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

*If answered yes,*

25. How does your organization **preserve** digital materials? \*

Preservation method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
A homegrown platform (e.g. blog or organization website)	15 (36%)	7 (19%)	24 (29%)	5 (36%)	11 (33%)	7 (44%)	44 (32%)
An open source platform (e.g., Fedora, Samvera, Omeka, etc.)	7 (17%)	10 (28%)	17 (20%)	2 (14%)	4 (12%)	2 (13%)	24 (17%)
A vendor provided platform (e.g., ContentDM, DigiTool, Luna, etc.)	11 (26%)	11 (31%)	25 (30%)	6 (43%)	10 (30%)	6 (38%)	43 (31%)
Other	9 (21%)	8 (22%)	17 (20%)	1 (7%)	8 (24%)	1 (6%)	27 (20%)
<b>TOTAL</b>	<b>42</b>	<b>36</b>	<b>83</b>	<b>14</b>	<b>33</b>	<b>16</b>	<b>138</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

26. Does your organization participate in any regional digital collection repositories?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	34 (49%)	20 (50%)	56 (46%)	13 (52%)	13 (28%)	7 (26%)	87 (42%)
No	29 (41%)	16 (40%)	55 (45%)	10 (40%)	32 (70%)	19 (70%)	106 (51%)
I don't know	7 (10%)	4 (10%)	12 (10%)	2 (8%)	1 (2%)	1 (4%)	15 (7%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

*If answered yes,*

27. Which regional digital collection repository does your organization use? \*\*

Regional digital collection repository	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Alaska Library Network	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Alaska Digital Archive	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Archives West	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Big Sky Digital Network	0 (0%)	0 (0%)	0 (0%)	2 (29%)	0 (0%)	0 (0%)	2 (2%)
California Revealed	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
California Water Documents (Claremont College)	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Calisphere	1 (4%)	2 (10%)	3 (6%)	0 (0%)	1 (10%)	1 (33%)	5 (6%)
Cleveland Memory	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Cleveland Public Library	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (10%)	0 (0%)	1 (1%)
Consortium of Academic and Research Libraries	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Digital Commonwealth	7 (26%)	2 (10%)	9 (19%)	0 (0%)	2 (20%)	0 (0%)	11 (13%)
Digital Library of Georgia	1 (4%)	1 (5%)	2 (4%)	0 (0%)	1 (10%)	0 (0%)	3 (3%)

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*

Regional digital collection repository	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Digital Library of South Dakota	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Digital Maine	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Digital Maine Repository	1 (4%)	0 (0%)	1 (2%)	1 (14%)	0 (0%)	0 (0%)	2 (2%)
Digital Maryland	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Digital North Carolina	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
DPLA: Digital Public Library of America	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Empire State Digital Network (defunct)	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Hawaii Digital Repository	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Indiana Memory	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Internet Archives	1 (4%)	1 (5%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Kentucky Digital Library	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Lowcountry Digital Library	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (20%)	0 (0%)	2 (2%)
Maine Memory Network	1 (4%)	0 (0%)	1 (2%)	1 (14%)	1 (10%)	0 (0%)	3 (3%)
Maine State Library	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (10%)	0 (0%)	1 (1%)
Marmot Digital Repository	2 (7%)	0 (0%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Michigan Memories	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Mississippi Digital Library	0 (0%)	2 (10%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Montana Memory Project	3 (11%)	1 (5%)	4 (8%)	3 (43%)	0 (0%)	0 (0%)	7 (8%)
Mountain West Digital Library	1 (4%)	2 (10%)	3 (6%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
New Mexico Digital Collections	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
New York Heritage	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
NOBLE Digital Heritage	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
North Carolina Digital Heritage Center (Digital NC)	1 (4%)	2 (10%)	3 (6%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
NY Heritage	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	2 (67%)	2 (2%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Regional digital collection repository	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
OAC	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Online Archive of California	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Past Perfect	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (10%)	0 (0%)	1 (1%)
Pennsylvania Photos and Docs	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Pinellas Memory	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Plains to Peak	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Portal to Texas History	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	7 (8%)
Rocky Mountain Online Archive	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Triadhistory.org	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
UMass Boston, Healey Library	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
University of Alaska Digital Archives	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
University of Idaho	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
University of New Mexico	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Virginia Heritage	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Washington Research Library Consortium	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Wyoming State Library	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
<b>TOTAL</b>	<b>27</b>	<b>20</b>	<b>48</b>	<b>7</b>	<b>10</b>	<b>3</b>	<b>88</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

28. Does your organization currently have materials in the Digital Public Library of America (DPLA)?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	24 (34%)	20 (50%)	45 (37%)	6 (24%)	5 (11%)	3 (11%)	58 (28%)
No	35 (50%)	14 (35%)	60 (49%)	17 (68%)	35 (76%)	21 (78%)	122 (59%)
I don't know	11 (16%)	6 (15%)	18 (15%)	2 (8%)	6 (13%)	3 (11%)	28 (13%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

If answered yes,

29. How were your organization's materials uploaded to the DPLA?\*

Upload method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Through a regional service hub/ a relationship with a regional organization	23 (96%)	17 (85%)	41 (91%)	4 (67%)	5 (100%)	3 (100%)	52
Through a direct relationship with the DPLA	0 (0%)	0 (0%)	0 (0%)	2 (33%)	0 (0%)	0 (0%)	2
I don't know	0 (0%)	2 (10%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2
Other	1 (4%)	1 (5%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2
<b>TOTAL</b>	<b>24</b>	<b>20</b>	<b>45</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>58</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

30. Has your organization hosted or participated in an in-person event where the different communities (individuals and groups) that your organization serves were invited to contribute materials and/or personal stories?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	30 (43%)	20 (50%)	55 (45%)	15 (60%)	25 (54%)	11 (41%)	101 (49%)
No	40 (57%)	20 (50%)	68 (55%)	10 (40%)	21 (46%)	16 (59%)	107 (51%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

For yes answers, skipped to 37.

If answered no,

31. Why do you think your organization has never held an in-person event where the different communities (individuals and groups) that your organization serves were invited to contribute materials and/or personal stories? \*

Reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
We did not know that this was an option; we are not familiar with this type of activity/event.	14 (10%)	1 (2%)	17 (7%)	3 (9%)	5 (9%)	5 (9%)	27 (8%)
Concerns about rights and permissions	5 (3%)	1 (2%)	7 (3%)	4 (13%)	3 (5%)	3 (6%)	15 (4%)
Concerns about loss of revenue	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (0%)
Lack of ability to process collections	15 (10%)	9 (14%)	26 (11%)	2 (6%)	3 (5%)	5 (9%)	33 (10%)
Lack of guidance on how to host an event like this	14 (10%)	6 (9%)	24 (10%)	2 (6%)	6 (11%)	6 (11%)	33 (10%)
Lack of interest from staff	5 (3%)	3 (5%)	10 (4%)	1 (3%)	1 (2%)	3 (6%)	12 (4%)
Lack of interest from community	5 (3%)	2 (3%)	7 (3%)	1 (3%)	1 (2%)	1 (2%)	9 (3%)
Lack of physical space to host	7 (5%)	2 (3%)	10 (4%)	2 (6%)	3 (5%)	3 (6%)	16 (5%)
Lack of resources (scanners, laptops, etc.)	17 (12%)	5 (8%)	24 (10%)	3 (9%)	6 (11%)	5 (9%)	35 (10%)
Lack of staffing	21 (14%)	11 (17%)	37 (16%)	5 (16%)	9 (16%)	8 (15%)	53 (16%)
Lack of training	12 (8%)	5 (8%)	21 (9%)	2 (6%)	6 (11%)	5 (9%)	29 (9%)
Lack of volunteers	9 (6%)	5 (8%)	16 (7%)	1 (3%)	5 (9%)	3 (6%)	22 (7%)
Unsure of what collected materials would be used for	11 (8%)	6 (9%)	18 (8%)	1 (3%)	2 (4%)	2 (4%)	21 (6%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

We are in the process of hosting the event; it has not happened yet.	4 (3%)	3 (5%)	7 (3%)	0 (0%)	0 (0%)	1 (2%)	7 (2%)
I don't know	4 (3%)	2 (3%)	5 (2%)	3 (9%)	2 (4%)	0 (0%)	10 (3%)
Other	3 (2%)	3 (5%)	5 (2%)	2 (6%)	4 (7%)	2 (4%)	13 (4%)
<b>TOTAL</b>	<b>146</b>	<b>64</b>	<b>234</b>	<b>32</b>	<b>56</b>	<b>53</b>	<b>336</b>

32. How interested do you think your organization would be in holding an event where the different communities (individuals and groups) that your organization serves are invited to submit materials to be digitized for a collection?

Rating	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
5- Very interested	11 (28%)	5 (25%)	18 (26%)	1 (10%)	8 (38%)	4 (25%)	29 (27%)
4	13 (33%)	6 (30%)	19 (28%)	3 (30%)	6 (29%)	2 (14%)	30 (28%)
3- Neutral	9 (23%)	6 (30%)	19 (28%)	1 (10%)	5 (24%)	5 (31%)	26 (24%)
2	3 (8%)	1 (5%)	5 (7%)	1 (10%)	2 (10%)	2 (13%)	9 (8%)
1- Not very interested	4 (10%)	2 (10%)	7 (10%)	4 (40%)	0 (0%)	3 (19%)	13 (12%)
<b>TOTAL</b>	<b>40</b>	<b>20</b>	<b>68</b>	<b>10</b>	<b>21</b>	<b>16</b>	<b>107</b>

*If answered 1-3, skipped to question 78.*

*If answered 4-5,*

33. Why do you think your organization would be interested in hosting this type of event? \*

Reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
For an exhibit	8 (9%)	6 (9%)	14 (9%)	3 (17%)	5 (7%)	0 (0%)	22 (9%)
For an interpretive initiative (e.g., a tour or other public program)	2 (2%)	2 (3%)	4 (2%)	1 (6%)	4 (6%)	0 (0%)	9 (4%)
For community engagement	21 (24%)	11 (17%)	34 (21%)	4 (22%)	13 (19%)	5 (29%)	54 (21%)
For a special event or commemoration	8 (9%)	10 (16%)	18 (11%)	1 (6%)	4 (6%)	2 (12%)	25 (10%)

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*

In response to a community interest or need	7 (8%)	7 (11%)	15 (9%)	2 (11%)	8 (12%)	2 (12%)	26 (10%)
To build a collection	17 (19%)	9 (14%)	28 (17%)	3 (17%)	9 (13%)	3 (18%)	41 (16%)
To diversify a collection	13 (15%)	10 (16%)	25 (15%)	2 (11%)	12 (18%)	3 (18%)	40 (16%)
To fill gaps in collection	13 (15%)	9 (14%)	24 (15%)	2 (11%)	11 (16%)	2 (12%)	37 (15%)
Other	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)	0 (0%)	1 (0%)
<b>TOTAL</b>	<b>89</b>	<b>64</b>	<b>162</b>	<b>18</b>	<b>67</b>	<b>17</b>	<b>254</b>

34. If your organization were to host an event where the different communities (individuals and groups) that your organization serves are invited to submit materials to be digitized for a collection, what types of training for staff would you like to have? \*

Type of staff training	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Collecting descriptive information about materials and/or personal stories (metadata)	23 (24%)	9 (27%)	34 (25%)	4 (24%)	10 (23%)	5 (23%)	51 (25%)
Connecting with DPLA Service Hubs	12 (13%)	3 (9%)	16 (12%)	2 (12%)	4 (9%)	3 (14%)	24 (12%)
Preservation/management of digital materials	22 (23%)	5 (15%)	29 (21%)	3 (18%)	11 (26%)	5 (23%)	46 (22%)
Rights/permissions	21 (22%)	11 (33%)	34 (25%)	4 (24%)	11 (26%)	4 (18%)	51 (25%)
Use of scanning equipment and imaging	16 (17%)	4 (12%)	21 (16%)	4 (24%)	7 (16%)	5 (23%)	36 (17%)
Other	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
<b>TOTAL</b>	<b>94</b>	<b>33</b>	<b>135</b>	<b>17</b>	<b>43</b>	<b>22</b>	<b>208</b>

