Processing the Theresa-India Young Papers

Meghan Bailey, Processing Archivist
University Archives and Special Collections
Joseph P. Healey Library, University of Massachusetts Boston
meghan.bailey@umb.edu

openarchives.umb.edu | blogs.umb.edu/archives

March 24, 2018 | New England Archivists, and Archivists Round Table of Metropolitan New York Joint Spring Meeting | New Haven, CT
Theresa-India Young Papers, 1917-2011, bulk 1975-2008

Meghan Bailey, Project Director
Research Inventory Grant
http://masshumanities.org/grants/rig/

This program is funded in part by Mass Humanities
Theresa-India Young

Summary

Theresa-India Young
Acquiring the Papers
Grant Project Process
Challenges and Lessons Learned
Conclusion

Courtesy of the Theresa-India Young Estate, undated
Theresa-India Young (1950-2008)

Boston Fiber Artist
Studio Arts Teacher
Piano Factory Studios Resident
Youth Mentor via Kush Club
Primal Arts Consultant Business
Theresa-India Young (1950-2008)

Research Areas:

- African American Art and Artists
- Multicultural Education
- Museum Education
- Artist Tenancy Rights

Courtesy of the Theresa-India Young Estate, 1993, *Enchanted Forest*, coiled raku and fiber trees
Acquiring the Papers

Beginnings:
- Planning
- Cultivating Relationships

University Archives and Special Collections, UMass Boston, 2012, Donor Jacqueline McRath, storage unit
Acquiring the Papers

Beginnings:
- Administrative Shift
- Acquiring Resources

Research Inventory Grant
http://masshumanities.org/grants/rig/

This program is funded in part by Mass Humanities
Grant Project

Funding Covered:
Transportation of papers
Project Assistant: 78hrs

Laura L. Montgomery, December 2017, Project Director Meghan Bailey and Donor Jackie McRath with the Theresa-India Young Papers
Grant Project

Project Director:
- Planning Workflow and Responsibilities

Project Assistant:
- Survey Collection
- Processing Plan Proposal
- Arrangement & Description

University Archives and Special Collections, UMass Boston, December 2017, Theresa-India Young Research Inventory Grant Project
Grant Project

Marketing and Outreach:


● MassHumanities Marketing

● Social Media

● June 2018, Theresa-India Young Papers Exhibit, Grossmann Gallery, UMass Boston, Healey Library
Challenges and Lessons Learned

Start Early
Be Flexible
Follow Best Practices
Provide Transparency
Challenges and Lessons Learned

Lack of Original Order
Creator vs. Co-creator

University Archives and Special Collections, UMass Boston, circa 2001, Envelope from Theresa-India Young papers
Challenges and Lessons Learned

Develop and Maintain Relationships
- Mutually Beneficial
- Strengthens A&D
- Support Donor/Community
- Strengthens Outreach & Marketing

University Archives and Special Collections, UMass Boston, undated,
Student and Theresa, from the Theresa-India Young papers
June 2018, Theresa-India Young Papers Exhibit, Grossmann Gallery, UMass Boston, Healey Library
http://blogs.umb.edu/archives/

Theresa-India Young Exhibit, Mayor’s Gallery, Boston City Hall through March 31

Courtesy of the Theresa-India Young Estate, 2006, Bakuba, woven cotton rag and sisal
Conclusion

The strength of the archive is in the relationships you develop, maintain, and support.

Courtesy of the Theresa-India Young Estate, 2006, *Bakuba*, woven cotton rag and sisal
Websites

Announcements on Young Papers
http://blogs.umb.edu/archives/

MassHumanities RIG info:
http://masshumanities.org/grants/rig/

Contact info:
meghan.bailey@umb.edu

University Archives and Special Collections, UMass Boston, 1972,
*Kingston Black Arts Theatre exhibit flyer*, artwork by Theresa-India Young