UMass Boston Receives Carnegie Foundation Recognition for Community Engagement

By Ed Hayward

The Carnegie Foundation for the Advancement of Teaching has recognized the University of Massachusetts Boston with the Foundation’s new Community Engagement Classification, a benchmark that brings further definition to “town and gown” partnerships inside and outside the classroom.

The designation signals national recognition of the university’s commitment to, in the Foundation’s words, “mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity” with our neighboring communities.

“This designation is a tribute to the public service commitment that infuses our teaching, research initiatives with a local focus — as a crucial component of our higher education mission.”

UMass Boston conducts approximately 200 projects within the Boston community, ranging from technical assistance to non-profit groups, to research collaborations, to support for local schools. The Urban Mission Coordinating Committee, Office of the Deputy Chancellor and Office of Community Relations provide institutional support and guidance for projects conducted by faculty, staff and students.

Vice Chancellor for Athletics, Recreation, Special Projects and Programs Charlie Titus, a co-chair of the Urban Mission Coordinating Committee, said the classification is the most significant recognition yet for a public service commitment driven by the University’s urban mission.

“Some of our partnerships are new and some — such as our work with the Harbor Point community — have been in progress for many years. That speaks not only to the university’s long-term commitment to our neighbors, but to the commitment of new faculty, staff and students who embrace our urban mission and the responsibility it entails.”

UMass Boston was one of 62 colleges and universities to receive dual classification in two areas under review: outreach, partnerships, and integrating community engagement into the curriculum.

Across the country, other universities receiving dual recognition included the University of Pennsylvania, Trinity College, and New York University. UMass Boston was the only public four-year campus recognized in Massachusetts, and it was joined by private Tufts.

(Continued on page 6)

More Than Words—$1.2 Million Grant Offers Hope for Children at Risk for Autism

By Anne-Marie Kent

A new study conducted by UMass Boston psychology professor Alice Carter could produce findings that will help empower parents of young children who exhibit signs of autism spectrum disorders to boost their child’s ability to develop normally.

“This intervention program called More Than Words that is designed for very young children who are at risk for or evidencing autism spectrum disorders. “These children don’t necessarily have autism, but they are showing signs that they could have autism,” said Carter, who explained that a screening test will help determine which 15- to 21-month-olds will be eligible to participate.

The program builds on the premise that family factors, including parenting practices that enhance the child’s linguistic abilities. The investigators will be looking at whether or not this intervention strategy improves social communication, reduces behavior problems, and if parents feel less stress as a result of having specific strategies to help their at-risk toddlers.

Parents participating in the intervention part of the study will be encouraged to capitalize on teachable moments in everyday life, explained Carter. For example, “I especially get excited when a child is feeling happy. It’s a very good time to do some of that repair work.”

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University Communications
UMass Boston
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New MS in Information Technology Meets Workforce Needs

By Kraig Ludensky

The College of Management kicks off its newly established Master of Science in Information Technology (MSIT) degree program this semester to meet the needs of graduate students and the region’s strong IT sector.

The new program is designed to provide current and future managers with essential knowledge and proficiency in the technical foundation and applications of IT and management and strategy of IT initiatives.

The program focuses on methods and strategies for the effective use of information systems that will contribute to professional success in the field. This new program enables students to take advantage of the rapidly expanding career opportunities in IT-related fields and in IT functional roles in nearly all other industries.

“Given the IT needs of business and non-profits today, this is the right degree program at the right time for those looking to build their expertise and skill sets,” says Philip Quaglieri, dean of the College of Management.

U.S. Department of Labor Bureau of Labor Statistics show the nation’s IT workplaces now employ 10.4 million people, with growth projected at approximately 364,000 new jobs by 2014.

To meet the demands of an economy driven by innovation, the college plans to ensure the program’s coursework maintains a cutting-edge approach. As jobs and goals of the professional world change, the college plans to survey with students and alumni of the program to make sure the program’s course work is relevant to the IT professional.

The MSIT graduate degree is a 10-15-course program for those seeking to enhance their skills within the IT field.

The program consists of six required core classes and three electives. The program courses are organized into three clusters designed to help promote growth for those already involved in the IT world, pursuing a career change, and for individuals seeking new responsibilities.

• Technical Foundation of Information Technology
• Applications of Information Technology
• Information Technology Management and Strategy

The MSIT degree program carries on the college’s philosophy of providing a comprehensive graduate-level curriculum while maintaining small classes.

“Small class sizes have not only made it quite easy to know my professors, but also enabled me to profit enormously from the experiences of my classmates,” says graduate student Michael Smith.

The MSIT program will enable students to expand their IT capabilities by becoming fluently in such practices as managing customer relationships, data collection and analysis, and knowledge management.

Those enrolled in the MSIT program will leave with a wide range of skills preparing them to manage, operate and succeed in the corporate and non-profit sectors.

UMass Boston’s College of Management, internationally accredited by the Association to Advance Collegiate Schools of Business, offers the Bachelor of Science in Management, the Master of Business Administration (MBA) and the Master of Science in Accounting (MSA), as well as the Master of Science in Information Technology (MSIT).
The Price Is Right for Women’s Basketball Player

By Ed Hayward

The University’s strategic planning process listened to comments from neighborhood residents and other stakeholders from throughout the city on Wednesday, January 17, at a public meeting at the UMass Boston Campus Center.