35. What would your organization need to host an event like this? \*\*

Organization needs	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Coordination with groups/departments/partners	1 (2%)	1 (0%)	2 (3%)	0 (0%)	1 (4%)	0 (0%)	3 (3%)
Equipment	6 (13%)	0 (0%)	6 (8%)	1 (14%)	4 (14%)	0 (0%)	11 (10%)
Event space	3 (7%)	0 (5%)	3 (4%)	0 (0%)	1 (4%)	2 (14%)	6 (5%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Organization needs	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Follow up activities	0 (0%)	1 (5%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Funding: resources	4 (9%)	1 (19%)	5 (7%)	0 (0%)	2 (7%)	1 (7%)	8 (7%)
Guidelines/templates/workflow	4 (9%)	4 (0%)	8 (11%)	1 (14%)	3 (11%)	0 (0%)	12 (10%)
Help with what types of things to collect	1 (2%)	0 (0%)	1 (1%)	1 (14%)	0 (0%)	0 (0%)	2 (2%)
Interest	3 (7%)	0 (5%)	3 (4%)	0 (0%)	0 (0%)	1 (7%)	4 (3%)
Make it priority	0 (0%)	1 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Management space/data storage space	1 (2%)	0 (5%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Managing the event	0 (0%)	1 (0%)	1 (1%)	0 (0%)	1 (4%)	0 (0%)	2 (2%)
Motivation	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Motivational prizes: give always	0 (0%)	0 (14%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Outreach: PR/marketing/communications	4 (9%)	3 (24%)	7 (10%)	0 (0%)	2 (7%)	1 (7%)	10 (9%)
Personnel: staffing, consultant services, volunteers	7 (16%)	5 (0%)	14 (20%)	2 (29%)	9 (32%)	3 (21%)	26 (23%)
Policies in place	0 (0%)	0 (5%)	1 (1%)	0 (0%)	1 (4%)	1 (7%)	2 (2%)
Previous question: metadata/DPLA service hubs/preservation/rights/equipment	1 (2%)	1 (10%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Time	4 (9%)	2 (0%)	7 (10%)	0 (0%)	1 (4%)	1 (7%)	8 (7%)
Training	4 (9%)	0 (5%)	5 (7%)	1 (14%)	1 (4%)	3 (21%)	9 (8%)
Unsure	0 (0%)	1 (0%)	1 (1%)	1 (14%)	0 (0%)	0 (0%)	2 (2%)
I don't know	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Other	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (7%)	2 (2%)
<b>TOTAL</b>	<b>45</b>	<b>21</b>	<b>71</b>	<b>7</b>	<b>28</b>	<b>14</b>	<b>115</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

36. How would your organization define success for an event like this? \*\*

Definition of success	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Communicating all history and heritage matter	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Community member participation/engagement	9 (23%)	4 (18%)	14 (21%)	1 (14%)	2 (10%)	1 (8%)	17 (17%)
Completion of preservation process	2 (5%)	0 (0%)	2 (3%)	1 (14%)	1 (5%)	1 (8%)	5 (5%)
Connect with community, new and old	0 (0%)	2 (9%)	2 (3%)	0 (0%)	1 (5%)	0 (0%)	3 (3%)
Diverse participants	3 (8%)	1 (5%)	4 (6%)	0 (0%)	2 (10%)	1 (8%)	7 (7%)
Feedback from attendees	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Gain resources for collections	3 (8%)	2 (9%)	6 (9%)	1 (14%)	4 (19%)	3 (25%)	13 (13%)
Interest for repeat of event	2 (5%)	2 (9%)	4 (6%)	0 (0%)	0 (0%)	0 (0%)	4 (4%)
Leads for new acquisitions	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (8%)	1 (1%)
New volunteers to make it an ongoing project	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Number of participants	6 (15%)	3 (14%)	10 (15%)	1 (14%)	5 (24%)	3 (25%)	18 (18%)
Number, quality of added items	1 (3%)	1 (5%)	3 (5%)	0 (0%)	2 (10%)	1 (8%)	5 (5%)
Online access to items	3 (8%)	2 (9%)	5 (8%)	2 (29%)	1 (5%)	0 (0%)	8 (8%)
Participants learn about what org can offer	2 (5%)	2 (9%)	4 (6%)	0 (0%)	0 (0%)	0 (0%)	4 (4%)
Partnerships	0 (0%)	1 (5%)	1 (2%)	1 (14%)	0 (0%)	0 (0%)	2 (2%)
Underrepresented areas/gaps of collection specifically	1 (3%)	1 (5%)	2 (3%)	0 (0%)	2 (10%)	0 (0%)	4 (4%)
Unsure	2 (5%)	0 (0%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Use of new collection	3 (8%)	0 (0%)	3 (5%)	0 (0%)	0 (0%)	1 (8%)	4 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Definition of success	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
I don't know	0 (0%)	1 (5%)	1 (2%)	0 (0%)	1 (5%)	0 (0%)	2 (2%)
Other	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
<b>TOTAL</b>	<b>40</b>	<b>22</b>	<b>66</b>	<b>7</b>	<b>21</b>	<b>12</b>	<b>102</b>

Skipped to question 81.

For yes answers to 30,

37. What was the title of your event?

a. **Redacted**

38. Why did your organization decide to hold the event? \*

Reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
For an exhibit	4 (4%)	5 (7%)	10 (6%)	6 (11%)	6 (8%)	3 (10%)	24 (8%)
For an interpretive initiative (e.g., a tour or other public program)	5 (5%)	1 (1%)	7 (4%)	4 (8%)	5 (7%)	1 (3%)	16 (5%)
For community engagement	27 (30%)	15 (21%)	45 (26%)	12 (23%)	15 (20%)	7 (24%)	76 (24%)
For a special event or commemoration	10 (11%)	11 (15%)	22 (13%)	5 (9%)	9 (12%)	3 (10%)	38 (12%)
In response to a community interest or need	17 (19%)	9 (13%)	27 (16%)	6 (11%)	10 (13%)	4 (14%)	46 (14%)
To build a collection	8 (9%)	11 (15%)	21 (12%)	8 (15%)	12 (16%)	5 (17%)	44 (14%)
To diversify a collection	7 (8%)	6 (8%)	13 (7%)	5 (9%)	7 (9%)	2 (7%)	27 (8%)
To fill gaps in collection	8 (9%)	8 (11%)	18 (10%)	6 (11%)	9 (12%)	3 (10%)	34 (11%)
Other	5 (5%)	5 (7%)	11 (6%)	1 (2%)	2 (3%)	1 (3%)	14 (4%)
<b>TOTAL</b>	<b>91</b>	<b>71</b>	<b>174</b>	<b>53</b>	<b>75</b>	<b>29</b>	<b>319</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

39. Did you consider your event to be a success?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	28 (93%)	19 (95%)	52 (95%)	15 (100%)	23 (92%)	11 (100%)	96 (95%)
No	2 (7%)	1 (5%)	3 (5%)	0 (0%)	2 (8%)	0 (0%)	5 (5%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

40. How did your organization define success for your event? \*\*

Definition of success	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Outreach: PR/marketing/communications	2 (3%)	3 (7%)	4 (4%)	2 (6%)	1 (2%)	0 (0%)	7 (3%)
Community building: opportunity to share, social capital	7 (12%)	5 (12%)	12 (11%)	2 (6%)	6 (11%)	0 (0%)	20 (10%)
Diversity of participants	2 (3%)	0 (0%)	4 (4%)	0 (0%)	2 (4%)	0 (0%)	6 (3%)
Engaged participants	12 (21%)	7 (16%)	19 (17%)	7 (21%)	4 (7%)	0 (0%)	30 (14%)
Gained photo rights	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (0%)
Helped close gaps in collections	1 (2%)	2 (5%)	2 (2%)	2 (6%)	2 (4%)	0 (0%)	6 (3%)
Increase of people to institution	0 (0%)	2 (5%)	1 (1%)	1 (3%)	2 (4%)	1 (7%)	5 (2%)
Making resources available	5 (9%)	1 (2%)	7 (6%)	0 (0%)	2 (4%)	1 (7%)	9 (4%)
New perspectives discussed/new community members	0 (0%)	0 (0%)	1 (1%)	2 (6%)	2 (4%)	0 (0%)	5 (2%)
New volunteers	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Definition of success	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Not a huge success, mixed results	0 (0%)	0 (0%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (1%)
Number of items added/recorded to collection	6 (10%)	6 (14%)	12 (11%)	2 (6%)	4 (7%)	4 (29%)	21 (10%)
Number of participants	12 (21%)	10 (23%)	27 (25%)	7 (21%)	14 (25%)	6 (43%)	51 (25%)
Participant, community feedback	5 (9%)	2 (5%)	7 (6%)	3 (9%)	5 (9%)	2 (14%)	17 (8%)
Participants learned what org had to offer	1 (2%)	2 (5%)	2 (2%)	0 (0%)	3 (5%)	0 (0%)	5 (2%)
Partnerships	1 (2%)	2 (5%)	2 (2%)	1 (3%)	2 (4%)	0 (0%)	5 (2%)
Quality of items added to the collection	1 (2%)	1 (2%)	3 (3%)	3 (9%)	3 (5%)	0 (0%)	9 (4%)
Reaching new audiences	1 (2%)	0 (0%)	2 (2%)	2 (6%)	1 (2%)	0 (0%)	5 (2%)
Other	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
<b>TOTAL</b>	<b>109</b>	<b>43</b>	<b>109</b>	<b>34</b>	<b>56</b>	<b>14</b>	<b>208</b>

41. Approximately how many staff and/or volunteers did you need to run the event?

# of People	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
0-5 people	18 (60%)	11 (55%)	32 (58%)	8 (53%)	17 (68%)	9 (82%)	63 (62%)
6-10 people	6 (20%)	6 (30%)	14 (25%)	4 (27%)	5 (20%)	2 (18%)	23 (23%)
11-15 people	2 (7%)	1 (5%)	3 (5%)	0 (0%)	3 (12%)	0 (0%)	6 (6%)
16-20 people	2 (7%)	0 (0%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
More than 20 people	2 (7%)	2 (10%)	4 (7%)	3 (20%)	0 (0%)	0 (0%)	7 (7%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

42. Approximately how many people participated in the event?

# of People	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
0-25 people	13 (43%)	6 (30%)	21 (38%)	9 (60%)	7 (28%)	6 (55%)	41 (41%)
26-50 people	7 (23%)	6 (30%)	14 (25%)	2 (13%)	9 (36%)	1 (9%)	25 (25%)
51-75 people	5 (17%)	4 (20%)	11 (20%)	0 (0%)	4 (16%)	3 (27%)	16 (16%)
76-100 people	4 (13%)	2 (10%)	6 (11%)	0 (0%)	1 (4%)	1 (9%)	8 (8%)
Over 100 people	1 (3%)	2 (10%)	3 (5%)	4 (27%)	4 (16%)	0 (0%)	11 (11%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

43. Were you satisfied with the number of people that participated?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	26 (87%)	15 (75%)	45 (82%)	12 (80%)	20 (80%)	9 (82%)	82 (81%)
No	4 (13%)	5 (25%)	10 (18%)	3 (20%)	5 (20%)	2 (18%)	19 (19%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

If answered yes,

44. Why were you satisfied with the number of people that participated? \*\*

Satisfaction reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Actually completed it!	0 (0%)	1 (4%)	2 (3%)	0 (0%)	1 (4%)	1 (8%)	3 (2%)
Diversity of participants	2 (5%)	4 (15%)	6 (8%)	1 (4%)	3 (11%)	1 (8%)	11 (8%)
Engaged participants	1 (3%)	0 (0%)	1 (1%)	2 (7%)	2 (7%)	0 (0%)	5 (4%)
Feedback/evaluation	2 (5%)	0 (0%)	2 (3%)	0 (0%)	1 (4%)	0 (0%)	3 (2%)
First time and it worked!	0 (0%)	3 (11%)	4 (6%)	1 (4%)	3 (11%)	1 (8%)	8 (6%)
Included underrepresented communities	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (7%)	0 (0%)	2 (2%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Satisfaction reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Increased awareness of program/organization	1 (3%)	2 (7%)	3 (4%)	3 (11%)	0 (0%)	0 (0%)	6 (5%)
Increased collections	1 (3%)	0 (0%)	2 (3%)	0 (0%)	1 (4%)	1 (8%)	3 (2%)
Interest of participants	1 (3%)	3 (11%)	4 (6%)	4 (15%)	1 (4%)	1 (8%)	10 (8%)
Manageable event	1 (3%)	1 (4%)	2 (3%)	2 (7%)	0 (0%)	1 (8%)	5 (4%)
Match between participant and staffing numbers	1 (3%)	1 (4%)	2 (3%)	1 (4%)	0 (0%)	0 (0%)	3 (2%)
Maxed out the space/full room	5 (13%)	1 (4%)	6 (8%)	0 (0%)	0 (0%)	0 (0%)	6 (5%)
Met expectations	1 (3%)	1 (4%)	3 (4%)	0 (0%)	2 (7%)	1 (8%)	5 (4%)
New participants new to org	0 (0%)	1 (4%)	1 (1%)	2 (7%)	0 (0%)	0 (0%)	3 (2%)
Number of participants	12 (31%)	6 (22%)	18 (25%)	7 (26%)	8 (30%)	3 (25%)	36 (27%)
Relationship building	1 (3%)	1 (4%)	2 (3%)	3 (11%)	1 (4%)	0 (0%)	6 (5%)
Sharing resources	3 (8%)	1 (4%)	4 (6%)	0 (0%)	0 (0%)	0 (0%)	4 (3%)
Skills	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Steady stream of participants	2 (5%)	1 (4%)	3 (4%)	1 (4%)	1 (4%)	0 (0%)	5 (4%)
I don't know	2 (5%)	0 (0%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Other	3 (8%)	0 (0%)	4 (6%)	0 (0%)	1 (4%)	2 (17%)	6 (5%)
<b>TOTAL</b>	<b>39</b>	<b>27</b>	<b>71</b>	<b>27</b>	<b>27</b>	<b>12</b>	<b>132</b>

