

University of Massachusetts Boston

ScholarWorks at UMass Boston

Institute for New England Native American
Studies Publications

Institute for New England Native American
Studies

6-2012

Fourth Annual Meeting of the Native American and Indigenous Studies Association (conference program)

Institute for New England Native American Studies, University of Massachusetts Boston

Follow this and additional works at: https://scholarworks.umb.edu/inenas_pubs



Part of the [Indigenous Studies Commons](#), and the [Native American Studies Commons](#)

Recommended Citation

Institute for New England Native American Studies, University of Massachusetts Boston, "Fourth Annual Meeting of the Native American and Indigenous Studies Association (conference program)" (2012).

Institute for New England Native American Studies Publications. 2.

https://scholarworks.umb.edu/inenas_pubs/2

This Conference Proceeding is brought to you for free and open access by the Institute for New England Native American Studies at ScholarWorks at UMass Boston. It has been accepted for inclusion in Institute for New England Native American Studies Publications by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact scholarworks@umb.edu.

Table of Contents

COVER

Cover Art: “Wolf Eyes” (2006) by William Andrews
Cover design by Docuprint, New Haven, CT

Inside front cover Table of Contents

FRONT MATTER

<i>ii</i>	Title Page
<i>iii - v</i>	Welcome (in English)
<i>vi – viii</i>	Welcome (en Français)
<i>ix - xi</i>	Welcome (en Español)
<i>xii</i>	NAISA Elected Officers and Council Members
<i>xiii</i>	NAISA 2012 Local Host Committee
<i>xiv</i>	Institutional Sponsors of NAISA 2012
<i>xv</i>	Exhibitors Hall Layout and Exhibitors
<i>xvi</i>	Registration and Exhibit Hall Hours, Special Events Schedule
<i>xvii</i>	Reception announcement
<i>xviii</i>	Indigenous New England Writers event announcement
<i>xix</i>	General conference information
<i>xx</i>	Restaurant listings

CONFERENCE SCHEDULE

<i>1</i>	Meeting Schedule at a Glance
<i>2</i>	Meeting Schedule at a Glance, continued
<i>3 – 21</i>	Schedule for Monday June 4, 2012
<i>22 – 37</i>	Schedule for Tuesday June 5, 2012
<i>38 – 52</i>	Schedule for Wednesday June 6, 2012

ADVERTISEMENTS

COVER

Inside back cover Meeting Schedule at a Glance

Back cover Mohegan Sun Floor Plan

Fourth Annual Meeting of the Native American and Indigenous Studies Association

Hosted by

Dartmouth College

Harvard University

University of Massachusetts Amherst

University of Massachusetts Boston

Yale University

Welcome to the Fourth Annual Meeting of NAISA:

With grateful hearts, we come together once again to share our scholarship and our stories with one another and to solidify our commitments to our shared mission as an organization. NAISA is dedicated to creating greater understandings of and better futures for Indigenous peoples around the world. Our gratitude especially extends to the Mohegan Tribe and other tribal people of this region for inviting us into their homeland and for so graciously receiving us. Just as the Strawberry Social celebrates the return of earth's fruits to our world, we come to renew our intellectual, educational, artistic, and activist energies. We will celebrate our members' many achievements, renew our old alliances, build new ones, and shore up the complexly common vision that holds us together.

On behalf of all the NAISA council and membership, I thank the Executive Host Committee and their institutions: Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, and Harvard University. Alyssa Mt. Pleasant (Yale) and Cedric Woods (UMass Boston), who served as point people between the host committee and the NAISA Council, were the best partners I could have ever hoped for in bringing this gathering to fruition. I found their professionalism, diligence, and dedication to be extraordinary. Several equally dedicated colleagues within the host committee took on more of the detail work; special thanks go to Rae Gould (UMass Amherst), Alice Nash (UMass Amherst), N. Bruce Duthu (Dartmouth), Shelly Lowe (Harvard) and Ted Van Alst (Yale). And thank you to the staff of Mohegan Sun for partnering with us in this endeavor.

Pinameya! Thank you for attending NAISA's annual meeting and for supporting us throughout the year. We hope you enjoy the marvelous program of scholarly exchanges and social events!

Kathryn Shanley, President

Current Council Members:

Jeani O'Brien, Past President
Tsianina Lomawaima, President-elect
Brendan Hokowhitu, Treasurer
Maggie Walters, Secretary
Kehaulani Kauanui
Noenoe Silva
Kimberly Tallbear
Vicent Diaz
Tony Lucero

Newly Elected:

Makere Stewart-Harawira (President), N. Bruce Duthu (Treasurer), David Chang (Secretary),
LeAnne Howe, Aileen Moreton-Robinson

Dear NAISA Conference Participants:

It is our great pleasure to welcome you to Native New England. New England features some of the eastern seaboard's most scenic combinations of coast, hills, and forests, a geographic and ecological diversity that is reflected in its peoples, cuisine, and culture. It is home to some of the oldest educational institutions in the United States, including several of our co-host institutions. Likewise, it possesses a long and contested history in its efforts both to memorialize and make invisible its persisting Native Peoples.

It is in recognition of that persistence and resurgence that we are delighted to have you here in the territories of Native New England Peoples so that you can experience firsthand their resilience, dynamism, community scholarship, and commitment to educating the world about their ongoing survival and relevance. This persistence and engagement with the external community, particularly our universities, inspired the local host committee to pursue sponsoring the NAISA annual conference. The commitment of regional tribes, especially the Mohegan Tribe, to scholarship about Native and Indigenous communities makes this conference possible.

The organizers and leaders of our co-host institutions - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, and Yale University - are confident that the academic program will both inform and excite you. For those who have extended their stays, we hope you will take full advantage of the research and recreational opportunities associated with Native New England, including visits to any number of local archives or time on the fresh or salt water, critical components of New England Native life.

Again, welcome to New England! When you leave, we hope you'll take with you a sense of the history, beauty, and pride of its still vibrant Native Peoples.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston

Wiqwômun i wami skitômpák wuci Mohiksinak
(Welcome to all our relations from our Mohegan People)

We are so pleased to share this time with the Native American and Indigenous Studies Association. This is such a wonderful opportunity to learn from one another and support the work of this very important organization. As we all know, it is more important than ever that we share our stories in a way that is culturally sensitive, far-reaching throughout academia and beyond and thought provoking. The scholarly education of others that each person in this room undertakes is a legacy that will ensure not just our places in history but more importantly as nations that will thrive and survive. You represent the four sacred directions and with that all our peoples. We could not be prouder of our friends representing our New England Colleges and Universities and the relationships we have built over time. I was especially touched when I read your website and saw that your theme was “Bringing All Hearts Together”. It surely sets the tone for this week of collaboration and sharing. Tabut Ni (Thank you) for the important work you do. On behalf of the entire Mohegan Tribe, we wish you a successful and enjoyable conference.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Many blessings upon you).

Mutáwi Mutahásh
Chief Many Hearts
Lynn Malerba

Bienvenue au quatrième colloque annuel de NAISA :

C'est avec des cœurs pleins de reconnaissance que nous nous retrouvons une fois de plus afin de partager nos recherches et nos histoires les uns avec les autres et de renforcer notre engagement pour notre mission commune en tant qu'organisation. NAISA se consacre à mieux faire connaître les peuples autochtones dans le monde entier et leur assurer un meilleur futur. Notre gratitude va tout particulièrement à la tribu Mohegan et aux autres peuples tribaux de cette région qui nous reçoivent dans leur patrie et nous accueillent si généreusement. Tout comme les fraises du « strawberry social » célèbrent le retour des fruits de la terre dans notre monde, nous venons régénérer nos énergies intellectuelles, éducatives, artistiques et activistes.

Nous allons fêter les nombreuses réussites de nos membres, renouveler nos anciennes alliances et en construire de nouvelles ; nous allons aussi renforcer la vision que nous partageons, malgré nos divergences, et qui nous maintient unis.

Au nom de tous les conseillers et membres de NAISA, je remercie les membres du comité exécutif organisateur et leurs institutions : Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College et Harvard University. Alys Mt. Pleasant (de Yale) et Cedric Woods (de UMass Boston), qui ont servi de lien entre le comité organisateur et le conseil d'administration de NAISA, ont été les partenaires rêvés pour mener à bien ce colloque. J'ai trouvé leur professionnalisme, leur zèle et leur dévouement exceptionnels. Plusieurs collègues du comité organisateur tout aussi dévoués se sont occupés des aspects plus pratiques ; nous remercions tout particulièrement Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) et Ted Van Alst (de Yale). Et nous remercions aussi l'équipe du Mohegan Sun d'être notre partenaire dans cette entreprise.

Pinameya ! Merci d'assister au colloque annuel de NAISA et de nous soutenir tout au long de l'année. Nous espérons que vous apprécierez ce merveilleux programme d'échanges académiques et de rencontres sociales.

Kathryn Shanley, Présidente

Membres actuels du Conseil :

Jeani O'Brien, ancienne Présidente

Tsianina Lomawaima, Présidente-élue

Brendan Hokowhitu, Trésorier

Maggie Walters, Secrétaire

Kehaulani Kauanui

Noenoe Silva

Kimberly Tallbear

Vicent Diaz

Tony Lucero

Nouvellement élus : Makere Stewart-Harawira (Présidente), N. Bruce Duthu (Trésorier), David Chang, LeAnne Howe, Aileen Moreton-Robinson

Chers participants au colloque de NAISA,

C'est avec grand plaisir que nous vous accueillons en Nouvelle Angleterre indigène. La Nouvelle Angleterre compte parmi les plus beaux paysages de la côte Est, combinant littoraux, collines et forêts. Cette diversité géographique et écologique se reflète dans ses peuples, sa gastronomie et sa culture. Elle abrite certains des établissements d'enseignement les plus anciens aux Etats-Unis, dont plusieurs de nos institutions co-organisatrices. De même, elle a connu une longue histoire controversée dans ses efforts pour à la fois commémorer et rendre invisible les peuples natifs qui y vivent encore et toujours.

C'est en reconnaissance de cette continuité et de cette renaissance que nous sommes ravis de vous recevoir ici, dans les territoires des peuples natifs de Nouvelle Angleterre afin que vous puissiez faire l'expérience directe de leur résilience, leur dynamisme, leur savoir communautaire et leur volonté de communiquer au monde leur survie et leur pertinence. Cette persévérance et cet engagement auprès de la communauté extérieure, surtout les universités, ont inspiré le comité d'organisation local à parrainer le colloque annuel de NAISA. L'engagement des tribus régionales, en particulier la tribu Mohegan, pour la promotion des études sur les communautés natives et indigènes a rendu ce colloque possible.

Les coordinateurs et les responsables de nos institutions co-organisatrices – Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, et Yale University – nous assurent d'un programme académique instructif et passionnant. Pour ceux d'entre vous qui ont prolongé leur séjour, nous espérons que vous profiterez pleinement des opportunités de recherche et de loisirs associées à la Nouvelle Angleterre indigène, y compris des visites aux nombreuses archives locales ou des excursions en eau douce ou salée – éléments incontournables de la vie en Nouvelle Angleterre indigène.

Encore une fois, bienvenue en Nouvelle Angleterre ! Et quand vous repartirez, nous espérons que vous emporterez avec vous une appréciation pour l'histoire, la beauté et la fierté de ses peuples natifs pleins de vie.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston

Wiqwômun i wami skitômpák wuci Mohiksinak
Bienvenue à tous nos parents et amis de la part de notre peuple Mohegan

Nous sommes vraiment ravis de partager ce moment avec l'Association des études amérindiennes et indigènes. C'est une opportunité vraiment merveilleuse de pouvoir apprendre les uns des autres et de soutenir le travail de cette organisation très importante. Comme nous le savons tous, il est plus important que jamais de partager nos histoires en faisant preuve de sensibilité culturelle, de manière à atteindre un large public dans le domaine universitaire et au-delà, et d'encourager la réflexion. L'effort éducatif qu'entreprend chaque personne dans cette pièce est un héritage qui assurera non seulement notre place dans l'histoire mais aussi et surtout la survie et l'épanouissement de nos nations. Vous représentez les quatre directions sacrées et par conséquent tous nos peuples. Nous ne saurions être plus fiers de nos amis qui représentent nos universités de Nouvelle Angleterre et des relations que nous avons développées au cours des années. J'ai été particulièrement touchée en lisant votre site internet de voir que vous aviez choisi pour thème « Rassembler tous les cœurs ». Cela est de bonne augure pour cette semaine de collaboration et de partage. Tabut Ni (Merci) pour le travail considérable que vous accomplissez. Au nom de toute la Tribu des Mohegans, nous vous souhaitons un colloque réussi et agréable.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bénédictions à tous)

Mutáwi Mutahásh
Chef Nombreux Cœurs
Lynn Malerba

Bienvenidos a la cuarto Encuentro Anual de NAISA:

Con el corazón agradecido, nos reunimos una vez más para compartir nuestra investigación y nuestras historias y fortalecer nuestro compromiso con la misión compartida de nuestra organización. NAISA está dedicada a crear un mayor entendimiento y un mejor futuro para la gente indígena de todo el mundo. Hacemos llegar nuestra gratitud en especial a la Tribu Mohegan y las personas de otras tribus de esta región por invitarnos a su tierra y por recibirnos tan amablemente. Del mismo modo en que el “Strawberry Social” celebra el regreso de los frutos de la tierra a nuestro mundo, venimos a renovar nuestra energía intelectual, educativa, artística y militante. Celebraremos los muchos logros de nuestros miembros, renovaremos nuestras viejas alianzas, construiremos nuevas, y afianzaremos la visión compleja y común que nos mantiene unidos.

En nombre de los miembros y el consejo de NAISA, agradezco al Comité Ejecutivo Organizador y sus instituciones Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, y Harvard University. Alyssa Mt. Pleasant (de Yale) y Cedric Woods (de UMass Boston), que sirvieron como mediadores entre el comité organizador y el Consejo de NAISA, fueron los mejores compañeros que pude desear tener para realizar este evento. Su profesionalismo, diligencia y dedicación ha sido extraordinario. Otros colegas igualmente dedicados dentro del comité organizador llevaron a cabo tareas más específicas; mi especial agradecimiento a Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) y Ted Van Alst (de Yale). Y gracias al personal de Mohegan Sun por unirse a nosotros para concretar este evento.

¡Pinameya! Gracias por asistir al encuentro anual de NAISA y gracias por apoyarnos durante este año. Esperamos que disfruten de este maravilloso programa de intercambio intelectual y social.

Kathryn Shanley, Presidenta

Miembros actuales del Consejo:
Jeani O’Brien, Ex-presidenta
Tsianina Lomawaima, Presidenta electa
Brendan Hokowhitu, Tesorero
Maggie Walters, Secretaria
Kehaulani Kauanui
Noenoe Silva
Kimberly Tallbear
Vicent Diaz
Tony Lucero

Miembros recientemente elegidos: Makere Stewart-Harawira (Presidenta), N. Bruce Duthu (Tesorero), David Chang, LeAnne Howe, Aileen Moreton-Robinson.

Queridos participantes de la Conferencia NAISA:

Con mucho placer les damos la bienvenida a la Nueva Inglaterra nativa. Nueva Inglaterra posee algunas de las combinaciones más espectaculares de costa, montaña y bosques de la Costa Este y una diversidad geográfica y ecológica que se refleja en sus gentes, su cocina y su cultura. Nueva Inglaterra alberga algunas de las instituciones educativas más antiguas de los Estados Unidos incluyendo algunas de las instituciones que co-organizan este evento con nosotros. Del mismo modo, posee una larga y debatida historia en su esfuerzo de conmemorar y hacer invisible a sus perseverantes Pueblos Nativos.

En reconocimiento de dicha perseverancia y resurgimiento nos complace tenerlos a ustedes aquí en los territorios de los Pueblos Nativos de Nueva Inglaterra de modo que puedan experimentar de primera mano su resistencia, dinamismo, su comunidad intelectual y su compromiso para educar al mundo sobre su continua supervivencia y relevancia. Esta persistencia y compromiso con la comunidad externa, particularmente nuestras universidades, inspiró al comité organizador local a patrocinar la conferencia anual de NAISA. El compromiso de las tribus regionales, especialmente la Tribu Mohegan, de producir conocimiento sobre las comunidades nativas e indígenas hace posible esta conferencia.

Los organizadores y líderes de las instituciones co-organizadoras - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst y Yale University- confían en que el programa académico será estimulante e instructivo. Esperamos que aquellos que hayan extendido su visita puedan aprovechar las oportunidades recreativas y educativas asociadas con la Nueva Inglaterra Nativa que incluyen visitas a numerosos archivos locales o nuestros espejos de agua salada y dulce, componentes centrales en la vida de la Nueva Inglaterra Nativa.

Nuevamente, ¡bienvenidos a Nueva Inglaterra! Esperamos que cuando se vayan se lleven con ustedes una idea de nuestra historia, belleza y orgullo de nuestros aún vitales Pueblos Nativos.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston

Wiqwômun i wami skitômpák wuci Mohiksinak
La tribu Mohegan les da la bienvenida a todos sus hermanos

Estamos muy contentos de poder compartir este evento con la Asociación de Estudios Nativo-Americanos e Indígenas. Esta es una oportunidad excelente para aprender los unos de los otros y para apoyar a esta importante organización. Como todos sabemos, es más vital que nunca compartir nuestras historias de una manera culturalmente abierta, que nos provoque a pensar y que llegue a la academia y la trascienda. La educación escolar que las personas en esta sala están llevando a cabo es un legado que garantizará no solo nuestro lugar en la historia sino también nuestro crecimiento y supervivencia como naciones. Ustedes constituyen las cuatro direcciones sagradas que, al mismo tiempo, nos representan como totalidad. No podríamos estar más orgullosos de nuestros amigos de los colegios y universidades de Nueva Inglaterra y de las relaciones que hemos construido a lo largo del tiempo. Me movilizó especialmente leer su página de internet al ver que su tema era "Juntando Todos los Corazones". El título establece sin ninguna duda el tono para esta semana de colaboración e intercambio. Tabut ni (gracias a ustedes) por el trabajo importante que hacen. De parte de toda la Tribu Mohegan, les deseamos una conferencia agradable y exitosa.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bendiciones para todos).

Mutáwi Mutahásh
Jefa Muchos Corazones
Lynn Malerba

NAISA Elected Officers and Council Members

President: *Kathryn Shanley*, University of Montana

President-Elect: *K. Tsianina Lomawaima*, University of Arizona

Past President: *Jean O'Brien*, University of Minnesota

Secretary: *Maggie Walter*, University of Tasmania

Treasurer: *Brendan Hokowhitu*, University of Otago

Council Members:

(Terms expiring 2012)

J. Kēhaulani Kauanui, Wesleyan University

Noenoe K. Silva, University of Hawai'i-Manoa

(Terms expiring 2013)

Vicente Diaz, University of Michigan

Kimberly TallBear, University of California, Berkeley

(Terms expiring 2014)

Daniel Heath Justice, University of Toronto

Jose Antonio Lucero (Tony), University of Washington

Nominations Committee:

(Terms expiring in 2012)

Chadwick Allen, Ohio State University

LeAnne Howe, University of Illinois-Urbana Champaign

(Terms expiring in 2013)

Joanne Barker (Committee Chair), San Francisco State University

Bronwyn Fredericks, Monash University

(Terms expiring in 2014)

Hokulani Aikau, University of Hawai'i Manoa

Jodi Byrd, University of Illinois-Urbana Champaign

NAISA 2012 Local Host Committee

Executive Committee

Co-Chair: Alyssa Mt. Pleasant, Yale
Co-Chair: J. Cedric Woods, UMass Boston
N. Bruce Duthu, Dartmouth
D. Rae Gould, UMass Amherst
Shelly C. Lowe, Harvard
Alice Nash, UMass Amherst
Theo. Van Alst, Jr., Yale
Graduate Assistant:
Virginia McLaurin, UMass Amherst

Book Exhibit

Chair: Stephanie Elliot, Wesleyan University Press
Ned Blackhawk, Yale
Colin Calloway, Dartmouth
Jay Gitlin, Yale
Neal Salisbury, Smith
Ron Welburn, UMass Amherst

Budget/Accounting

Chair: J. Cedric Woods, UMass Boston
Shelly C. Lowe, Harvard
Alyssa Mt. Pleasant, Yale

Fundraising

Chair: Alice Nash, UMass Amherst
Kathleen Brown-Perez, UMass Amherst
Stephanie Elliot, Wesleyan University Press
Nancy Shoemaker, University of Connecticut

Outreach

Chair: D. Rae Gould, UMass Amherst
Joyce Rain Anderson, Bridgewater State
Amy Den Ouden, UMass Boston
Jean Forward, UMass Amherst
Yi-Chun Tricia Lin, Southern Connecticut
Trudie Lamb Richmond, Schaghticoke
Ruth Garby Torres, Schaghticoke
Theo. Van Alst, Jr., Yale
J. Cedric Woods, UMass Boston
Kristen Wyman, UMass Boston

PR/Marketing

Co-chair: N. Bruce Duthu, Dartmouth
Co-chair: J. Cedric Woods, UMass Boston
Laura Furlan, UMass Amherst
Melanie Benson Taylor, Dartmouth

Special Events

Co-Chair: D. Rae Gould, UMass Amherst
Co-Chair: J. Cedric Woods, UMass Boston
Lisa T. Brooks, Harvard
Melanie Benson Taylor, Dartmouth
Ron Welburn, UMass Amherst

Venue Management

Chair: D. Rae Gould, UMass Amherst
Katie Kirakosian, UMass Amherst
Dawn Peterson, Smith
Theo. Van Alst, Jr., Yale

Volunteer Coordination

Chair: Shelly C. Lowe, Harvard
Jean Forward, UMass Amherst
Jennifer Hamilton, Hampshire
Yi-Chun Tricia Lin, Southern Connecticut
Sandi Pineault, Mohegan Tribe
Ruth Garby Torres, Schaghticoke

Welcome Packet/Program

Chair: Alyssa Mt. Pleasant, Yale
Darren Lone Fight, UMass Amherst
Laura Furlan, UMass Amherst
Robin Gray, UMass Amherst
Sandra Haley, Brown University
Translators:
Noelia Cernigliaro, Dartmouth College (Spanish)
Sebastian Diaz, Dartmouth College (Spanish)
Laure Marcellesi, Dartmouth College (French)

Web site Design and Maintenance:

Co-Chair: Shelly Lowe, HUNAP
Co-Chair: Cedric Woods, UMass Boston
Darren Lone Fight, UMass Amherst
Josh Reid, UMass Boston

Yale Conferences & Events

Zelma Brunson
Sara Machowski

Conference Volunteers

NAISA and the Executive Host Committee gratefully acknowledge the more than 35 Conference Volunteers working during the annual meeting. We thank you!

Thank you to our institutional sponsors!

Co-host (\$25,000+)

University of Massachusetts Boston
Dartmouth College
Harvard University Native American Program
University of Massachusetts Amherst
Yale University, Edward J. and Dorothy Clarke Kempf Fund

Major Donor (\$15,000-24,999)

Brown University

Benefactor (\$5,000-14,999)

Patron (\$2,500-4,999)

Amherst College, English Department
Smith College, Office of the Provost and Department of History
Smithsonian National Museum of the American Indian
University of Montana

Donor (\$1,000-2,499)

Wesleyan University, in honor of J. Kēhaulani Kauanui
University of Connecticut, English Department
University of Connecticut, Anthropology Department

Supporter (\$500-999)

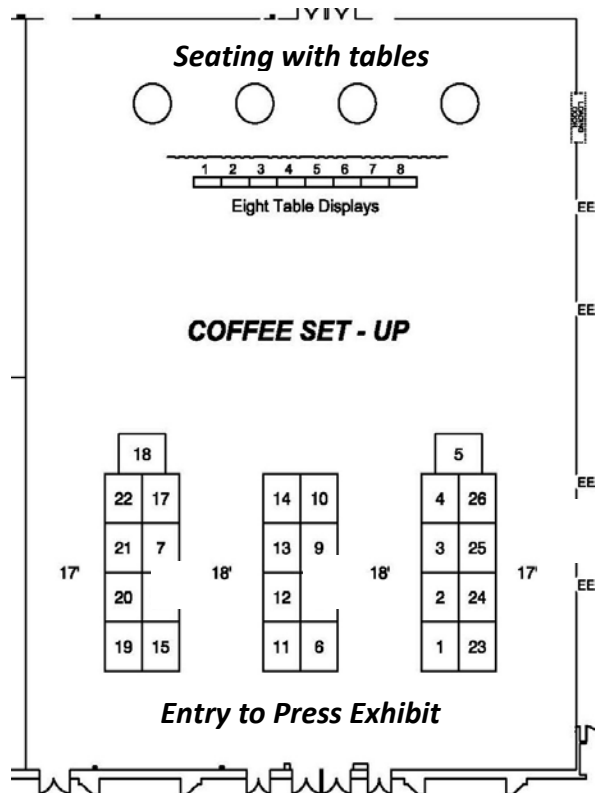
Stonehill College
University of Connecticut, Anthropology Department
Vassar College
Yale Divinity School

Friend (\$100-499)

University of Connecticut, College of Liberal Arts and Sciences
University of Connecticut, Human Rights Institute
Westfield State University

Thank you also to our advertisers & exhibitors!