The Strategic Planning Task Force, formed by Chancellor Michael F. Collins in September, has working groups focused on Student Life, Enrollment and Financial Aid, Academics, Research and Graduate Studies, External Relations, and Master Plan.

Co-chaired by Associate Provost Peter Langer and Professor Kristine Alster, the task force will issue an interim report in January and a final report at the end of June.

“Our strategic planning effort is focused on receiving input from throughout our internal and external constituencies,” said Chancellor Collins. “Once the needs and goals of the broad university community have been received, the task force will then develop a comprehensive set of recommendations on the strategic directions for our university.”

The public meeting was attended by nearly 90 people, from neighborhoods throughout Boston, including alumni, neighbors, public officials and current employees.

Comments from public speakers will be used as the Strategic Planning Task Force moves ahead in the planning process.

Langer and Alster provided a description of the strategic planning process on campus and Deputy Chancellor Drew O’Brien moderated a question-and-answer session. In welcoming remarks to the crowd in the Campus Center ballroom, Chancellor Collins urged neighbors to routinely visit the university website for updates on the planning process and the progress of the working groups.

“I want everyone to know in real time about our planning and the thoughts and comments that are being generated by the process,” he said. “There is no hidden agenda here, no secret plan. There’s no plan at the moment because we’re in the process of developing it.”

Supporting the strategic plan will be the development of a master plan that will address the physical needs of the campus in a manner that supports two critical areas: academic affairs and student life. The master planning effort will help the campus determine what UMass Boston will look like in the future—with considerations for academic space, transportation needs and how the campus can be more physically linked to the local community.

Collins, who proposed in September increasing enrollment to 15,000 students by 2010, told the audience that the university needs to grow in order to thrive in a highly competitive higher education marketplace and provide optimal resources to students.

“This university must grow in every aspect—enrollment, faculty development, course offerings, external relations and our funding—if we are going to remain competitive with other institutions, both public and private,” Collins said. “Growth is essential.”

Combined, the strategic and master plan work are intended to chart a course for the academic enterprise and physical plant into the future. The master plan process is done in cooperation with the Division of Capital Asset Management, which manages construction and engineering projects for the Commonwealth.

DCAM selected the urban planners at Chan Krieger Sie newicke to provide necessary technical assistance during the master planning process, which is estimated to take approximately two years.

“Our goal is to be as inclusive as possible as we take a look at what people want to see UMass Boston accomplish in the years ahead,” said Deputy Chancellor O’Brien. “It was great to see so many friends of the university at the meeting and to hear their thoughts about the university.”

Information about the strategic planning process may also be found at the strategic plan website at www.umb.edu/strategic_plan/.

UMass Boston Hosts Public Meeting for Input on Strategic Plan

Women’s basketball player Myrna Tangar was the winner of the “Showcase Showdown” on the CBS Television daytime game show The Price Is Right. Born on January 4, the program will be broadcast on local Boston CBS affiliate CBS4 Boston/WBZ TV Channel 4 on February 12 at 11:00 a.m.

Tangar’s bid of $25,000 was on a showcase that included a 2007 Ford Mustang, a portable CD player, as well as a 1950’s-style jukebox and was $4,000 less than the actual retail value of the prize.

Her opponent’s bid was $8,000 short of the actual retail value, thus making Tangar’s bid the closest to the winning bid. “It was insane, it was surreal,” Coach Shawne Renee Polk agreed. “It was insane, pure excitement. It was like the Buzzerbeater [against Plymouth State on January 9] the other night, that’s exactly what it felt like.”

“I walked out in awe,” Tangar says. “I called my mom and she didn’t believe me until Coach [Shawn Renee Polk] talked to her.”

Polk had arranged for the Price Is Right tickets in October as something for the team to do before returning to Boston following three games in California. The Beacons had gone 1-2 on the trip, with losses to Pomona–Pitzer College and North Park University, but finished the trip with a win over Life Pacific College and made the trip to Los Angeles the following day to attend the show.

Following a two-hour wait in line, the team found itself inside the studio and the fun started immediately as Tangar was selected as one of the Price Is Right dancers.

Her enthusiasm must have caught the show’s eye, because before she knew it, she was asked to “Come on down!” by announcer Rich Fields.

Polk was hoping that one of her players would be selected. “I knew someone from our group would more than likely get picked because we were making so much noise, while we were waiting and everyone was talking to us,” said Polk. “When she was picked, I wasn’t surprised by it.”

First Tangar guessed the right price on a wine cabinet. Then she correctly matched prices for a treadmill, a large electric piano and a dinette set.

Next up, the big wheel. Again, Tangar picked right and her competitors picked wrong. She was on to the final “Showcase Showdown.”

Says Polk: “When she went into the showcase, I just had a funny feeling she was going to win the whole thing. It couldn’t have happened to a better individual. She’s humble and she really appreciates it.”

The game show became just another contest for the junior. “I had to block everybody out,” explained Tangar. “It’s like a game situation and I was just focusing on the game and listening to my teammates suggestions of [prices].”

In the end, Tangar walked away with the Mustang, jukebox, treadmill, dinette set, portable CD player, $5,000 and a piano and memories she will never forget.

“You had to be there,” Tangar explained. “Even being there, I still don’t believe it happened. It was a team effort.”