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*

If answered no,

45. Why were you not satisfied with the number of people that participated? \*\*

Dissatisfaction reason	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Amount of time to prepare	0 (0%)	1 (13%)	1 (6%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)
Better outreach: PR/marketing/communications	1 (17%)	0 (0%)	1 (6%)	1 (20%)	2 (25%)	0 (0%)	4 (14%)
Competing events	0 (0%)	2 (25%)	2 (13%)	0 (0%)	0 (0%)	0 (0%)	2 (7%)
Engaged participants	1 (17%)	0 (0%)	2 (13%)	0 (0%)	0 (0%)	1 (50%)	2 (7%)
Feedback, evaluation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
First attempt	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (25%)	0 (0%)	2 (7%)
Lack of planning	0 (0%)	1 (13%)	1 (6%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)
Not all programs attended evenly	0 (0%)	0 (0%)	0 (0%)	1 (20%)	0 (0%)	0 (0%)	1 (3%)
Number of participants	4 (67%)	4 (50%)	9 (56%)	2 (40%)	3 (38%)	1 (50%)	14 (48%)
Wanted more diverse participants	0 (0%)	0 (0%)	0 (0%)	1 (20%)	0 (0%)	0 (0%)	1 (3%)
I don't know	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (13%)	0 (0%)	1 (3%)
Other	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
TOTAL	6	8	16	5	8	2	29

46. Did you repeat the event as a part of a series?

Frequency	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
No, it was a onetime event	13 (43%)	11 (55%)	25 (45%)	8 (53%)	11 (44%)	3 (27%)	46 (46%)
Yes, it is a regular monthly event	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	0 (0%)	1 (1%)
Yes, it is a regular quarterly event	0 (0%)	0 (0%)	1 (2%)	1 (7%)	0 (0%)	1 (9%)	2 (2%)
Yes, it is a regular annual event	2 (7%)	3 (15%)	6 (11%)	0 (0%)	5 (20%)	1 (9%)	11 (11%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Frequency	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes, it is an event that can repeat when requested	10 (33%)	3 (15%)	15 (27%)	3 (20%)	5 (20%)	4 (36%)	25 (25%)
Other	5 (17%)	3 (15%)	8 (15%)	2 (13%)	4 (16%)	2 (18%)	16 (16%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

47. Did your organization partner with another organization(s) to put on the event?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	23 (77%)	14 (70%)	39 (71%)	11 (73%)	15 (60%)	5 (45%)	68 (67%)
No	7 (23%)	6 (30%)	16 (29%)	4 (27%)	10 (40%)	6 (55%)	33 (33%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

*If answered no, skipped to 50.*

*If answered yes,*

48. What worked well with this partnership(s)? \*\*

Description	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Access to collection	0 (0%)	1 (3%)	2 (2%)	1 (4%)	0 (0%)	3 (27%)	5 (3%)
Amount of work partner did	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Attendance from partner's community	7 (14%)	4 (11%)	11 (12%)	1 (4%)	1 (3%)	0 (0%)	13 (8%)
Better collections added/diverse collections	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Better community support	2 (4%)	1 (3%)	4 (4%)	1 (4%)	1 (3%)	2 (18%)	7 (4%)

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*

Description	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Bigger expertise/advice	5 (10%)	3 (8%)	8 (9%)	2 (7%)	3 (10%)	2 (18%)	15 (10%)
Clear Communication	1 (2%)	1 (3%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
Clear roles/responsibilities	2 (4%)	0 (0%)	2 (2%)	2 (7%)	0 (0%)	0 (0%)	4 (3%)
Collection	0 (0%)	2 (5%)	3 (3%)	0 (0%)	1 (3%)	1 (9%)	4 (3%)
Coordination of location	2 (4%)	3 (8%)	5 (5%)	2 (7%)	1 (3%)	0 (0%)	8 (5%)
Existing trusted relationship with partner	0 (0%)	1 (3%)	1 (1%)	1 (4%)	2 (7%)	0 (0%)	4 (3%)
Familiarity of participants to locations/organizations	0 (0%)	1 (3%)	1 (1%)	1 (4%)	1 (3%)	0 (0%)	3 (2%)
Good leadership	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Had a memorandum of understanding	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Increased community interest	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	0 (0%)	1 (1%)
Increased sense of belonging to organization	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Number of participants	5 (10%)	0 (0%)	5 (5%)	1 (4%)	1 (3%)	0 (0%)	7 (4%)
Outreach: PR/marketing/communications	4 (8%)	1 (3%)	5 (5%)	2 (7%)	4 (14%)	1 (9%)	12 (8%)
Planning	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Raised awareness of organization's importance/offerings	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Resources	3 (6%)	2 (5%)	5 (5%)	1 (4%)	1 (3%)	1 (9%)	8 (5%)
Shared data	2 (4%)	1 (3%)	3 (3%)	0 (0%)	2 (7%)	0 (0%)	5 (3%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Description	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Shared goals	0 (0%)	4 (11%)	4 (4%)	2 (7%)	1 (3%)	0 (0%)	7 (4%)
Shared responsibilities	0 (0%)	1 (3%)	1 (1%)	1 (4%)	1 (3%)	0 (0%)	3 (2%)
Shared tasks	0 (0%)	2 (5%)	2 (2%)	2 (7%)	3 (10%)	0 (0%)	7 (4%)
Sponsorships/funding	4 (8%)	4 (11%)	8 (9%)	0 (0%)	0 (0%)	0 (0%)	8 (5%)
Staffing: volunteer numbers	3 (6%)	1 (3%)	4 (4%)	3 (11%)	2 (7%)	0 (0%)	9 (6%)
Strengthened ties between organizations	0 (0%)	0 (0%)	0 (0%)	2 (7%)	1 (3%)	0 (0%)	3 (2%)
Technology	2 (4%)	2 (5%)	4 (4%)	0 (0%)	0 (0%)	0 (0%)	4 (3%)
Tested workflows	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	0 (0%)	1 (1%)
Trainings	1 (2%)	1 (3%)	2 (2%)	1 (4%)	0 (0%)	0 (0%)	3 (2%)
Well organized	4 (8%)	0 (0%)	4 (4%)	0 (0%)	0 (0%)	0 (0%)	4 (3%)
Other	1 (2%)	0 (0%)	2 (2%)	0 (0%)	1 (3%)	1 (9%)	3 (2%)
<b>TOTAL</b>	<b>51</b>	<b>37</b>	<b>92</b>	<b>28</b>	<b>29</b>	<b>11</b>	<b>156</b>

49. What challenges did your organization encounter with partnering? \*\*

Challenges	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Communication	5 (26%)	2 (9%)	8 (17%)	3 (21%)	2 (17%)	1 (17%)	13 (18%)
Compensation	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Coordinating	0 (0%)	2 (9%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Couldn't get to all participants	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Difference in working cultures	0 (0%)	2 (9%)	2 (4%)	0 (0%)	1 (8%)	0 (0%)	3 (4%)
Different levels of resources	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	1 (1%)
Distance from partners	2 (11%)	0 (0%)	2 (4%)	2 (14%)	1 (8%)	0 (0%)	5 (7%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Challenges	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Follow through of talk	0 (0%)	0 (0%)	0 (0%)	1 (7%)	1 (8%)	0 (0%)	2 (3%)
Grant criteria	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Internal restrictions from organization	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Justification of worth	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Leadership changes	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	0 (0%)	1 (1%)
Limited resources	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	1 (1%)
Outreach: PR/marketing/communications	0 (0%)	0 (0%)	1 (2%)	1 (7%)	1 (8%)	1 (17%)	3 (4%)
Mismatch in expectations	0 (0%)	0 (0%)	0 (0%)	2 (14%)	0 (0%)	1 (17%)	3 (4%)
Money	0 (0%)	1 (4%)	1 (2%)	0 (0%)	1 (8%)	0 (0%)	2 (3%)
Not enough staff	0 (0%)	2 (9%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Resources	0 (0%)	1 (4%)	1 (2%)	0 (0%)	1 (8%)	0 (0%)	2 (3%)
Scheduling	5 (26%)	3 (13%)	9 (20%)	1 (7%)	1 (8%)	1 (17%)	11 (15%)
Specifics of roles	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Standards match: metadata, labels, etc.	1 (5%)	1 (4%)	2 (4%)	0 (0%)	0 (0%)	1 (17%)	3 (4%)
Time	1 (5%)	2 (9%)	4 (9%)	1 (7%)	1 (8%)	1 (17%)	6 (8%)
Volume of materials	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	0 (0%)	1 (1%)
Volunteers	0 (0%)	2 (9%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Workload	1 (5%)	2 (9%)	3 (7%)	1 (7%)	0 (0%)	0 (0%)	4 (5%)
Other	2 (11%)	0 (0%)	2 (4%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
<b>TOTAL</b>	<b>19</b>	<b>23</b>	<b>46</b>	<b>14</b>	<b>12</b>	<b>6</b>	<b>74</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 47 no,

50. Do you think your event would have benefited from partnering with another organization? \*\*

Response	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
No	0 (0%)	1 (14%)	1 (6%)	1 (20%)	3 (25%)	0 (0%)	5 (13%)
In future iterations	1 (13%)	3 (43%)	4 (22%)	0 (0%)	2 (17%)	0 (0%)	6 (16%)
Maybe/perhaps/possibly	1 (13%)	1 (14%)	4 (22%)	1 (20%)	2 (17%)	3 (50%)	8 (21%)
Not really/not necessarily	0 (0%)	1 (14%)	1 (6%)	0 (0%)	1 (8%)	0 (0%)	2 (5%)
Unsure	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	1 (3%)
Would have been better to host at partner organization	1 (13%)	0 (0%)	1 (6%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)
Needed more outreach: PR/marketing/communications	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	1 (3%)
Wanted a partner	1 (13%)	0 (0%)	1 (6%)	1 (20%)	1 (8%)	0 (0%)	3 (8%)
Yes	3 (38%)	1 (14%)	5 (28%)	2 (40%)	1 (8%)	3 (50%)	10 (26%)
Other	1 (13%)	0 (0%)	1 (6%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)
<b>TOTAL</b>	<b>8</b>	<b>7</b>	<b>18</b>	<b>5</b>	<b>12</b>	<b>6</b>	<b>38</b>

51. Did your event reach the people you intended to have participate?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	22 (73%)	8 (40%)	33 (60%)	10 (67%)	18 (72%)	8 (73%)	66 (65%)
Somewhat	8 (27%)	12 (60%)	22 (40%)	1 (7%)	0 (0%)	3 (27%)	34 (34%)
No	0 (0%)	0 (0%)	0 (0%)	4 (27%)	7 (28%)	0 (0%)	1 (1%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 51 yes,

52. What steps did you take to ensure that the different communities (individuals and groups) that your organization serves were represented? \*\*