Exhibit Hall in Uncas Ballroom (Salons C & D)



EXHIBITORS

- | | |
|--|---|
| AlterNative Journal (11) | Penguin Group (USA) (20) |
| American Antiquarian Society /
John Carter Brown Library (T1) | Recovering Lang. & Lit of the Americas (4) |
| Cambridge University Press (21) | Scholars Choice (18) |
| Cornell University American Indian Program (23) | SAR Press, School for Advanced Research (T2) |
| Dartmouth College Press (UPNE) (T3) | SUNY Press (T4) |
| Duke University Press (6) | University of Alberta Faculty of Native Studies /
aps Journal (22) |
| First Peoples Initiative (2) | Scholars Choice (18) |
| Fulcrum Publishing (17) | University of Arizona Press (10) |
| Harvard University Native American Program (26) | University of Manitoba Press (7) |
| Indiana University (T6) | University of Massachusetts Press (5) |
| Indigenous/Native Studies at U Saskatchewan (1) | University of Minnesota Press (14) |
| IPinCH Project (24) | University of New Mexico Press (13) |
| Michigan State University Press (19) | University of North Carolina Press (12) |
| Minnesota Historical Society Press (9) | University of Oklahoma Press (3) |
| NAISA 2012 New England Host Institutions (T7-8) | University Press of Colorado (T5) |
| National Film Board of Canada (16) | University Press of Kansas (8) |
| Oxford University Press (25) | Yale University Press (15) |

Registration Hours

Location: Uncas Ballroom Pre-Function Area

June 3, Sunday, 6 pm – 9 pm

June 4, Monday, 7 am – 5 pm

June 5, Tuesday, 7:30 am – 4:30 pm

June 6, Wednesday, 7:30 am – 12 pm

Exhibit Hall Hours

Location: Uncas Ballroom, Salons C & D

June 4, Monday, 8 am – 6:30 pm

June 5, Tuesday, 7:30 am – 6:30 pm

June 6, Wednesday, 8 am – 5 pm

Welcome & Presentation of Tribal Flags

Location: Uncas Ballroom, Salon B

June 4, Monday, 8:15 am – 9:30 am

Welcome will be followed by light breakfast and coffee until 10 am

An Evening with Indigenous New England Writers

Location: Cabaret Theater in Mohegan Sun Casino of the Sky

June 4, Monday, 7:30 pm – 10 pm

Reception

Location: Mashantucket Pequot Museum and Research Center

June 5, Tuesday, 6 pm – 9 pm

Shuttle buses will leave the Mohegan Sun Hotel lobby between 5:30 pm – 6 pm

Shuttle buses will leave the Museum beginning at 8 pm

Literary Potlatch II

Location: Schaghticoke Room, Mohegan Sun Convention Center

June 5, Tuesday, 8:30pm – 10 pm

Don't miss the

**NAISA 2012
RECEPTION**

for conference participants

to be held at the

MASHANTUCKET

PEQUOT



**MUSEUM
& RESEARCH CENTER**

TUESDAY, JUNE 5

6 - 9 P.M.

TRANSPORTATION PROVIDED COURTESY OF THE MASHANTUCKET PEQUOT TRIBAL
NATION

*SHUTTLE BUSES WILL LEAVE THE MOHEGAN SUN
BETWEEN 5:30 AND 6:00 P.M.*

PICK UP IS OUTSIDE THE HOTEL LOBBY ENTRANCE



Please join us for
"An Evening with Indigenous New England Writers"

Monday, June 4, 2012

7:30 pm

Cabaret Theater, Mohegan Sun

Featuring:

HOST

Ron Welburn (Cherokee/Assateague/Gingaskin)

Cheryl Savageau (Abenaki)

Larry Spotted Crow Mann (Nipmuc)

Melissa Tantaquidgeon Zobel (Mohegan)

Mihku Paul (Maliseet)

With great thanks to the NAISA Council, the Executive Host Committee, the Dartmouth College Native American Studies Department, the Harvard University Humanities Division, and the University of Massachusetts at Amherst Department of English and Department of Languages, Literatures and Cultures for support of this event



General Information

Conference Information

- Registration, badges, conference packets, and group guides will be available at the registration desk on the first floor of the conference space. **Please wear your badge at all times during the conference.**
- You may consult volunteers at the registration desk and the concierge on the upper level with any further questions regarding the conference or convention center and casino facility.

Business Needs

- Complimentary wireless internet is provided throughout the convention center and in hotel rooms.
- NAISA has contracted with an audio-visual services vendor to provide laptops, projectors, and screens in every breakout room. Technicians will be available to assist presenters.
- Business needs, such as faxing, printing/copying, computer/internet access, FedEx or UPS services, stamps, or office supplies, can be met by Mohegan Sun's business center across from the Uncas Ballroom. The business center also features cellular telephone and pager rentals.

Access/Special Needs

- Wheelchairs are available at Mohegan Sun's coat checks, located at each of the three entrances, at no charge. Motorized scooter rentals are available through the Transportation Services Reservation Center, which can be reached at 888 320 4577 (toll free) or 860 862 8125 (local).
- Mohegan Sun has three "Family Assisted Restrooms" for guests with special needs. These restrooms are located outside Keno, Kids Quest and between the Sunburst Buffet and SolToro Tequila Grill. A number of unisex or companion care restrooms are also available.
- Elevators are located throughout the property and parking garages at Mohegan Sun and are accessible to all persons with disabilities. Persons with disabilities have full access to the 30-plus restaurants and eateries at Mohegan Sun, and both the Mohegan Sun Arena and the Wolf Den offer seating on nearly every level for people with disabilities.

Childcare

- Mohegan Sun offers Kids Quest for children ages 6 weeks to 12 years old and Cyber Quest for children of all ages. Please see <http://mohegansun.com/staying/kidsquest-cyberquest.html> for hours and rates.

Emergency and First Aid

- In case of emergency, please dial 911. Mohegan Sun has their own Emergency staff on property, Fire & Paramedics.

Lost and Found

- Mohegan Sun's Lost and Found is open Monday through Friday from 8:00 am to 4:00 pm and can be contacted at 860-862-7455.

Mohegan Sun Restaurants

Casual Dining

Big Bubba's BBQ	BBQ, \$\$
Birches Bar & Grill	Casual Dining, \$\$
Chef Bobby Flay's Bobby's Burger Palace	American, \$
Chief's Deli	Deli, \$
The Dubliner	Irish American Pub, \$
Frank Pepe Pizzeria Napoletana	Italian Pizza, \$-\$\$
Geno's Bagels, Sweets and Subs by Geno's Fast Break	Subs and Pastry, \$
Geno's Fast Break	Food Court, \$
Geno's Pub	Pizza/American, \$-\$\$
Jasper White's Summer Shack	Seafood, \$\$-\$\$\$
Jasper White's Summer Shack Express	Seafood, \$-\$\$
Jimmy Buffet's Margaritaville	Seafood, \$\$
Johnny Rockets	American, \$
Johnny Rockets Express	American, \$
Lucky's Lounge	Pizza/American, \$-\$\$
Michael Jordan's 23.sportcafe	American, \$\$-\$\$\$
The Original SoupMan	Soup and Salad, \$
SolToro Tequila Grill	Mexican, \$\$
Sunrise Square	Asian cuisine, \$
Wok-On by Geno's Fast Break	Asian cuisine, \$

Buffets

Seasons Buffet	Buffet (Various), \$\$
----------------	------------------------

Fine Dining

Ballo Italian Restaurant and Social Club	Italian, \$\$\$
Bobby Flay's Bar Americain	American, \$\$\$
Michael Jordan's Steak House	American, \$\$\$
Todd English's Tuscany	Italian, \$\$\$

Coffee & Dessert

Ben & Jerry's	Ice Cream, \$
Dunkin' Donuts	Pastry, \$
Imus Ranch Coffee	Café and Pastry, \$
Krispy Kreme Doughnuts	Pastry, \$
Starbucks Coffee	Café and Pastry, \$

Late night

The Dubliner	Irish American Pub, \$
Geno's Pub	Pizza/American, \$-\$\$
Lucky's Lounge	Pizza/American, \$-\$\$
SolToro Tequila Grill	Mexican, \$\$

Price descriptions based on the average price of dinner entrees, excluding steak dinners:

- \$ - entrees up to \$15
- \$\$ - entrees between \$15 and \$25
- \$\$\$ - entrees between \$25 and \$35

Meeting Schedule at a Glance

Sunday, June 3, 2012

- 9:00 am – 4:00 pm NAISA Council meeting
- 2:30 pm – 7:30 pm Mohegan Social (Pre-conference Activity at Mohegan Tribal Government Center)
- 6:00 pm – 9:00 pm Registration, Pre-function Area, Uncas Ballroom and Exhibit Hall Set-up

Monday, June 4, 2012

- 7:00 am – 5:00 pm Registration, Pre-function Area, Uncas Ballroom
- 8:00 am – 6:30 pm Exhibit Hall open, Salons C & D, Uncas Ballroom
- 8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.
- 8:15 am – 9:30 am Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags, Uncas Ballroom, Salon B
- 9:00 am – 10:00 am Light Breakfast and Coffee, Salon B
- 10:00 am – 5:45 pm Elders Room, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)
- 10:00 am – 11:45 am Concurrent Sessions # 1 – 18
- 11:45 pm – 2:00 pm Lunch Break
- 11:50 pm – 1:50 pm Tour of Mohegan Historical Sites (registration required, box lunch for purchase)
- 2:00 pm – 3:45 pm Concurrent Sessions #19 – 36
- 3:30 pm – 4:30 pm Coffee Break, Exhibit Hall in Uncas Ballroom
- 4:00 pm – 5:45 pm Concurrent Sessions #37 – 55
- 5:45 pm – 7:30 pm Dinner Break
- 7:15 pm – 8:15 pm Beverages at Cabaret Theater in Casino of the Sky
- 7:30 pm – 10:00 pm An Evening with Indigenous New England Writers, Cabaret Theater in Casino of the Sky

Tuesday, June 5, 2012

- 7:30 am – 4:30 pm Registration, Pre-function Area, Uncas Ballroom
- 7:30 am – 6:30 pm Exhibit Hall open, Salons C & D, Uncas Ballroom
- 7:30 am – 8:30 am Coffee & Tea, Salons C & D, Uncas Ballroom

8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am Concurrent Sessions #56 – 74

9:30 am – 10:30 am Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm Concurrent Sessions #75 – 93

11:45 pm – 2:00 pm Lunch Break

11:50 pm – 1:50 pm Tour of Mohegan Historical Sites (registration required, box lunch for purchase)

2:00 pm – 3:45 pm Concurrent Sessions #94 – 111A

3:15 pm – 4:15 pm Coffee Break, Salons C & D, Uncas Ballroom

4:00 pm – 5:30 pm Presidential Address, Salon B, Uncas Ballroom

5:30 pm – 6:00 pm Shuttles to Reception leave from Mohegan Sun Hotel lobby

6:00 pm – 9:00 pm Reception at the Mashantucket Pequot Museum and Research Center

8:00 pm Shuttles begin returning from Reception to Mohegan Sun Hotel

8:30 pm – 10:00 pm Literary Potlatch II, Schaghticoke Room, Mohegan Sun Convention Center

Wednesday, June 6, 2012

7:30 am – 12:00 pm Registration, Pre-function Area, Uncas Ballroom

8:00 am – 5:00 pm Exhibit Hall open, Salons C & D, Uncas Ballroom

8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am Concurrent Sessions #113 – 130

9:30 am – 10:30 am Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm Concurrent Sessions #131 – 148

11:45 pm – 2:00 pm Lunch Break

12:15 pm – 1:45 pm Film Screening and Discussion: “We Still Live Here,” Salon B, Uncas Ballroom

2:00 pm – 3:45 pm Concurrent Sessions #149 – 167

4:00 pm – 5:45 pm Business Meeting, Salon B, Uncas Ballroom

NAISA ANNUAL MEETING 2012

Sunday, June 3 & Monday, June 4, 2012

SUNDAY, JUNE 3, 2012

6:00 p.m. - 9:00 p.m.

Book Exhibit Set-up
Registration Begins

2:30 p.m. - 7:30 p.m.

Mohegan Strawberry Social

MONDAY, JUNE 4, 2012

Book Exhibits in Salons C & D

7:00 a.m. – 5:00 p.m. Monday, June 4th

Registration

8:15 a.m. - 9:30 a.m. Monday, June 4th Salon B

Welcome: New England Host Committee

Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags

9:00 a.m. - 10:00 a.m. Monday, June 4th Salon B (Plenary Room)

Refreshment Break *Light Breakfast and Coffee*

10:00 a.m. - 1:30 p.m. Monday, June 4th

1. REGIONAL STUDENT POSTER SESSION [SE4]: Brothertown

Organizer: *Alice Nash*, University of Massachusetts Amherst

Students from the New England region will showcase their research in Native American & Indigenous Studies. Stop by to meet a new generation of scholars in our field. This session is funded in part by Five Colleges, Inc.

“We are not free. We wish to be”: Restoring Mashpee Wampanoag Rights to Self-Government, 1831-1834

**Nicole Breault*, University of Massachusetts Boston

The Turkey Dance: The Surviving Oral History of the Caddo Nation of Oklahoma

Jessica Buck, Harvard University

Scientific Discourse and Traditional Ecological Knowledge.

Max Calloway, University of Massachusetts Amherst

Calvin Coolidge in the Black Hills

Caitlin Hayes, University of Massachusetts Amherst

College Pride, Native Pride: Examining American Indian, Alaska Native, and Native Hawaiian

Students in the College Pipeline

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

**Adrienne Keene*, Harvard Graduate School of Education

Re-imagining the Pequot War as a Native Conflict

Bernard J. Lillis, Wesleyan University

The Intellectual Contribution of the Interdisciplinary Field of Native American Studies in Undergraduate Institutions

Noemi Linares-Ramirez, Smith College

A Study of Mohegan Foodways Past and Present

**Susan W. Meehan*, Goucher College

The Intersection of Native American, African, and African American Symbology in Material Culture

**Donna L. Moody*, University of Massachusetts Amherst

The Native American Youth Enrichment Program of Greater Boston

Taquana Peters, University of Massachusetts Amherst

Native Presence and Persistence at Fortified Houses from King Philip's War

**Colin Porter*, Brown University

Half-Breeds, Savages, and Warriors: Native American Portrayals in Romance Novels

Loyola Rankin, Brown University

We Are Native: Colonial Contact and its Influence on Cultural Identity of Native People of Northeastern United States, Eastern Canada and the West Indies

Amara Ridley, University of Massachusetts Amherst

Disrespect towards Native American Religious Rights by the U.S. Supreme Court

Andreas Ridley, University of Massachusetts Amherst

Camp Oáhe: Charles Eastman's "School of the Woods: and Ohiyesa's "Hill of Vision"

**Karen Sause*, University of Massachusetts Amherst

Protective Factors among Northwest Alaskan Youth

**Katherine Silvius*, University of Massachusetts Amherst

Contemporary Native American Indian Intellectual Resistance and Theory

Antonina Griecci Woodsum, University of Massachusetts Amherst

*Graduate students

10:00 a.m. - 11:45 a.m. Monday, June 4th

2. POST WORLD WAR II / RELOCATION [S16]: Wampanoag

Organizer: NAISA Council

Chair: *Nicolas G. Rosenthal*, Loyola Marymount University

Assessing Political Factionalism as Explanation for Poverty: Evidence from Urban Indians

Matthew Gregg, Roger Williams University

Rock n' Roll and Relocation: Folklore and Erasure Politics in the Sounds of the Termination Era

Jonathan G. Hill, University of Massachusetts Amherst

Winnebago, Omaha, Santee Sioux, and Ponca Intertribal Solidarity in Post WWII Nebraska

Angel M. Hinz, University of California Davis

Suburbs as Historically Indian Places

Kasey Keeler, University of Minnesota

Indians Everywhere: Urban Relocation and Cold War Cultural Consensus

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Douglas K. Miller, University of Oklahoma

Comment: Audience

3. INDIGENOUS PEOPLES AND GENOMICS I: GOVERNANCE VIA METHODS, COLLABORATION, LAW, AND NARRATIVE [P66]: Salon A3

Organizer: *Kim TallBear*, University of California, Berkeley

Chair: *Jessica Bardill*, University of Illinois at Urbana-Champaign

New Method, New Ethic: Mitochondrial DNA Isolated From the Dental Calculus of Skeletal Remains

Jill Black, Central Washington University

Mutually Beneficial Collaborations in Molecular Anthropology

Ripan S. Malhi, University of Illinois at Urbana-Champaign

Transnationalizing Indigenities: Indigenous Challenges to Genomic Governance and Law in Latin America

Carlos Andrés Barragán, University of California Davis

Competing Stories: Indigeneity and Genetic Testing

Jessica Bardill, University of Illinois at Urbana-Champaign

Comment: Audience

4. SAMSON OCCOM (MOHEGAN) AND NATIVE INTELLECTUAL HISTORY [R24]: Oneida

Organizer: *Robert Warrior*, University of Illinois at Urbana-Champaign

Chair: *Jean M. O'Brien*, University of Minnesota

Participants:

Lisa Brooks, Harvard University

Kathleen A. Brown-Pérez, University of Massachusetts Amherst

Robert Warrior, University of Illinois at Urbana-Champaign

Melissa Tantaquidgeon Zobel, Mohegan Tribe

5. COLONIAL LEGACIES AND HEALTH IN CANADA'S ABORIGINAL COMMUNITIES [P41]: Shinnecock 2

Organizer and Chair: *Courtney Mason*, University of Ottawa

Rethinking the "Obesity Crisis" in Northern First Nations Communities in Canada

François Haman, University of Ottawa

Local Food Procurement Initiatives as a Response to Food Insecurity in Three Northern First Nations in Canada

Michael A. Robidoux, University of Ottawa

Mapping a Regime of Disciplinary Power: Assimilation Policies and the Constraints of the Colonial Bureaucracy

Courtney Mason, University of Ottawa

Stakeholder Perceptions Surrounding the Role of Sport and Community Health on a First Nation in Alberta, Canada

Jordan R. Koch, University of Alberta

Comment: Audience

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

6. ETHNOGRAPHIES OF SOVEREIGNTY [P14]: Penobscot

Organizer: *Jean Dennison*, University of North Carolina at Chapel Hill

Chair: *J. Kēhaulani Kauanui*, Wesleyan University

Technologies of Sovereignty: The Political Ecology of Energy Development on the Navajo Nation
Dana E. Powell, Appalachian State University

Strengthening Sovereignty: The Politics of Economic Stability
Courtney Lewis, University of North Carolina at Chapel Hill

Enacting Osage Sovereignty
Jean Dennison, University of North Carolina at Chapel Hill

Sovereignty, Civil Rights, and Racial Propaganda: Understanding the Contemporary Cherokee Freedmen Controversy
Circe Sturm, University of Texas at Austin

Comment: *J. Kēhaulani Kauanui*, Wesleyan University

7. INDIGENOUS MASCULINITIES I: IDENTITY [P73]: Salon A2

Organizer and Chair: *Robert Alexander Innes*, University of Saskatchewan

“Role Models” in the Imperial/Indigenous Australian Game: (Re)presentations and Identities of Indigenous Players in the Australian Football League
Andrew Peters, Swinburne University of Technology

Producing Elite Indigenous Masculinities
Brendan Hokowhitu, University of Otago

“What’s Up Bro?”: Gangs and Indigenous Masculine Identity
Robert Henry, University of Saskatchewan

“Into the full grace of the blood in men”: Indigeneity, Masculinity, Continuance
Sam McKegney, Queen’s University

Comment: Audience

8. LANGUAGE AND LITERACY [S32]: Shinnecock 1

Organizer: NAISA Council

Chair: *Karenne Wood*, University of Virginia

A Nez Perce Reading Book: Literacy and Cross-Cultural Interaction on the Columbia Plateau in 1840
Anne Keary, Independent Scholar

Rebuilding the Other Half: Reclaiming the Unkechaug Nation’s Linguistic Heritage
Howard F. S. Treadwell-Smith, University of Arizona

The Indigenous Exception in Oklahoma’s English-Only Debate
Kathryn Walkiewicz, University of Illinois at Urbana-Champaign

Legitimacy and Authority in the Writings of Indigenous Historians in Colonial Mexico
Kelly McDonough, University of Wisconsin-La Crosse

Learning the Languages: Indigenous Language Programs in the Mid and Late Twentieth Century United States
Mindy J. Morgan, Michigan State University

Comment: Audience

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

9. MARKING ERASURES [S33]: Nehantic

Organizer: NAISA Council

Chair: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign

American Ideology: Interpellating Modern America through Thanksgiving and Ghosting

Ahmed D. Dardir, Columbia University

Nemi Kipphanipi – “River People”: A Sandy Bay Cree First Nation History

Denise Fuchs, University of Saskatchewan

“And the Easter Bunny Dies.” Old Traditions from New Stories: Anishinaabeg Identity and Storymaking

Julie Pelletier, University of Winnipeg

Texts of Authority: Moundbuilders, Indians of Unusual Size, and Other Tall Tales about Place

Libby Tronnes, University of Wisconsin-Madison

We Say He Belongs: Indian Country Poetics and the Shooting of John

Carol Edelman Warrior, University of Washington

Comment: Audience

10. EMBODIED PERFORMANCES [S18]: Pequot

Organizer: NAISA Council

Chair: *Raymond D. Fogelson*, University of Chicago

“In the Heart of the Land of the Ojibway”: Odawa Cultural Production in Northern Michigan

Adriana Greci Green, Independent Scholar

“The Last of the Greatness that’s West”: The Apostle Islands Indian Pageants of 1924-25

Katie Wilber Phillips, University of Minnesota

19th Century Indian Play and Pauline Johnson’s Family Photographs

Martha Viehmann, Sinclair Community College

Indias Bonitas: Indigenizing National Identity in Revolutionary Mexico

Natasha Varner, University of Arizona

Between Playing and Passing: Okah Tubbee and the Limits of Antebellum Indianness

Angela Pulley Hudson, Texas A&M University

Comment: Audience

11. MILITARIZATION AND DE-MILITARIZATION [S1]: Narragansett 2

Organizer: NAISA Council

Chair: *Jeffrey Ostler*, University of Oregon

Xicanindio Paradigms: *Generation Kill*, the War on Terror, and the Politics of Latina/o Indigeneity

Ben V. Olgún, University of Texas at San Antonio

Who Will Disarm Them? The Complex Nature of Civilian-Military Boundaries in the Aftermath of War in Guatemala

Marcia Esparza, City University of New York

Rhetoric of Resistance and Chamoru Activism in Contemporary Guahan

Tiara R. Naputi, University of Texas at Austin

U.S. Occupation and Higher Education in Okinawa

Marie Sato, University of Michigan

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Words of War in Indian Country: From Geronimo to Osama Bin Laden

Stephen W. Silliman, University of Massachusetts Boston

Comment: Audience

12. Roundtable Withdrawn

13. TRANSFORMING COMMUNITIES: "MORE THAN MEETS THE EYES" [P54]: Nipmuc 2

Organizer: *Byron W. Rangiwai*, Auckland University of Technology

Chair: *Hinematau McNeill*, Auckland University of Technology

Māori Model of Health: Ngā Mahi Ora a Rēhia

Hinematau McNeill, Auckland University of Technology

Statistics, Damned Statistics, and the Islanders...

John Patolo, Auckland University of Technology

Prophecy and Praxis: Māori Prophetic Movements and Community Praxis

Byron Rangiwai, Auckland University of Technology

The Potential of *Vā*

Benita Kumar Simati, Auckland University of Technology

Comment: Audience

14. COMPARATIVE INDIGENOUS LITERARY POLITICS [P12]: Abenaki

Organizer and Chair: *James H. Cox*, University of Texas at Austin

Comparative Indigenous Literary Politics

James H. Cox, University of Texas at Austin

Postcolonial Ambivalence and Contradiction in Jorge Cocom Pech's *Muk'ult'an in Nool*

(Grandfather's Secrets)

Emilio del Valle Escalante, University of North Carolina at Chapel Hill

The "Unintelligible" Tradition: The Politics of Genre in Inuit Literatures

Keavy Martin, University of Alberta

Samoa Amelika: Writing from (Multiple) Home(s)

Caroline Sinavaiana, University of Hawai'i at Mānoa

Comment: Audience

15. INNOVATIVE FORMS AND USES OF EVIDENCE IN THE WRITING OF INDIGENOUS HISTORY: THREE CASES FROM IROQUOIA [P58]: Passamaquoddy

Organizers: *Daniel Rueck*, McGill University and University of Western Ontario, and *Taylor Spence*, Yale University

Chair: *Lawrence Hauptman*, State University of New York at New Paltz

The Last of the Mohawk Commons: Kahnawá:ke Land Use and Ownership in the Nineteenth Century

Daniel Rueck, McGill University and University of Western Ontario

What can Beauchamp's *Aboriginal Place Names of New York* (1907) Tell Us about Haudenosaunee Land-Right?