Provided by UMass Boston Athletics
Mc Cormack School Fellow Celebrates Three New Publications

By Kraig Ludensky

These days, Nigel Hamilton, prizewinning biographer and visiting fellow at the John W. McCormack Graduate School of Policy Studies, has many reasons to celebrate. He eagerly anticipates release of his three new books, due out this year. One of the books, Biography: A Brief History (Harvard Press), scheduled for release in March, is his shout to the world about the impact biographies have had upon the Western world throughout history.

Hamilton moved to Boston in 1988 while researching material for his biography on John F. Kennedy and was later named visiting fellow at the McCormack Graduate School of Policy Studies, where he still resides. He has also taught courses on presidential history in the History Department.

Biography: A Brief History traces the historical evolution of the biography from the Lascaux cave paintings to modern media. Hamilton says, “It helps with our lives,” he states. “What was it in someone’s life that was so important? How has our view of what is deemed important changed over time?” The book also focuses on the importance of 19th and 20th century forms of life writing, as Hamilton posits that we are at a renaissance in the way we record lives. His ideas revolve around the book’s theme of how biographies can be seen “as the litmus test for democracies—defining the differences between a democratic and tyrannical society,” Hamilton says.

The idea for Biography: A Brief History came to Hamilton in between writing the second and third volumes of his President Clinton biography. He bases his book on years of teaching in Britain, where he taught the History of Western Biography in the Twentieth Century at The Royal Holloway College, University of London, and De Montfort College.

Fellow biographers Douglas Brinkley and Pulitzer Prize winner Kai Bird have already praised the book, and Publishers Weekly writes, “It’s hard to think of a better introduction to one of the most popular genres of literature and art today.”

Hamilton traces his fascination with history back to his youth. He was only 18 years old when he was invited by Field Marshall Bernard Montgomery, who commanded American and British troops at D-Day, to Winston Churchill’s summer home in Kent. By the age of 29 he had completed his first biography, earning recognition in Britain with Brothers Mann: The Lives of Heinrich and Thomas Mann.

In 1981, he won Britain’s Whitbread Award for Best Biography and, in 1986, the Templar Medal for best contribution to military history for his multi-volume biography on Field Marshall Montgomery. He has continued writing about Marshall’s life in The Full Monty and Monty: The Making of a General. In 1987, he won New York’s Film and Video Association Blue Ribbon Best Documentary award for the film Monty: In Love and War. While living in America he has documented the life of President Bill Clinton. Volume two of his Clinton biography is due for release in July.

Dr. Martin Luther King, Jr., Celebration at UMass Boston

(Above) Enjoying the Uniting Our Communities: Strength and the Ties That Bind event are (left to right) Cristalaina Pereira, Nancy Tezzena, Vandra Afnoss, Katia da Rosa, Dr. Jemadani Kamara, Azure Parker and Michelle Laguerre. (Right) Candida Rose, jazz, rhythm and blues, and gospel singer, and recent UMass Dartmouth graduate, provides entertainment. (Photos by Harry Brett)

—Lauren DeMinico

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Early Intervention (cont.)

ample, parents are encouraged to create predictable and repetitive simple routines that will help their child learn to communicate. The approach gives parents more strategies and choices and helps them to understand their children’s behaviors, which can often seem very unpredictable. Many parents report feeling a loss of control in the face of their child’s suspected diagnosis.

The parents participating will also receive peer support in the group-based program, as well as education and support from a speech and language pathologist. The study will involve a total of 176 families in three states: Massachusetts, Tennessee, and Florida. The three sites offer variable community treatment approaches to children at risk for autism spectrum disorders.

“Massachusetts provides really good early intervention,” said Carter. “Other states don’t provide as comprehensive services. We’ll be able to look at those differences. That’s an important design feature of the study.”

Half of those participating will receive the intervention and half will not, but all will be compensated for their time and receive evaluations of their children. Dr. Carter is collaborating with Dr. Susan Wilczynski at the May Institute, where the Boston site parenting groups will be held. Dr. Helen Tager-Flusberg from Boston University, Drs. Wendy Stone and Paul Yoder from Vanderbilt University, and Dr. Daniel Messinger and Peter Mundy from the University of Miami, Florida.

“Early intervention is not a cure, but it can make a tremendous difference in terms of social and language skills. How well a child is doing in terms of language is a strong predictor of lifelong functioning,” said Carter, who noted that this project represents a critical development in her career as a researcher. This is the first research project in which she is evaluating the benefits of a specific intervention approach.

“May Institute, one of the largest providers of autism services in the country, is very pleased to join forces with the University of Massachusetts, Vanderbilt University and the University of Miami,” said Dennis Russo, Ph.D., ABPP, the Institute’s Chief Clinical Officer. “This collaboration will advance critical research on evidence-based treatment approaches designed to support toddlers at risk for ASD. This scientific research is essential to ensuring that families are provided with the most effective early-intervention treatments.”
Alumni Event Honors “Living Memories and Timeless Values” of Boston State College

By Anne-Marie Kent

On the twenty-fifth anniversary of the so-called “merger” that took place between Boston State College and UMass Boston, over 200 Boston State alumni and former faculty joined UMass Boston faculty, staff, and students for an event that celebrated the history of Boston State College.