Steps	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
1 on 1 outreach, personalized invites	3 (5%)	1 (5%)	4 (5%)	2 (9%)	3 (10%)	0 (0%)	9 (0%)
Advertising at cultural events	1 (2%)	1 (5%)	2 (2%)	1 (5%)	1 (3%)	0 (0%)	4 (0%)
Anniversary event	1 (2%)	2 (11%)	3 (4%)	0 (0%)	0 (0%)	0 (0%)	3 (0%)
Bilingual	0 (0%)	0 (0%)	0 (0%)	1 (5%)	1 (3%)	0 (0%)	2 (0%)
Coconut wireless	0 (0%)	1 (5%)	1 (1%)	0 (0%)	0 (0%)	1 (8%)	2 (8%)
Community conversations	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (0%)
Contacted community leaders directly	5 (8%)	4 (21%)	9 (11%)	3 (14%)	0 (0%)	0 (0%)	12 (0%)
Did not represent community	0 (0%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (8%)	1 (8%)
Different than usual	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (0%)
Encouraged others to promote	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Flyers	5 (8%)	0 (0%)	5 (6%)	2 (9%)	1 (3%)	0 (0%)	8 (0%)
Follow up reminders	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
General outreach	4 (6%)	1 (5%)	5 (6%)	0 (0%)	5 (17%)	0 (0%)	10 (0%)
General press	7 (11%)	0 (0%)	7 (8%)	1 (5%)	2 (7%)	0 (0%)	10 (0%)
Had a PR Committee	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (0%)
Invited to be part of program	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (0%)
Local paper	5 (8%)	0 (0%)	5 (6%)	2 (9%)	3 (10%)	1 (8%)	11 (8%)
Mailings	2 (3%)	0 (0%)	2 (2%)	1 (5%)	5 (17%)	0 (0%)	8 (0%)
Membership outreach	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (8%)	2 (8%)
Outreach to specific community groups	7 (11%)	1 (5%)	9 (11%)	1 (5%)	0 (0%)	1 (8%)	10 (8%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Steps	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Presentations	1 (2%)	1 (5%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (0%)
Social media	4 (6%)	2 (11%)	6 (7%)	1 (5%)	4 (13%)	0 (0%)	11 (0%)
Tapped connectors to create communication networks	0 (0%)	2 (11%)	2 (2%)	0 (0%)	1 (3%)	1 (8%)	4 (8%)
Targeted/widespread ads	6 (10%)	0 (0%)	6 (7%)	2 (9%)	0 (0%)	1 (8%)	9 (8%)
Targeted children	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Targeted seniors	2 (3%)	0 (0%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (0%)
TV ads	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Volunteers	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Word of mouth	2 (3%)	2 (11%)	4 (5%)	2 (9%)	0 (0%)	1 (8%)	7 (8%)
Worked with other organizations to promote event	2 (3%)	1 (5%)	3 (4%)	1 (5%)	0 (0%)	2 (17%)	6 (17%)
Other	1 (2%)	0 (0%)	2 (2%)	0 (0%)	2 (7%)	2 (17%)	5 (17%)
<b>TOTAL</b>	<b>63</b>	<b>19</b>	<b>85</b>	<b>22</b>	<b>30</b>	<b>12</b>	<b>146</b>

If answered 51 no or somewhat,

53. What would you do differently for future events to engage more communities in your service area members? \*\*

Changes	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Add a registration feature	0 (0%)	1 (5%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Better explain event	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (14%)	0 (0%)	2 (3%)
Better scheduling	0 (0%)	1 (5%)	1 (3%)	0 (0%)	1 (7%)	0 (0%)	2 (3%)
Better set up	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (2%)
Better, more advertising	4 (22%)	1 (5%)	6 (15%)	3 (38%)	3 (21%)	1 (25%)	12 (19%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Changes	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Better, More Community Outreach	4 (22%)	2 (11%)	6 (15%)	0 (0%)	3 (21%)	0 (0%)	9 (14%)
Change messaging	1 (6%)	1 (5%)	2 (5%)	1 (13%)	0 (0%)	0 (0%)	3 (5%)
Change to programming	0 (0%)	1 (5%)	1 (3%)	2 (25%)	0 (0%)	0 (0%)	3 (5%)
Different location	1 (6%)	1 (5%)	2 (5%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Different topic	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Make it a repeat event	1 (6%)	1 (5%)	2 (5%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
more Partnerships, leaders earlier	3 (17%)	1 (5%)	4 (10%)	0 (0%)	1 (7%)	0 (0%)	5 (8%)
More pre-planning	0 (0%)	3 (16%)	3 (8%)	0 (0%)	0 (0%)	0 (0%)	3 (5%)
More radio	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (25%)	1 (2%)
More scanning stations	0 (0%)	1 (5%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
More social media	0 (0%)	1 (5%)	1 (3%)	0 (0%)	1 (7%)	0 (0%)	2 (3%)
More time	1 (6%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (25%)	2 (3%)
More volunteers	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (2%)
more word of mouth	1 (6%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Not during summer	0 (0%)	1 (5%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Partners have more of an administrative role	0 (0%)	0 (0%)	0 (0%)	1 (13%)	0 (0%)	0 (0%)	1 (2%)
Personal invites	1 (6%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Start advertising earlier	1 (6%)	1 (5%)	2 (5%)	1 (13%)	1 (7%)	0 (0%)	4 (6%)
I don't know	0 (0%)	1 (5%)	2 (5%)	0 (0%)	0 (0%)	1 (25%)	2 (3%)
Other	0 (0%)	1 (5%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
<b>TOTAL</b>	<b>18</b>	<b>19</b>	<b>39</b>	<b>8</b>	<b>14</b>	<b>4</b>	<b>63</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

54. What types of materials did your organization collect during the event? \*

Type of material	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Audio recordings	6 (7%)	7 (8%)	18 (9%)	2 (4%)	8 (12%)	5 (14%)	28 (8%)
Books	3 (3%)	2 (2%)	6 (3%)	2 (4%)	1 (1%)	1 (3%)	9 (3%)
Commercially printed materials (e.g., posters, postcards, flyers, etc.)	11 (12%)	9 (10%)	21 (11%)	3 (6%)	4 (6%)	1 (3%)	28 (8%)
Maps	2 (2%)	6 (7%)	9 (5%)	4 (8%)	3 (4%)	3 (8%)	8 (2%)
Microfilm/microfiche	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Newspaper clippings	10 (11%)	11 (13%)	21 (11%)	5 (9%)	6 (9%)	1 (3%)	33 (10%)
Official documents (e.g., passports, naturalization papers, etc.)	5 (6%)	5 (6%)	10 (5%)	2 (4%)	2 (3%)	2 (6%)	16 (5%)
Oral histories	13 (15%)	9 (10%)	25 (13%)	7 (13%)	12 (17%)	6 (17%)	47 (14%)
Personal documents (e.g., letters, diaries, scrapbooks, etc.)	9 (10%)	10 (12%)	21 (11%)	8 (15%)	6 (9%)	4 (11%)	37 (11%)
Photographs	17 (19%)	15 (17%)	35 (18%)	8 (15%)	15 (22%)	6 (17%)	61 (18%)
Physical objects	2 (2%)	6 (7%)	9 (5%)	5 (9%)	3 (4%)	3 (8%)	19 (6%)
Video recordings	7 (8%)	4 (5%)	12 (6%)	3 (6%)	6 (9%)	2 (6%)	22 (7%)
We did not collect materials.	3 (3%)	1 (1%)	4 (2%)	4 (8%)	3 (4%)	1 (3%)	12 (4%)
Other	1 (1%)	1 (1%)	3 (2%)	0 (0%)	0 (0%)	1 (3%)	3 (1%)
<b>TOTAL</b>	<b>89</b>	<b>86</b>	<b>194</b>	<b>53</b>	<b>69</b>	<b>36</b>	<b>333</b>

55. Which of the following activities did your organization do during the event? \*

Type of activities	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
We scanned and saved copies of original materials.	14 (29%)	13 (24%)	29 (26%)	8 (33%)	12 (27%)	4 (19%)	51 (26%)
We copied and saved born-digital materials.	4 (8%)	4 (7%)	8 (7%)	1 (4%)	2 (4%)	1 (5%)	12 (6%)
We let people email us submission during the event.	3 (6%)	8 (15%)	11 (10%)	0 (0%)	1 (2%)	1 (5%)	13 (7%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

We had a website where contributors could upload submissions.	1 (2%)	4 (7%)	6 (5%)	1 (4%)	3 (7%)	2 (10%)	11 (6%)
We made audio recordings of contributors during the event.	6 (12%)	6 (11%)	16 (14%)	3 (13%)	11 (24%)	5 (24%)	31 (16%)
We made video recordings of contributors during the event.	10 (20%)	4 (7%)	15 (13%)	2 (8%)	7 (16%)	2 (10%)	25 (13%)
We collected original physical materials.	5 (10%)	12 (22%)	18 (16%)	5 (21%)	4 (9%)	3 (14%)	29 (15%)
We did not do any of these activities.	3 (6%)	1 (2%)	4 (4%)	2 (8%)	2 (4%)	1 (5%)	9 (5%)
Other	3 (6%)	2 (4%)	6 (5%)	2 (8%)	3 (7%)	2 (10%)	12 (6%)
<b>TOTAL</b>	<b>49</b>	<b>54</b>	<b>113</b>	<b>24</b>	<b>45</b>	<b>21</b>	<b>193</b>

56. At your event, did contributors complete a form about their materials and/or personal stories? \*

Type of form	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Yes, an electronic form	3 (9%)	2 (10%)	7 (12%)	1 (6%)	1 (4%)	2 (17%)	9 (8%)
Yes, a paper form	13 (41%)	16 (76%)	31 (53%)	7 (44%)	17 (63%)	4 (33%)	57 (53%)
Yes, and we offered forms in multiple languages.	2 (6%)	0 (0%)	2 (3%)	0 (0%)	2 (7%)	0 (0%)	4 (4%)
No, we did not use forms	11 (34%)	3 (14%)	16 (27%)	7 (44%)	5 (19%)	6 (50%)	32 (30%)
Other	3 (9%)	0 (0%)	3 (5%)	1 (6%)	2 (7%)	0 (0%)	6 (6%)
<b>TOTAL</b>	<b>32</b>	<b>21</b>	<b>59</b>	<b>16</b>	<b>27</b>	<b>12</b>	<b>108</b>

*If answered 56 no, skipped to 63.*

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 56 yes,

57. When you collected materials and/or personal stories from contributors, did your organization request rights, permissions, or licensing?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	19 (70%)	16 (80%)	38 (75%)	10 (91%)	18 (72%)	7 (64%)	70 (78%)
No	8 (30%)	4 (20%)	13 (25%)	1 (9%)	7 (28%)	4 (36%)	20 (22%)
<b>TOTAL</b>	<b>27</b>	<b>20</b>	<b>51</b>	<b>11</b>	<b>25</b>	<b>11</b>	<b>90</b>

If answered 57 yes,

58. What types of rights, permissions, or licensing did you request? \*

Type of activities	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Commercial reproduction rights	2 (6%)	6 (19%)	8 (12%)	1 (7%)	2 (7%)	0 (0%)	11 (9%)
Creative Commons license	4 (12%)	4 (13%)	8 (12%)	2 (13%)	2 (7%)	0 (0%)	12 (10%)
Fair use	8 (24%)	7 (22%)	16 (23%)	5 (33%)	9 (31%)	3 (33%)	32 (27%)
Fee use	3 (9%)	2 (6%)	5 (7%)	0 (0%)	2 (7%)	0 (0%)	7 (6%)
Research/personal use	9 (27%)	9 (28%)	21 (30%)	6 (40%)	9 (31%)	5 (56%)	38 (32%)
We consulted <a href="https://rightsstatements.org/">https://rightsstatements.org/</a> to inform our request.	1 (3%)	2 (6%)	3 (4%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
I don't know	5 (15%)	1 (3%)	6 (9%)	0 (0%)	4 (14%)	0 (0%)	11 (9%)
Other	1 (3%)	1 (3%)	2 (3%)	1 (7%)	1 (3%)	1 (11%)	5 (4%)
<b>TOTAL</b>	<b>33</b>	<b>32</b>	<b>69</b>	<b>15</b>	<b>29</b>	<b>16</b>	<b>119</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

59. When you collected materials from contributors, did you gather descriptive information about the materials from the contributors?