Taylor Spence, Yale University

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Native Petitioning Practice and the Public Sphere: The Internal Political Function of a Diplomatic and Judiciary Ritual

Maxime Gohier, Université du Québec à Montréal

Comment: *Lawrence Hauptman*, State University of New York at New Paltz

16. OJIBWE CULTURE ON THE MOVE: LANGUAGE, LITERATURE, SCIENCE, AND CHANGE [P62]: Schaghticoke

Organizer: *Jeanne Sokolowski*, White Earth Tribal and Community College

Chair: *Scott Richard Lyons*, University of Michigan

George Copway's Travel Writing

Scott Richard Lyons, University of Michigan

Constitution as Context: Ironic Parallels in Gerald Vizenor's *Shrouds of White Earth*

Jeanne Sokolowski, White Earth Tribal and Community College

Grammar across Time

Margaret Noori, University of Michigan

Using Indigenous Knowledge and Technology to Understand Climate Change in Ojibwe Country

Michael Wassegijig Price, White Earth Tribal and Community College

Comment: Audience

17. HISTORICAL PERSPECTIVES ON WATER AND SOVEREIGNTY IN NATIVE NORTH AMERICA AND BEYOND [P29]: Salon A1

Organizer: *James Jenkins*, University of Texas at Austin

Chair: *Donald Fixico*, Arizona State University

The Waterways of Bkejwanong Territory: Environmental Stewardship and Native Sovereignty

James Jenkins, University of Texas at Austin

"It Always Involves Land": Issues of Natural Resource Rights in Welsh and American Indian Alliances

Kate Williams, University of Minnesota

Vanishing Indian Lands: Tribal Sovereignty and Environmental Change in Louisiana's Gulf Coast

Robert A. Gilmer, Midlands Technical College

Historic and Contemporary Water Use by the Citizen Potawatomi in Oklahoma

Kelli Mosteller, University of Texas at Austin

Comment: *Darren Ranco*, University of Maine

18. FILM: *WE WERE CHILDREN* (2011) [R1]: Salon B

Organizer and Chair: *Stephanie Elliott*, Wesleyan University Press

Participants:

Lisa Meeches, Executive Producer, President, Eagle Vision Inc.; Co-President, Century Street Distribution; Executive Producer, Producer, and co-host of *The Sharing Circle*

Lorne Price, National Film Board of Canada

Description:

For over 100 years, Native children in Canada were legally required to attend church-run boarding schools. *We Were Children* tells the heart-breaking true story of Lyna Hart and Glen Anaquod, removed from their homes at a young age and forced to adapt to a strange, threatening new world. Director Tim

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Wolochatiuk gives voice to two children trapped in a system that would impact their lives forever.
(Warning: Strong Content)

11:45 a.m. - 2:00 p.m. Monday, June 4th LUNCH BREAK

11:50 p.m. - 1:50 p.m. Monday, June 4th

Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Monday, June 4

19. INDIGENOUS PEOPLES AND GENOMICS II: THE ROLE OF NATIVE AMERICAN SCIENTISTS IN DEMOCRATIZING RESEARCH [P67]: Salon A3

Organizer and Chair: *Kim TallBear*, University of California, Berkeley

Melding Traditional Knowledge with Western Bilagaana Science

Lee Bitsoi, Harvard Medical School

Self-Determination: Exercising Sovereignty Rights through Genomic Research

Tracey Pierre, University of Copenhagen

The Life of a Native American Graduate Student in Genomics

Katrina Claw, University of Washington

Native American Bio-scientists Constituting Knowledge across Cultures of Expertise and Tradition

Kim TallBear, University of California, Berkeley

Comment: Audience

20. ROUNDTABLE ON INDIGENEITY, ANTHROPOLOGY, AND NATIVE STUDIES IN NORTH AMERICA AND THE PACIFIC [R6]: Wampanoag

Organizers: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign, and *Ty P. Kāwika Tengan*, University of Hawai'i at Mānoa

Chair: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign

Participants:

Candessa Tehee, University of Oklahoma

Ty P. Kāwika Tengan, University of Hawai'i at Mānoa

Renya Ramirez, University of California, Santa Cruz

Vicente M. Diaz, University of Illinois at Urbana-Champaign

21. POLITICAL ECONOMIES OF SETTLER COLONIALISM [P71]: Shinnecock 2

Organizer and Chair: *Manu Vimalassery*, Texas Tech University

Denaturalizing Accumulation by Dispossession in the Alberta/Montana Borderlands

Nicholas Brown, University of Illinois at Urbana-Champaign

How Capitalism will Save Colonialism: Hernando De Soto, the Settler-Colony of Canada, and the Privatization of Reserve Lands

Shiri Pasternak, University of Toronto

The Wealth of Natives: Pushing Adam Smith toward Indigenous Sovereignty

Manu Vimalassery, Texas Tech University

Affectionate Families as a Pathway to Indigenous Development

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Suzanne Unaiki Duncan, University of Otago

Comment: Audience

22. TURNING THE TIDE: ANALYZING, CHALLENGING, AND ERADICATING SETTLER COLONIALISM IN HAWAI'I [P57]: Oneida

Organizer: *Judy Rohrer*, University of Connecticut

Chair: *Patrick Wolfe*, La Trobe University

Ka'ala, Molale I Ka Mālie: The Staying Power of Love and Poetry

Kahikina De Silva, University of Hawai'i at Mānoa

Restoring Kalo: Personal Narratives and the Removal of Invasive Settler State Structures

Hokulani K. Aikau, University of Hawai'i at Mānoa

Asian Settler Colonialism in Hawai'i, Critiques and Debates: A Thought Piece

Dean Itsuji Saranillio, University of California Riverside

Settler, Native, Other: Settler Colonialism in Hawai'i

Judy Rohrer, University of Connecticut

Comment: *Patrick Wolfe*, La Trobe University

23. LIKE SALMON BREACHING ACADEMIC DAMS: CREATING AN INTER-INSTITUTIONAL NATIVE AMERICAN STUDIES PROGRAM [R13]: Nipmuc 1

Organizer and Chair: *Jan Johnson*, University of Idaho

Participants:

Renee Holt, Washington State University

Arthur Taylor, University of Idaho Tribal Liaison

Yolanda Bisbee, University of Idaho

Michael Holloman, Washington State University

Verónica R. Hirsch, University of Idaho

24. HOLDING ON TO THE WIND: NEW ENGLAND INDIANS, SCHOLARLY EDITING, AND THE ELECTRONIC ARCHIVES [R11]: Passamaquoddy

Organizer: *Paul Grant-Costa*, Yale University

Chair: *Michael Sletcher*, Stanford University

Participants:

Kenneth Minkema, Yale University

Tobias Glaza, Yale University

Paul Grant-Costa, Yale University

Faith Damon Davison, Former Tribal Archivist, Mohegan Tribe

Marcia Flowers, Former Tribal Chair, Eastern Pequot Tribe

25. VIOLENCE AND COLONIALISM IN INDIGENOUS POLITICAL SPACES [P11]: Nehantic

Organizer: *Boyd Cothran*, University of Minnesota

Chair: *Joshua L. Reid*, University of Massachusetts Boston

Loks and Yāmatni: Slaves, Chiefs, Shamans, and the Indigenous Political Landscape of the Klamath Basin, 1820-1860

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Boyd Cothran, University of Minnesota

Conquest in the Blackfoot Country: Reassessing the “Piegan War,” 1865-1870

Ryan Hall, Yale University

Regulating Violence and Rewriting History: Argentina’s Napalpí Reservation and the 1924 Massacre

Christine Mathias, Yale University

“The Squaw-Kissing War”: Seminole Women during Removal from Florida

Laurel Clark Shire, University of Hartford

Comment: *Joshua L. Reid*, University of Massachusetts Boston

26. AWARENESS, IDEOLOGIES, AND INTERACTIONS: REVITALISING THE COMMUNITY FOR LANGUAGE REVITALISATION [P48]: Shinnecock 1

Organizer and Chair: *Muiris Ó Laoire*, Auckland University of Technology

Utilising the Linguistic Knowledge of the Speech Community

Gretchen Wietmarschen, Auckland University of Technology

Te Pū to te Wheke - Language Strategy for Patukoraha and Te Whānau Moana

Hohepa Maclean, Auckland University of Technology

New Perspectives on Language Policy for Language Revitalisation

Muiris Ó Laoire, Auckland University of Technology

Motivations, Goals, and Relationships: Learning Processes of Heritage Language - Learners of Te Reo Māori

Awanui Te Huia, Victoria University Wellington

Comment: Audience

27. ART, CULTURES, AND INDIGENOUS IDENTITY POLITICS IN TAIWAN [P27]: Narragansett 1

Organizer and Chair: *Jolan Hsieh*, National Dong Hwa University

From Handmade Crafts to Indigenous Arts

Zoe Yu Hsin Wang, National Dong Hwa University

Contemporary Indigenous Arts in Taiwan: A Case Study of “Consciousness Tribe”

Hana Keliw, National Dong Hwa University

Indigenous Cultural Connection: Taiwan and Palaun Ecological Wisdom

Hui Hsin Wu and *Heng Ming Hwa*, National Dong Hwa University

Siraya Language Revitalization and Collective Identity

Jolan Hsieh, National Dong Hwa University

Nation and Indigenous Literary History

Pasuya Poiconu, Examination Yuan

Comment: Audience

28. OHAHASE: NEŞWEHDAHK NE OGWEHO: WEH EYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS I [P1]: Salon A1

Organizer: *Theresa McCarthy*, State University of New York at Buffalo

Chair: *Kristina Ackley*, The Evergreen State College

Wallace “Mad Bear” Anderson: “Media Hound,” Rabble-Rouser, or Renowned Indigenous Activist?

Laticia McNaughton, State University of New York at Buffalo

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

From Fenton, Kluckhohn, and Shimony to “True Blood” and “Twilight”: The Colonization of Haudenosaunee and Diné Witchcraft

Stephen J. Demchak, State University of New York at Buffalo

Seeing Haudenosaunee Cosmology through Artistic Eyes and Published Narratives

Kevin J. White, SUNY Oswego

Re-theorizing “Factionalism” at Grand River

Theresa McCarthy, State University of New York at Buffalo

Comment: Audience

29. MASCULINITIES II: QUEER INDIGENOUS MASCULINITIES IN LITERATURE & FILM [P69]:

Salon A2

Organizer and Chair: *Lisa Tatonetti*, Kansas State University

Asgay’iusd Udanti/Feels and Thinks Like a Man: Cherokee Two-Spirit/Queer Disruptions of Masculinity

Qwo-Li Driskill, Texas A&M University

Two-Spirit Apache Film: *Indigenous Traditional Values, Two Spirit Belonging, and Two Spirits*

Gabriel S. Estrada, California State University, Long Beach

TWO EMBRACE, Animation, Indigenous Two-Spirit Peoples Encounter European Immigrants (Diné/Oneida)

Carrie House, Scholar/Artist/Filmmaker

Dolly Parton’s No Cherokee Princess -- She’s a Queen: On Queer Native Writers and Country Music Masculinities

Daniel Heath Justice, University of Toronto

Tales of Burning Love: Female Masculinity in Contemporary American Indian Literature

Lisa Tatonetti, Kansas State University

Comment: Audience

30. METHODOLOGIES [S52]: Narragansett 2

Organizer: NAISA Council

Chair: *Cécile Ganteaume*, National Museum of the American Indian

Decolonizing Social Work on Poospatuck Reservation: The Insider/Outsider Paradox

Veronica Treadwell, Unkechaug Nation Social Worker, and *Catherine Carballeira*, Suffolk County Community College

Cree Historical Methodology and Land

Keith Goulet, University of Regina

Lessons Learned from my Tribal Community on Doing Research

Karla Martin, Illinois State University

Land, Children, and Politics: Native America and Aboriginal Australia, 1900-1930

John Maynard, The University of Newcastle

Comment: Audience

31. ENGAGING THE STATE [S46]: Penobscot

Organizer: NAISA Council

Chair: *Jean Dennison*, University of North Carolina at Chapel Hill

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

The Maine Implementing Act through the Lens of the U.N. Declaration on the Rights of Indigenous Peoples

John Dieffenbacher-Krall, Maine Indian Tribal-State Commission

Are “Rights” Right? Rights and Responsibilities in Indigenous Struggles for Self-Determination

Te Kawehau Hoskins, University of Auckland

(Re)producing the Nation: Treaty Rights, Gay Marriage, and the Settler State

Lindsey Schneider, University of California Riverside

Comment: Audience

32. RACIAL IMAGINARIES [S36]: Nipmuc 2

Organizer: NAISA Council

Chair: *Circe Sturm*, University of Texas, Austin

The Indigenization of Canada: Louis Riel, the Métis, and the Inversion of Colonialism

Adam Gaudry, University of Victoria

Blood Fiction: Decolonizing our Indigenous Identities

Pamela D. Palmater, Ryerson University

The Two Paul Cuffes: Intersections of the Red and Black Atlantics

Jace Weaver, University of Georgia

Comment: Audience

33. PERFORMANCE/EXPRESSIVE CULTURE [S27]: Abenaki

Organizer: NAISA Council

Chair: *Polly Nordstrand*, Cornell University

The Challenge of Interpreting a *Yoik* Poem When There’s Barely No Text

Harald Gaski, University of Tromsø

Andeans in Unexpected Places: International Performance and the Complexities of Indigeneity

Bayu Kristianto, University of California Davis

Reclaiming Native Voice in Verse

Madeline Sayet, New York University

From the Delaware to the Haudenosaunee: The Role of Music and Dance in Renewing Ancient Relationships

Susan M. Taffe Reed, University of North Carolina at Chapel Hill

Comment: Audience

34. WOMEN’S ACTIVISM [S25]: Paugussett

Organizer: NAISA Council

Chair: *Patricia Marroquin-Norby*, University of Wisconsin, Eau Claire

Centering Decolonization in the Analysis of a Mayan Women Writers Grassroots Initiative

Susannah Daniels, National Autonomous University of Mexico

Earth Mother, Earth People, Earth Speakers: The Impact of the Dann Sisters

Cynthia L. Landrum, Portland State University

Taiwan Indigenous Women’s Cultural Productions as Resistance and Feminist Knowledge Production

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Yi-Chun Tricia Lin, Southern Connecticut State University

Comment: Audience

35. HEALTH RESEARCH [S12]: Pequot

Organizer: NAISA Council

Chair: *Margaret Moss*, Yale University

Managing Diabetes Mellitus: Perspectives from Indigenous Maya Communities of Guatemala
Anita Chary, Washington University, *Miranda Greiner*, Kansas University Medical School, *Cody Bowers*, and *Peter Rohloff*, Children's Hospital, Boston

What Health Services within Rural Communities Tell us about Aboriginal People and Aboriginal Health even when we are Not Present

Bronwyn Fredericks, CQUniversity Australia

The Health Status of New England Native Americans and Recommendations for Research

Emily J. Jones, University of Massachusetts Boston

Identifying the Unique Challenges Facing Kanaka Maoli Kūpuna Residing Outside of Hawai'i

Nathan Nakatsuka, Harvard University

Comment: Audience

36. FOOD [S9]: Schaghticoke

Organizer: NAISA Council

Chair: *Charlotte Coté*, University of Washington

Re-constructing and Measuring "Success" for Hua Parakore (Māori Organic) Production

Mahina-a-rangi Baker, Te Waka Kai Ora (National Māori Organics Authority)

From the Battle in Seattle to Bolivia: Indigenizing Food Sovereignty, Closing Local-Global Gaps

Carol Kalafatic, Cornell University

An Intergenerational Approach: The Continuation and Disruption of Traditional Knowledge Transfer between First Nations Women

Michelle A. Kehoe, University of Ottawa

Comment: Audience

3:30 p.m. - 4:30 p.m. Monday, June 4th Salon C/D (Press Exhibit)

Refreshment Break

4:00 p.m. - 5:45 p.m. Monday, June 4th

37. ETHNOBOTANICAL KNOWLEDGE: REPRESENTATION/APPROPRIATION [S4]:

Narragansett 2

Organizer: NAISA Council

Chair: *Benedict J. Colombi*, University of Arizona

Botanists and their Collections: An Indigenous Perspective

Jane Mt. Pleasant, Cornell University

Ethnobotany and Western Pharmacology: Twenty-First Century American Indian Folk Medicine

Colin Richard Neary, University of Connecticut

Comment: Audience

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

38. INDIANS, ANCESTORS, AND RESEARCHERS: DEMANDING BETTER

NAGPRA ACCOUNTABILITY AT THE CROSSROADS [P51]: Schaghticoke

Organizer: *Veronica Pasfield*, University of Michigan

Chair: *Sonya Atalay*, Indiana University

Enduring Responsibility to the Ancestors: Repatriation Strategies and Barriers on University
Campuses

Sonya Atalay, Indiana University

Bear's Grease, Vermillion, and Indigo: New NAGPRA Regs and Contestations of Land, Place, and
Indigeneity

Veronica Pasfield, University of Michigan

Replacing the Gatekeepers: Interdisciplinary Activism, Cross Cultural Analysis, and Demanding
Better

Kelly Fayard, Bowdoin College

Comment: *Clay Dumont*, San Francisco State University

39. HOW TO SUBVERT THE FEDS: A SWAMP'S EYE VIEW OF INDIAN SOVEREIGNTY [P36]:

Wampanoag

Organizer: *Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

Chair: *Linda Ellen Oxendine*, University of North Carolina at Pembroke

Southeastern Native Peoples Living in a Postmodern World

Jessica Clark, University of North Carolina at Pembroke

Constructing Sovereignty One Oral Tradition at a Time

Lawrence T. Locklear, University of North Carolina at Pembroke

Traditional Healing Practices among the Lumbee Tribe of North Carolina

Tasha O. Oxendine, University of North Carolina at Pembroke

Comment: *Clyde Ellis*, Elon University

40. FAMILY STORIES AS EMBODIED HISTORIES: INDIGENOUS STUDIES IN THE VERNACULAR [P4]: Oneida

Organizer: *Chris Andersen*, University of Alberta

Chair: *Philip J. Deloria*, University of Michigan

"Lots of Fond Memories": Grandma's Mahnomen, White Earth

Jean M. O'Brien, University of Minnesota

"Ka tuhia atu e ahau tetahi pukapuka ki a koe": Writers in the Family

Alice Te Punga Somerville, Victoria University of Wellington/University of Toronto

... A Love Letter of Sorts: Archival Poetics, the State, Nanna, and Me

Natalie Harkin, University of South Australia

Tobacco Tin Stories: A Hidden Pictorial History of Mid-Twentieth Century Métis in Parkland,
Saskatchewan

Chris Andersen, University of Alberta

Comment: Audience

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

41. HE ALI'I NŌ KA 'ĀINA: NATIVE HAWAIIAN CONNECTIONS TO LAND [P49]:

Passamaquoddy

Organizer and Chair: *Ululani Oliva*, University of Hawai'i at Mānoa

Mo'olelo Loko I'a: History and Mechanics of Traditional Fishpond Cultivation

Hā'upu Cortez, University of Hawai'i at Mānoa

Papa and Hāloa: Giving Birth to the Future and Connecting to the 'Āina

Kameaaloha Kanoa-Wong, University of Hawai'i at Mānoa

The True Beneficiaries of the Hawaiian Homelands

Chantrelle Waialae, University of Hawai'i at Mānoa

The Eugenics Movement in Territorial Hawai'i

Kamakaoaka'ilima Seto-Long, University of Hawai'i at Mānoa

Comment: *Ululani Oliva*, University of Hawai'i at Mānoa

42. NATIVE ARTS COME OF AGE - INSIDERS ON THE OUTSIDE: INDIGENOUS KNOWLEDGE AND NEW ARTS PARADIGMS [P44]: Shinnecock 2

Organizer and Chair: *Nancy Marie Mithlo*, University of Wisconsin-Madison

Convergence Print Media: Indigenous Perspectives in Global Contexts

John Hitchcock, University of Wisconsin-Madison

"This Place Called Home" - Curating from an Insider's Perspective

Miles R. Miller, Independent Scholar

Curation and the Classroom: Learning Indigenous Ideologies

Patsy Phillips, Museum of Contemporary Native Arts

Forwarding Indigenous Research Methods in a Native American Museum Studies Program:

Incorporating Indigenous Philosophies of Respect and Humility within Native American

Curatorial Curricula

Jessie Ryker-Crawford, Institute of American Indian Arts

Comment: Audience

43. WATER, PUBLIC WORKS, AND DISPOSSESSION: FOUR CASE STUDIES ON INDIGENOUS PEOPLES IN CANADA AND THEIR RELATIONSHIP WITH WATER AND THE STATE [P37]:

Pequot

Organizer: *Brittany Luby*, York University

Chair: *Stacey Alexopoulos*, York University

A Great (dis)Service: The Role of Health Canada in Ochiichagwe' Babigo' Ining Ojibway Nation's Fight for Safe Drinking Water, 1980-2006

Brittany Luby, York University

Ware's Waldo: Hydroelectric Development and the Creation of the "Other" in British Columbia

Daniel Sims, University of Alberta

Walking Together: Grassroots Responses to Resource Exploitation on the Great Lakes

Josephine Mandamin, Mother Earth Water Walk

People, Public Works Administration, Property, and the Pipeline: The Politics of Connecting Houses on the Cowichan Reserve to Water, 1947-1958

Stacey Alexopoulos, York University

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Comment: Audience

44. COMMUNITY CONNECTIONS: BUILDING RELATIONSHIPS BETWEEN NATIVE AMERICAN COMMUNITIES AND HARVARD UNIVERSITY [P43]: Shinnecock 1

Organizer and Chair: *Allison M. Meadows*, Peabody Museum of Archaeology and Ethnology

The Native American Graves Protection and Repatriation Act as Community Engagement at Harvard University

Patricia Capone, Peabody Museum of Archaeology and Ethnology

Building Community through the Harvard Yard Archaeology Project

Tia Ray, Harvard College

Twenty-two Years of Partnership Building: The Harvard University Native American Program

Jason Packineau, Harvard University

Building the Classroom Outward: A Native Student's Perspectives on Partnerships with Native American Communities

Nathaniel (Tanner) Amdur-Clark, Harvard University

Ten Years in the Charter: A Harvard Winter Count

April D. Youpee-Roll, Harvard University

Comment: Audience

45. OHAHASE: NEŞWEHDAHK NE OGWEHO: WEH EYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS II [P2]: Salon A1

Organizer: *Kristina Ackley*, The Evergreen State College

Chair: *Theresa McCarthy*, State University of New York at Buffalo

Graffiti, Body Art, and Music: Youth Indigeneity in Syracuse

Tonya Shenandoah, LeMoyne College

“Modern Villages for Indians”: Laura Cornelius Kellogg, Lolomi, and Back Again

Kristina Ackley, The Evergreen State College

They hold their land in common under the seal of the Haldimand Deed: Grand River Haudenosaunee Land Tenure for the Future

Susan M. Hill, University of Western Ontario

Comment: Audience

46. INDIGENOUS MASCULINITIES III: ROUNDTABLE, DIALOGUE, AND NETWORKING [R2]: Salon A2

Organizer: *Kim Anderson*, Wilfrid Laurier University

Chair: *Niigaanwewidam James Sinclair*, University of Manitoba

Participants:

Kim Anderson, Wilfrid Laurier University

Wil Campbell, Native Counseling Services of Alberta

Sylvia Maracle, Ontario Federation of Indian Friendship Centres

Scott Morgensen, Queen's University

Kelly Roberts, Queensland University of Technology

John Swift, University of Saskatchewan

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

47. 'ŌIWI INTELLECTUAL TRADITIONS AND PRACTICES: THEORIZING AND APPLYING RESURGENT KNOWLEDGE [P60]: Penobscot

Organizer: *Noenoe K. Silva*, University of Hawai'i at Mānoa

Chair: *Jodi Byrd*, University of Illinois at Urbana-Champaign

Tentacular Touches: Kalākaua's Intellectual Empire

Luukia Archer, University of Hawai'i at Mānoa

Joseph M. Poepoe's "Moolelo Hawaii Kahiko"

Noenoe K. Silva, University of Hawai'i at Mānoa

Contemporary Pit Cooking Practices: Challenges and Inspirations of Food Sovereignty from Victoria, British Columbia to the Hawaiian Islands

Katie L. Kamelamela, University of Hawai'i at Mānoa

Comment: Audience

48. STORIES [S54]: Nipmuc 1

Organizer: NAISA Council

Chair: *Joshua B. Nelson*, University of Oklahoma

"Whisper to me and I will Write You Down": A Generational View of Aboriginal Literature in Canada

Renate Eigenbrod, University of Manitoba

An Ember Within: Cherokee Separatism in Robert Thomas' Early Writings

Bryan Russell, University of Texas at Austin

"A Continuous, Flowing Thing": Potawatomi Treaty Stories and Renewing Intranational Relationships

Christopher Wetzel, Stonehill College

Comment: Audience

49. POLITICAL ECONOMY [S43]: Nehantic

Organizer: NAISA Council

Chair: *Randall K. Akee*, Tufts University

Foundations for Development: Aboriginal Self-Determination in Northern Saskatchewan

Bonita Beatty, Loleen Berdahl, and Greg Poelzer, University of Saskatchewan

Māori in the Middle: Contemporary Māori Perspectives on Social Class

Chelsea Grootveld, Victoria University of Wellington

The Power of Prestige: A Coast Salish History of Sharing and Welfare

Liam Haggarty, Mount Royal University

"The Ancestors Demand Attention": Exploring Ancestral Leadership with Māori Business Leaders

Dara Kelly, University of Auckland

Comment: Audience

50. NEGOTIATING IDENTITIES [S38]: Nipmuc 2

Organizer: NAISA Council

Chair: *Eva Garrouette*, Boston College

How the Iroquois Nationals became International Terrorists

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Michael Taylor, Colgate University