“As a Boston State alum, I see the timeless values of Boston State so clearly reflected in UMass Boston. That’s why I have been so involved in the merger—that was so important to us at Boston State,” said emcee Dan Rea as he opened the speaking program that featured Chancellor Michael Collins, Boston State alumnae Dr. Lorna E. Chambers-Andrade and the Honorable Anne Looney Paulsen, as well as a video spotlighting many Boston State College alumni, including Senate president Robert Travaglini.

Chambers-Andrade, former professor of medical/surgical nursing, former president of the New England Regional Nurses Association, and currently a coordinator of distance learning at the University of Massachusetts Dartmouth, thanked professors who had encouraged her, including the late Ann Hargraves, Dr. Ann Kibrick, Dr. Joyce Passos, Dr. Amy Chandler, Dr. Mary Moran and the late president of Boston State Kermit Morrissey. She went on to recount the many ways Boston State influenced her career, including informing her commitment to community involvement.

Daughter of a former president of Boston State, Dr. William F. Looney, alumna of Boston State’s Graduate College of Education, and outgoing state representative for the 24th Middlesex District, Anne Looney Paulsen introduced her sister, Ursula Tate, who also holds a master’s degree from Boston State College. Tate is currently a lecturer in UMass Boston’s Department of Political Science.

Of her late father, Paulsen said, “I know that he would be very proud that his granddaughter is a professor of political science in this institution, carrying on his tradition.”

Paulsen said that while her father was saddened by the loss of “his beloved college,” today she would “be proud that many of the programs from the State College at Boston and his philosophy that spoke to the provision of a serious learning environment for all students, and especially those who might otherwise never achieve their potential, continue.”

“For so many years, Boston State provided an excellent, affordable education and a welcoming, dynamic urban campus where students from all walks of life could come together and learn. It was a place that was ‘of’ this city, a place where people formed lasting relationships,” said Chancellor Collins. “Boston State was an excellent institution of public higher learning serving the city of Boston and beyond—and today, UMass Boston is just that type of institution.”

“It was quite an evening. Most of the people I spoke with were attending a celebration, not a wake. They were people who wanted to see and hear what became of Boston State,” said Professor Jack Looney, chair of the Environmental, Earth and Ocean Sciences Department and formerly a faculty member at Boston State.

“I think both Dan Rea and the chancellor bridged the occasion quite well,” said Looney. “Chancellor Collins offered a hand to all Boston State College people, and it was not an empty gesture.”

Arts on the Point Adds Work by Founding Father of Pop Art

By Leigh DuPuy

The brightly-colored, twisting shapes near the Campus Center are the latest addition to UMass Boston’s acclaimed public sculpture park Arts on the Point. Brushstroke Group by the late Roy Lichtenstein joins works by other internationally renowned artists, adding a significant piece from one of the founding fathers of the pioneering American Pop Art genre.

“We want to provide people with an art experience that they wouldn’t ordinarily have,” says Paul Hayes Tucker, Distinguished Professor of Art and director of Arts on the Point, who arranged the sculpture’s loan to the campus.

Made of aluminum and brightly painted, Brushstroke Group comes to the university on long-term loan from the Estate of Roy Lichtenstein.

Brushstroke Group is installed at the base of the oval leading up to the Campus Center. It consists of five energized forms that appear as if the artist had taken a richly loaded paintbrush and stroked it across the sky.

“The sculpture is painted with the most expensive paint you can buy,” describes Tucker. “They use it to paint airplanes and ships. Witty, accessible, and visually arresting, Brushstroke Group looks back to the Impressionists who isolated and triumphed the individual brushstroke just as it reaches across the bay to Sister Corita’s famously painted gas tank. Like Mark di Suvero’s steel Huru at the entrance to UMass Boston, Brushstroke Group affirms the importance of creativity and experimentation.

Lichtenstein (1923-1997) was one of the leaders of American Pop Art, which emerged in New York in the 1960s. He is perhaps best known as a painter who produced pictures of distinctly American subjects, often drawn from comic books and popular illustrations. He also made sculpture during his long and productive career, turning to monumental work like Brushstroke Group in the last years of his life.

Rendered in what seemed to be a mechanical style, frequently rendered in what seemed to be a mechanical style, frequently commercial printing, his simple, easily readable canvases were an antidote to the heavily worked, emotionally laden ones of his Abstract Expressionist predecessors, such as Jackson Pollock and Willem deKooning, who is represented at UMass Boston by his Reclining Figure behind Quinn.

Lichtenstein’s first exhibition was a huge success and brought him instant fame. The subject of brushstrokes preoccupied Lichtenstein throughout his career. He explored it in every medium—drawings, prints, collages, paintings, and sculptures. He was fascinated by the subject because it was a painter’s defining mark and was laden with literal and symbolic power. During the upcoming semester, the university will officially welcome this latest addition to Arts on the Point, while celebrating the university’s leadership in public art in a city renowned for its sculptures and public spaces.

“We hope that this monumental sculpture will encourage others to continue to support our program and lend us even more works,” says Tucker. “This is another opportunity to bring attention to this great public university.”
Since 1982, UMass Boston volunteers endured a 64-hour bus trip, slept in a gutted church and cooked their own meals. But the inconveniences the group endured were minor compared to the personal tragedies the residents of New Orleans have survived and continue to live with on a daily basis.

The Hurricane Katrina-ravaged city the volunteers visited for a week during winter break resembled a ghost town. The sights of posts left where homes once stood, the smells from rotten food in refrigerators, and the sad reality affected both the UMass Boston students and faculty who volunteered for a week there last month.