Descriptive information source	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes, descriptions were created by contributors.	8 (30%)	9 (47%)	17 (33%)	2 (18%)	11 (50%)	4 (40%)	34 (38%)
Yes, descriptions were created by contributors and verified for accuracy by organization staff.	6 (22%)	4 (21%)	12 (24%)	6 (55%)	4 (18%)	2 (20%)	22 (25%)
No, descriptions were created by organization staff.	7 (26%)	2 (11%)	11 (22%)	2 (18%)	2 (9%)	2 (20%)	15 (17%)
No, we did not gather any descriptive information.	5 (19%)	4 (21%)	10 (20%)	1 (9%)	3 (14%)	2 (20%)	15 (17%)
Other	1 (4%)	0 (0%)	1 (2%)	0 (0%)	2 (9%)	0 (0%)	3 (3%)
<b>TOTAL</b>	<b>27</b>	<b>19</b>	<b>51</b>	<b>11</b>	<b>22</b>	<b>10</b>	<b>89</b>

60. After collecting materials, how did you make these materials available to the public? \*

Sharing method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Blog posts	3 (6%)	1 (3%)	4 (4%)	1 (3%)	2 (4%)	0 (0%)	7 (4%)
Consortium website	1 (2%)	5 (13%)	6 (6%)	0 (0%)	0 (0%)	0 (0%)	6 (3%)
In-archive use	3 (6%)	7 (18%)	13 (13%)	5 (16%)	10 (20%)	5 (25%)	30 (16%)
In-library use	8 (16%)	3 (8%)	11 (11%)	3 (10%)	4 (8%)	0 (0%)	18 (9%)
Online exhibitions	5 (10%)	3 (8%)	8 (8%)	2 (6%)	4 (8%)	1 (5%)	15 (8%)
Social Media (e.g., Facebook, Instagram, etc.)	4 (8%)	4 (10%)	10 (10%)	4 (13%)	7 (14%)	4 (20%)	23 (12%)
State/regional website	4 (8%)	0 (0%)	4 (4%)	1 (3%)	1 (2%)	1 (5%)	7 (4%)
WorldCat	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Your organization's digital repository	10 (20%)	6 (15%)	16 (16%)	5 (16%)	2 (4%)	0 (0%)	23 (12%)
Your organization's website	2 (4%)	3 (8%)	7 (7%)	5 (16%)	7 (14%)	5 (25%)	22 (12%)
We are still trying to find a way to share.	2 (4%)	4 (10%)	8 (8%)	2 (6%)	6 (12%)	2 (10%)	16 (8%)
Materials were not made public.	3 (6%)	1 (3%)	5 (5%)	0 (0%)	2 (4%)	1 (5%)	7 (4%)
I don't know	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Sharing method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Other	6 (12%)	3 (8%)	9 (9%)	3 (10%)	4 (8%)	1 (5%)	17 (9%)
<b>TOTAL</b>	<b>51</b>	<b>40</b>	<b>101</b>	<b>31</b>	<b>49</b>	<b>20</b>	<b>191</b>

61. How long does your organization plan on saving these digital materials?

Length of time	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
For the duration of our project/initiative	0 (0%)	0 (0%)	1 (2%)	1 (9%)	3 (14%)	1 (10%)	5 (6%)
Until the current technology is obsolete	3 (11%)	0 (0%)	5 (10%)	1 (9%)	1 (5%)	3 (30%)	8 (9%)
Forever	16 (59%)	14 (74%)	31 (61%)	6 (55%)	14 (64%)	3 (30%)	53 (60%)
I don't know	6 (22%)	4 (21%)	11 (22%)	1 (9%)	4 (18%)	2 (20%)	17 (19%)
Other	2 (7%)	1 (5%)	3 (6%)	2 (18%)	0 (0%)	1 (10%)	6 (7%)
<b>TOTAL</b>	<b>27</b>	<b>19</b>	<b>51</b>	<b>11</b>	<b>22</b>	<b>10</b>	<b>89</b>

If answered 61 Forever,

62. What is your plan for saving materials? \*\*

Plan for materials	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Back up copy in collections storage	0 (0%)	1 (5%)	1 (2%)	1 (11%)	1 (4%)	0 (0%)	3 (4%)
City archives/state repository	1 (4%)	1 (5%)	2 (4%)	1 (11%)	1 (4%)	0 (0%)	4 (5%)
Climate controlled room: physical archive space	1 (4%)	1 (5%)	2 (4%)	0 (0%)	4 (17%)	0 (0%)	6 (8%)
Digital asset management program	1 (4%)	0 (0%)	1 (2%)	0 (0%)	1 (4%)	0 (0%)	2 (3%)
External storage device	0 (0%)	0 (0%)	0 (0%)	1 (11%)	3 (13%)	1 (25%)	5 (6%)
Organization's digital policy	2 (9%)	2 (11%)	4 (9%)	0 (0%)	2 (9%)	0 (0%)	6 (8%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Plan for materials	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Hard copies printed	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
In a digital archive	1 (4%)	4 (21%)	5 (11%)	0 (0%)	0 (0%)	0 (0%)	5 (6%)
In progress	4 (17%)	2 (11%)	6 (13%)	2 (22%)	2 (9%)	0 (0%)	10 (13%)
Looking for a grant	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Migration policy	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Multiple policies	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
National Digital Stewardship Alliance levels of preservation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
None: don't have a plan	1 (4%)	1 (5%)	2 (4%)	0 (0%)	0 (0%)	1 (25%)	3 (4%)
Organization network/database	0 (0%)	0 (0%)	0 (0%)	1 (11%)	0 (0%)	0 (0%)	1 (1%)
Permanent storage	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Public access	2 (9%)	1 (5%)	3 (7%)	0 (0%)	0 (0%)	0 (0%)	3 (4%)
Regional repository/DPLA	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Repository	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Server storage	3 (13%)	1 (5%)	4 (9%)	1 (11%)	3 (13%)	0 (0%)	8 (10%)
StoryCorps	1 (4%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Third party	1 (4%)	0 (0%)	1 (2%)	0 (0%)	2 (9%)	0 (0%)	3 (4%)
Transcriptions	1 (4%)	0 (0%)	2 (4%)	0 (0%)	1 (4%)	1 (25%)	3 (4%)
Transfer to latest technology	0 (0%)	0 (0%)	1 (2%)	0 (0%)	2 (9%)	1 (25%)	3 (4%)
University archives repository	2 (9%)	3 (16%)	5 (11%)	1 (11%)	0 (0%)	0 (0%)	6 (8%)
I don't know	0 (0%)	0 (0%)	0 (0%)	1 (11%)	0 (0%)	0 (0%)	1 (1%)
Other	0 (0%)	1 (5%)	1 (2%)	0 (0%)	1 (4%)	0 (0%)	2 (3%)
<b>TOTAL</b>	<b>23</b>	<b>19</b>	<b>45</b>	<b>9</b>	<b>23</b>	<b>4</b>	<b>79</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

63. In your experience, which method of advertising have you found to be *the most* effective?

Advertising method	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
List serves	1 (3%)	2 (10%)	3 (5%)	0 (0%)	1 (4%)	0 (0%)	4 (4%)
Local message boards	2 (7%)	0 (0%)	3 (5%)	0 (0%)	0 (0%)	1 (9%)	3 (3%)
Newspaper	4 (13%)	2 (10%)	6 (11%)	2 (13%)	3 (12%)	2 (18%)	13 (13%)
Organization newsletter	2 (7%)	0 (0%)	5 (9%)	1 (7%)	4 (16%)	4 (36%)	11 (11%)
Radio	2 (7%)	3 (15%)	6 (11%)	2 (13%)	0 (0%)	1 (9%)	8 (8%)
Social media (e.g., Facebook, Instagram, etc.)	10 (33%)	6 (30%)	16 (29%)	4 (27%)	11 (44%)	2 (18%)	33 (33%)
Television	0 (0%)	1 (5%)	1 (2%)	1 (7%)	0 (0%)	0 (0%)	2 (2%)
Word of mouth	8 (27%)	6 (30%)	14 (25%)	5 (33%)	4 (16%)	1 (9%)	24 (24%)
Other	1 (3%)	0 (0%)	1 (2%)	0 (0%)	2 (8%)	0 (0%)	3 (3%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

64. How did your organization pay for the event? \*

Funding method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
As part of the normal operating budget/job responsibilities	14 (36%)	10 (23%)	27 (30%)	12 (48%)	11 (22%)	3 (18%)	50 (29%)
Donated funds	3 (8%)	5 (12%)	9 (10%)	0 (0%)	5 (10%)	1 (6%)	14 (8%)
Donated resources (e.g., materials, supplies, etc.)	1 (3%)	5 (12%)	7 (8%)	1 (4%)	6 (12%)	2 (12%)	15 (9%)
Event-specific fundraising	0 (0%)	4 (9%)	4 (4%)	1 (4%)	3 (6%)	1 (6%)	9 (5%)
Fee paid for by co-sponsoring organization	3 (8%)	1 (2%)	4 (4%)	1 (4%)	3 (6%)	0 (0%)	8 (5%)
Grant(s)	9 (23%)	8 (19%)	18 (20%)	4 (16%)	8 (16%)	5 (29%)	34 (19%)
Volunteer labor	7 (18%)	7 (16%)	17 (19%)	5 (20%)	11 (22%)	5 (29%)	35 (20%)
I don't know	0 (0%)	1 (2%)	1 (1%)	1 (4%)	2 (4%)	0 (0%)	4 (2%)
Other	2 (5%)	2 (5%)	4 (4%)	0 (0%)	2 (4%)	0 (0%)	6 (3%)
<b>TOTAL</b>	<b>39</b>	<b>43</b>	<b>91</b>	<b>25</b>	<b>51</b>	<b>17</b>	<b>175</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 64 Grants,

65. Which grants did you apply for? \*\*

Grant	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses(%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
AIP grant for archives	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	0 (0%)	1 (1%)
Alexander and Baldwin Community Giving	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Atwood Foundation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Embassy of Finland in Central America	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)
Federal Grants	5 (26%)	7 (30%)	12 (27%)	3 (23%)	4 (17%)	1 (11%)	20 (23%)
Greater Montana Foundation	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	0 (0%)	1 (1%)
Historical Society grants	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (9%)	0 (0%)	2 (2%)
Humanities Grants	5 (26%)	7 (30%)	12 (27%)	3 (23%)	4 (17%)	1 (11%)	20 (23%)
IMLS	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	1 (11%)	2 (2%)
Institutional Consortium of Grants	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)
Local business owners	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (9%)	0 (0%)	2 (2%)
LSTA	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Mass Humanities	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)
Mellon Foundation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)
Mississippi Arts Commission Grant	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Mississippi Humanities Council Grant	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Montana Cultural Trust Friends of the Butte Archives	0 (0%)	0 (0%)	0 (0%)	1 (8%)	0 (0%)	0 (0%)	1 (1%)
National Endowment for the Arts	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
NEH Common Heritage	3 (16%)	3 (13%)	6 (14%)	3 (23%)	3 (13%)	0 (0%)	12 (14%)
NEH Exploring the Human Endeavor	0 (0%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Grant	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
NEH Public Square	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Ohio History Fund	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Rasmuson Foundation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Riley Foundation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (11%)	1 (1%)
State Grants	1 (5%)	1 (4%)	2 (5%)	1 (8%)	2 (9%)	0 (0%)	5 (6%)
State of Alaska Grants	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Story Corps	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Wyoming Humanities Council	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
I don't know	1 (5%)	0 (0%)	1 (2%)	0 (0%)	1 (4%)	0 (0%)	2 (2%)
Other	1 (5%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
<b>TOTAL</b>	<b>19</b>	<b>23</b>	<b>44</b>	<b>13</b>	<b>23</b>	<b>9</b>	<b>87</b>

66. Did your organization provide training for employees and volunteers before the event?

Training availability	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes, for employees only	2 (7%)	6 (30%)	8 (15%)	2 (13%)	3 (12%)	0 (0%)	13 (13%)
Yes, for volunteers only	2 (7%)	1 (5%)	4 (7%)	0 (0%)	2 (8%)	1 (9%)	6 (6%)
Yes, for both employees and volunteers	10 (33%)	7 (35%)	18 (33%)	6 (40%)	12 (48%)	2 (18%)	37 (37%)
No	16 (53%)	6 (30%)	25 (45%)	7 (47%)	8 (32%)	8 (73%)	45 (45%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 66 yes,

67. Please describe the kinds of training provided. \*\*

Description of kinds of training(s)	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
3rd party provided training	2 (6%)	0 (0%)	2 (3%)	1 (5%)	1 (3%)	0 (0%)	4 (3%)
Archival (handling, processing)	1 (3%)	2 (6%)	3 (4%)	2 (11%)	2 (5%)	1 (17%)	8 (6%)
Audio recording	0 (0%)	4 (13%)	4 (6%)	0 (0%)	3 (8%)	0 (0%)	7 (6%)
Data entry	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Did 1 on 1 training	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Digitization	1 (3%)	3 (10%)	4 (6%)	1 (5%)	2 (5%)	0 (0%)	7 (6%)
Ethical behaviors	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (17%)	1 (1%)
How to complete forms	2 (6%)	2 (6%)	4 (6%)	1 (5%)	1 (3%)	0 (0%)	6 (5%)
How to use equipment	7 (21%)	8 (26%)	15 (22%)	4 (21%)	7 (18%)	0 (0%)	26 (20%)
In groups	2 (6%)	0 (0%)	2 (3%)	1 (5%)	0 (0%)	0 (0%)	3 (2%)
Interviewing	1 (3%)	0 (0%)	2 (3%)	1 (5%)	3 (8%)	2 (33%)	7 (6%)
Metadata	2 (6%)	1 (3%)	3 (4%)	2 (11%)	0 (0%)	0 (0%)	5 (4%)
Observation	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
One day	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Oral history: listening techniques	1 (3%)	2 (6%)	4 (6%)	0 (0%)	3 (8%)	1 (17%)	7 (6%)
Permissions	1 (3%)	0 (0%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (2%)
Preservation	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (1%)
Public engagement/encouraging stories	3 (9%)	1 (3%)	4 (6%)	0 (0%)	3 (8%)	0 (0%)	7 (6%)
Ran a practice session: hands on	1 (3%)	1 (3%)	3 (4%)	0 (0%)	1 (3%)	1 (17%)	4 (3%)
Scanning	5 (15%)	4 (13%)	9 (13%)	3 (16%)	5 (13%)	0 (0%)	17 (13%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Description of kinds of training(s)	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Story Corps	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Talking	1 (3%)	0 (0%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (2%)
Teaching	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Video equipment	0 (0%)	2 (6%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Workflow	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (1%)
Other	1 (3%)	0 (0%)	1 (1%)	1 (5%)	2 (5%)	0 (0%)	4 (3%)
<b>TOTAL</b>	<b>33</b>	<b>31</b>	<b>67</b>	<b>19</b>	<b>38</b>	<b>6</b>	<b>127</b>