Latino/a or Native American?: Patterns of Collective Identification among the Maya K'iche of New Bedford

Jorge Capetillo-Ponce and *J. Cedric Woods*, University of Massachusetts Boston

A Necessary Evil: Framing an American Indian Legal Identity

Dwannna Lynn Robertson, University of Massachusetts Amherst

Comment: *Eva Garroutte*, Boston College

51. EXPRESSIVE CULTURE IN THE POPULAR MEDIA [S28]: Abenaki

Organizer: NAISA Council

Chair: *Jace Weaver*, University of Georgia

A (Re)imagining of the Indigenous Picturesque: Reclamation of Images through *Alternative Media*
Gavin A. Healey, University of Arizona

Modern Native American Indians in Contemporary Popular Culture

Virginia McLaurin, University of Massachusetts Amherst

Charles Gibson and the Defense of Native Communities through Humor

Robert D. Miller, San Diego Mesa College

Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope

Rita Stacy, Portland State University

Comment: Audience

52. PEDAGOGIES I [S14]: Narragansett 1

Organizer: NAISA Council

Chair: *Denise Lajimodiere*, North Dakota State University

Honouring Aboriginal Trapping Practices in University Transition English

Aloys N. M. Fleischmann, University of Saskatchewan

Intergenerational Survivor Narratives: Exposing the Legacy of the Indian Residential School System

Robin R. R. Gray, University of Massachusetts Amherst

Ki te ao mārama - To the world of light: An Indigenous Teaching Methodology in a Western Institution

Karyn Paringatai, University of Otago

Comment: Audience

53. INFORMATION SOVEREIGNTY [S13]: Salon A3

Organizer: NAISA Council

Chair: *Ann Massman*, University of New Mexico

“But the Library of Congress has these!” Restricting Photographs in a Previously Exposed Pueblo Community

Miranda H. Belarde-Lewis, University of Washington

Kanohi ki te kanohi - a thing of the past? An Examination of Māori Engagement with Social Networking Sites and its Impacts on Whanaungatanga, Tikanga, and Tuakiri

Acushla Dee O'Carroll, Massey University

Ancient Voices, Navigating the e-portal: *E kore koe e puta, nga teatea o Hautere*

NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Tania Tawhi, University of Auckland

Comment: Audience

54. HISTORY [S55]: Paugussett

Organizer: NAISA Council

Chair: *Tisa Wenger*, Yale University

White Leisure and the Work of Ojibwe Guides and Domestic Servants in the Early Twentieth Century
Chantal Norrgard, Northland College

Challenging Insignificance: Native- led Church Planting and Relationality in Indigenous
Communities

Jessica W. Blanchard, University of Oklahoma

Out of True: The Ideological Alignment of Federal Law and American History

Matthew J. Kelly, Frederick Peebles & Morgan LLP

Comment: Audience

55. NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS, INC.'S NATIVE DOCUMENTARY
SHOWCASE [SE3]: Salon B

Organizer: *Brendan McCauley*, Native American Public Telecommunications

Chair: *Shirley Sneve*, Native American Public Telecommunications

Documentary to be screened: *Standing Bear's Footsteps*

Participants:

Larry Wright, Jr., former Northern Ponca Tribal Chairman

Shirley Sneve, Executive Director, Native American Public Telecommunications

5:45 p.m. – 7:30 p.m. Monday, June 4th Dinner Break

7:15 p.m. – 8:15 p.m. Beverages at Cabaret Theatre

7:30 p.m., Monday, June 4th—SPECIAL EVENT: *Cabaret Theatre, Mohegan
Sun Casino*

56. An Evening with Indigenous New England Writers [SE2]

Organizer: New England Host Committee

*This year's poetry reading showcases several of the region's accomplished authors, including
poets and fiction writers. Ron Welburn (Assateague/Gingaskin/Cherokee), acclaimed author and
2002 Wordcraft Circle Writer of the Year, will be the Master of Ceremonies.*

Host/emcee: *Ron Welburn* (Assateague/Gingaskin/Cherokee)

Authors:

Cheryl Savageau (Abenaki)

Larry Spotted Crow Mann (Nipmuc)

Melissa Tantaquidgeon Zobel (Mohegan)

Mihku Paul (Maliseet)

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

TUESDAY, JUNE 5, 2012

7:30 a.m. - 4:30 p.m. Tuesday, June 5th Registration Open

Book Exhibits in Salons C & D

7:30 a.m. - 8:30 a.m. Tuesday, June 5th Salon C/D (Press Exhibit)

Coffee & Tea

8:00 a.m. - 9:45 a.m. Tuesday, June 5th

57. Panel Withdrawn

58. WHAKAKAU HE REO – A LANGUAGE TRANSFORMED [P50]: Nipmuc 1

Organizer and Chair: *Hana O'Regan*, Christchurch Polytechnic Institute of Technology

The 18th Stabilizing Indigenous Languages Symposium (Language and Community: Building Collaboration in Revitalization Work)

Hana O'Regan, Christchurch Polytechnic Institute of Technology

Language and Community: Building Collaboration in Revitalisation Work, Collaborative Reclamation of Language Domains

Hemi Hoskins

Deep Impact: and the Tail of Colonialism

Nomana Anaru

What's in a Word?

Sandy Hata

Comment: Audience

59. WHO WE ARE AND WHY: THEORIZING INDIGENOUS RELATIONS [P45]: Nipmuc 2

Organizer and Chair: *Rick Monture*, McMaster University

Akestenhan Ohwestiake—The Land Under My Feet

Vanessa Watts, Queen's University/McMaster University

The Spirit of Haudenosaunee Youth: Reclaiming Identity and Well-being through Cultural Activism

Bonnie Freeman, Wilfred Laurier University/McMaster University

Decolonising the Discipline: Towards a Counter-hegemonic Theory of International Relations

Hayden King, McMaster University

It's Not Them, It's Us: The Haudenosaunee Creation Story, Internal Conflict, and Indigenous Community

Rick Monture, McMaster University

Comment: Audience

60. ALASKA NATIVE SCHOLARS: STRATEGIES AND INITIATIVES IN THE TWENTY-FIRST CENTURY [R26]: Salon A1

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Organizer: *Maria Shaa Tlaa Williams*, University of Alaska Anchorage

Chair: *Jeane Breinig*, University of Alaska Anchorage

Participants:

Jessica Bissett Perea, University of California, Berkeley

Lance Twitchell, University of Alaska Southeast

Beth Ginonidoy Leonard, University of Alaska Fairbanks

Lenora Carpluk, University of Alaska Fairbanks

Walkie Charles, University of Alaska Fairbanks

Kathy Hishinlai' Sikorski, University of Alaska Fairbanks

Theresa John, University of Alaska Fairbanks

Dalee Sambo Dorough, University of Alaska Anchorage

Paul Ongtooguk, University of Alaska Anchorage

Agatha John-Shields, University of Alaska Anchorage

Ray Barnhardt, University of Alaska Fairbanks

61. INDIGENOUS SELF-EMPOWERMENT: STRATEGIES AND SOLUTIONS THROUGH COMMUNITY INITIATIVES [P53]: Abenaki

Organizer: *Allison Piché*, University of Saskatchewan

Chair: *Robert Alexander Innes*, University of Saskatchewan

Gangs Str8-Up: Editing a Gang Prevention Book by Aboriginal Inmates

Nancy Van Styvendale, University of Saskatchewan

Teaching on the Inside: Inspired Minds Creative Writing at Saskatoon Provincial Correctional Centre

Allison Piché, University of Saskatchewan

Rewinding Indigenous Music: Exploring the "Mash Up" of Traditional Sounds within New Compositions

Lindsay Knight, University of Saskatchewan

Ways of Knowing: Articulating Indigenous Experience through Community Hip Hop Programs

Charity Marsh, University of Regina

Comment: Audience

62. PROMISCUOUS REFLECTIONS ON INDIGENEITY AND THE COLONIALITIES OF GENDER, SEXUALITY, AND DECOLONIZATION [P35]: Brothertown

Organizer: *Rachel Levitt*, University of New Mexico

Chair: *Daniel Heath Justice*, University of Toronto

Occupation from Within: Neocolonialism, Resistance, and the Productiveness of Gender

Melanie K. Yazzie, University of New Mexico, and *Muna Hasan*, Independent Scholar

The Pedagogy of Heteronormative Settler Colonialism: Toward a Vision of Queer Decolonial Production

Jessica Harkins and *Rachel Levitt*, University of New Mexico

Sihasin: Diné Masculinities, Relationships, the Politics of Colonization, and Regenerating an Egalitarian Way of Life

Lloyd L. Lee, University of New Mexico

Queering Indigenous Feminism: Complementary and Reciprocal Relationships in Native Literature

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Leah Sneider, University of New Mexico

Comment: Audience

63. NATIVE RHETORICS: PERFORMING DECOLONIZATION IN MULTI-MEDIATED SPACES AND PLACES [P25]: Schaghticoke

Organizer and Chair: *Angela M. Haas*, Illinois State University

Popular Culture's Commodification of the Hyperreal and Erasure of Indigenous Peoples

Aydé Enríquez-Loya, Texas A&M University

Which Ninety-Nine Percent?: The Danger of Native Erasure in Occupy Wall Street

Marcos Del Hierro, Texas A&M University

Decolonial Facebook Protest Rhetorics: Re-mixing Indigenous Traditions of Alliance, Survivance, and Justice in Digital and Visual Spaces

Angela M. Haas, Illinois State University

Comment: Audience

64. VISUAL TRANSFORMATIONS: THE IMAGINED INDIAN IN ART AND FILM [P18]: Salon A2

Organizer: *Becca Gercken*, University of Minnesota Morris

Chair: *Laura M. Furlan*, University of Massachusetts Amherst

The Cultural Grammar of Plains Ledger Art and Visual Literacy

Becca Gercken, University of Minnesota Morris

Revising the Indigenous Immigrant: Identity and Change in *The Business of Fancydancing*

Darren Lone Fight, University of Massachusetts Amherst

Survivance and Sovereignty in Contemporary Native Art

Nancy J. Peterson, Purdue University

By the Shores of Kitschy-Gumi: Contemporary American Indian Art and Visual Pleasure

Scott Andrews, California State University, Northridge

Comment: Audience

65. SOVEREIGNTY, PROPERTY, AFFECT I: LEGALITIES [P20]: Salon A3

Organizers: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University

Chair: *Mark Rifkin*, University of North Carolina at Greensboro

“[W]ithout a *fair Purchase and Consent* from the Natives”: Constituting Sovereignty in the Revolutionary Period

María Josefina Saldaña-Portillo, New York University

Feeling Against the State: Settler Common Sense in Hawthorne's *House*

Mark Rifkin, University of North Carolina at Greensboro

Hogoutost

Johnny Mack, University of Victoria

Comment: Audience

66. INSTITUTIONS [S50]: Wampanoag

Organizer: NAISA Council

Chair: *Joyce Rain Anderson*, Bridgewater State University

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Not Without Voluntary Consent: Federal Law and Parental Rights in Assimilation Era Boarding Schools

Heather Hawkins, University of Minnesota

The Carlisle Indian Industrial School: Beyond School Walls

Louellyn White, Concordia University

Tuberculosis Patients, Well-Being, and the Charles Camsell Indian Hospital in the 1950s

Deborah Lee, University of Saskatchewan

Comment: Audience

67. RECOGNITION [S6]: Oneida

Organizer: NAISA Council

Chair: *Angela Gonzales*, Cornell University

“The last full-blooded one died in. . .”: The Invisible Indigenous Peoples

Roger Maaka and *Christina M. Gonzalez*

Disenrollment Crises in California: Genocide of the 21st Century?

Lori Laiwa, University of California Davis

I See You Modoc Nation: Futurity and the Possibilities of Recognition

Angie Morrill, Oregon State University

Comment: Audience

68. ABYA YALA: CONTENTION AND VIOLENCE [S44]: Penobscot

Organizer: NAISA Council

Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

Crossing Over: Caciques, Indigenous Politics, and the Vecino World in Caste War Yucatan

Rajeshwari Dutt, Carnegie Mellon University

Jun Winaq and the Possibilities of Valuing Indigenous Maya Knowledge in Ixim Ulew (Guatemala)

Vivian Michelle Jiménez Estrada, University of Toronto

Our Truth Is Our Struggle: Yaqui and Mayo Utilization of the Mexican Revolution

James V. Mestaz, University of Illinois at Chicago

The Mapuche Struggle under the Chilean Neoliberal Economic System

Rosamel Millaman Reinao, Universidad Catholic de Temuco

Comment: Audience

69. NOVELS [S41]: Passamaquoddy

Organizer: NAISA Council

Chair: *Kenneth Roemer*, University of Texas at Arlington

Sometimes a Tumor is just a Tumor: Reviving the “dying Indians” in Tom Holm’s *The Osage Rose*

Laura Adams Weaver, University of Georgia

The Grandmother Epistemic in Leslie Marmon Silko’s *Almanac of the Dead*

Shanae Aurora Martinez, University of Wisconsin-Milwaukee

I Hear Humanity Singing: Louise Erdrich’s *The Master Butchers Singing Club*

Bette S. Weidman, Queen’s College of the City University of New York

Reimagining Histories: The Limits of Comparative Analysis in Karen Tei Yamashita’s *I-Hotel*

Sarah Moon Cassinelli, University of Illinois at Urbana-Champaign

Comment: Audience

70. EXTRACTIVE ECONOMIES [S29]: Narragansett 1

Organizer: NAISA Council

Chair: *Ronald L. Trosper*, University of Arizona

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Market Citizenship and Indigeneity

Shalene Jobin, University of Alberta

The Myth of the “Responsible” Mine: Saving the Bad River Watershed and Restoring Tribal Consultation

Paula Mohan, Madison College

The Algonquins of Eastern Ontario and their Struggle against Uranium Mining Exploration

David Welch, University of Ottawa

Comment: Audience

71. SPORTS AND REPRESENTATION [S20]: Shinnecock 2

Organizer: NAISA Council

Chair: *LeAnne Howe*, University of Illinois at Urbana-Champaign

“Please give generously”: The Emergence of Donor Culture in Rugby League

Phillip Borell, University of Canterbury

“We didn’t ask to be honored”: Understanding the Diversity of Views Surrounding an American Indian Mascot

Angela Walden, University of Illinois at Urbana-Champaign

Comment: Audience

72. INDIGENOUS KNOWLEDGE MEETS WESTERN SCIENCE [S3]: Pequot

Organizer: NAISA Council

Chair: *Jessica Bardill*, University of Illinois at Urbana-Champaign

Heritage Hegemony: Addressing State Control of Māori Archaeological Heritage

Peter Addis, Victoria University of Wellington

Student Science Achievement and the Integration of Indigenous Knowledge in the Classroom and on Standardized Tests

Juliann Benson and *Eleanor Abrams*, University of New Hampshire

Knowledge Status in Different Civilizations: Andean and Western Knowledge in Cross-cultural Higher Education as Proposed by the Indigenous Cross-cultural University of Amawtay Wasi (Quito, Ecuador)

Marie-Eve Drouin-Gagné, Concordia University

The Impact of Mandan, Hidatsa, and Arikara Agriculture on the Development of Farming in the U.S.

Christina Gish Hill, Iowa State University

New England Native Astronomy: Unique Stone Star Maps

Noel Ring, Independent Scholar

Comment: Audience

73. HĀNAU KA ‘ĀINA, HĀNAU KE ALI‘I, HĀNAU KE KANAKA: NATIVE LAND, LANGUAGE, EDUCATION, AND IDENTITY FOR KANAKA HAWAI‘I [P74]: Nehantic

Organizer: *Noenoe K. Silva*, University of Hawai‘i at Mānoa

Chair: *Kū Kahakalau*, Kū-A-Kanaka Indigenous Research Institute

Rebirth of the Archipelago: The Importance of Social Memory, Language, and Landscapes in Hawai‘i

Kekuwa Kikiloi, University of Hawai‘i at Mānoa

Eia Hawai‘i, He Moku, He Kanaka: Is “Hawaiian Place-Based Education” Possible without Hawaiians?

Maya L. Kawailanaokeawaiki Saffery, University of Hawai‘i at Mānoa

I ka ‘ōlelo nō ke ola, i ka ‘ōlelo nō ka make – In Language there is Life, in Language there is Death

Kaleomanuiwa Wong, University of Hawai‘i at Mānoa

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Pedagogy of Aloha: An Explication of a Successful, Research-based Indigenous Model of Education

Kū Kahakalau, Kū-A-Kanaka Indigenous Research Institute

Comment: Audience

74. LINGUISTS AND/FROM INDIGENOUS COMMUNITIES: CREATING MOHEGAN, NAVAJO, AND MALISEET TEXTS FOR COMMUNITY USERS [R28]: Shinnecock 1

Organizer: *Alice Nash*, University of Massachusetts Amherst

Chair: *Philip Maxie Deering*, Kahnawake Institute for Advanced Studies in Native Self-Sufficiency

Participants:

Stephanie Fielding, Council of Elders, Mohegan Tribe

Evangeline Parsons Yazzie, Northern Arizona University

Margaret Speas, University of Massachusetts Amherst

Andrea Bear Nicholas, St. Thomas University

9:30 a.m. - 10:30 a.m. Tuesday, June 5th Salon C/D (Press Exhibit)

Refreshment Break

10:00 a.m. - 11:45 a.m. Tuesday, June 5th

75. ANISHINAABE INDINAWEMAAGANAG: RESISTING EMPIRE AND REIMAGINING NATIONHOOD [P64]: Brothertown

Organizer: *Heidi Kiiwetinepinesik Stark*, University of Victoria

Chair: *Dale Turner*, Dartmouth College

Storied Nations: Law as Creation Stories of the Nation-State

Heidi Kiiwetinepinesik Stark, University of Victoria

Beyond Tradition/Modern Binaries: Anishinaabe Markings of Nindoodemag and the Anishinaabeg Nation

Niigaanwewidam James Sinclair, University of Manitoba

Twenty-first Century Sovereignty: Writing Anishinaabe Constitutions in the U.S. and Canada

Jill Doerfler, University of Minnesota Duluth

Subversive Flashpoints: Rebecca Belmore's Performance Art

Molly S. McGlennen, Vassar College

Comment: *Dale Turner*, Dartmouth College

76. LEARNING ACROSS BORDERS: CREATING COLLABORATIVE EXCHANGE RELATIONSHIPS TO SERVE INDIGENOUS STUDENTS AND THEIR COMMUNITIES [R21]:

Nipmuc 2

Organizer: *Rose Strem lau*, University of North Carolina at Pembroke

Chair: *Mary Ann Jacobs*, University of North Carolina at Pembroke

Participants:

Doris Young, University College of the North

Lynelle Zahayko, University College of the North

Sharon Cordell, University College of the North

Tyler Craig, University College of the North

Jaime Mishibinjima, University College of the North

Sherlene Chavis, University of North Carolina at Pembroke

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Mary Ann Jacobs, University of North Carolina at Pembroke
Effie Locklear, University of North Carolina at Pembroke
Rose Stremmlau, University of North Carolina at Pembroke

77. FROM PROPOSAL TO PUBLICITY: PUBLISHING TIPS FROM EDITORS, MARKETING EXPERTS, AND AUTHORS [R18]: Penobscot

Organizer: *Abby Mogollón*, Marketing Manager, First Peoples: New Directions in Indigenous Studies

Chair: *Linc Kesler*, University of British Columbia

Participants:

Mary Elizabeth Braun, Acquisitions Editor, Oregon State University Press

Allyson Carter, Editor-in-Chief, University of Arizona Press

Kathryn Conrad, University of Arizona Press

Beth Rose Middleton, University of California Davis

Mark Simpson-Vos, Editorial Director, University of North Carolina Press

Jason Weidemann, Senior Acquisitions Editor, University of Minnesota Press

78. CHALLENGES AND INROADS IN THE URBAN ABORIGINAL CONTEXT [P33]:

Passamaquoddy

Organizer: *Ron Laliberte*, University of Saskatchewan

Chair: *Priscilla Settee*, University of Saskatchewan

Oskayak High School, "Pimatisiwin" in Action

Priscilla Settee, University of Saskatchewan, and *Craig Schellenberg*, Oskayak High School

Challenges to Metis Development and Identity in the Urban Context

Ron Laliberte, University of Saskatchewan

"Bon Bon Vie"—The Good Life

Rebecca Major, Metis Nation-Saskatchewan

Urban Aboriginal Communities as Emerging Aboriginal Culture Groups

Michelle Hogan, University of Saskatchewan

Comment: Audience

79. HAUDENOSAUNEE ORIGINAL INSTRUCTIONS IN/OUT OF THE ACADEMY: LANGUAGE, HISTORY, ENVIRONMENT, AND FILM [P31]: Schaghticoke

Organizer and Chair: *Penelope Kelsey*, University of Colorado Boulder

Tsi Niyonkwarihó:ten: Indigenous Grammar in an Academic Tense

Amber Meadow Adams, State University of New York at Buffalo

Maid of the Mist: The Intimate Relationship with the Land

Ula Piasta, State University of New York at Buffalo

What Lies Beneath: Water Knowledge and Haudenosaunee Traditional Teachings

Nicholle Dragone, Cayuga Community College

The Code of Handsome Lake, Contemporary Seneca Filmmaking, and the Terry Jones'

Documentaries

Penelope Kelsey, University of Colorado Boulder

Comment: Audience

80. SOVEREIGNTY, PROPERTY, AFFECT II: TEMPORALITIES [P21]: Salon A3

Organizer: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University

Chair: *Joanne Barker*, San Francisco State University

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Of First and Last Men: Contract and Colonial Historicality

Rob Nichols, University of Alberta

The Entanglement of History and Memory in the Logic of U.S. and Canadian Sovereignty

Kevin Bruyneel, Babson College

The Specters of Recognition: Where Lenape Legal Status and Rights Confront U.S. Imperialism and Scientific Empiricism

Joanne Barker, San Francisco State University

Promissory Notes: On Justification, Foreclosure, and Reparations in the Colonial Present

Alyosha Goldstein, University of New Mexico

Comment: Audience

81. DIGITAL TECHNOLOGY: CONTEMPORARY METHODS FOR THE DISSEMINATION OF ANCIENT KNOWLEDGES [P6]: Salon A2

Organizer and Chair: *Leilani Basham*, University of Hawai‘i-West O‘ahu

Nā Wahi Pana o ‘Ewa: Reinscribing our Places on our Maps and within Ourselves

Leilani Basham, University of Hawai‘i-West O‘ahu

The Use of Digital Technology in the Preservation of Māori Song

Rachael Te Āwhina Ka ‘ai-Mahuta, Auckland University of Technology

Māori in Video Games—A Digital Identity

Dean P. S. Mahuta, Auckland University of Technology

Mobile, Modern, and Māori: The Advantages of Creating a Digital Dictionary

John C. Moorfield, Auckland University of Technology

Comment: Audience

82. READING “INDIAN TIME” IN CONTEMPORARY NATIVE AMERICAN LITERATURE [P78]: Wampanoag

Organizer and Chair: *Vanessa Holford Diana*, Westfield State University

Deconstructing Time: LeAnne Howe’s Use of Historical Documents in *Miko Kings: An Indian Baseball Story*

Tim Antaya, Westfield State University

Historical Legacies in the Poetics of Susan Deer Cloud

Vanessa Holford Diana, Westfield State University

Examining the Past, Disrupting the Present, and Complicating the Future: An Exploration of the Narratives of *Flight*, *Miko Kings*, and *Pushing the Bear*

Amy L. Woody, Westfield State University

Teaching the Non-Linear Narrative Style: A Pedagogical Approach

Brad Willenbrock, Westfield State University

“Indian Time”: Connections across Poetry and Fiction

James Maloney, Westfield State University

Comment: Audience

83. RELIGION, SOVEREIGNTY, AND REVITALIZATION IN NATIVE AMERICA [P76]: Oneida

Organizer and Chair: *Natalie Avalos Cisneros*, University of California, Santa Barbara

Interdependence in the Land of Enchantment: The Metaphysical Roots of Self-Determination

Natalie Avalos Cisneros, University of California, Santa Barbara

Reflections on the Doctrine of Discovery

Inés Talamantez, University of California, Santa Barbara

We Are Land Named: Geopolitical, Georestorative Movements

Micheline E. Pesantubbee, University of Iowa

Resisting Colonization: Ceremony and Sovereignty in the Columbia Plateau

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Chad Hamill, Northern Arizona University

Comment: *Gabrielle Tayac*, National Museum of the American Indian

84. INDIAN EDUCATION: BOARDING SCHOOLS AND BEYOND [R25]: Narragansett 1

Organizer: *Clifford Trafzer*, University of California Riverside

Chair: *Diane Weiner*, Boston University

Participants:

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

Jean Keller, Palomar College

Kevin Whalen, University of California Riverside

85. BEYOND “RECOGNITION”: INDIGENOUS ACTIVISM, INDIAN POLICY, AND TRIBAL-STATE RELATIONS IN CONNECTICUT [R5]: Abenaki

Organizer and Chair: *Amy E. Den Ouden*, University of Massachusetts Boston

Participants:

Trudie Lamb Richmond, Schaghticoke Tribal Nationm, Mashantucket Pequot Museum and Research Center, and the Institute for American Indian Studies in Connecticut