This was the second trip for junior Denis Bogere. He says “little progress” has been made in the post-Katrina cleanup efforts between his initial trip in June and his second trip in January.

“My initial reaction when I was down there, I always go back to where I come from in Africa, it honestly shocked me that much,” the 26-year-old double major says. “I come from Africa, a third world country, some of us were born and raised in... I’ve seen it, but to see the homes born and raised [in the U.S.] it was a shock...we cannot take care of our own backyard. It’s a lot of work, a lot of work has to be done. We have a long way to go.”

The trip, co-organized by Bogere and Muna Kangsen, required the crew of 50 to raise $3,000 to travel down south. Once there, they gutted the equivalent of 12 homes and mapped an entire neighborhood.

“They saw firsthand that people had a long way to go,” he said. The volunteers marked each home as abandoned, gutted, livable, or gone. The volunteers, working with the Episcopal diocese, gutted homes for those who couldn’t afford to do it themselves, and most of the homes hadn’t been touched since Katrina hit. Gutting could cost a homeowner $40,000, he said. “Whatever house we were able to get in and do the work, it was more than an accomplishment in itself,” Bogere said.

The crew gutted two houses in one day—for an 86-year-old woman and her daughter. The women were so grateful, they cooked the crew a lunch of rice, beans and sausage. Bogere recalled seeing the homeowners smile afterward. “It gives them that hope [to think] ‘I’ll probably be able to get back into my house.’”

“I knew it was going to be horrible, but the sense of desolation and the ghost town quality that we encountered was profound,” said volunteer and sociology professor Estelle Disch.

Despite a sense of profound sadness at the condition of the city, Disch said, “on the other side, I had one of my most joyful experiences with students in my 40 years of teaching. The group was terrific.”

**Campus Volunteers Travel South to Aid New Orleans**

By Lisa Gentes

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**A New Chapter for the Bookstore: Providing More Than Books**

By Kraig Ludensky

For the past six months the UMass Boston bookstore has been reinventing not just the way it looks, but its philosophy. Its new identity goes beyond its Quinn Building predecessor by becoming more than just a place to contribute to the university, but also to connect the bookstore to the university community.

“Our space has allowed us to have a bookstore that competes with those at other universities,” says Walker. From faculty and guest author readings to ad hoc meetings held by students in the store’s common area, the bookstore is discovering new ways to contribute to the university community.

The University of New Orleans have survived and continue to live with on a daily basis.

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**Carnegie Classification (cont.)**

University.

“Finding new and better ways to connect with their communities should be a high priority for higher education institutions today,” said Lee S. Shulman, president of the Carnegie Foundation. “The campuses participating in this elective classification provide useful models of engagement around teaching and learning and around research agendas that benefit from collaborative relationships.”

UMass Boston’s application provided descriptions and examples of institutionalized practices of community engagement in alignment with mission, culture, leadership, resources and practices. Among the 20 projects highlighted in the University’s application to the Foundation were:

- **Dorchester Educational Collaboration:** Since 1982, UMass Boston has worked with the Dorchester Education Complex to create a professional development school to promote educational improvement.

- **UMass Boston-Harbor Point Apartment Community Agreement:** College of Public & Community Service, Division of Athletics and Recreation/Special Projects and Programs, and Division of Student Affairs have worked with the neighboring Harbor Point Apartments.

- **COSMIC – Center for Science and Math in Context:** UMass Boston has partnered with public schools in Boston, Dedham, and Milton, as well as Northeastern University and Boston University, to reform science and math education.

“We are a good example of the ‘land grant university’ that has transformed its outreach and extension, and service, from the agricultural domain to contemporary urban society,” said Anthropology Professor Tim Sieber, a coordinating committee member who worked on the classification project. “This classification recognizes the long-standing work UMass Boston has been doing in fulfillment of our ‘urban mission,’ from our founding in 1965.”
Later this month, Patrick Barron, assistant professor of English, will present his paper at the National Association for Humanities Education Conference, held in San Francisco, and “The Selected Poetry and Prose of Louise Gluck,” which will be forthcoming from the Chicago Press.

On January 16, College of Public and Community Service professor Alan Clayton-Mathews testified on the outlook for the Massachusetts economy, including revenues before the Massachusetts House and Senate Ways and Means Committees at the Consensus Rev- enue Estimate Hearing.

Joan Garrett, associate professor in the College of Nursing and Health Sciences, presented “Caring for a Family Member with Alzheimer’s Disease: Coping with Caregiver Burden: Post-Nursing Home Place- ment” to a caregiver support group sponsored by the Visiting Nurse Association in Norwell and “Trans- sitioning Traditional Context in Ethics, Law and Health Policy Issues in the Web: Lessons Learned” at the CIT Conference on Teaching for Transformation, held on January 26, and at an Instructional Technology workshop held, on January 23, both at UMass Boston.

In January, Peter Kiang, education professor and director of the Asian American Studies Program, led a panel on “Post-Katrina Refugee Rebuilding and the Role of Asian American Studies Praxis – Lessons from New Orleans Engagement with New Orleans’ Vietnamese Community” at the 93rd annual meeting of the Association of American Colleges and Universities in New Orleans, Asian American Studies Program instructor James Dien Bui and graduate student Jennifer Nguyen also presented on the panel.