68. After your event, did you capture feedback from **event contributors**? \*

Feedback collection method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Yes, we surveyed contributors.	1 (3%)	7 (27%)	8 (13%)	1 (7%)	4 (15%)	0 (0%)	13 (12%)
Yes, we tracked informal feedback (e.g., verbally or email).	14 (42%)	8 (31%)	23 (36%)	1 (7%)	6 (22%)	3 (27%)	32 (29%)
Yes, we used comment cards.	2 (6%)	2 (8%)	4 (6%)	0 (0%)	3 (11%)	1 (9%)	8 (7%)
No, we did not capture feedback.	13 (39%)	8 (31%)	24 (38%)	13 (87%)	13 (48%)	6 (55%)	53 (47%)
Other	3 (9%)	1 (4%)	5 (8%)	0 (0%)	1 (4%)	1 (9%)	6 (5%)
<b>TOTAL</b>	<b>33</b>	<b>26</b>	<b>64</b>	<b>15</b>	<b>27</b>	<b>11</b>	<b>112</b>

If answered 68 yes,

69. What was the most influential thing you learned from their feedback? \*\*

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Better location to hold event	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Better time to hold event	1 (3%)	3 (12%)	4 (7%)	0 (0%)	0 (0%)	0 (0%)	4 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Event should be longer	1 (3%)	1 (4%)	2 (3%)	1 (9%)	1 (7%)	0 (0%)	4 (4%)
Importance of oral history training	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (10%)	2 (2%)
Importance of personal interactions: can't be rushed, participants need time to feel respected and heard	2 (7%)	1 (4%)	3 (5%)	1 (9%)	1 (7%)	0 (0%)	5 (5%)
Issues with oral histories: participants didn't like voice recordings	2 (7%)	0 (0%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Learning about history	4 (13%)	1 (4%)	5 (9%)	2 (18%)	0 (0%)	1 (10%)	8 (9%)
Library needs to engage all aspects of community: be inclusive	1 (3%)	2 (8%)	3 (5%)	0 (0%)	1 (7%)	0 (0%)	4 (4%)
Need for the project: huge demand, enthusiasm	0 (0%)	3 (12%)	3 (5%)	0 (0%)	3 (21%)	0 (0%)	6 (7%)
Opportunity to get word out about other organization offerings	1 (3%)	1 (4%)	3 (5%)	0 (0%)	0 (0%)	2 (20%)	4 (4%)
Participants wanted to scan more materials than had time	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Participants were happy	6 (20%)	4 (15%)	11 (19%)	3 (27%)	1 (7%)	1 (10%)	15 (16%)
Slide projector issues	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (1%)
Socialization side of event	1 (3%)	2 (8%)	3 (5%)	0 (0%)	0 (0%)	3 (30%)	6 (7%)
Stories matter	0 (0%)	1 (4%)	1 (2%)	1 (9%)	1 (7%)	1 (10%)	4 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Story telling can be intense for contributor	2 (7%)	0 (0%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Trust	2 (7%)	0 (0%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Variety of age groups	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Video quality	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Want to preserve but not make public	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Wanted more events like this: repeat of event, hold often	1 (3%)	3 (12%)	4 (7%)	2 (18%)	2 (14%)	0 (0%)	8 (9%)
Other	2 (7%)	2 (8%)	4 (7%)	1 (9%)	3 (21%)	1 (10%)	9 (10%)
<b>TOTAL</b>	<b>30</b>	<b>28</b>	<b>56</b>	<b>11</b>	<b>14</b>	<b>10</b>	<b>91</b>

70. After your event, did you capture feedback from **event partners**? \*

Feedback collection method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Yes, we surveyed contributors.	1 (4%)	3 (18%)	4 (10%)	0 (0%)	1 (6%)	0 (0%)	5 (7%)
Yes, we tracked informal feedback (e.g., verbally or email).	7 (30%)	7 (41%)	15 (36%)	3 (27%)	8 (50%)	2 (40%)	27 (38%)
Yes, we used comment cards.	0 (0%)	1 (6%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
No, we did not capture feedback.	14 (61%)	5 (29%)	19 (45%)	8 (73%)	7 (44%)	2 (40%)	36 (50%)
Other	1 (4%)	1 (6%)	3 (7%)	0 (0%)	0 (0%)	1 (20%)	3 (4%)
<b>TOTAL</b>	<b>23</b>	<b>17</b>	<b>42</b>	<b>11</b>	<b>16</b>	<b>5</b>	<b>72</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 70 yes,

71. What was the most influential thing you learned from their feedback? \*\*

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
A lot of work involved/labor intensive	0 (0%)	1 (6%)	1 (3%)	0 (0%)	1 (7%)	0 (0%)	2 (4%)
Appeal of book/archival record for permanence	0 (0%)	1 (6%)	1 (3%)	0 (0%)	1 (7%)	0 (0%)	2 (4%)
Better communication	2 (13%)	0 (0%)	2 (6%)	1 (25%)	0 (0%)	0 (0%)	3 (5%)
Collection related	0 (0%)	3 (18%)	3 (8%)	0 (0%)	0 (0%)	0 (0%)	3 (5%)
Desire to do this work/do it again	1 (7%)	1 (6%)	3 (8%)	0 (0%)	3 (21%)	1 (20%)	6 (11%)
Enjoyed it/had fun	4 (27%)	2 (12%)	7 (19%)	0 (0%)	2 (14%)	1 (20%)	9 (16%)
Historical societies feel burdened preserving public history	0 (0%)	1 (6%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
How to best use space	1 (7%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
How to improve presentations	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (2%)
Learned more about offerings of orgs	1 (7%)	0 (0%)	2 (6%)	0 (0%)	0 (0%)	1 (20%)	2 (4%)
Lost history and nostalgia	0 (0%)	0 (0%)	0 (0%)	1 (25%)	0 (0%)	0 (0%)	1 (2%)
More trainings	0 (0%)	1 (6%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Need to stay relevant	0 (0%)	1 (6%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Number of staff needed	1 (7%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Partner appreciation	1 (7%)	3 (18%)	4 (11%)	0 (0%)	2 (14%)	0 (0%)	6 (11%)
Outreach: PR/marketing/advertising	0 (0%)	0 (0%)	0 (0%)	1 (25%)	2 (14%)	0 (0%)	3 (5%)
Start planning earlier	1 (7%)	0 (0%)	2 (6%)	0 (0%)	0 (0%)	1 (20%)	2 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Suggestions of groups to include in future events	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (2%)
Surprise at what 3rd parties can offer	0 (0%)	1 (6%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Time needed for participants	1 (7%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)
Worth of work/services are wanted	0 (0%)	0 (0%)	0 (0%)	1 (25%)	0 (0%)	0 (0%)	1 (2%)
Would work with partners again	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (7%)	0 (0%)	1 (2%)
Other	1 (7%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (20%)	2 (4%)
<b>TOTAL</b>	<b>15</b>	<b>17</b>	<b>36</b>	<b>4</b>	<b>14</b>	<b>5</b>	<b>55</b>

72. After your event, did you capture feedback from **internal staff**? \*

Feedback collection method	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural Org. # of responses (%)	Other # of responses (%)	All responses (%)
Yes, we surveyed contributors.	1 (3%)	1 (5%)	2 (3%)	0 (0%)	3 (12%)	0 (0%)	5 (5%)
Yes, we tracked informal feedback (e.g., verbally or email).	12 (38%)	10 (48%)	22 (38%)	7 (47%)	9 (35%)	3 (27%)	41 (49%)
Yes, we used comment cards.	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
No, we did not capture feedback.	18 (56%)	8 (38%)	30 (52%)	8 (53%)	11 (42%)	7 (64%)	52 (50%)
Other	1 (3%)	2 (10%)	4 (7%)	0 (0%)	3 (12%)	1 (9%)	7 (7%)
<b>TOTAL</b>	<b>32</b>	<b>21</b>	<b>58</b>	<b>15</b>	<b>26</b>	<b>11</b>	<b>105</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

If answered 72 yes,

73. What was the most influential thing you learned from their feedback? \*\*

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Able to keep stats	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Advertising, PR, marketing	0 (0%)	0 (0%)	0 (0%)	2 (13%)	0 (0%)	0 (0%)	2 (2%)
Amount of work	2 (6%)	2 (8%)	4 (7%)	0 (0%)	0 (0%)	0 (0%)	4 (4%)
Community connections felt important	0 (0%)	1 (4%)	1 (2%)	2 (13%)	0 (0%)	3 (23%)	6 (5%)
Collections	3 (9%)	3 (12%)	6 (10%)	1 (6%)	3 (12%)	1 (8%)	11 (10%)
Digitization processing took longer than expected	1 (3%)	0 (0%)	1 (2%)	1 (6%)	0 (0%)	1 (8%)	3 (3%)
Do follow up after event	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	1 (8%)	2 (2%)
Documentation needs	3 (9%)	0 (0%)	3 (5%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
Event prep can be overwhelming	0 (0%)	1 (4%)	1 (2%)	0 (0%)	1 (4%)	0 (0%)	2 (2%)
Have clear objective	0 (0%)	0 (0%)	0 (0%)	1 (6%)	0 (0%)	1 (8%)	2 (2%)
Longer event	0 (0%)	0 (0%)	0 (0%)	2 (13%)	0 (0%)	0 (0%)	2 (2%)
Modulate number of staff	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More advance event outreach/PR/marketing/advertising	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
More communication	3 (9%)	1 (4%)	4 (7%)	0 (0%)	1 (4%)	0 (0%)	5 (4%)
Need more volunteers	1 (3%)	0 (0%)	1 (2%)	1 (6%)	0 (0%)	0 (0%)	2 (2%)
Needed more planning time/preparation	2 (6%)	1 (4%)	3 (5%)	0 (0%)	1 (4%)	0 (0%)	4 (4%)
Needed more scanners	1 (3%)	1 (4%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
People wanted access to recordings of event	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Influential information	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Positive experience/enjoyed it	6 (18%)	3 (12%)	9 (15%)	0 (0%)	5 (20%)	1 (8%)	15 (13%)
Potential change to format	1 (3%)	1 (4%)	2 (3%)	1 (6%)	1 (4%)	0 (0%)	4 (4%)
Scheduling issues	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Sponsors were great	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (8%)	0 (0%)	2 (2%)
Staff cooperation	0 (0%)	1 (4%)	1 (2%)	0 (0%)	2 (8%)	0 (0%)	3 (3%)
Staff needs funding	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Staff needs more infrastructure	1 (3%)	1 (4%)	2 (3%)	0 (0%)	0 (0%)	0 (0%)	2 (2%)
Staff numbers	1 (3%)	0 (0%)	1 (2%)	0 (0%)	1 (4%)	0 (0%)	2 (2%)
Staff personalities	0 (0%)	1 (4%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Staff roles: need to be clear	1 (3%)	1 (4%)	2 (3%)	0 (0%)	1 (4%)	0 (0%)	3 (3%)
Staff skills	1 (3%)	1 (4%)	2 (3%)	0 (0%)	1 (4%)	1 (8%)	4 (4%)
Trainings	1 (3%)	0 (0%)	1 (2%)	0 (0%)	0 (0%)	2 (15%)	3 (3%)
Volunteers became mini-experts from trainings	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (1%)
Want to do it again	2 (6%)	1 (4%)	3 (5%)	2 (13%)	1 (4%)	1 (8%)	7 (6%)
Workflow	0 (0%)	1 (4%)	1 (2%)	1 (6%)	0 (0%)	0 (0%)	2 (2%)
I don't know	0 (0%)	0 (0%)	1 (2%)	1 (6%)	2 (8%)	1 (8%)	4 (4%)
Other	0 (0%)	1 (4%)	1 (2%)	1 (6%)	1 (4%)	0 (0%)	3 (3%)
<b>TOTAL</b>	<b>33</b>	<b>25</b>	<b>59</b>	<b>16</b>	<b>25</b>	<b>13</b>	<b>112</b>

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*

74. Were there any online resources you found particularly helpful for planning and executing the event?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	6 (20%)	3 (15%)	9 (16%)	3 (20%)	2 (8%)	2 (18%)	16 (16%)
No	24 (80%)	17 (85%)	46 (84%)	12 (80%)	23 (92%)	9 (82%)	86 (84%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>102</b>