Ruth Garby Torres, Schaghticoke Tribal Nation and National Congress of the American Indian Federal Acknowledgement Task Force

Robert Bee, University of Connecticut

86. ACTIVATING OHIO EARTHWORKS: TOURISM, TRIBAL OUTREACH, LITERATURE, AND THE ARTS [P3]: Paugussett

Organizer and Chair: *Chadwick Allen*, The Ohio State University

The Ancient Ohio Trail: Cultural Tourism and Public Education about Ohio Earthworks

Richard D. Shiels, Newark Earthworks and The Ohio State University at Newark

Ohio Earthworks are on Ancestral Land: Place, Power, and Preservation

Marti L. ChaatSmith, Newark Earthworks and The Ohio State University at Newark

Re-scripting Ohio: Earthworks as Indigenous Writing

Chadwick Allen, The Ohio State University

Collaborative Understanding of the Earthworks through the Arts

Christine Ballengee Morris, The Ohio State University

Comment: Audience

87. CULTURAL PRINCIPLES AND AFFECT [S53]: Shinnecock 2

Organizer: NAISA Council

Chair: *Lisa Wexler*, University of Massachusetts Amherst

Tlingit “at.oow”: An Ethic of Reciprocity

Fritz Detwiler, Adrian College

Grieving in “America”: Native Witnesses to Colonialism

Robin Riley Fast, Emerson College

“F... Aloha, I Love You”: Answer *the call* of Aloha

Lani Teves, University of Michigan

Comment: Audience

88. EDUCATION [S51]: Nipmuc 1

Organizer: NAISA Council

Chair: *Brenda J. Child*, University of Minnesota

Whānau Recollections and Social Contributions to Māori Children’s Learning

Elaine Reese and Tamar Murachver, University of Otago

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Mi'kmaw Kina'matnewey-The Whole Process of Learning? On-reserve vs. Off-reserve Schooling in the Mi'kmaw First Nations of Nova Scotia
Simone Poliandri, Framingham State University

Comment: Audience

89. INDIGENEITY AND THE POLITICS OF RACE [S47]: Pequot

Organizer: NAISA Council

Chair: *Nancy Shoemaker*, University of Connecticut

“The Indians Own the Land and We Cannot Cultivate It”: Signifying Racial Perceptions of Native Americans in African American Antebellum Rhetoric
Arika Easley, Rutgers University

French-African Indians: Interpreters of 19th Century Minnesota Ojibwe Politics
Mattie Harper, University of California, Berkeley

Tracing Historical Legacies: “Native” Racialization and Anti-“Indian” Discourse
Leece M. Lee, University of California, Berkeley

The U.N., Indigenous Europeans, and the Public Face of the Far Right
David Stirrup, University of Kent

Comment: Audience

90. NATIONAL IMAGINARIES [S37]: Narragansett 2

Organizer: NAISA Council

Chair: *Joseph Bauerkemper*, University of Minnesota Duluth

A Choctaw's Plantation Education in a Post-Revolutionary Atlantic World
Dawn Peterson, Smith College

Borderlands, Newspapers, and the Yaqui: The Role of the United States-Mexico Border in Anglo Perceptions of Indians
Jameson R. Sweet, University of Minnesota

The Nation Paradox: Cherokee Cosmopolitan Writers and the International Imaginary
Sean Kicummah Teuton, University of Wisconsin-Madison

Global Indigeneity and Nationalisms in the Former Trust Territory of the Pacific Islands
Josh Levy, University of Illinois at Urbana-Champaign

“We Did it Anyways”: Reframing Métis National Narrative through Everyday Lived Experiences
Kirsten Lindquist, University of Alberta

Comment: Audience

91. KNOWLEDGE, POWER, ACTIVISM [S26]: Shinnecock 1

Organizer: NAISA Council

Chair: *Jeff Corntassel*, University of Victoria

Dr. Jack Forbes: Powhatan Scholar and Activist

Phoebe Farris, Purdue University, and *Kim Hunter*, Tribal Council, Powhatan-Renape Nation

Operationalizing Ontology: Asserting Quechua Customary Law in Legislative and Policymaking Spheres
Sam Grey, University of Victoria

From Red Power to Anarcha-Indigenism: Theorizing Indigenous Anti-Colonial Critique and Direct Action

Daniel Morley Johnson, University of Alberta

Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the Work of Victor Montejo

Silvia Soto, University of California Davis

Comment: Audience

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

92. CULTURAL REPRESENTATION [S8]: Nehantic

Organizer: NAISA Council

Chair: *Tilly Laskey*, Science Museum of Minnesota

Karl Bodmer's *Mato-Tope*: Scientific Specimen or Noble Savage?

Kimberly Minor, University of Oklahoma

Aboriginalia: Brownie Downing and the Discursive Moves of White Possession

Aileen Moreton-Robinson, Queensland University of Technology

Aboriginalia: Investigating the Patterns and Meanings of Acquisition and Display in Australian Homes

Maggie Walter, University of Tasmania

Comment: Audience

93. GENDERED PERFORMANCES [S19]: Salon A1

Organizer: NAISA Council

Chair: *Laura Adams Weaver*, University of Georgia

"Beyond Indian Princess or Squaw": Representations of Native Women in the Work of Shelley Niro and Lori Blondeau

Lori Beavis, Concordia University

Identity and Design: Mohave Tattoo and Body Painting Reflected in Women's Beaded Collars

Katherine Brooks, University of Arizona

Selu's Body: Toward an Indigenous Understanding of Bodies, Performance, Community, and Knowledge

Emily Legg, Purdue University

Gendered Performance, the Earth's Witness, and Healing in the Work of Petrona de la Cruz Cruz and Roselia Jimenez Perez, Mayan Writers from Chiapas, Mexico

Inés Hernández-Avila, University of California Davis

Comment: Audience

11:45 a.m. - 2:00 p.m. Tuesday, June 5th LUNCH BREAK

11:50 p.m. - 1:50 p.m. Tuesday, June 5th

Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Tuesday, June 5th

94. REFLECTIONS ON THE HISTORY OF INDIGENOUS WOMEN AND SETTLER COLONIALISM SINCE THE MID-EIGHTEENTH CENTURY [P61]: Narragansett I

Organizer: *Gregory Smithers*, Virginia Commonwealth University

Chair: *Cary Miller*, University of Wisconsin-Milwaukee

History's Silent Scapegoat: Stories of the Woman Who Thwarted Pontiac

Karen Marrero, Independent Scholar

Narcissa Owen's History: A Cherokee Woman's Perspective on *Being Indian*, 1831-1907

Gregory Smithers, Virginia Commonwealth University

An Outrageous Plan: Young Indian Working Women in the Late 1920s and the Paradox of Assimilation

Victoria Haskins, The University of Newcastle

Comment: *Susan Sleeper-Smith*, Michigan State University

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

95. FIRST NATIONS, LASTING NATIONS: COMMUNITY AND UNIVERSITY PARTNERSHIPS IN INDIGENOUS NEW ENGLAND [R27]: Nipmuc 1

Organizer and Chair: *Gary Widrick*, University of Vermont

Participants:

Louise Lampman Larivee, University of Vermont

Gary Widrick, University of Vermont

Colleen Brow-Plante, Cultural Consultant

Christine "Cookie" Barratt, Cultural Competency Trainer

96. Roundtable withdrawn

97. ARCHIVAL CREATIVE FRICTION: INDIGENOUS PEOPLES' EXISTENCE AND RESISTANCE IN THE ARCHIVAL MULTIVERSE [R14]: Nipmuc 2

Organizer: *Allison B. Krebs*, University of Washington

Chair: *Cheryl Metoyer*, University of Washington

Participants:

Jennifer R. O'Neal, National Museum of the American Indian

Ann Massmann, University of New Mexico

Allison B. Krebs, University of Washington

98. THE OJIBWE PEOPLE'S DICTIONARY [R4]: Pequot

Organizer: *Brenda J. Child*, University of Minnesota

Chair: *John D. Nichols*, University of Minnesota

Participants:

John D. Nichols, University of Minnesota

Brenda J. Child, University of Minnesota

Nora Livesay, University of Minnesota

Brendan Fairbanks, University of Minnesota

99. NATURAL RESOURCE MANAGEMENT AND INDIGENOUS PEOPLES: KNOWLEDGE, TERRITORY, AND SOVEREIGNTY [P15]: Nehantic

Organizer: *Sibyl Diver*, University of California, Berkeley

Chair: *Kimberly TallBear*, University of California, Berkeley

A Spectrum of Sovereignty: Treaty Settlements, Territory, and Knowledge in Aotearoa/New Zealand

Hekia Bodwitch, University of California, Berkeley

The Xaxli'p Community Forest: Shifting Access to Natural Resources through Eco-cultural Restoration

Sibyl Diver, University of California, Berkeley

Looking Past the Charmstones: Working toward Seeing and Managing Tolay Lake Regional Park as a Whole and Traditional Cultural Landscape

Peter Nelson, University of California, Berkeley

Knowledge, Value, and Sovereignty in Karuk Watershed Revitalization

Daniel Sarna-Wojcicki, University of California, Berkeley

Comment: *Philip S. "Sam" Deloria*, American Indian Graduate Center

100. INDIGENOUS AND DIASPORIC RELATIONS: PROXIMATE OR ANTAGONISTIC HISTORIES AND EPISTEMOLOGIES? [P5]: Brothertown

Organizer and Chair: *Nadine Attewell*, McMaster University

Never Surrender: Diasporic Consciousness and the Reconstruction of Papaschase

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Jennifer Adese, McMaster University
Migrant Dreams for Yellow Rock: A “Red Reading” of Gold Mountain
Malissa Phung, McMaster University
“Colonization in Reverse”: Britishness, Indigeneity, White Supremacy
Nadine Attewell, McMaster University
Models of Diaspora: Understanding Indigenous Realities in North America
Jenny L. Davis, Yale University

Comment: Audience

101. TWENTY-FIRST CENTURY NOW: RESPONSE READING OF RECENT WORK FROM ERDRICH, GANSWORTH, McADAMS, AND WESTERMAN [R7]: Salon A2

Organizer and Chair: *Heid E. Erdrich*, Wiigwaas Press

IF I EVER GET OUT OF HERE, Scholastic Books, forthcoming in 2013.

Eric Gansworth, Canisius College

Red Weather from the University of Arizona Press, 2012.

Janet McAdams, Kenyon College

Follow the Blackbirds forthcoming in 2012.

Gwen Westerman, Minnesota State University Mankato

Cell Traffic: New and Selected Poems from University of Arizona Press, 2012.

Heid E. Erdrich, Wiigwaas Press.

102. Roundtable Withdrawn

103. LEGACIES OF METACOM’S WAR [P39]: Wampanoag

Organizer and Chair: *Deborah Madsen*, University of Geneva

Deer Island: The Sovereignty of Transmotion in a State of Exception

Deborah Madsen, University of Geneva

Dream Wampum: A Reading of King Philip’s “Royalties”

Drew Lopezina, Sam Houston State University

A Forced Diaspora: Tracking New England Native Enslavement in the Seventeenth-Century Atlantic

Linford D. Fisher, Brown University

Comment: *Neal Salisbury*, Smith College

104. COMMEMORATIVE AND CONTESTED LANDSCAPES OF URBAN COLONIALISM [P8]: Abenaki

Organizer: *Justin Carroll*, Indiana University East

Chair: *Coll Thrush*, University of British Columbia

A Place Called Leschi: Urban Development, Settler Triumph, and Nisqually Re-appropriation

Lisa Blee, Wake Forest University

Chicago’s Forged Casts: Kicking Bear and the Contested Colonialism of the Fort Dearborn Massacre Statue of 1893

Justin Carroll, Indiana University East

Urban Memoryscapes of the Northeast: Commemorating King Philip’s War in Boston and Providence

Christine M. DeLucia, Yale University

Conquest Art / [settler] Colonial Anxieties: The Tense Commemorative Landscape of 19th Century Washington, D.C.

C. Joseph Genetin-Pilawa, Illinois College

Comment: *Coll Thrush*, University of British Columbia

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

105. SOVEREIGNTY, PROPERTY, AFFECT III: OPPOSITIONALITIES [P22]: Salon A3
Organizers: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University
Chair: *Sandy Grande*, Connecticut College
Mohawk Interruptus
Audra Simpson, Columbia University
Un-Occupy Wall Street, ~~Manna-hata~~, the U.S.: Notes from the other 1%
Sandy Grande, Connecticut College
“And the Last Shall be First”: Frantz Fanon on Ressentiment and Indigenous Decolonization
Glen Coulthard, University of British Columbia
Comment: Audience
106. TRANSNATIONAL PROSE [S42]: Shinnecock 2
Organizer: NAISA Council
Chair: *Elena T. Creef*, Wellesley University
“I Think You Know What I Mean”: Hinting and Allusions as an Aesthetic Device in Sámi Prose
Lill Tove Fredriksen, University of Tromsø
Revitalización Cultural en el Cuento Maya Contemporáneo
Nicolás Huet Bautista and *Josías López Gómez*
“Not Nanabush from kids’ stories—Grandma’s Nanabush”: A New (Old) Reading of the Ojibwe Trickster
Miriam Schacht, University of Wisconsin-Oshkosh
Reconciling Nationalism and Cosmopolitanism in *Oracles* by Melissa Tantaquidgeon Zobel (Mohegan)
Mandy Suhr-Sytsma, University of Connecticut
Comment: Audience
107. COLLECTING AND COLLECTIONS [S34]: Passamaquoddy
Organizer: NAISA Council
Chair: *Scott Manning Stevens*, Newberry Library
Collecting the Present in Museums: Informed by the Past, and Focusing on the Present and Future
John Haworth, National Museum of the American Indian, New York
An Unwelcome Guest—An Ethnographic Recording that should never have been Published
Lena Kappfjell, University of Tromsø
ReDiscovered Minnesota: Exploring Ojibwe and Dakota Material Culture in Italy’s Beltrami Collections
Tilly Laskey, Science Museum of Minnesota
Nationalism, Activism, and Art
Leanne L’Hirondelle
Comment: Audience
108. YOUTH CULTURE [S31]: Schaghticoke
Organizer: NAISA Council
Chair: *Theodore C. Van Alst, Jr.*, Yale University
What the Trail of Life Tells Us about Mohegan Adolescents’ Academic Success
Carrie M. Brown, Agnes Scott College
The Ethics of Killing: Blood Memory as Counternarrative in Sherman Alexie’s *Flight*
Anne Mai Yee Jansen, The Ohio State University
Leaders Walking Backwards: Aboriginal Male Ex-Gang Members’ Perspectives and Experiences

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Alanaise Goodwill, Brandon University

“The Voice of the Voiceless”: Indigenous Hip Hop and Urban Youth Culture

Kyle T. Mays, University of Illinois at Urbana-Champaign

Comment: Audience

109. TWENTIETH-CENTURY HAUDENOSAUNEE / NEW YORK RELATIONS [S22]: Penobscot

Organizer: NAISA Council

Chair: *Susan Stebbins*, State University of New York, Potsdam

Neighbors of the Onondaga Nation (NOON) and the Role of Ally Organizations

Philip P. Arnold, Syracuse University

P.T.S.D. and Boarding School Survivors: The Thomas Indian School as a Case Study

Keith R. Burich, Canisius College

Decolonizing the Empire State: The Everett Report and Haudenosaunee Sovereignty in New York

Andrew Epstein, University of Georgia

Comment: Audience

110. TRAUMA AND HEALING [S10]: Oneida

Organizer: NAISA Council

Chair: *Danielle Soucy*, McMaster University

Spiritual Healing through Physical Practice, Physical Healing through Spiritual Practice: Native

American and First Nations Canoe Traditions and Community Health

Dennis Kelley, University of Missouri

The Theoretical Path from Colonialism to Contemporary Sexual and Intimate Violence in Indigenous Communities

April D.J. Petillo, University of Arizona

Ngāti Maniapoto, Taranaki, Ngāruahine: The Pōwhiri Enculturation Framework

Arama Rata, Victoria University of Wellington

Substance Abuse Issues of Native Americans in New England

Sylvia Mignon and *William Holmes*, University of Massachusetts Boston

Comment: Audience

111A. FILM [S7]: Salon A1

Organizer: NAISA Council

Chair: *Joanna Hearne*, University of Missouri

Hair Apparent: The Stereotyping of American Indian Hair in Cinema

Akikwe Cornell, University of Minnesota

Columbus, the War of Water, and Mainstream Cinema: A Critical Look at Colonial Relations in Latin America

Dina Fachin, St. Louis University

“I am so ashamed of my people”: Stereotypes, “Scapegoats,” and “White Guilt” in *Battles of Chief*

Pontiac

Eric Maynard, Mohegan Tribe of Indians of Connecticut

Comment: Audience

3:15 p.m. - 4:15 p.m. Tuesday, June 5th Salon C/D (Press Exhibit)

Refreshment Break

4:00 p.m. - 5:30 p.m. Tuesday, June 5th Salon B

NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

111B Presidential Address “Indigenous Intellectualisms: Reshaping Power Relations Between Communities and Universities”

Kathryn Shanley, University of Montana

5:30 p.m. Tuesday, June 5th Shuttles from Mohegan Sun to Reception

6:00 p.m. - 9:00 p.m. Tuesday, June 5th

Reception at the Mashantucket Pequot Museum and Research Center

8:00 p.m. Shuttles from Reception to Mohegan Sun

8:30 p.m. - 10:00 p.m. Tuesday, June 5th : Schaghticoke

112. Literary Potlatch II: Open Mike Evening, organized by *Beth Piatote*, University of California, Berkeley, and *Alice Te Punga Somerville*, Victoria University Wellington [SE5]

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

WEDNESDAY, June 6, 2012

7:30 a.m. - 12:00 p.m. Wednesday, June 6th Registration Open

Book Exhibits in Salons C & D

8:00 a.m. - 9:45 a.m. Wednesday, June 6th

113. REWORKING GOVERNMENTALITY: PRODUCING INDIGENOUS MODERNITIES [P55]:

Wampanoag

Organizer: *Trevor G. Reed*, Columbia University

Chair: *John Gamber*, Columbia University

Reading between the Lines: Decolonization in Contemporary Bolivian and International Law

Aurélie A. Roy, Columbia University

Not Both If You're an Indian: Anti-statism, Welfare, and Tradition in Louise Erdrich's *Painted Drum*

Adam Spry, Columbia University

Native American Women and the Field Matron Program (1895-1905)

Maria John, Columbia University

Copyright and Sonic Sovereignty: Denying the Commons through the Common-law

Trevor G. Reed, Columbia University

Comment: Audience

114. ARE AMERICAN INDIANS "EXTRA-CONSTITUTIONAL"? [P32]: Oneida

Organizer and Chair: *Clara Sue Kidwell*, Bacone College

The Choctaw Constitution of 1826

Clara Sue Kidwell, Bacone College

Constitutional Theory in Indian Country

Keith Richotte, Jr., University of North Carolina at Chapel Hill

Constitutionalism in Lumbee Country

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

Comment: Audience

115. OPEN IN THE EVENT OF COLONIALISM: NATIVE FEMINIST ANALYSIS AND THE STRUCTURES OF COLONIALISM [P19]: Salon A2

Organizer: *Mishuana Goeman*, UCLA

Chair: *Joseph Bauerkemper*, University of Minnesota Duluth

The Spectacle of Originary Moments in *The New World* (2005) and *Twilight of the Gods/Te*

Keremutunga o nga Atua (1996)

Mishuana Goeman, UCLA

Return to "Uprising at Beautiful Mountain": Settler-Colonialism and Navajo Gender Politics of Family, Marriage, and Sexuality

Jennifer Nez Denetdale, University of New Mexico

Ke Awa Lau o Pu'uoloa: Remembering Pearl Harbor, Swimming in the Shallows of Historical Memory

Noelani Arista, University of Hawai'i at Mānoa

Comment: *Joseph Bauerkemper*, University of Minnesota Duluth

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

116. INDIANS AND IMMIGRANTS—CONCURRENT HISTORIES, DIVERGING TRAJECTORIES [P17]: Nehantic

Organizer and Chair: *Gunlög Fur*, Linnaeus University

Oscar Jacobson and Stephen Mopope: Swedes, Indians, and American Modernity
Gunlög Fur, Linnaeus University

Divergent Paths to Racialized Citizenship: Dakotas and Norwegian Immigrants at Spirit Lake, 1890-1930

Karen V. Hansen, Brandeis University

Manifest Friends? Swedish-American Colonial Commemorations in 1938 and 1988

Adam Hjorthén, Stockholm University

Imagining Colonialism: The United States, the Native New World, and the Fantasy of an Unsettled Continent

Michael Witgen, University of Michigan

Comment: Audience

117. DAKOTA CULTURAL STRATEGIES FOR PRESERVATION AND RENEWAL [P63]: Nipmuc 2

Organizer: *Iyekiyapiwin Darlene St. Clair*, University of Minnesota

Chair: *Bruce White*, Turnstone Historical Research

From Catholic to Tribal Control in Education: Adaptations and Initiatives at Crow Creek

Robert Galler, St. Cloud State University

“Grandma always Carried her *winiyan omniciye* Bag”: Material Culture and Dakota Women’s History

Colette A. Hyman, Winona State University

Dakota Wicohan: Protecting, Preserving, and Revitalizing Dakota Life Ways

Iyekiyapiwin Darlene St. Clair, University of Minnesota

Rediscovering the Dakota Sacred Place Paradigm in Minnesota

Bruce White, Turnstone Historical Research

Comment: *Gwen Westerman*, Minnesota State University Mankato

118. KILL THE MINORITY LANGUAGE AND UPROOT ITS OWNER [P56]: Nipmuc 1

Organizer: *Poia Rewi*, University of Otago

Chair: *Rawinia Higgins*, Victoria University of Wellington

Language Practice in the Workplace

Poia Rewi, University of Otago

Value, Use, and Development of a Minority Language

Rawinia Higgins, Victoria University of Wellington

Māori Language Policy-making in New Zealand: Honest Brokers and Issues Advocates

Katharina Ruckstuhl, University of Otago

The Future of our Language Lies in the Hands of Whānau and Community

Maureen Muller, Victoria University of Wellington

Minority Language Policy in the Workplace

Gianna Leoni, University of Otago

Comment: Audience

119. THIS IS A STORIED PRACTICE: WORKING AT THE INTERSECTIONS OF RHETORICAL STUDIES AND NATIVE STUDIES [P46]: Brothertown

Organizer: *Madhu Narayan*, Michigan State University

Chair: *Malea Powell*, Michigan State University

Am I Sitting or Standing? Using Cultural Rhetorics at the Intersections of American Indian Studies and Rhet/Comp

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Andrea Riley Mukavetz, Michigan State University
(Re)imag(in)ing Nature and Culture: How Xingu Embodied Rhetorics Challenge the Nature/Culture Divide

Gabriela Raquel Rios, Michigan State University
Talking Tortillas and Frijoles: How Practiced Foodways Contest Land and Disciplinary Borders

Casie C. Cobos, Texas A&M University
Comment: *Malea Powell*, Michigan State University

120. DECOLONIZING INDIGENOUS HISTORIOGRAPHY, ANCESTRAL TEACHINGS, AND KNOWLEDGE TRANSLATION [P72]: Abenaki

Organizer and Chair: *Winona Wheeler*, University of Saskatchewan.