Denise Patmon of the Graduate Col- lege of Education’s Curriculum and Instruction Department served as a panelist for the education forum “Why Johnny Can’t Read or Write,” held on December 7 and sponsored and disseminated by COMCAST Cable Network.

Alesia Pollack, associate professor of history, presented the seminar “Neurotransmitter Interactions in a Rat Model of Parkinson’s Disease” at Trinity College on December 6.

Rebecca Romanow of the Eng- lish Department delivered the paper “Sir Richard Burton: The Missionary, the Explorer, and the Egyptian Mummy Man” on the “Muslim Europe” panel at the 2016 MLA convention, held in Philadelphia in December.

Taylor Stecher, professor of English, published the article “School on Probation” in Thought & Action, the journal of the NCA. The article focuses on the “Changing Lives Through Literature” program that Stecher teaches on campus for the Dorchester District Court.

PUBLICATIONS

Patrick Barron, assistant professor of English, published an article on the Majella Masol in central Abruzzo, Italy, in M.R.O. Mountain Research and Development.

Furia Bassanesi, professor in the Department of Modern Languages, has published eleven substantial entries on modern and renaissance literature in the two-volume Ency- clopedia of Italian Literary Studies, issued by Routledge Press.

“The Promise of Racial Integra- tion in Local Public Administration, by the Philosophy Department’s Lawrence Blum and originally published in 2002, has been reprinted in Philosophy of Educa- tion: An Anthology, edited by Randall Curren.

Yong-Ping [Bing] Chen, the Frank J. Manning Eminent Scholar’s Chair in Gerontology, published the co-written article “Phased Retirement: Who Options for It and Toward What End?” in European Papers on the New Welfare.


EXHIBITS, READINGS, PERFORMANCES, AND RECORDINGS

An Exhibition titled “Exit Saigon, Enter Little Saigon” opened in January at the Smithsonian’s Dillon Ripley Center, Concourse Gallery and will run through March 31. This is the first Vietnamese American exhibition at the Smithsonian and includes photos by Asian Ameri- can Studies Program director and professor of education Peter Kiang, and Soramy Le, an Arab American study major and Asian American Studies concentration.

GRANTS, RESEARCH, AND PROJECTS

Ellen A. Bruce and Laura Henze Russell of the Gerontology Institute released Through Literature: The Elder Care of Co- nnecticut Standard for Boston and for Massachu- setts in December 2006. They were joined by McCormack Graduate School dean Stephen Cro- by at a Boston Foundation forum highlighting the Elder Standard for Boston. The standard benchmarks the cost of living in the city depend- ing on where they live and their life circumstances.

In December, Michael Keating, vis- iting fellow and consultant for the McCormack Graduate School’s Center for Democracy and Develop- ment, wrote an article in Liberia on the project “Building a Responsible, Ef- fective Liberian Media: An Exchange Program for Liberian Journalists, Editors, Reporters and Media Man- agers,” funded by a grant from the Bureau of Educational and Cultural Affairs with the U.S. State Depart- ment of State.

Brian L. Wright, lecturer in the Department of Curriculum and In- struction in the Graduate College of Education, successfully defended his dissertation, “The Great Balancing Act: Identity and Academic Achieve- ment of Successful African-American Male Students in an Urban Pilot High School in the U.S.,” on Decem- ber 15 at Tufts University. Wright’s research was recently recognized by the American Educational Research Association’s Division G: Social Context of Education and he was selected to participate in a four-year study group, “The Social Context of Education Research Project.”

Judith Francis Zentin, associate pro- fessor of English, authored a grant from the Foundation for the Advancement of Mesoamerican Studies to begin exploratory re- search on a new anthropologie- ral and ethnohistorical project, “Contesting the Sacred Land- scape in Colonial Mesoamerica.”

On March 2, the Venture Develop- ment Center is hosting an invitation to Venture (12V) Workshop on Clean Energy at the UMass Boston Campus Center. The Clean Energy Workshop is being co-sponsored by the Massachusetts Technology Transfer Center located at the UMass President’s Office and the MIT Entre- prise Forum. 12V is a program of the National Collegiate Inventors and In- novators Alliance, with sponsorship from the Lemelson Foundation and the Kauffman Foundation.

EVENTS

Carol Hardy-Fanta, director of the Center for Women in Politics and Public Policy, was recently quoted in a Bay State Banner tribute to Martin Luther King Jr., on a sur- vey published by the McCormack Graduate School on Boston race re- lations. This project originated from the Center on Media and Society at the McCormack Graduate School in Public Policy and is a part of the University’s undergraduate programs in the Communica- tion Studies Program who will be working this spring as interns with local and national news media, col- laborating on providing content for the news service.

Taniah Isaac of the Admissions Of- fice was featured in a December 25 Boston Globe article on realizing her dream to buy a house for her family.

The Boston Globe recently inter- viewed Center on Media and Society Director Ellen Hume about the eth- nic news wire service she will launch next week.

Chancellor Michael F. Collins, MD and UMass President Jack Wilson were interviewed by CBS4 Boston/ WIZY-TV about the need for invest- ment in the state’s public higher education institutions. The segment aired January 19 and was part of the station’s public service series “Project Mass,” which is looking at the lead- ing issues facing Massachusetts.