If answered yes,

75. Which online resources did you find helpful? \*\*

Online resource	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
American Library Association Preservation Info	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
Article: Community Response to Hurricane Beulah Crisis	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
Culture in Transit	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
Google Forms	0 (0%)	0 (0%)	0 (0%)	1 (33%)	0 (0%)	0 (0%)	1 (6%)
Library of Congress Digitization guidelines	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
Maine Memory Network	0 (0%)	0 (0%)	0 (0%)	1 (33%)	0 (0%)	0 (0%)	1 (6%)
Mass. Memories Road Show	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
National Endowment of Humanities Common Heritage winner websites	0 (0%)	0 (0%)	0 (0%)	1 (33%)	0 (0%)	0 (0%)	1 (6%)
Oral History Association	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (50%)	1 (6%)
Primary source document information	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (50%)	0 (0%)	1 (6%)
Smith College Libraries Oral History	0 (0%)	1 (33%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Online resource	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Social Media: Facebook	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	1 (50%)	2 (12%)
South Dakota State Library Services Scan Day	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (50%)	0 (0%)	1 (6%)
Us Against Alzheimer's Storytelling site	1 (14%)	0 (0%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)
Other	0 (0%)	2 (67%)	2 (20%)	0 (0%)	0 (0%)	0 (0%)	2 (12%)
<b>TOTAL</b>	<b>7</b>	<b>3</b>	<b>10</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>17</b>

76. Please tell us about any unforeseen challenges that came up in the planning and execution of your event. \*\*

Unforeseen challenge	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Budget issues	0 (0%)	1 (7%)	1 (3%)	1 (5%)	0 (0%)	1 (13%)	3 (4%)
Coordination	2 (11%)	0 (0%)	2 (6%)	0 (0%)	2 (11%)	0 (0%)	4 (5%)
Didn't have exhibit up long enough	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (13%)	1 (1%)
Difficult to estimate number of translators needed	0 (0%)	1 (7%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Digitization and metadata: gathering information about items, participants	1 (6%)	2 (14%)	3 (9%)	1 (5%)	1 (6%)	0 (0%)	5 (6%)
Event overlapped with another big community event	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)	0 (0%)	1 (1%)
Fewer participants than expected	0 (0%)	0 (0%)	0 (0%)	1 (5%)	2 (11%)	1 (13%)	4 (5%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Unforeseen challenge	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Event space Issues	1 (6%)	1 (7%)	2 (6%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Hard to do outreach to communities	0 (0%)	1 (7%)	1 (3%)	0 (0%)	1 (6%)	0 (0%)	2 (3%)
Internal communication issues	1 (6%)	2 (14%)	3 (9%)	0 (0%)	1 (6%)	0 (0%)	4 (5%)
Keeping things moving in a timely fashion	0 (0%)	1 (7%)	1 (3%)	1 (5%)	1 (6%)	0 (0%)	3 (4%)
Limit people handling items	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)	0 (0%)	1 (1%)
Lots of moving parts	0 (0%)	1 (7%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More equipment	0 (0%)	0 (0%)	0 (0%)	2 (9%)	0 (0%)	0 (0%)	2 (3%)
More participants than expected	1 (6%)	0 (0%)	1 (3%)	2 (9%)	0 (0%)	0 (0%)	3 (4%)
More staff needed	1 (6%)	0 (0%)	1 (3%)	1 (5%)	0 (0%)	0 (0%)	2 (3%)
More volunteers needed	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (1%)
Need to feed people	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (13%)	1 (1%)
Not knowing answers to participant questions	1 (6%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Number of born digital photos shared	1 (6%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Participant confusion about originals returned	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (1%)
Inappropriate participant behavior: Participant invited personal film crew, political campaigning	1 (6%)	0 (0%)	1 (3%)	0 (0%)	1 (6%)	0 (0%)	2 (3%)
Participants brought more than could be scanned	0 (0%)	1 (7%)	1 (3%)	1 (5%)	0 (0%)	0 (0%)	2 (3%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Unforeseen challenge	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Participants felt not worthy of historic record, hard to get participants to share	3 (17%)	0 (0%)	3 (9%)	4 (18%)	1 (6%)	1 (13%)	9 (11%)
Rush of participants at certain points	0 (0%)	0 (0%)	0 (0%)	2 (9%)	0 (0%)	0 (0%)	2 (3%)
Conflicts with partners	0 (0%)	0 (0%)	1 (3%)	1 (5%)	1 (6%)	1 (13%)	3 (4%)
Scheduling issues with participants	2 (11%)	0 (0%)	3 (9%)	1 (5%)	1 (6%)	1 (13%)	5 (6%)
Sound proofing issues, sound quality	1 (6%)	1 (7%)	2 (6%)	0 (0%)	0 (0%)	0 (0%)	2 (3%)
Technical difficulties of equipment, Wi-Fi	1 (6%)	1 (7%)	2 (6%)	0 (0%)	1 (6%)	0 (0%)	3 (4%)
Timing	1 (6%)	0 (0%)	1 (3%)	1 (5%)	2 (11%)	1 (13%)	5 (6%)
Weather issues	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)	0 (0%)	1 (1%)
What to do when participants were waiting	0 (0%)	0 (0%)	0 (0%)	1 (5%)	0 (0%)	0 (0%)	1 (1%)
Other	0 (0%)	1 (7%)	1 (3%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
<b>TOTAL</b>	<b>18</b>	<b>14</b>	<b>34</b>	<b>22</b>	<b>18</b>	<b>8</b>	<b>80</b>

77. What did you do well in the planning and execution of your event that you would want to replicate for a future event? \*\*

Actions to replicate	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Outreach: PR/marketing/communications	8 (14%)	2 (5%)	11 (10%)	2 (8%)	1 (3%)	2 (10%)	15 (8%)
Being flexible during event	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Clear roles, specific duties	2 (4%)	0 (0%)	2 (2%)	1 (4%)	1 (3%)	1 (5%)	5 (3%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Actions to replicate	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Collections on display	2 (4%)	0 (0%)	2 (2%)	1 (4%)	0 (0%)	0 (0%)	3 (2%)
Comment cards	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Community connections: new community members	2 (4%)	2 (5%)	4 (4%)	1 (4%)	2 (6%)	1 (5%)	8 (4%)
Community conversations: going to community	3 (5%)	3 (7%)	7 (7%)	3 (12%)	3 (8%)	3 (15%)	15 (8%)
Contact list	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Did sample: dress rehearsal/try out	1 (2%)	1 (2%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Documentation	0 (0%)	1 (2%)	1 (1%)	2 (8%)	0 (0%)	0 (0%)	3 (2%)
Encouraging participation/including friends, passersby	1 (2%)	0 (0%)	2 (2%)	0 (0%)	2 (6%)	1 (5%)	4 (2%)
Enthusiasm/excitement	0 (0%)	3 (7%)	3 (3%)	0 (0%)	0 (0%)	0 (0%)	3 (2%)
Experienced interviewers	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Familiarity of local community	2 (4%)	1 (2%)	3 (3%)	1 (4%)	1 (3%)	0 (0%)	5 (3%)
Had bilingual staff, volunteers	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Location, event space	1 (2%)	1 (2%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Memorandum of Understanding	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
New collection items	1 (2%)	1 (2%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Number of people involved	1 (2%)	0 (0%)	1 (1%)	0 (0%)	3 (8%)	0 (0%)	4 (2%)
Partnerships/collaborations	5 (9%)	6 (14%)	12 (11%)	1 (4%)	3 (8%)	4 (20%)	19 (10%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Actions to replicate	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Preplanning	4 (7%)	4 (9%)	8 (8%)	2 (8%)	3 (8%)	0 (0%)	13 (7%)
Providing templates: scripts/how to guidelines	0 (0%)	1 (2%)	1 (1%)	2 (8%)	2 (6%)	1 (5%)	6 (3%)
Right/good equipment	2 (4%)	2 (5%)	4 (4%)	0 (0%)	1 (3%)	0 (0%)	5 (3%)
Scanning on site	0 (0%)	2 (5%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
Scheduling	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (6%)	0 (0%)	2 (1%)
Selection of programming/speakers	4 (7%)	2 (5%)	6 (6%)	1 (4%)	2 (6%)	1 (5%)	10 (6%)
Snacks/refreshments	0 (0%)	1 (2%)	1 (1%)	1 (4%)	0 (0%)	0 (0%)	2 (1%)
Staffing	3 (5%)	2 (5%)	6 (6%)	2 (8%)	0 (0%)	2 (10%)	9 (5%)
Time of event	1 (2%)	1 (2%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Trainings	3 (5%)	1 (2%)	4 (4%)	1 (4%)	0 (0%)	2 (10%)	7 (4%)
Volunteers	3 (5%)	1 (2%)	4 (4%)	0 (0%)	3 (8%)	0 (0%)	7 (4%)
Well informed staff and volunteers could answer questions	2 (4%)	2 (5%)	4 (4%)	2 (8%)	0 (0%)	0 (0%)	6 (3%)
Work flow process	3 (5%)	2 (5%)	5 (5%)	2 (8%)	1 (3%)	1 (5%)	9 (5%)
Other	0 (0%)	1 (2%)	2 (2%)	0 (0%)	2 (6%)	1 (5%)	4 (2%)
<b>TOTAL</b>	<b>56</b>	<b>44</b>	<b>106</b>	<b>25</b>	<b>36</b>	<b>20</b>	<b>181</b>

78. What changes would you make if you were to do another event? \*\*

Changes for future event	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Additional funding	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Advertise sooner/better	6 (15%)	3 (6%)	9 (10%)	6 (21%)	4 (10%)	1 (8%)	20 (12%)
Be clear 1st come 1st serve	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Changes for future event	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Better coordination	2 (5%)	1 (2%)	3 (3%)	0 (0%)	0 (0%)	0 (0%)	3 (2%)
Better explaining what organization can offer	1 (3%)	1 (2%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
Better lighting	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Better partner communication	1 (3%)	4 (8%)	6 (6%)	0 (0%)	0 (0%)	1 (8%)	6 (4%)
Change format: 1 on 1, smaller, videos to photos	1 (3%)	0 (0%)	1 (1%)	1 (3%)	1 (3%)	0 (0%)	3 (2%)
Choose a theme	0 (0%)	1 (2%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (1%)
Clear roles	2 (5%)	0 (0%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Clear what materials you're looking for	0 (0%)	2 (4%)	2 (2%)	0 (0%)	2 (5%)	1 (8%)	5 (3%)
Community engagement/more/different parts of community	4 (10%)	1 (2%)	6 (6%)	2 (7%)	1 (3%)	1 (8%)	9 (5%)
Designate 1 project manager	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Evaluation/feedback/after action	1 (3%)	0 (0%)	1 (1%)	1 (3%)	1 (3%)	0 (0%)	3 (2%)
Event space	2 (5%)	0 (0%)	2 (2%)	1 (3%)	2 (5%)	0 (0%)	5 (3%)
Fewer volunteers	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Follow internal policies	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Formally address permissions	1 (3%)	0 (0%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (1%)
Identifying information of participants	0 (0%)	0 (0%)	0 (0%)	1 (3%)	1 (3%)	0 (0%)	2 (1%)
Include high school students	0 (0%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	1 (8%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Changes for future event	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Increase planning time	1 (3%)	2 (4%)	3 (3%)	0 (0%)	0 (0%)	0 (0%)	3 (2%)
Limit number of photos	0 (0%)	0 (0%)	0 (0%)	2 (7%)	0 (0%)	1 (8%)	3 (2%)
Limit time of consultations	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (1%)
Make event bigger	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Make event smaller	1 (3%)	0 (0%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (1%)
More clear to community to choose photos to share	0 (0%)	1 (2%)	1 (1%)	0 (0%)	3 (8%)	1 (8%)	5 (3%)
More equipment: scanners, laptops, audio recorders, video recorders	2 (5%)	0 (0%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
More inclusive	0 (0%)	1 (2%)	1 (1%)	0 (0%)	1 (3%)	0 (0%)	2 (1%)
More internal buy in	1 (3%)	1 (2%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
More interpreters	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More materials	1 (3%)	1 (2%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
More online presence	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More organized	0 (0%)	0 (0%)	0 (0%)	2 (7%)	1 (3%)	0 (0%)	3 (2%)
More participants	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (15%)	2 (1%)
More scanning stations	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (1%)
More time	0 (0%)	0 (0%)	0 (0%)	1 (3%)	2 (5%)	1 (8%)	4 (2%)
More trained staff: more staffing	1 (3%)	3 (6%)	5 (5%)	0 (0%)	2 (5%)	1 (8%)	7 (4%)
More training	1 (3%)	2 (4%)	4 (4%)	0 (0%)	0 (0%)	1 (8%)	4 (2%)
More transparent scheduling	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More volunteers/trained volunteers	2 (5%)	1 (2%)	4 (4%)	1 (3%)	1 (3%)	1 (8%)	6 (4%)
Paperwork in advance	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Changes for future event	Public library # of responses (%)	Academic library # of responses (%)	All libraries # of responses (%)	Government # of responses (%)	Cultural org # of responses (%)	Other # of responses (%)	All respondents # of responses (%)
Partnerships/collaborations	2 (5%)	6 (13%)	8 (9%)	2 (7%)	3 (8%)	0 (0%)	13 (8%)
Preplanning	2 (5%)	3 (6%)	5 (5%)	1 (3%)	2 (5%)	0 (0%)	8 (5%)
Press coverage	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	0 (0%)	1 (1%)
Recording station placement	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (3%)	0 (0%)	1 (1%)
Registration of participants	0 (0%)	2 (4%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
Test out equipment ahead of time	0 (0%)	2 (4%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
Timing: start earlier	0 (0%)	1 (2%)	1 (1%)	1 (3%)	0 (0%)	0 (0%)	2 (1%)
Travel friendly technology	0 (0%)	1 (2%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
More social media	0 (0%)	2 (4%)	2 (2%)	1 (3%)	0 (0%)	0 (0%)	3 (2%)
Work flow	0 (0%)	1 (2%)	1 (1%)	1 (3%)	0 (0%)	0 (0%)	2 (1%)
Younger audience	1 (3%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Other	1 (3%)	1 (2%)	2 (2%)	0 (0%)	1 (3%)	0 (0%)	3 (2%)
<b>TOTAL</b>	<b>40</b>	<b>48</b>	<b>94</b>	<b>29</b>	<b>40</b>	<b>13</b>	<b>170</b>