The Cowboy Way: Lakota Ranching at Wood Mountain, Saskatchewan

Claire Thomson, University of Saskatchewan

Why Treaty No. 5 Failed to Protect the Fishing Practices of the Ochekwi Sipi and their Consequent Experiences

Emma Sim, University of Saskatchewan

Gwekaanimad: The Winds of Change

Darren Courchene, University of Winnipeg

Perseverance and Resilience: On-Reserve Agriculture

Amy Seesequasis, University of Saskatchewan

Indigenous Methodologies and Archival Sources

Winona Wheeler, University of Saskatchewan

Comment: Audience

121. THE ROAD TO ENGAGEMENT: INDIGENOUS JUSTICE AND SOVEREIGNTY IN NEW ENGLAND [R10]: Schaghticoke

Organizer and Chair: *Lorie M. Graham*, Suffolk University Law School

Participants:

Nicole Friederichs, Suffolk University Law School

N. Bruce Duthu, Dartmouth College

Henry Sockbeson, Chief Judge, Mashpee Wampanoag Tribal Court

Jane Anderson, University of Massachusetts Amherst

Mark Chavaree, Legal Analyst, Penobscot Nation

Fatima Dames, Vice-Chairwoman of the Mashantucket Pequot Tribal Council

Peter d'Errico, University of Massachusetts Amherst

122. MEETING AT WOOD'S EDGE: INTEGRATING INDIGENOUS KNOWLEDGE, ACADEMICS, REPATRIATION, AND ENVIRONMENTAL PROTECTION [P34]: Penobscot

Organizer and Chair: *Jeffrey P. Lambe*, Empire State College

The Hiawatha Institute for Indigenous Knowledge: Cultural Inclusion, Community Relevance, and Higher Education

Jeffrey P. Lambe, Empire State College

Coming Home: Connecting Hiawatha Institute with Peacemaker's Vision at Cohoes Falls

Doug George Kanentiio, Hiawatha College of Indigenous Knowledge

What the HEK: Haudenosaunee Environmental Knowledge and the Cultural Nature of Environmental Policy

Jessica M. Dolan, McGill University

Opening the Eyes: Restorative Approaches to Wampum Repatriation

Margaret M. Bruchac, University of Connecticut

Comment: *Richard W. Hill*, Deyohaha:ge: Indigenous Knowledge Centre at Six Nations Polytechnic

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

123. TE WHARE O RONGOMAURIKURA INDIGENISING THE ACADEMY: ONE SIZE DOES NOT FIT ALL [P30]: Passamaquoddy

Organizer and Chair: *Tania Ka'ai*, Auckland University of Technology

Empowering Voices, Transforming Communities

Tania Ka'ai, Auckland University of Technology

He Kupu Tuku Iho: Indigenous Voices of History

Jason King, Auckland University of Technology

He Kura Huna: Māori Expressions of Educational Success

Jennifer Martin, Auckland University of Technology

Making a Difference: The Role of the Māori Administrator in Universities

Tania Smith, Auckland University of Technology

Comment: Audience

124. EARLY INDIAN HISTORY [S49]: Shinnecock 2

Organizer: NAISA Council

Chair: *Neal Salisbury*, Smith College

Cockacoeske and Sarah: Women and Anglo-Indian Interaction in Colonial Virginia

Kristalyn M. Shefveld, University of Southern Indiana

Jean Baptiste Ducoigne: A Policy of Familiarity and Mutual Relationships

Gerald Rogers, Lehigh University

Place of Refuge and Exchange: Algonquin and Iroquoian Occupation in the Adirondacks before and after Contact

Melissa Otis, University of Toronto

Comment: Audience

125. GOVERNANCE [S45]: Shinnecock 1

Organizer: NAISA Council

Chair: *Chad Hamill*, Northern Arizona University

Building Communities and Asserting Tribal Sovereignty: A State-recognized Approach

Danielle Hiraldo, University of Arizona

Contemporary Revitalization of Musgamakw Dzawada'inuxw Traditional Governance Structure

Ryan Nicolson, University of Victoria

Comment: Audience

126. POETRY AND PERSPECTIVE [S39]: Pequot

Organizer: NAISA Council

Chair: *Melanie Benson Taylor*, Dartmouth College

The Poetic Grammar of Placefulness as Manifested in Indigenous Poetry

Susan Berry Brill de Ramirez, Bradley University

Speaking the Language of the Land: Jeannette Armstrong's Green Poetree

Anna Mongibello, University of Naples L'Orientale

"I Once Climbed into a Second Tongue and it Made Room for Me": Code Switching and Translation in the Multiethnic Poetry of Laura Tohe and Julia Alvarez

Jessica Safran, Illinois State University

Evidence of Leanne Howe's Transnationalism

Steven B. Sexton, University of Oklahoma

Comment: Audience

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

127. THROUGH TIME AND SPACE: EXPRESSING IDENTITIES IN NATIVE AMERICAN ART [S24]: Salon A1

Organizer: NAISA Council

Chair: *Mary Peterson Zundo*, University of Illinois at Urbana-Champaign

Women and Ledger Art

Richard Pearce, Wheaton College

Decolonial Positions: Genderfull Expression in the Art of Kent Monkman

Bradley Pecore, Cornell University

Hidden Histories: Contemporary North American Landscapes in the Art of Alan Michelson and

Rebecca Belmore

Daria Prokhorova, University of Oklahoma

Kiowa Pictorial Art: Illustrating Kiowa Men and the Nation, 1880-1940

Jenny Tone-Pah-Hote, University of North Carolina at Chapel Hill

Dancing Off the Walls: The Time/Space Implications in the Work of Harry Fonseca

Suzanne Newman Fricke, Institute of American Indian Arts

Comment: Audience

128. CULTURAL REPRESENTATION THROUGH PLACE [S17]: Paugussett

Organizer: NAISA Council

Chair: *John N. Low*, Northwestern University

New Histories of Virginia Indians: The Virginia Indian Heritage Trail and Jamestown Settlement Museum

Monika Siebert, University of Richmond

A Place to Present and Represent Indigenous Pennsylvania: The Lenape Cultural Center in Easton, PA

Claudia Ulbrich, Martin Luther University Halle-Wittenberg

Comment: Audience

129. (RE)CLAIMING INDIGENOUS KNOWLEDGES THROUGH EMBODIED PRACTICES [P59]: Salon A3

Organizer: *Shauna Shiels*, Queen's University

Chair: *Mimi Gellman*, Queen's University

Revising Indigenous Masculinities through Performance Art

Erin Sutherland, Queen's University

A Conversation with Urban Aboriginal Two-Spirit Youth: Building Radical Indigenist Communities?

Dana Wesley, Queen's University

The Exploding Archive: Creating a Mobile Contact Zone

Mimi Gellman, Queen's University

Beading as Knowledge Production: Nadia Myre, Ruth Cuthand, and Decolonization

Shauna Shiels, Queen's University

Comment: Audience

130. FRAMING "HAWAI'I" AND "NATIVE HAWAIIANS" [R15]: Narragansett

Organizer and Chair: *Roderick N. Labrador*, University of Hawai'i at Mānoa

Participants:

Carmen Delos Reyes, University of Hawai'i at Mānoa

Kapau Tani, University of Hawai'i at Mānoa

Philip A. Broadhurst, University of Hawai'i at Mānoa

Keila Baker, University of Hawai'i at Mānoa

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

9:30 a.m. - 10:30 a.m. Wednesday, June 6th Salon C/D (Press Exhibit)
Refreshment Break

10:00 a.m. - 11:45 a.m. Wednesday, June 6th

131. INDIGENEITY AS RADICALIZED PARADIGM: ETHICS, RIGHTS, LOSS, AND REDRESS [P68]: Nipmuc 1

Organizer and Chair: *Margo Tamez*, University of British Columbia Okanagan

Indigenous Ethics of Place: A *Sylx* Perspective

Jeanette Armstrong, University of British Columbia Okanagan

Assertion of Water Rights in Indigenous America

Marlowe Sam, University of British Columbia Okanagan

Exhuming Loss, Demanding Redress: Social Memory and Recovery in El Calaboz Ranchería, after the Wall

Margo Tamez, University of British Columbia Okanagan

Comment: Audience

132. NMAI 2.0: REDIRECTING THE NATIONAL MUSEUM OF THE AMERICAN INDIAN [R23]: Nehantic

Organizer and Chair: *Gabrielle Tayac*, National Museum of the American Indian

Participants:

Paul Chaat Smith, National Museum of the American Indian

Kathleen Ash-Milby, National Museum of the American Indian

133. WOMEN THEORIZING SOLIDARITY: ACTIVISM, CULTURE, AND POLITICS IN INDIGENOUS AND ETHNIC STUDIES [P47]: Salon A2

Organizer: *Dory Nason*, University of British Columbia

Chair: *Sheryl Lightfoot*, University of British Columbia

Building Solidarity in Documentary Practice: Alanis Obomsawin's Oka Films

Karrmen Crey, UCLA

Unsettled Solidarities: Navigating Relations between People of Color and Indigenous Peoples through Intersectionality

Rita Dhamoon, University of Fraser Valley

Meeting with Discomfort: Aboriginal, Asian Canadian, and Queer Women Writers Organizing Across Difference

Janey Lew, University of California, Berkeley

Healing Gestures: Practicing Solidarity amongst Women in Louise Erdrich's *Tracks* and *Four Souls*

Dory Nason, University of British Columbia

Comment: Audience

134. NGĀ ARA ō TĀTOU TŪPUNA: MAPPING WELLBEING [P28]: Paugussett

Organizer and Chair: *Anne-Marie Jackson*, University of Otago

Ki Uta Ki Tai: He Taoka Tuku Iho: Examining Māori Health and Wellbeing through Customary Fisheries Management

Anne-Marie Jackson, University of Otago

Ngā Kōrero Maumaharatanga o Te Houhanga a Rongo: The Remembered Histories of Te Houhanga a Rongo

Samantha Jackson, University of Otago

Mapping the Mana of Ancestral Landscapes

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Hauiti Hakopa, Independent Scholar
Natural Hazard Planning: The Contribution of Cook Island Māori Traditional Knowledge
Marina Hetaraka, University of Otago

Comment: Audience

135. INDIGENEITY AND AMERICAN VISUAL CULTURE [P26]: Salon A1

Organizer and Chair: *Joanna Hearne*, University of Missouri

American Indigenous Cinema

Denise K. Cummings, Rollins College

“Red Skin” and “White Masks”: The Racialization of Native American Identities in Comics

Anastacia M. Schulhoff, University of Missouri

The Rest vs. the West: Animating Indigenous Futures in Native New Media

Susan Bernardin, State University of New York Oneonta

Re-mediating Indigenous Film and Television: Case Studies in New Media

Joanna Hearne, University of Missouri

Comment: Audience

136. ECOPOLITICS, ECOCRITICISM, AND ENVIRONMENTAL SOVEREIGNTY [P7]: Brothertown

Organizer and Chair: *Clint Carroll*, University of Minnesota

“Buffalo on the Edge of Life”: Poetics and Politics of Tribal Management at the National Bison Range

David L. Moore, University of Montana

Indigenous Voice, Revisionism, and Eco-Politics in Icíar Bollaín’s *También la Lluvia* (Even the Rain)

Angelica Lawson, University of Minnesota

Native Enclosures: Stewardship and Sovereignty in the Cherokee Nation

Clint Carroll, University of Minnesota

Comment: Audience

137. FROM THE THREAT OF COLONIAL DEATH AND BACK: E OLA MAU KA ‘ŌLELO HAWAI‘I (THE HAWAIIAN LANGUAGE SHALL LIVE) [P77]: Shinnecock 1

Organizer and Chair: *Nalani Balutski*, University of Hawai‘i at Mānoa

Ua Lehulehu a Manomano ka ‘Ikena a ka Hawai‘i

Kahealani Lono, University of Hawai‘i at Mānoa

The Functionality of Hawaiian Language in Modern Society: Success Stories from Hawaiian Immersion Education

Punahele Kealanahale-Querubin, University of Hawai‘i at Mānoa

I Ka ‘Ōlelo Nō Ke Ola: Life is in the Language

Pualei Hanohano-Tripp, University of Hawai‘i at Mānoa

Emma Nakuina, Hānau ma ka Lolo: A Hawaiian Scholar

Uluwehi Hopkins, University of Hawai‘i at Mānoa

Comment: *Nalani Balutski*, University of Hawai‘i at Mānoa

138. INNOVATION IS NOT THE OPPOSITE OF TRADITION: LIVING INDIGENOUS EPISTEMOLOGIES [R12]: Shinnecock 2

Organizer and Chair: *Lisa Kahaleole Hall*, Wells College/Cornell University

Participants:

Herman Pi‘ikea Clark, Tokorau Institute of Indigenous Innovation, Te Whare Wānanga O Awanuiārangi

Bernard C. Perley, University of Wisconsin-Milwaukee

Troy Richardson, Cornell University

Jolene Rickard, Cornell University

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

139. THE STATE OF ARCHEOLOGY IN NEW ENGLAND: INDIAN /ARCHAEOLOGY INTERACTIONS AND COLLABORATIONS [R9]: Wampanoag

Organizer and Chair: *Rae Gould*, University of Massachusetts Amherst

Participants:

Kevin McBride, Mashantucket Pequot Museum and Research Center, and University of Connecticut

Stephen Mrozowski, University of Massachusetts Boston

Paul Robinson, Rhode Island College

Holly Herbster, Public Archaeology Laboratory

Robert Paynter, University of Massachusetts Amherst

James Quinn, Mohegan Tribal Historic Preservation Office, Mohegan Tribe

David Robinson, Fathom Research, LLC and University of Connecticut

Ramona Peters, Mashpee Wampanoag Tribe

140. BRIDGING CULTURAL TRADITIONS AND CLINICAL SERVICES IN AMERICAN INDIAN MENTAL HEALTH [P23]: Pequot

Organizer and Chair: *Joseph P. Gone*, University of Michigan

Service Utilization Preferences and Trends among American Indian/First Nations People

Melissa Walls, University of Minnesota Medical School-Duluth

Incorporating Traditional Healing into an Urban Indian Health Organization: A Model for Integration

Joseph P. Gone, University of Michigan

Integrating Traditional Aboriginal Medicine: A Two-Tiered Bi-cultural Approach

Darrel Manitowabi, University of Sudbury, and *Marjory Shawande* and *Pamela Williamson*,

Noojmowin Teg Health Centre

Comment: *Dennis Norman*, Harvard Medical School

141. NEW RESEARCH IN INDIGENOUS MEXICO: CULTURAL MIGRATIONS OF INDIGENOUS CEREMONY, MUSIC, AND LITERATURES [P9]: Abenaki

Organizer: *Adam W. Coon*, University of Texas at Austin

Chair: *Victoriano de la Cruz*, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)

The Tstotsil *K'ejoj* among the Notes of Rock Music

José Alfredo López Jiménez, Community Scholar, Chiapas

Religious Syncretism in Corn Ceremonies: Nahua Worldviews in the Poetic Text *Chalchiuicozcatl*

Gustavo Zapoteco Sideño, Director of Indigenous Affairs, Tlaltizapán, Morelos

Nicpehpenaz cintzin: Raising the Corn Constitutes Raising the Spirit

Victoriano de la Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)

Diidxazá and Nahua Identities in Migration in Irma Pineda and Mardonio Carballo's *Wise Poems*

Adam W. Coon, University of Texas at Austin

Comment: Audience

142. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [P24]: Narragansett

Organizer: *Christian Gonzales*, Wesleyan University

Chair: *Alejandra Dubcovsky*, Yale University

Family Ties: Fictive Kinship among the Mohegan and Narragansett in Eighteenth-century Southern New England

Christian Gonzales, Wesleyan University

The Enemy of Adobe Houses: Epistemological Considerations of Luis Oacpicagigua and the Pima Revolt of 1751

Robert Perez, University of California Riverside

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

The Indian Fur Trade in Central California: A Reconsideration of Native Labor in the Rancho Era
Ashley Sousa, Yale University

Indian on both Sides: Choctaw-Apache Federal Recognition Efforts, Race, and National Borders
Brian Klopotek, University of Oregon

Comment: *Alejandra Dubcovsky*, Yale University

143. PROTECTING AND RECLAIMING INDIGENOUS TERRITORIES [P42]: Schaghticoke

Organizer: *Meghan Y. McCune*, Jamestown Community College

Chair: *Carrie E. Garrow*, Syracuse University

New York State's Laws and Policies - Attempting to Conquer the Indigenous Landholders

Carrie E. Garrow, Syracuse University

"Social Consensus" and "Careful Byproducts": Linking Anti-Indian Movements to Federal Indian Law

Meghan Y. McCune, Jamestown Community College

Foundations of Indigenous Political Realities

Justin Schapp

Taxing Two Years: Documenting the 1992 and 1997 Haudenosaunee Protests

Maurice John Jr.

Comment: Audience

144. INTERVENTIONS [S48]: Passamaquoddy

Organizer: NAISA Council

Chair: *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst

Postcolonial Profiling of Indigenous Populations: Limitations and Responses in Australia and Aotearoa/New Zealand

Tahu Kukutai, University of Waikato, and *John Taylor*, The Australian National University

Indigenous Resilience to Urban Disaster: Māori and the 2010/11 Christchurch Earthquakes

Simon Lambert, Lincoln University

Locating Indigeneity in North American Sex Trafficking Debates

Nicole V. T. Lugosi and *Mariam Georgis*, University of Alberta

Staying True to Culture: Nogojiwanong Friendship Centre's Partnership with the Urban Aboriginal Knowledge Network

Pamela Quart, Trent University

Representation and Participation of New Zealand Māori in Local and Regional Government

Ann Sullivan, University of Auckland

Comment: Audience

145. LITERATURE ENGAGES HISTORY [S40]: Penobscot

Organizer: NAISA Council

Chair: *Lisa Brooks*, Harvard University

McNickle and Two Kinds of Modernization

Granville Ganter, St. John's University

William Johnston, Ojibwe Romantic

Maureen Konkle, University of Missouri

Memorializing the Pequot Nation: William Apess's *Eulogy* in Hartford

Daniel M. Radus, Cornell University

Comment: Audience

146. NATIONAL HERITAGE AND CROSS-CULTURAL BRIDGES? HERITAGE AND NATION [S35]: Oneida

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Organizer: NAISA Council

Chair: *Lisa Blee*, Wake Forest University

Enduring Harvest: A History of the Mohegan Wigwam Festival

Steven Amerman, Southern Connecticut State University

Latin American Indigenous Arts and Artisans on the North American Powwow Trail

Blaire O. Gagnon, University of Rhode Island

“By an Unintentional Gauge of Time”: Indigeneity and the Technology of Nation Building

Kara Thompson, College of William and Mary

Claiming the Colonial Beast: Cultural Heritage, the *Sts’ailes* People, and the Sasquatch

Robert E. Walls, University of Notre Dame

Comment: Audience

147. WATER, ENERGY, POWER [S21]: Salon A3

Organizer: NAISA Council

Chair: *John Gamber*, Columbia University

Blue Economy Aotearoa

Maria Bargh, Victoria University of Wellington

“Le Tercera Conquista”: Ixil Resistance, FPIC, and the Struggle against Mega-projects in Guatemala

Giovanni Batz, University of Texas at Austin

As Long As the Cui-ui Shall Spawn: The Pyramid Lake Paiute Water Rights Struggle

Amber Bill, University of California Davis

Re-voicing Sámi Resistance against Hydropower Exploitation in the early 20th Century: Erik

Olofsson Rim

Agneta Silversparf and *May-Britt Öhman*, Uppsala University

Regulating Daily Life at Sourva Reservoir

Eva-Lotta Thunqvist, KTH School of Technology and Health

Comment: Audience

148. PEDAGOGIES II [S15]: Nipmuc 2

Organizer: NAISA Council

Chair: *K. Tsianina Lomawaima*, University of Arizona

Uncovering Restorative Education: Māori Women and Public Schools in Aotearoa/New Zealand

Hayley Marama Cavino, Syracuse University

High Expectations in Aboriginal School Reform: From Discourse to Practice

Courtney Cazden, Harvard University, *James Ladwig*, University of Newcastle, and *Allan Luke*,

Queensland University of Technology

Drumming Up Conflict: Challenging Gender Roles, Strengthening Tradition

Ashley Glassburn Falzetti, Rutgers University

From John Dunbar to Mogie Yellow Lodge: Alternative Film Representations of American Indians in the U.S. History Curriculum

Sarah B. Shear, University of Missouri

Comment: Audience

11:45 a.m. - 2:00 p.m. Wednesday, June 6th LUNCH BREAK

12:15 a.m. - 1:45 p.m. Wednesday, June 6th : Salon B

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

149. SPECIAL EVENT *We Still Live Here: Reawakening Our Mother Tongues*, Film Screening [SE1] Salon B

Organizer: *Joshua L. Reid*, University of Massachusetts Boston

Chair: *Jennifer Weston*, Cultural Survival

Participants:

Anne Makepeace, Producer and Director

Jennifer Weston, Assistant Producer and Endangered Languages Program Manager, Cultural Survival

Renée Lopes-Pocknett, Education Director of Mashpee Wampanoag Tribe

Melanie Roderick, Wampanoag language teacher/apprentice

2:00 p.m. - 3:45 p.m. Wednesday, June 6th

150. INSIDE-OUTSIDE THE NATION STATE: NATIVE STATUS AND THE NORTH AMERICAN NATION STATE [P70]: Nipmuc 1

Organizer: *Gyorgy "George" Toth*, University of Iowa

Chair: *Ingela Sjögren*, Stockholm University

Native Nations and the League of Nations: Deskaheh's International Diplomacy

Andrew Reiser, University of Houston

Indian Status in the Native Press, 1970-1975 – "Inside" or "Outside" the U.S.?

Ingela Sjögren, Stockholm University

"Indian Nationhood in '76": Native Diplomacy for Sovereignty in the Late Cold War

Gyorgy "George" Toth, University of Iowa

Canada's "Indians" (sic): "Possessing" Indigeneity in *McIvor v. Canada*

Jessica Kolopenuk, University of Alberta

Comment: Audience

151. EXPLORING "POP" IN INDIGENOUS CULTURAL STUDIES: THE NOVEL, AURAL, AND VISUAL IN NATIVE POPULAR CULTURE [R22]: Schaghticoke

Organizer: *Dustin Tahmahkera*, Southwestern University

Chair: *Theodore C. Van Alst, Jr.*, Yale University

Participants:

Dustin Tahmahkera, Southwestern University

Tol Foster, Marquette University

Joshua B. Nelson, University of Oklahoma

Danika Medak-Saltzman, University of Colorado Boulder

Shaawano Chad Uran, University of Victoria

152. NEW APPROACHES TO THE INDIAN ARTS AND CRAFTS MARKET [R19]: Brothertown

Organizers: *Alyssa Mt. Pleasant*, Yale University, and *Daniel H. Usner, Jr.*, Vanderbilt University

Chair: *Cathleen D. Cahill*, University of New Mexico

Participants:

Elizabeth W. Hutchinson, Barnard College

Alyssa Mt. Pleasant, Yale University

Daniel H. Usner, Jr., Vanderbilt University

Cathleen D. Cahill, University of New Mexico

153. ABORIGINAL COMMUNITIES AND EUROPEAN EDUCATION IN THE CANADAS AT THE TURN OF THE 19th CENTURY [P52]: Nipmuc 2

Organizer: *Thomas Peace*, Dartmouth College

Chair: *K. Tsianina Lomawaima*, University of Arizona

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Education, Literacy, and the End of the Jesuit Missions in the St. Lawrence Valley

Thomas Peace, Dartmouth College

Missionary Day-Schools in Upper Canada as Sites of Secular and Religious Tension

Felicity Jenz, WWU Münster

Comment: *K. Tsianina Lomawaima*, University of Arizona

154. PATHS, RIVERS, AND PROPERTY: SOUTHEASTERN INDIAN ADAPTATIONS TO COLONIALISM FROM REVOLUTION TO REMOVAL [P38]: Paugussett

Organizer: *Dustin Mack*, University of Oklahoma

Chair: *Donald Fixico*, Arizona State University

“Our Lands are our Life and Breath”: Coweta, Cusseta, and a Struggle for Creek Sovereignty, 1763-1783

Bryan Rindfleisch, University of Oklahoma

A River of Continuity, Tributaries of Change: Southeastern Indians and the Mississippi River

Dustin Mack, University of Oklahoma

Robert M. Jones: The Man behind the Millions, the Society behind the Man

Jeff Fortney, University of Oklahoma

Muskogee Violence and Ocmulgee Town

Matthew Jennings, Macon State College

Comment: Audience

155. NATIVE AMERICAN STUDIES AND THE EARLY AMERICAN ARCHIVE [P16]: Shinnecock 2

Organizer and Chair: *Paul Erickson*, American Antiquarian Society

Ideologies of Empire and Evidence of Negotiation in Native-Language Texts

Sean P. Harvey, Seton Hall University

John Dunn Hunter, Pan-Indianism, and the Politics of Indian Languages

Robert L. Gunn, University of Texas at El Paso

On Not Knowing: Jack D. Forbes' Hunter Methodology, Indian Removal, and the Archive

Gina Marie Caison, University of California Davis

Comment: Audience

156. FROM CULTURAL RESTORATION TO COMMUNITY RESURGENCE: LINKING HAWAIIAN POLITICS AND INDIGENOUS GOVERNANCE [P10]: Salon A3

Organizer and Chair: *Jeff Corntassel*, University of Victoria

Indigenous Recovery, Restoration, and Regeneration: Pathways to Community Resurgence

Jeff Corntassel, University of Victoria

Finding Our Way Back to the Nipi (Water): Nipmuc Identity, Unity, and Peoplehood

Pamela A. Ellis, Tribal Historian and Genealogist, Natick Nipmuc Indian Council

Cultural Loss and Traditional Values in the Natural Resource Damage and Assessment Process

Gerald Jamieson, University of Hawai'i at Mānoa

A Koholālele Pau Ka 'Ino a Ka Makani Hao Kō'ala Ka 'Ino a Ke A'elo: Re-memembering Place and 'Ike Kupuna in Koholālele, Hāmākua, Hawai'i

No'eau Peralto, University of Hawai'i at Mānoa

Comment: Audience

157. FOSTERING LOCAL INDIGENOUS KNOWLEDGE [P75]: Shinnecock 1

Organizer: *Joyce Rain Anderson*, Bridgewater State University

Chair: *Rose Gubele*, Central Michigan University

Teaching Native New England: The Regional Impact of Indigenous Pedagogy

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

John Kucich, Bridgewater State University

Connecting the Peoples and Places

Joyce Rain Anderson, Bridgewater State University

The Echoing of our Grandmothers (The Unsilencing of their Voices)