UMass Boston, in cooperation with the Renee Center for Education Policy at Harvard University, will present a conference focused on Tough Choices or Tough Times, a report on the ability of the nation’s educational system to support workforce needs of the 21st Century, from 10 a.m. until 3 p.m. in the UMass Boston Campus Center. The conference will feature Marc Tucker, president of the National Center on Education and the Economy, which commissioned the report.

Pennsylvania. The William Monroe Trotter Institute for the Study of Black Culture will present staged readings of three classic plays from the 1960s that highlight where art and politics meet. The “At the Nexus” series takes place on three consecutive Tuesdays – February 6, 13 and 20 – from noon to 1:30 p.m. on the third floor of Healey Library. The works to be read include Dutchman by LeRoi Jones, a book written by Martin Duberman, and In White America by Martin Duber- man. For more information, please contact Dr. Barbara Lewis at 617-287-3380 or Barbara.lewis@umb.edu.

The William Monroe Trotter Institute for the Study of Black Culture will present staged readings of three classic plays from the 1960s that highlight where art and politics meet. The “At the Nexus” series takes place on three consecutive Tuesdays – February 6, 13 and 20 – from noon to 1:30 p.m. on the third floor of Healey Library. The works to be read include Dutchman by LeRoi Jones, a book written by Martin Duberman, and In White America by Martin Duber- man. For more information, please contact Dr. Barbara Lewis at 617-287-3380 or Barbara.lewis@umb.edu.

Black History Month will be marked throughout February with a series of events for faculty, staff and students.

The William Monroe Trotter Institute for the Study of Black Culture will present staged readings of three classic plays from the 1960s that highlight where art and politics meet. The “At the Nexus” series takes place on three consecutive Tuesdays – February 6, 13 and 20 – from noon to 1:30 p.m. on the third floor of Healey Library. The works to be read include Dutchman by LeRoi Jones, a book written by Martin Duberman, and In White America by Martin Duber- man. For more information, please contact Dr. Barbara Lewis at 617-287-3380 or Barbara.lewis@umb.edu.

Every Sunday in February from 6 to 8 p.m., "WUMB-FM/91.9 will present Black History Month specials, which will examine the civil rights movement and the featured events of the 1961 Freedom Rides and other historic civil rights sites.

• February 18: Uncommon Courage: The Viola Liuzzo Story tells the story of a white homemaker from Detroit who was murdered by a group of Ku Klux Klansmen of the Admissions Office.

• February 25: Martin Luther King Jr.’s Path To Nonviolence presents a new anthology of letters and readings.

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The Calendar of Events is published monthly by the Office of Marketing and Communications. All events are open to the public and free, unless otherwise noted. From off campus, dial 617-287-2872 and the last five digits listed below each event.

Submit March calendar listings by Wednesday, February 14, to umb.edu/news/calendar/.

Thursday 1
Winter Warmup Events
Sunsplash concert, Deal or No Deal Texas Hold ‘Em Workout, “Dive into” class, Haitor Art Gallery Open Reception, Fire and Ice Dance Party and more. For more information, visit www.umb.edu.

Friday 2
Winter Warmup Events
Deal or No Deal Texas Hold ‘Em Workout, Ice Dancing, “Dive into” class, Haitor Art Gallery Open Reception, Fire and Ice Dance Party and more. For more information, visit www.umb.edu.

Saturday 3
UMass Boston Athletics: Men’s Ice Hockey vs. St. Anselm’s College
7:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

UMass Boston Athletics: Men’s Ice Hockey vs. New England College
1:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Sunday 4
Black History Month on WUMB-FM/91.9
6 p.m. to 8 p.m. Voices of the Civil Rights Project examine the quiet voices and memories of ordinary people whose stories make up a new national collection of letters and readings. For more information, visit www.wumb.org.

UMass Boston Athletics: Women’s Ice Hockey vs. Castleton State College
12:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Monday 5
Black History Month on WUMB-FM/91.9
6 p.m. to 8 p.m. “Voices of the Civil Rights Bus Tour” retraces much of the 1961 Freedom Ride and other historic civil rights sites. Nearly 200,000 people attended event tied to the tour during production of more information: www.wumb.org.

Tuesday 6
At the Nexus: Plays of the 1960s. A staged reading of In White America by Martin Duberman. Noon to 1:30 p.m., third floor of Healey Library, sponsored by the William Monroe Trotter Institute. Contact: 7-5880

Kripalu Yoga
2:30 – 3:30 p.m., Tuesdays, McCormack Hall, Beacon Fitness Center Aerobics Room, 1st fl., Kripalu yoga class open to all. Students: free. Faculty and staff: $5.00. Sponsored by University Health Services. Contact: 7-5880

UMass Boston Athletics: Women’s Ice Hockey vs. Trinity College
7:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Wednesday 7
Kripalu Yoga
1:30 – 2:30 p.m., Wednesdays, McCormack Hall, Beacon Fitness Center Aerobics Room, 1st fl, Kripalu yoga class open to all. Students: free. Faculty and staff: $5.00. Sponsored by University Health Services. Contact: 7-5880

Communities Without Borders
4:30 p.m., Wheatley Hall, Lounge, 4th fl. Forum featuring David Bacon, author of Communities Without Borders and Citizen of NAFTA. He will lead a discussion on labor migration. Sponsored by the Labor Resource Center. Contact: 7-7426