79. What advice would you give to another organization that wanted to host a similar event? \*\*

Advice	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Add more staff	1 (2%)	1 (3%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (2%)
Allow time for digitization/recording	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)	1 (1%)
Arrive at event early	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Advice	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Be clear about what event is/why you are hosting event	2 (4%)	1 (3%)	3 (3%)	1 (4%)	3 (7%)	0 (0%)	7 (4%)
Be flexible: embrace a little chaos	0 (0%)	2 (6%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (2%)
Access: build access into the budget	0 (0%)	1 (3%)	1 (1%)	1 (4%)	1 (2%)	0 (0%)	3 (2%)
Clear communication	3 (6%)	0 (0%)	3 (3%)	0 (0%)	0 (0%)	0 (0%)	3 (2%)
Clear roles	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Communicate often/meet with partners often	2 (4%)	4 (11%)	7 (7%)	0 (0%)	2 (5%)	1 (6%)	9 (5%)
Connect with someone/organization that's already done events and chat	1 (2%)	1 (3%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (2%)
Evaluation: debrief after event, gather feedback	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	1 (6%)	3 (2%)
Don't be discouraged by low attendance	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	0 (0%)	1 (1%)
Encouragement/do it!	4 (8%)	0 (0%)	6 (6%)	1 (4%)	2 (5%)	3 (19%)	10 (6%)
Engage as many as possible in preplanning	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
First time will have issues but gets better	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	1 (6%)	2 (1%)
Good partners/collaborations	3 (6%)	6 (17%)	10 (10%)	2 (8%)	1 (2%)	2 (13%)	14 (8%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Advice	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Have giveaways/prizes	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (1%)
Have key community leaders involved	1 (2%)	1 (3%)	2 (2%)	1 (4%)	1 (2%)	0 (0%)	4 (2%)
Have permission paperwork ready and explained	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	0 (0%)	1 (1%)
In person advertising: speak to people	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (5%)	0 (0%)	2 (1%)
Involve lots of staff	2 (4%)	0 (0%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (2%)
It's worthwhile	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (1%)
Listen to input during preplanning	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (5%)	0 (0%)	2 (1%)
Long advance notice for outreach: PR/marketing/advertising	2 (4%)	1 (3%)	3 (3%)	1 (4%)	2 (5%)	0 (0%)	6 (3%)
Lots of volunteers	2 (4%)	0 (0%)	2 (2%)	1 (4%)	1 (2%)	0 (0%)	4 (2%)
Make sure investment of time is worth it	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (5%)	0 (0%)	2 (1%)
Memorandum of understanding	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Network, talk to people, connect with community	4 (8%)	0 (0%)	5 (5%)	0 (0%)	2 (5%)	1 (6%)	7 (4%)
Plan for long term/plan for people wanting more events	1 (2%)	1 (3%)	3 (3%)	2 (8%)	0 (0%)	2 (13%)	6 (3%)
Practice	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	1 (6%)	2 (1%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Advice	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Preplan far in advance with all parties/plan/ give time for planning	8 (15%)	7 (19%)	15 (16%)	3 (12%)	2 (5%)	0 (0%)	20 (12%)
Provide refreshments	0 (0%)	0 (0%)	0 (0%)	1 (4%)	0 (0%)	0 (0%)	1 (1%)
Reach out to community first	0 (0%)	0 (0%)	0 (0%)	2 (8%)	0 (0%)	0 (0%)	2 (1%)
Realistic timelines	4 (8%)	1 (3%)	5 (5%)	0 (0%)	2 (5%)	0 (0%)	7 (4%)
Respect the community sharing with you	1 (2%)	1 (3%)	2 (2%)	1 (4%)	0 (0%)	0 (0%)	3 (2%)
Set goals/expectations	3 (6%)	0 (0%)	3 (3%)	0 (0%)	0 (0%)	0 (0%)	3 (2%)
Simple/simplify	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (6%)	1 (1%)
Specific model: MMRS model, Story Corps, etc.	1 (2%)	1 (3%)	2 (2%)	0 (0%)	1 (2%)	0 (0%)	3 (2%)
Start small, grow bigger	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (1%)
Start with a theme	1 (2%)	1 (3%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Talk with and use your community	1 (2%)	0 (0%)	1 (1%)	4 (16%)	2 (5%)	0 (0%)	7 (4%)
Technology: right/good	0 (0%)	1 (3%)	1 (1%)	0 (0%)	2 (5%)	0 (0%)	3 (2%)
There will always be critics	0 (0%)	0 (0%)	0 (0%)	1 (4%)	1 (2%)	0 (0%)	2 (1%)
There won't be enough funding	0 (0%)	1 (3%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
There's a need	0 (0%)	1 (3%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
Trainings	1 (2%)	1 (3%)	2 (2%)	0 (0%)	1 (2%)	1 (6%)	4 (2%)
Other	1 (2%)	1 (3%)	3 (3%)	0 (0%)	0 (0%)	1 (6%)	3 (2%)
<b>TOTALS</b>	<b>53</b>	<b>36</b>	<b>96</b>	<b>25</b>	<b>43</b>	<b>16</b>	<b>173</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

80. In your opinion, how likely do you think it is that your organization would hold another event like this?

Rating	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
5- Very likely	19 (63%)	7 (35%)	27 (49%)	7 (47%)	11 (44%)	5 (45%)	49 (49%)
4	5 (17%)	6 (30%)	13 (24%)	4 (27%)	7 (28%)	3 (27%)	25 (25%)
3- Neutral	5 (17%)	4 (20%)	11 (20%)	4 (27%)	7 (28%)	3 (27%)	23 (23%)
2	0 (0%)	1 (5%)	1 (2%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
1- Not very likely	1 (3%)	2 (10%)	3 (5%)	0 (0%)	0 (0%)	0 (0%)	3 (3%)
<b>TOTAL</b>	<b>30</b>	<b>20</b>	<b>55</b>	<b>15</b>	<b>25</b>	<b>11</b>	<b>101</b>

81. How do you feel about participatory archiving?

Feeling	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Ecstatic	14 (20%)	9 (23%)	25 (20%)	6 (24%)	12 (26%)	6 (22%)	47 (23%)
Very happy	22 (31%)	11 (28%)	37 (30%)	6 (24%)	16 (35%)	7 (26%)	62 (30%)
Happy	18 (26%)	13 (33%)	36 (29%)	9 (36%)	13 (28%)	9 (33%)	62 (30%)
Neutral	12 (17%)	6 (15%)	20 (16%)	3 (12%)	4 (9%)	4 (15%)	29 (14%)
Sad	1 (1%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (0%)
Very sad	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Devastated	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Other	3 (4%)	1 (3%)	4 (3%)	1 (4%)	1 2%)	1 4%)	7 (3%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

82. Is there anything else you'd like to share with us? \*\*

Last thoughts	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Access	1 (2%)	1 (5%)	3 (4%)	0 (0%)	4 (9%)	4 (11%)	10 (6%)
Cataloging	1 (2%)	0 (0%)	2 (2%)	0 (0%)	1 (2%)	1 (3%)	3 (2%)
Concerned digital only	0 (0%)	1 (5%)	1 (1%)	0 (0%)	1 (2%)	1 (3%)	3 (2%)
Concerned not enough time/resources/infrastructure/staffing to do event	5 (9%)	2 (10%)	10 (12%)	2 (20%)	3 (7%)	5 (14%)	17 (10%)
Digital preservation systems, digitization	4 (8%)	0 (0%)	6 (7%)	1 (10%)	4 (9%)	5 (14%)	14 (8%)
Don't wait/do it now	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Encouraging about doing an event	4 (8%)	3 (14%)	8 (9%)	0 (0%)	5 (11%)	3 (8%)	15 (9%)
Enjoyment/excitement	5 (9%)	3 (14%)	8 (9%)	1 (10%)	1 (2%)	2 (6%)	12 (7%)
Funding	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	0 (0%)	1 (1%)
Good luck with work/glad doing this work	3 (6%)	1 (5%)	4 (5%)	3 (30%)	2 (4%)	0 (0%)	9 (5%)
Importance of having equipment/resources/permissions/planning	1 (2%)	0 (0%)	1 (1%)	0 (0%)	3 (7%)	0 (0%)	4 (2%)
Labor intensive	0 (0%)	1 (5%)	1 (1%)	0 (0%)	2 (4%)	0 (0%)	3 (2%)
Lack of staffing, volunteers	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	0 (0%)	1 (1%)
Learning process	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (2%)	1 (3%)	2 (1%)
Management not supportive	1 (2%)	1 (5%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
Models for events	2 (4%)	1 (5%)	4 (5%)	0 (0%)	2 (4%)	1 (3%)	6 (4%)

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

Last thoughts	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Not sure if right org for this	0 (0%)	0 (0%)	0 (0%)	1 (10%)	0 (0%)	1 (3%)	2 (1%)
Org philosophy	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	3 (8%)	5 (3%)
Other participatory archiving activities	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
Participatory archiving against professionalism	1 (2%)	0 (0%)	1 (1%)	0 (0%)	0 (0%)	2 (6%)	3 (2%)
Planning on hosting event	2 (4%)	1 (5%)	3 (4%)	0 (0%)	1 (2%)	0 (0%)	4 (2%)
Social media role	0 (0%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	1 (3%)	2 (1%)
Specific details about their program	8 (15%)	2 (10%)	11 (13%)	1 (10%)	2 (4%)	3 (8%)	16 (10%)
Success as community engagement over collections	1 (2%)	1 (5%)	2 (2%)	0 (0%)	2 (4%)	1 (3%)	5 (3%)
Want materials, trainings	4 (8%)	0 (0%)	4 (5%)	0 (0%)	3 (7%)	1 (3%)	8 (5%)
Wants the roadmap	2 (4%)	0 (0%)	2 (2%)	0 (0%)	1 (2%)	1 (3%)	4 (2%)
Would like examples	2 (4%)	0 (0%)	2 (2%)	0 (0%)	0 (0%)	0 (0%)	2 (1%)
You may have to convince the community the value of event	1 (2%)	0 (0%)	1 (1%)	0 (0%)	1 (2%)	0 (0%)	2 (1%)
Other	1 (2%)	3 (14%)	4 (5%)	1 (10%)	2 (4%)	0 (0%)	7 (4%)
<b>TOTAL</b>	<b>53</b>	<b>21</b>	<b>85</b>	<b>10</b>	<b>45</b>	<b>36</b>	<b>165</b>

\*Respondents could choose multiple answer choices.

\*\*Open response questions could be coded into multiple categories.

83. Would you be interested in reviewing materials or participating in a focus group for this grant project?

Answer	Public library # of respondents (%)	Academic library # of respondents (%)	All libraries # of respondents (%)	Government # of respondents (%)	Cultural Org. # of respondents (%)	Other # of respondents (%)	All respondents (%)
Yes	33 (47%)	25 (63%)	66 (54%)	17 (68%)	23 (50%)	16 (59%)	114 (55%)
No	37 (53%)	15 (38%)	57 (46%)	8 (32%)	23 (50%)	11 (41%)	94 (45%)
<b>TOTAL</b>	<b>70</b>	<b>40</b>	<b>123</b>	<b>25</b>	<b>46</b>	<b>27</b>	<b>208</b>

*\*Respondents could choose multiple answer choices.*

*\*\*Open response questions could be coded into multiple categories.*