Donna Edmonds Mitchell, Bridgewater State University

Comment: *Kerri Helme*, Bridgewater State University

158. REALIZING THE INDIGENOUS PLANETARY [P65]: Salon A2

Organizer: *Thomas Michael Swensen*, University of Illinois at Urbana-Champaign

Chair: *Jodi Byrd*, University of Illinois at Urbana-Champaign

Planetary Transits: Venus and the Indigenous Pterodactyl

Jodi Byrd, University of Illinois at Urbana-Champaign

Indigenous Designs, Planetary Media

Dalida María Benfield, Harvard University

Race and the Indigenous Planetary in the Sino-Amerindian Contact Zone

Jason Oliver Chang, University of Connecticut

The Bering Region and the Indigenous Planetary

Thomas Michael Swensen, University of Illinois at Urbana-Champaign

Comment: Audience

159. NA'INBÍ OWINGEH – OUR PLACE: PUEBLO INDIAN STUDIES AT NORTHERN NEW MEXICO COLLEGE [P40]: Salon A1

Organizer and Chair: *Matthew J. Martinez*, Northern New Mexico College

Traditional Pottery of Santa Clara Pueblo and the Social Changes that Led to Contemporary Forms

Andrea Harvier (Kha Povi), Northern New Mexico College

Language Survival at Taytsugeh Oweengeh

Bernard Mora, Northern New Mexico College

Spirit of Place

Porter Swentzell, Northern New Mexico College

Comment: *Matthew J. Martinez*, Northern New Mexico College

160. (RE)ARTICULATING INDIGENOUS PASTS [P13]: Abenaki

Organizer: *Erin Ford Cozens*, U.S. Department of State

Chair: *N. C. Christopher Couch*, Trinity College

Lili'uokalani's Encounters with Hawaiians Living Abroad: *Huaka'i* as a Guide to Historical Research

Drew Christina Gonrowski, University of Hawai'i at Mānoa

Articulating Indigenous Identity: Hawaiian Material Culture, Nathaniel Emerson, and the Smithsonian

Holly K. Coleman, University of Hawai'i at Mānoa

Their Allotted Destinies: Connecting the Great Mahele, the Dawes Act, and the Bayonet Constitution

Shirley E. Buchanan, University of Hawai'i at Mānoa

Mōteatea and History in Nineteenth-century Aotearoa/New Zealand

Erin Ford Cozens, U.S. Department of State

Comment: Audience

161. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [R3]: Narragansett

Organizer and Chair: *Ned Blackhawk*, Yale University

Participants:

Michael V. Wilcox, Stanford University

Sheila McManus, University of Lethbridge

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Ned Blackhawk, Yale University
Karl Jacoby, Brown University

162. LAND AND LANDSCAPE [S30]: Pequot

Organizer: NAISA Council

Chair: *David L. Moore*, University of Montana

Toheroa Soup: Recipes from the Archives for Māori Environmental Management

Aroha Harris, University of Auckland

Environmental Contamination, Lifestyle Change, and Diabetes in a Mohawk Community

Elizabeth Hoover, Brown University

Serpent of the North: The Overlook Mountain/Draco Correlation

Glenn Kreisberg, New England Antiquities Research Association

Pacific Epistemology of Place or *Fanua*: The Samoan Case

Sa'iliemanu Lilomaiava-Doktor, University of Hawai'i-West Oahu

Correlating Groundwater Features with Archaeological Sites

David Johnson, New York State Archeological Association

Comment: Audience

163. GENDERED IDEOLOGIES [S23]: Passamaquoddy

Organizer: NAISA Council

Chair: *Angelica Lawson*, University of Minnesota

Releasing the "Savage" and Binding the Female: Constructing a Christian Indian Identity in the Anglo Gendered Spheres of Colonial America

Kallie Kosc, Tarrant County College

One Wife is Not Enough: Polygamy, Empire, and "Tradition" in the Four Corners Area

Mario Matus Villa, University of Texas at El Paso

Talking Back: Indigenous Transgender Epistemologies as Dialectical Resistance

Kalaniopua Young, University of Washington

Change, Resistance, and Continuity of Yoeme Women's Leadership Culture from the Spanish

Invasion through the Jesuit Mission Program of the 16th and 17th Centuries

Juan Avila, Independent Documentary Producer

Comment: Audience

164. YOUTH [S11]: Penobscot

Organizer: NAISA Council

Chair: *Jennifer Hamilton*, Hampshire College

Building Tribes: Guiding Native Youth over Barriers of Education, Race, Justice, and Substance Abuse

Eileen Luna-Firebaugh, University of Arizona, *Jamie Bissonette Lewey*, Maine Indian Tribal State Commission and AFSC Healing Justice Program, and *Newell Francis Lewey*,

Passamaquoddy Tribal Counsellor and Pleasant Point Indian Reservation Health Center

Community Empowerment as Suicide Prevention: Inuit Youth Action in Nunavut, Canada

Michael Kral, University of Illinois at Urbana-Champaign

Stringing Rosaries: Stories from 16 Northern Plains Boarding School Survivors

Denise K. Lajimodiere, North Dakota State University

Comment: Audience

165. GREATER NEW ENGLAND [S5]: Oneida

Organizer: NAISA Council

Chair: *Colin G. Calloway*, Dartmouth College

NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

“Preserved on the Mighty Waters”: Ethno-fraternities, Transnationalism, and Memory of American Indian Mariners

Jason R. Mancini, Mashantucket Pequot Museum and Research Center

The Aftermath of Narragansett Detribalization

Alice Nash, University of Massachusetts Amherst, and *Ella Wilcox Sekatau*, Narragansett Tribe
AlterNative Narratives of Slavery and Indigeneity: Race/Gender/Unfree Labor in Colonial Rhode Island

Tyler J. Rogers, Brown University

The Unkechaug’s Changing World: The Richard Floyd Account Books, 1687-1732

John A. Strong, Long Island University

Comment: Audience

166. LANGUAGE REVITALIZATION [S2]: Wampanoag

Organizer: NAISA Council

Chair: *Miryam Yataco*, New York University

Cultural Currency: Decolonization, Indigenous Knowledge, and the Practice of Language Purification
Sheryl A. Day, University of Washington

Community Structure and Language Shift: North Carolina Cherokee in the Early 20th Century

Benjamin E. Frey, University of Wisconsin-Madison

Te Kupu o Te Tāngata: Examining Criteria to Evaluate Māori Language Vitality

Grace Catherine Sullivan and *Mary E. Hughes*, Northeastern University

“The Language Ghost”: Linguistic Heritage and Identity among Monacan Indians of Central Virginia
Karenne Wood, University of Virginia

Comment: Audience

167. METHODOLOGIES OF REFUSAL: MAPPING AND TESTIFYING AGAINST AND BEYOND THE FICTIONS OF THE SETTLER STATE [P79]: Nehantic

Organizer: *Candace L. Fujikane*, University of Hawai‘i at Mānoa

Chair: *Brandy Nalani McDougall*, University of Hawai‘i at Mānoa

Research can be a Dirty Word: Social Science, Settler Colonialism, and a Methodology of Refusal
Eve Tuck, State University of New York at New Paltz, and *K. Wayne Yang*, University of California, San Diego

Mapping Mauna a Wākea against Anti-Genealogical and other Fragmenting Fictions of the Settler State

Candace L. Fujikane, University of Hawai‘i at Mānoa

The *Kumulipo* and Genealogy as Testimony of Kanaka Maoli Governance and Sovereignty

Brandy Nalani McDougall, University of Hawai‘i at Mānoa

“Before you mine the earth, mine me!”: Living narratives of Women’s Protest in Bontok and Kalinga
Melisa Casumbal-Salazar, University of Hawai‘i at Mānoa

Comment: Audience

4:00 p.m. - 5:45 p.m. Wednesday, June 6th : Salon B

NAISA Business Meeting

Index by Participant Name and Session Number

Participants who are listed on more than one session have been invited by the NAISA Program Committee to take two roles

A

Abrams, Eleanor 72
Ackley, Kristina 28, 45
Adams, Amber Meadow 79
Adds, Peter 72
Adese, Jennifer 100
Aikau, Hokulani K. 22
Akee, Randall K. 49
Alexopoulos, Stacey 43
Allen, Chadwick 86
Amdur-Clark, Nathaniel (Tanner) 44
Amerman, Steven 146
Anaru, Nomana 58
Andersen, Chris 40
Anderson, Jane 121
Anderson, Joyce Rain 66, 157
Anderson, Kim 46
Andrews, Scott 64
Antaya, Tim 82
Archer, Luukia 47
Arista, Noelani 115
Armstrong, Jeanette 131
Arnold, Philip P. 109
Ash-Milby, Kathleen 132
Atalay, Sonya 38
Attewell, Nadine 100
Avila, Juan 163

B

Baker, Keila 130
Baker, Mahina-a-rangi 36
Balutski, Nalani 137
Bardill, Jessica 3, 72
Bargh, Maria 147
Barker, Joanne 80
Barnhardt, Ray 60
Barragán, Carlos Andrés 3

Barratt, Christine “Cookie” 95
Basham, Leilani 81
Batz, Giovanni 147
Bauerkemper, Joseph 90, 115
Bautista, Nicolás Huet 106
Beatty, Bonita 49
Beavis, Lori 93
Bee, Robert 85
Belarde-Lewis, Miranda H. 53
Benfield, Dalida María 158
Benson, Juliann 72
Berdahl, Loleen 49
Bernardin, Susan 135
Bill, Amber 147
Bisbee, Yolanda 23
Bitsoi, Lee 19
Black, Jill 3
Blackhawk, Ned 161
Blanchard, Jessica W. 54
Blee, Lisa 104, 146
Bodwitch, Hekia 99
Borell, Phillip 71
Bowers, Cody 35
Braun, Mary Elizabeth 77
Breault, Nicole 1
Breinig, Jeane 60
Broadhurst, Philip A. 130
Brooks, Katherine 93
Brooks, Lisa 4, 145
Brow-Plante, Colleen 95
Brown, Carrie M. 108
Brown, Nicholas 21
Brown-Pérez, Kathleen A. 4, 144
Bruchac, Margaret M. 122
Bruyneel, Kevin 80
Buchanan, Shirley E. 160
Buck, Jessica 1
Burich, Keith R. 109
Byrd, Jodi 47, 158

C

Cahill, Cathleen D. 152
Caison, Gina Marie 155
Cajune, Julie 57

Calloway, Colin G. 165
Calloway, Max 1
Campbell, Wil 46
Capetillo-Ponce, Jorge 50
Capone, Patricia 44
Carballeira, Catherine 30
Carpluk, Lenora 60
Carroll, Clint 136
Carroll, Justin 104
Carter, Allyson 77
Cassinelli, Sarah Moon 69
Casumbal-Salazar, Melisa 167
Cavino, Hayley Marama 148
Cazden, Courtney 148
Chaatsmith, Marti L. 86
Chang, Jason Oliver 158
Charles, Walkie 60
Chary, Anita 35
Chavaree, Mark 121
Chavis, Sherlene 76
Child, Brenda J. 88, 98
Cisneros, Natalie Avalos 83
Clark, Herman Pi'ikea 138
Clark, Jessica 39
Claw, Katrina 19
Cobos, Casie C. 119
Coleman, Holly K. 160
Colombi, Benedict J. 37
Conrad, Kathryn 77
Coon, Adam W. 141
Cordell, Sharon 76
Cornell, Akikwe 111A
Corntassel, Jeff 91, 156
Cortez, Hā'upu 41
Coté, Charlotte 36
Cothran, Boyd 25
Couch, N. C. Christopher 160
Coulthard, Glen 105
Courchene, Darren 120
Cox, James H. 14
Cozens, Erin Ford 160
Craig, Tyler 76
Creef, Elena T. 106
Crey, Karmen 133

Cummings, Denise K. 135

D

d'Errico, Peter 121
de la Cruz, Victoriano 141
de Ramírez, Susan Berry Brill 126
De Silva, Kahikina 22
Dames, Fatima 121
Daniels, Susannah 34
Dardir, Ahmed D. 9
Davis, Jenny L. 100
Davison, Faith Damon 24
Day, Sheryl A. 166
Deering, Philip Maxie 74
Del Hierro, Marcos 63
del Valle Escalante, Emilio 14, 68
Deloria, Philip J. 40
Deloria, Philip S. "Sam" 99
Delos Reyes, Carmen 130
DeLucia, Christine M. 104
Demchak, Stephen J. 28
Denetdale, Jennifer Nez 115
Dennison, Jean 6, 31
Den Ouden, Amy E. 85
Detwiler, Fritz 87
Dhamoon, Rita 133
Diana, Vanessa Holford 82
Diaz, Vicente M. 9, 20
Dieffenbacher-Krall, John 31
Diver, Sibyl 99
Doerfler, Jill 75
Dolan, Jessica M. 122
Dorough, Dalee Sambo 60
Dragone, Nicholle 79
Driskill, Qwo-Li 29
Drouin-Gagné, Marie-Eve 72
Dubcovsky, Alejandra 142
Dumont, Clay 38
Duncan, Suzanne Unaiki 21
Duthu, N. Bruce 121
Dutt, Rajeshwari 68

E

Easley, Arika 89

Eigenbrod, Renate 48
Elliott, Stephanie 18
Ellis, Clyde 39
Ellis, Pamela A. 156
Enríquez-Loya, Aydé 63
Epstein, Andrew 109
Erdrich, Heid E. 101
Erickson, Paul 155
Esparza, Marcia 11
Estrada, Gabriel S. 29
Estrada, Vivian Michelle Jiménez 68

F

Fachin, Dina 111A
Fairbanks, Brendan 98
Falzetti, Ashley Glassburn 148
Farris, Phoebe 91
Fast, Robin Riley 87
Fayard, Kelly 38
Fielding, Stephanie 74
Fisher, Linford D. 103
Fixico, Donald 17, 154
Fleischmann, Aloys N. M. 52
Flowers, Marcia 24
Fogelson, Raymond D. 10
Fortney, Jeff 154
Foster, Tol 151
Fredericks, Bronwyn 35
Fredriksen, Lill Tove 106
Freeman, Bonnie 59
Frey, Benjamin E. 166
Fricke, Suzanne Newman 127
Friederichs, Nicole 121
Fuchs, Denise 9
Fujikane, Candace L. 167
Fur, Gunlög 116
Furlan, Laura M. 64

G

Gagnon, Blaire O. 146
Galler, Robert 117
Gamber, John 113, 147
Gansworth, Eric 101
Ganteaume, Cécile 30

Ganter, Granville 145
Garrouette, Eva 50
Garrow, Carrie E. 143
Gaski, Harald 33
Gaudry, Adam 32
Gellman, Mimi 129
Genetin-Pilawa, Joseph 104
Georgis, Mariam 144
Gercken, Becca 64
Gilbert, Matthew Sakiestewa 84
Gilmer, Robert A. 17
Glaza, Tobias 24
Goeman, Mishuana 115
Gohier, Maxime 15
Goldstein, Alyosha 65, 80, 105
Gómez, Josías López 106
Gone, Joseph P. 140
Gonrowski, Drew Christina 160
Gonzales, Angela 67
Gonzales, Christian 142
Gonzalez, Christina M. 67
Goodwill, Alanaise 108
Gould, Rae 139
Goulet, Keith 30
Graham, Lorie M. 121
Grande, Sandy 105
Grant-Costa, Paul 24
Gray, Robin R. R. 52
Green, Adriana Greci 10
Greene, Jennifer 57
Gregg, Matthew 2
Greiner, Miranda 35
Grey, Sam 91
Grinde, Jr., Donald A. 57
Grootveld, Chelsea 49
Gubele, Rose 157
Gunn, Robert L. 155

H

Haas, Angela M. 63
Haggarty, Liam 49
Hakopa, Hauiti 134
Hall, Lisa Kahaleole 138
Hall, Ryan 25

Haman, François 5
Hamill, Chad 83, 125
Hamilton, Jennifer 164
Hanohano-Tripp, Pualei 137
Hansen, Karen V. 116
Harkin, Natalie 40
Harkins, Jessica 62
Harper, Mattie 89
Harris, Aroha 162
Harvey, Sean P. 155
Harvier, Andrea (Kha Povi) 159
Hasan, Muna 62
Haskins, Victoria 94
Hata, Sandy 58
Hauptman, Lawrence 15
Hawkins, Heather 66
Haworth, John 107
Hayes, Caitlin 1
Healey, Gavin A. 51
Hearne, Joanna 111A, 135
Helme, Kerri 157
Henry, Robert 7
Herbster, Holly 139
Hernández-Avila, Inés 93
Hetaraka, Marina 134
Higgins, Rawinia 118
Hill, Christina Gish 72
Hill, Jonathan G. 2
Hill, Richard W. 122
Hill, Susan M. 45
Hinzo, Angel M. 2
Hirald, Danielle 125
Hirsch, Verónica R. 23
Hitchcock, John 42
Hjorthén, Adam 116
Hogan, Michelle 78
Hokowhitu, Brendan 7
Holloman, Michael 23
Holmes, William 110
Holt, Renee 23
Hoover, Elizabeth 162
Hopkins, Uluwehi 137
Hoskins, Hemi 58
Hoskins, Te Kawehau 31

House, Carrie 29
Howe, LeAnne 71
Hsieh, Jolan 27
Hudson, Angela Pulley 10
Hughes, Mary E. 166
Huia, Awanui Te 26
Hunter, Kim 91
Hutchinson, Elizabeth W. 152
Hwa, Heng Ming 27
Hyman, Colette A. 117

I

Innes, Robert Alexander 7, 61

J

Jacobs, Mary Ann 76
Jackson, Anne-Marie 134
Jackson, Samantha 134
Jacoby, Karl 161
Jamieson, Gerald 156
Jansen, Anne Mai Yee 108
Jenkins, James 17
Jennings, Matthew 154
Jensz, Felicity 153
Jobin, Shalene 70
John, Maria 113
John Jr., Maurice 143
John, Theresa 60
John-Shields, Agatha 60
Johnson, Daniel Morley 91
Johnson, David 162
Johnson, Jan 23
Jones, Emily J. 35
Justice, Daniel Heath 29, 62

K

Ka'ai, Tania 123
Ka'ai-Mahuta, Rachael Te Āwhina 81
Kahakalau, Kū 73
Kalafatic, Carol 36
Kamelamela, Katie L. 47
Kanentiio, Doug George 122
Kanoa-Wong, Kameaaloha 41
Kappfjell, Lena 107

Kauanui, J. Kēhaulani 6
Kealanahele-Querubin, Punahale 137
Keary, Anne 8
Keeler, Kasey 2
Keene, Adrienne 1
Kehoe, Michelle A. 36
Keliw, Hana 27
Keller, Jean 84
Kelley, Dennis 110
Kelly, Dara 49
Kelly, Matthew J. 54
Kelsey, Penelope 79
Kesler, Linc 77
Kidwell, Clara Sue 114
Kikiloi, Kekuewa 73
King, Hayden 59
King, Jason 123
Klopotek, Brian 142
Knight, Lindsay 61
Koch, Jordan R. 5
Kolopenuk, Jessica 150
Konkle, Maureen 145
Kosc, Kallie 163
Kral, Michael 164
Krebs, Allison B. 97
Kreisberg, Glenn 162
Kristianto, Bayu 33
Kucich, John 157
Kukutai, Tahu 144

L

L'Hirondelle, Leanne 107
Labrador, Roderick N. 130
Ladwig, James 148
Laiwa, Lori 67
Lajimodiere, Denise 52, 164
Laliberte, Ron 78
Lambe, Jeffrey P. 122
Lambert, Simon 144
Landrum, Cynthia L. 34
Larivee, Louise Lampman 95
Laskey, Tilly 92, 107
Lawson, Angelica 136, 163
Lee, Deborah 66

Lee, Leece M. 89
Lee, Lloyd L. 62
Legg, Emily 93
Leonard, Beth Ginondidoy 60
Leoni, Gianna 118
Levitt, Rachel 62
Levy, Josh 90
Lew, Janey 133
Lewey, Jamie Bissonette 164
Lewey, Newell Francis 164
Lewis, Courtney 6
Lightfoot, Sheryl 133
Lillis, Bernard J. 1
Lilomaiava-Doktor, Sa'iliemanu 162
Lin, Yi-Chun Tricia 34
Linares-Ramirez, Noemi 1
Lindquist, Kirsten 90
Livesay, Nora 98
Locklear, Effie 76
Locklear, Lawrence T. 39
Lomawaima, K. Tsianina 148, 153
Lone Fight, Darren 64
Lono, Kahealani 137
Lopezina, Drew 103
Lopes-Pocknett, Renée 149
López Jiménez, José Alfredo 141
Low, John N. 128
Lowery, Malinda Maynor 39, 114
Luby, Brittany 43
Lugosi, Nicole V. T. 144
Luke, Allan 148
Luna-Firebaugh, Eileen 164
Lyons, Scott Richard 16

M

Maaka, Roger 67
Mack, Dustin 154
Mack, Johnny 65
Maclean, Hohepa 26
Madsen, Deborah 103
Mahuta, Dean P. S. 81
Major, Rebecca 78
Makepeace, Anne 149
Malhi, Ripan S. 3
Maloney, James 82

Mancini, Jason R. 165
Mandamin, Josephine 43
Manitowabi, Darrel 140
Mann, Larry Spotted Crow 56
Maracle, Sylvia 46
Marrero, Karen 94
Marroquin-Norby, Patricia 34
Marsh, Charity 61
Martin, Jennifer 123
Martin, Karla 30
Martin, Keavy 14
Martinez, Matthew J. 159
Martinez, Shanae Aurora 69
Mason, Courtney 5
Massman, Ann 53, 97
Mathias, Christine 25
Maynard, Eric 111A
Maynard, John 30
Mays, Kyle T. 108
McAdams, Janet 101
McBride, Kevin 139
McCarthy, Theresa 28, 45
McCauley, Brendan 55
McCune, Meghan Y. 143
McDonough, Kelly 8
McDougall, Brandy Nalani 167
McGlennen, Molly S. 75
McKegney, Sam 7
McLaurin, Virginia 51
McManus, Sheila 161
McNaughton, Laticia 28
McNeill, Hinematau 13
Meadows, Allison M. 44
Means, Jeffrey D. 57
Medak-Saltzman, Danika 151
Meeches, Lisa 18
Meehan, Susan W. 1
Mestaz, James V. 68
Metoyer, Cheryl 97
Middleton, Beth Rose 77
Mignon, Sylvia 110
Millaman Reinao, Rosamel 68
Miller, Cary 94
Miller, Douglas K. 2

Miller, Miles R. 42
Miller, Robert D. 51
Miller, Robert J. 57
Minkema, Kenneth 24
Minor, Kimberly 92
Mishibinijima, Jaime 76
Mitchell, Donna Edmonds 157
Mithlo, Nancy Marie 42
Mogollón, Abby 77
Mohan, Paula 70
Mongibello, Anna 126
Monture, Rick 59
Moody, Donna L. 1
Moore, David L. 136, 162
Moorfield, John C. 81
Mora, Bernard 159
Moreton-Robinson, Aileen 92
Morgan, Mindy J. 8
Morgensen, Scott 46
Morrill, Angie 67
Morris, Christine Ballengee 86
Moss, Margaret 35
Mosteller, Kelli 17
Mrozowski, Stephen 139
Mt. Pleasant, Alyssa 152
Mt. Pleasant, Jane 37
Mukavetz, Andrea Riley 119
Muller, Maureen 118
Murachver, Tamar 88

N

Nakatsuka, Nathan 35
Naputi, Tiara R. 11
Narayan, Madhu 119
Nash, Alice I. 74, 165
Nason, Dory 133
Neary, Colin Richard 37
Nelson, Joshua B. 48, 151
Nelson, Peter 99
Nicholas, Andrea Bear 74
Nichols, John D. 98
Nichols, Rob 80
Nicolson, Ryan 125
Noori, Margaret 16

Nordstrand, Polly 33
Norman, Dennis 140
Norrgard, Chantal 54

O

O'Brien, Jean M. 4, 40
O'Carroll, Acushla Dee 53
O'Neal, Jennifer R. 97
O'Regan, Hana 58
Ó Laoire, Muiris 26
Öhman, May-Britt 147
Olguín, Ben V. 11
Oliva, Ululani 41
Ongtooguk, Paul 60
Ostler, Jeffrey 11
Otis, Melissa 124
Ouart, Pamela 144
Oxendine, Linda Ellen 39
Oxendine, Tasha O. 39

P

Packineau, Jason 44
Palmater, Pamela D. 32
Paringatai, Karyn 52
Pasfield, Veronica 38
Pasternak, Shiri 21
Patolo, John 13
Paul, Mihku 56
Paynter, Robert 139
Peace, Thomas 153
Pearce, Richard 127
Pecore, Bradley 127
Pelletier, Julie 9
Peralto, No'eau 156
Perea, Jessica Bissett 60
Perez, Robert 142
Perley, Bernard C. 138
Pesantubbee, Michelene E. 83
Peters, Andrew 7
Peters, Ramona 139
Peters, Taquana 1
Peterson, Dawn 90
Peterson, Nancy J. 64
Petillo, April D.J. 110

Phillips, Katie Wilber 10
Phillips, Patsy 42
Phung, Malissa 100
Piasta, Ula 79
Piatote, Beth 112
Piché, Allison 61
Pierre, Tracey 19
Poelzer, Greg 49
Poiconu, Pasuya 27
Poliandri, Simone 88
Porter, Colin 1
Powell, Dana E. 6
Powell, Malea 119
Price, George R. 57
Price, Lorne 18
Price, Michael Wassegijig 16
Prokhorova, Daria 127