CM Forum
5:00 p.m., Campus Center, rm. 2545, 2nd fl. Featuring Philip Deans, Assistant Academic Evangelist for New England, Microsoft Corporation. Sponsored by the College of Management. Contact: cmcenter@umb.edu

Thursday 8
UMass Boston Athletics: Women’s Basketball vs. Framingham State College
5:30 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Dissertation Writing Lecture Featuring Dr. Joan Balke
11:00 a.m., Campus Center, Ballroom, 3rd fl. Featuring thesis writing expert Joan Balke. Sponsored by Graduate Student Academy. Contact: 7-7950

Friday 9
Biography Spring 2007 Seminar Series
2:30 – 3:30 p.m., Science Center, Small Science Lecture Hall, Rm. 6, 1st fl. “Nature’s Russian Doll: Bacteriophage within the Most Common Endosymbiont of Arthropods,” presented by Seth Bordenstein, University of Wisconsin. Speaker hosted by Kenneth Kleine, Biology. Contact: 7-6400 or hib.umb.edu/events

UMass Boston Athletics: Men’s Basketball vs. Rhode Island College
1:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Saturday 17
UMass Boston Athletics: Men’s Basketball vs. Rhode Island College
1:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Sunday 11
Black History Month on WUMB-FM/91.9
6 p.m. to 8 p.m. “Voices of the Civil Rights Bus Tour” retraces much of the 1961 Freedom Ride and other historic civil rights sites. Nearly 200,000 people attended event tied to the tour during production of more information: www.wumb.org.

UMass Boston Athletics: Men’s Ice Hockey vs. Tufts University
7:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

UMass Boston Athletics: Men’s Basketball vs. Tufts University
7:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Sunday 18
Black History Month on WUMB-FM/91.9
6 p.m. to 8 p.m. “Uncommon Courage: The Viola Liuzzo Story” tells the story of a white home-maker from Detroit who was murdered by members of the Ku Klux Klan in 1965 after the Selma-to-Montgomery March. For more information: www.wumb.org.

Monday 19
Presidents Day
University closed.

Tuesday 20
At the Nexus: Plays of the 1960s. A staged reading of Day of Absence by Douglass Turner Ward, Noon to 1:30 p.m. third floor of Healey Library, sponsored by the William Monroe Trotter Institute. Contact: 7-5880

UMass Boston Athletics: Men’s Basketball vs. University of Southern Maine
7:30 p.m., Clark Athletic Center. Contact: 7-7801 or david.marsters@umb.edu

Thursday 15
Meet the Editors of The Nation Noon: Bring your lunch and join in a conversation with editors and writers for The Nation, America’s oldest weekly magazine, which was founded by abolitionists in 1865. Speakers will include editor and publisher Katrina vanden Heuvel, columnist Jonathan Schell, and other Nation staff in a conversation about the news media and politics. Free copies of the publication will be available.

Friday 16
Biography Spring 2007 Seminar Series
2:30 – 3:30 p.m., Science Center, Small Science Lecture Hall, Rm. 6, 1st fl. “Key Regulators of Action Dynamics Play an Essential Role in Tip Growth in the Moss Physcomitrella patens,” presented by Malvina Beazely, Biology, UMass Amherst. Speaker hosted by Adam Colon-Carmona, Biology. Contact: 7-6600 or hib.umb.edu/events

Sunday 25
Black History Month on WUMB-FM/91.9
6 p.m. to 8 p.m. Martin Luther King Jr.’s Path to Nonviolence draws on interviews with Dorothy Cotton, the education director of the Southern Christian Leadership Conference, and Yolanda King, eldest daughter of the slain civil rights leader. For more information, contact www.wumb.org.

Wednesday 21
American Red Cross/University Services Blood Drive
10:00 a.m. – 3:00 p.m., Campus Center, Ballroom, 3rd fl. Sponsored by University Health Services. Contact: 7-5880

Biography Spring 2007 Seminar Series
2:30 – 3:30 p.m., Science Center, Small Science Lecture Hall, Rm. 6, 1st fl. “Problems That Don’t Remain Solved” presented by Dr. Arthur Eisenkraft, Distinguished Professor of Science Education, Director of COMSOC at UMass Boston. Speaker hosted by Rachel Skivinsky, Biology. Contact: 7-6600 or hib.umb.edu/events

UMass Boston Athletics: Men’s Basketball vs. Rhode Island College
7:00 p.m., Clark Athletic Center, rink. Contact: 7-7801 or david.marsters@umb.edu

Tuesday 22
Sindhu Jha, M.F.A., business journalist and award-winning author of the “Tough Choices or Tough Times” book, will present a conference focused on “Tough Choices or Tough Times,” a report on the ability of the nation’s educational system to support workforce needs of the 21st century, from 10 a.m. until 3 p.m. in the UMass Boston Campus Center. The conference will feature Martin Tucker, the president of the National Center on Education and the Economy, which commissioned the report.

Miscellaneous

SUN 91.9 FM Commonwealth Radio News
Sunday 7, 1 p.m. Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts. Contact: 7-6900

NERCHE Call for Papers
The New England Resource Center for Higher Education is now accepting nominations for the 2007 Ernest A. Lyston Award for the Scholarship of Engagement, which recognizes a faculty member who connects his or her teaching, research, and service to community engagement. For more information, please visit the following links on NERCHE’s website: www.nerche.org/Lyston_Award/call07/ call07.html.

Wednesday 28

FEBRUARY