Q

Quinn, James 139

R

Radus, Daniel M. 145
Ramirez, Renya 20
Ranco, Darren 17
Rangiwai, Byron W. 13
Rankin, Loyola 1
Rata, Arama 110
Ray, Tia 44
Reed, Susan M. Taffe 33
Reed, Trevor G. 113
Reese, Elaine 88
Reid, Joshua L. 25, 149
Reiser, Andrew 150
Rewi, Poia 118
Richardson, Troy 138
Richmond, Trudie Lamb 85
Richotte, Jr., Keith 114
Rickard, Jolene 138
Ridley, Amara 1
Ridley, Andreus 1
Rifkin, Mark 65
Rindfleisch, Bryan 154
Ring, Noel 72

Rios, Gabriela Raquel 119
Roberts, Kelly 46
Robertson, Dwanna Lynn 50
Robidoux, Michael A. 5
Robinson, David 139
Robinson, Paul 139
Roderick, Melanie 149
Roemer, Kenneth 69
Rogers, Gerald 124
Rogers, Tyler J. 165
Rohloff, Peter 35
Rohrer, Judy 22
Rosenthal, Nicolas G. 2
Roy, Aurélie A. 113
Ruckstuhl, Katharina 118
Rueck, Daniel 15
Russell, Bryan 48
Ryker-Crawford, Jessie 42

S

Saffery, Maya L. Kawailanaokeawaiki 73
Safran, Jessica 126
Saldaña-Portillo, María Josefina 65
Salisbury, Neal 103, 124
Sam, Marlowe 131
Saranillio, Dean Itsuji 22
Sarna-Wojcicki, Daniel 99
Sato, Marie 11
Sause, Karen 1
Savageau, Cheryl 56
Sayet, Madeline 33
Schacht, Miriam 106
Schapp, Justin 143
Schneider, Lindsey 31
Schulhoff, Anastacia M. 135
Seesequasis, Amy 120
Sekatau, Ella Wilcox 165
Seto-Long, Kamakaoka'ilima 41
Settee, Priscilla 78
Sexton, Steven B. 126
Shanley, Kathryn 111B
Shawande, Marjory 140
Shear, Sarah B. 148
Shefveld, Kristalyn M. 124

Shenandoah, Tonya 45
Shiels, Richard D. 86
Shiels, Shauna 129
Shire, Laurel Clark 25
Shoemaker, Nancy 89
Sideño, Gustavo Zapoteco 141
Siebert, Monika 128
Sikorski, Kathy Hishinlai' 60
Silliman, Stephen W. 11
Silva, Noenoe K. 47, 73
Silversparf, Agneta 147
Silvius, Katherine 1
Sim, Emma 120
Simati, Benita Kumar 13
Simpson, Audra 65, 80, 105
Simpson-Vos, Mark 77
Sims, Daniel 43
Sinavaiana, Caroline 14
Sinclair, Niigaanwewidam James 46, 75
Sjögren, Ingela 150
Sleeper-Smith, Susan 94
Sletcher, Michael 24
Smith, Paul Chaat 132
Smith, Tania 123
Smithers, Gregory 94
Sneider, Leah 62
Sneve, Shirley 55
Sockbeson, Henry 121
Sokolowski, Jeanne 15
Soto, Silvia 91
Soucy, Danielle 110
Sousa, Ashley 142
Speas, Margaret 74
Spence, Taylor 15
Spry, Adam 113
St. Clair, Iyekiyapiwin Darlene 117
Stacy, Rita 51
Stark, Heidi Kiiwetinepinesiik 75
Stebbins, Susan 109
Stevens, Scott Manning 107
Stirrup, David 89
Stremlau, Rose 76
Strong, John A. 165
Sturm, Circe 6, 32

Suhr-Sytsma, Mandy 106
Sullivan, Ann 144
Sullivan, Grace Catherine 166
Sutherland, Erin 129
Sweet, Jameson R. 90
Swensen, Thomas Michael 158
Swentzell, Porter 159
Swift, John 46

T

Tahmahkera, Dustin 151
Talamantez, Inés 83
TallBear, Kim 3, 19, 99
Tamez, Margo 131
Tani, Kapau 130
Tatonetti, Lisa 29
Tawhi, Tania 53
Tayac, Gabrielle 83, 132
Taylor, Arthur 23
Taylor, John 144
Taylor, Melanie Benson 126
Taylor, Michael 50
Tehee, Candessa 20
Tengan, Ty P. Kāwika 20
Te Punga Somerville, Alice 40, 112
Teuton, Sean Kicummah 90
Teves, Lani 87
Thompson, Kara 146
Thomson, Claire 120
Thrush, Coll 104
Thunqvist, Eva-Lotta 147
Tone-Pah-Hote, Jenny 127
Torres, Ruth Garby 85
Toth, Gyorgy “George” 150
Trafzer, Clifford 84
Treadwell, Veronica 30
Treadwell-Smith, Howard F. S. 8
Tronnes, Libby 9
Trosper, Ronald L. 70
Tuck, Eve 167
Turner, Dale 75
Twitchell, Lance 60

U

Ulbrich, Claudia 128
Uran, Shaawano Chad 151
Usner, Jr., Daniel H. 152

V

Van Alst, Jr., Theodore C. 107, 151
Van Styvendale, Nancy 61
Varner, Natasha 10
Viehmman, Martha 10
Villa, Mario Matus 163
Vimalassery, Manu 21

W

Waialae, Chantrelle 41
Walden, Angela 71
Walkiewicz, Kathryn 8
Walls, Melissa 140
Walls, Robert E. 146
Walter, Maggie 92
Wang, Zoe Yu Hsin 27
Warrior, Carol Edelman 9
Warrior, Robert 4
Watts, Vanessa 59
Weaver, Jace 32, 51
Weaver, Laura Adams 69, 93
Weidemann, Jason 77
Weidman, Bette S. 69
Weiner, Diane 84
Welburn, Ron 56
Welch, David 70
Wenger, Tisa 54
Wesley, Dana 129
Westerman, Gwen 101, 117
Weston, Jennifer 149
Wetzel, Christopher 48
Wexler, Lisa 87
Whalen, Kevin 84
Wheeler, Winona 120
White, Bruce 117
White, Kevin J. 28
White, Louellyn 66
Widrick, Gary 95
Wietmarschen, Gretchen 26
Wilcox, Michael V. 161

Willenbrock, Brad 82
Williams, Kate 17
Williams, Maria Shaa Tlaa 60
Williamson, Pamela 140
Witgen, Michael 116
Wolfe, Patrick 22
Wong, Kaleomanuiwa 73
Wood, Karenne 8, 166
Woods, J. Cedric 50
Woodsum, Antonina Griecci 1
Woody, Amy L. 82
Wright, Jr., Larry 55
Wu, Hui Hsin 27

Y

Yang, K. Wayne 167
Yataco, Miryam 166
Yazzie, Evangeline Parsons 74
Yazzie, Melanie K. 62
Young, Doris 76
Young, Kalaniopua 163
Youpee-Roll, April D. 44

Z

Zahayko, Lynelle 76
Zobel, Melissa Tantaquidgeon 4, 56
Zundo, Mary Peterson 127

Yale

Yale Indian Papers Project
Native American Cultural Center
Henry Roe Cloud Fellowship
Yale Scholars for the Study of
Native America

WELCOME NAISA MEMBERS & FRIENDS!

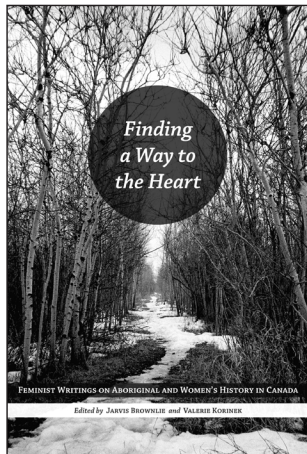
Yale University is a proud co-host
of the Fourth Annual Meeting
of the Native American and
Indigenous Studies Association

Mohegan Sun Convention Center

June 3 – 6, 2012

*Funding for NAISA 2012 has been provided by the
Edward J. and Dorothy Clarke Kempf Fund at Yale University*

Join us at the Book Fair for these and other great books!

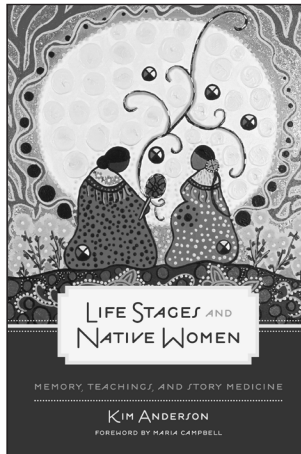


Finding a Way to the Heart

Feminist Writings on Aboriginal and Women's History
by Robin Jarvis Brownlie and Valerie J. Korinek, eds.

Provocative reflections on a generation of feminist scholarship.

\$31.95 US • 978-0-88755-732-3

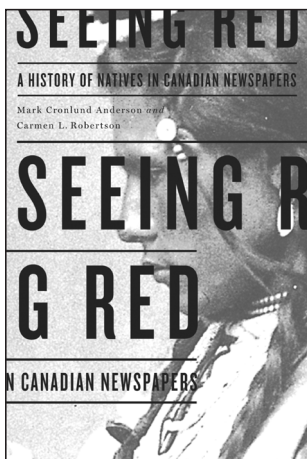


Life Stages and Native Women

Memory, Teachings, and Story Medicine
by Kim Anderson, with a foreword by Maria Campbell

A rare and inspiring guide to the health and well-being of Aboriginal women and their communities.

\$31.95 US • 978-0-88755-726-2



Seeing Red

A History of Natives in Canadian Newspapers
by Mark Cronlund Anderson and Carmen L. Robertson

"A remarkable contribution to this country's political and social history. It sets a new standard for archival research and critical thinking that hopefully will shake the Canadian media establishment."

—Niigaanwewidam James Sinclair

\$31.95 US • 978-0-88755-727-9



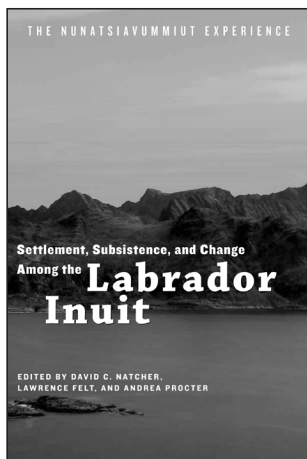
For King and Kanata

Canadian Indians and the First World War
Timothy C. Winegard

"The new go-to source for scholars, students, and the public on Indigenous soldiers in the First World War. His work in imperial archives brings entirely new material to light."

—Scott Sheffield

\$28.95 US • 978-0-88755-728-6



Settlement, Subsistence, and Change Among the Labrador Inuit

The Nunatsiavummiut Experience
by David C. Natcher, Lawrence Felt, and Andrea Procter, eds.

The first significant publication on the Labrador Inuit in more than 30 years.

\$31.95 US • 978-0-88755-731-6



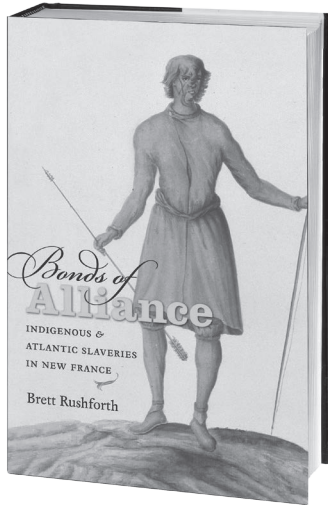
First Nations Gaming in Canada

by Yale D. Belanger, ed.

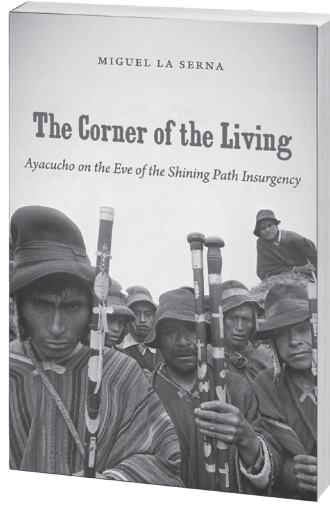
"First Nations gaming is no longer a new phenomenon; however, academic analyses are still in a stage of infancy. With the innovative nature of this book, the foundation is now firmly in place to reconsider old assumptions, ask new questions, and stimulate additional research."

—CHOICE Magazine

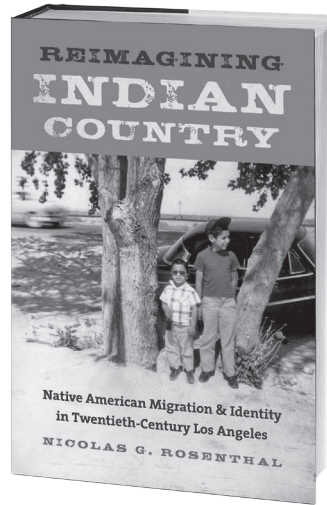
\$31.95 US • 978-0-88755-723-1



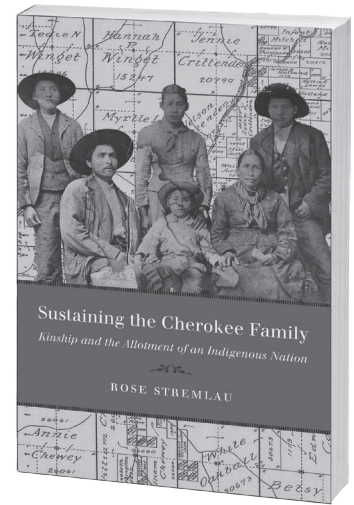
BONDS OF ALLIANCE
Indigenous and Atlantic Slaveries in New France
BRETT RUSHFORTH
416 pages \$39.95 cloth
Published for the Omohundro Institute of Early American History and Culture



THE CORNER OF THE LIVING
Ayacucho on the Eve of the Shining Path Insurgency
MIGUEL LA SERNA
304 pages \$65.00 cloth / \$29.95 paper
A project of First Peoples: New Directions in Indigenous Studies



REIMAGINING INDIAN COUNTRY
Native American Migration and Identity in Twentieth-Century Los Angeles
NICOLAS G. ROSENTHAL
288 pages \$39.95 cloth
A project of First Peoples: New Directions in Indigenous Studies



SUSTAINING THE CHEROKEE FAMILY
Kinship and the Allotment of an Indigenous Nation
ROSE STREMLAU
336 pages \$65.00 cloth / \$24.95 paper
A project of First Peoples: New Directions in Indigenous Studies

A HARMONY OF THE SPIRITS
Translation and the Language of Community in Early Pennsylvania
PATRICK M. ERBEN
352 pages \$45.00 cloth
Published for the Omohundro Institute of Early American History and Culture

FEDERAL FATHERS AND MOTHERS
A Social History of the United States Indian Service, 1869-1933
CATHLEEN D. CAHILL
400 pages \$45.00 cloth

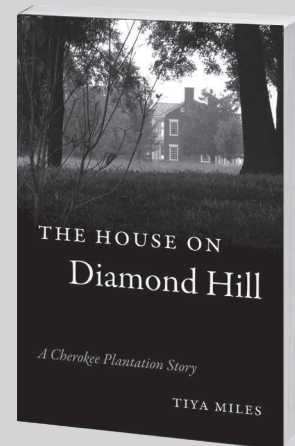
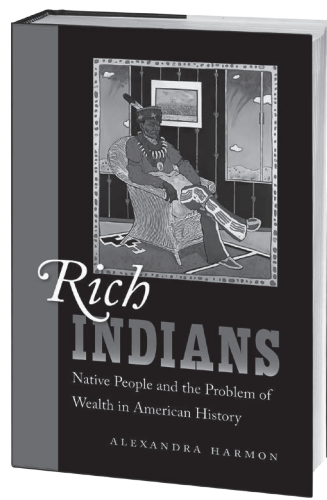
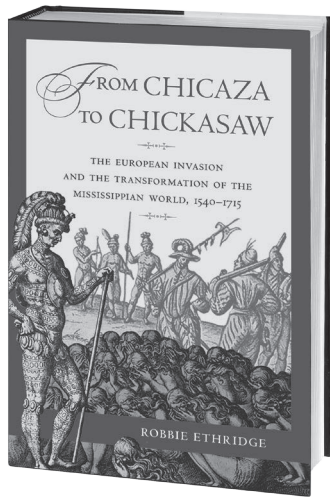
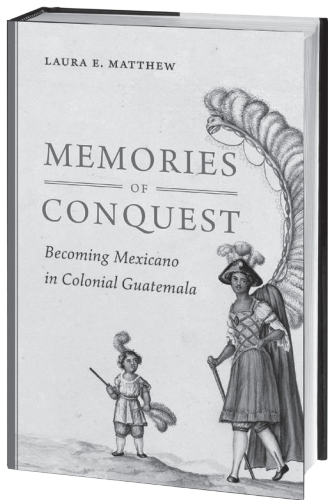
REMOVABLE TYPE
Histories of the Book in Indian Country, 1663-1880
PHILLIP H. ROUND
296 pages \$59.95 cloth / \$24.95 paper
Winner of the 2011 James Russell Lowell Prize, Modern Language Association

MEMORIES OF CONQUEST
Becoming Mexicano in Colonial Guatemala
LAURA E. MATTHEW
336 pages \$45.00 cloth
A project of First Peoples: New Directions in Indigenous Studies

FROM CHICAZA TO CHICKASAW
The European Invasion and the Transformation of the Mississippian World, 1540-1715
ROBBIE ETHRIDGE
352 pages \$37.50 cloth

RICH INDIANS
Native People and the Problem of Wealth in American History
ALEXANDRA HARMON
448 pages \$39.95

NOW IN PAPERBACK—
WE WERE ALL LIKE MIGRANT WORKERS HERE
Work, Community, and Memory on California's Round Valley Reservation, 1850-1941
WILLIAM J. BAUER JR.
304 pages \$27.50 paper



THE HOUSE ON DIAMOND HILL
A Cherokee Plantation Story
TIYA MILES
336 pages \$24.95 paper

Visit us at www.uncpress.unc.edu for information about text adoption and to sign up for e-alerts about new UNC Press books and special web offers.



1922
2012

THE UNIVERSITY of NORTH CAROLINA PRESS

at bookstores or 800-848-6224 • www.uncpress.unc.edu • uncpressblog.com

Native American Indian Studies Certificate Program

The Five College Certificate in Native American Indian Studies provides students enrolled at AMHERST, HAMPSHIRE, MOUNT HOLYOKE, and SMITH COLLEGES and the UNIVERSITY OF MASSACHUSETTS AMHERST with the opportunity to acquire a knowledge and understanding of the development, growth, and interactions of the indigenous peoples and nations of the Western Hemisphere. The program places an emphasis on the Native peoples of the Northeast so that Five College students become acquainted with the history, cultures, and presence of indigenous peoples in this region.



H A M P S H I R E C O L L E G E

MOUNT HOLYOKE

 SMITH
COLLEGE

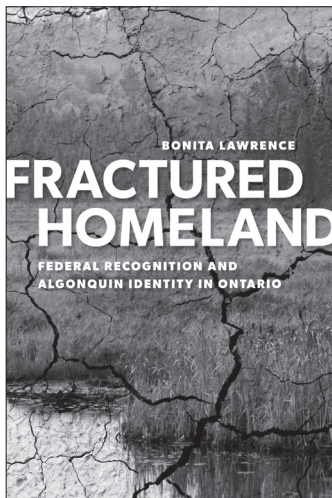
UMASS
AMHERST

 **FIVE COLLEGES**
INCORPORATED

The Power of Five: With 2,200 faculty members teaching 5,300 courses to 28,000 students, the Five Colleges together offer hundreds of opportunities to make the most of higher education.

www.fivecolleges.edu/sites/natam/certificate/

Indigenous scholars, contemporary issues.

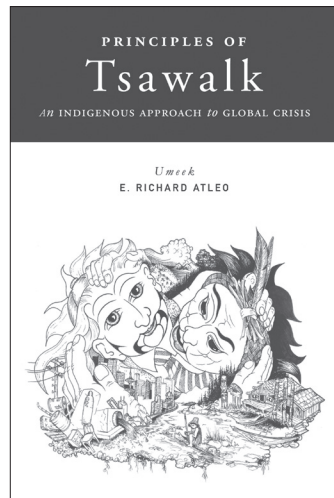


Fractured Homeland
Federal Recognition and
Algonquin Identity
in Ontario

Bonita Lawrence

A timely exploration of how a comprehensive land claim has fractured the search for identity and nationhood among federally unrecognized Algonquin people.

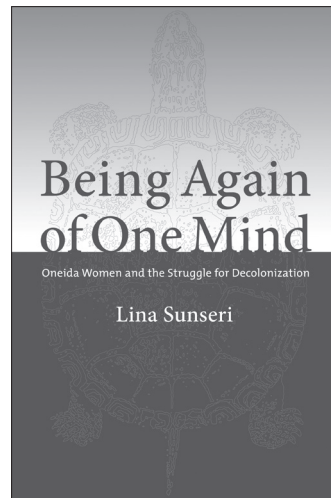
May 2012, 978-0-7748-2287-9
hardcover
352 pages, 10 maps



Principles of Tsawalk
An Indigenous Approach to
Global Crisis
Umeek / E. Richard Atleo

Weaves together Nuu-chah-nulth and Western worldviews to create a new philosophical foundation for building more equitable and sustainable communities.

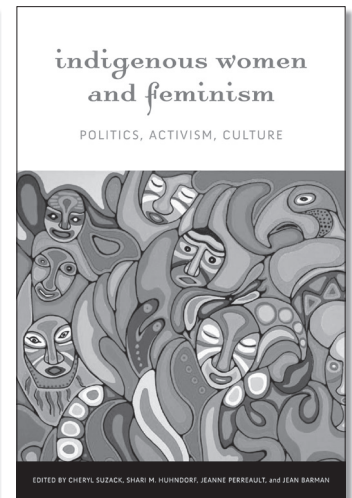
July 2012, 978-0-7748-2127-8
paperback
220 pages, 3 b&w illustrations



Being Again of One Mind
Oneida Women and the
Struggle for Decolonization
Lina Sunseri

By giving a voice to Oneida women's thoughts on tradition and nation, this book challenges mainstream feminist critiques of nation and nationalism.

2011, 978-0-7748-1936-7
paperback
216 pages, 10 maps



**Indigenous Women
and Feminism**
Politics, Activism, Culture
Edited by Cheryl Suzack,
Shari M. Huhndorf, Jeanne
Perreault, and Jean Barman

A groundbreaking introduction to Indigenous feminism that explores its powerful potential to change the way we think about modern feminism in Indigenous contexts.

2011, 978-0-7748-1808-7
paperback
344 pages, 6 b&w photographs

Look for these new titles in the Fall:

An Ethic of Mutual Respect

The Covenant Chain and Aboriginal-Crown Relations
Bruce Morito

Leadership Unbound

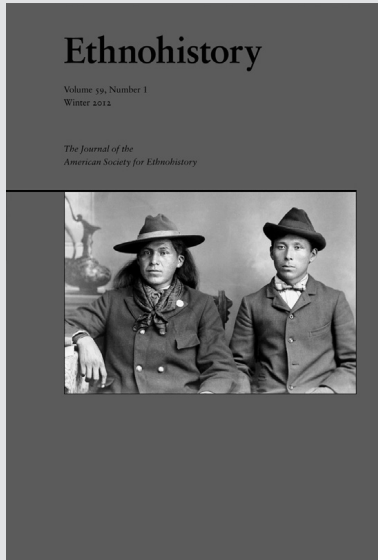
Native Narratives on Building Strong Communities
Edited by Carolyn Kenny and Tina Ngaroimata Fraser



Order online at www.ubcpres.ca • Order by phone 1.800.565.9523 (UTP Distribution) • Follow us on Twitter: @UBCPres

Indigenous Studies

FROM DUKE UNIVERSITY PRESS

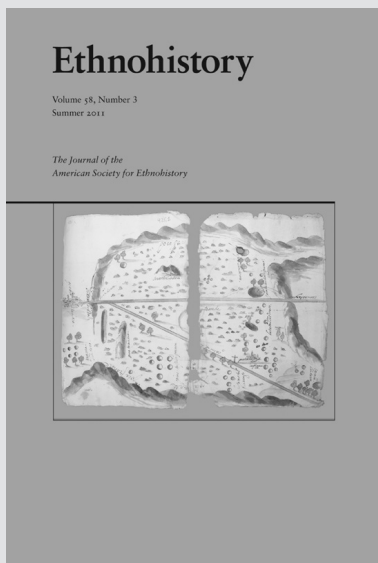


Subscribe to

Ethnohistory

Michael Harkin and Matthew Restall, *editors*

This quarterly publication offers analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples that otherwise elude the histories and anthropologies of nations, states, and colonial empires.



Don't miss this forthcoming issue.

A Language of Empire, a Quotidian Tongue: The Uses of Nahuatl in Colonial New Spain

(vol. 59, no. 4) Available October 2012

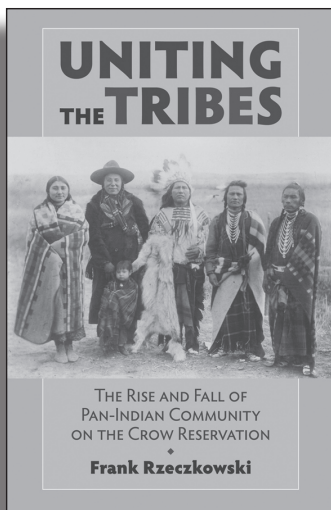
Robert C. Schwaller, *special issue editor*

This issue highlights new aspects of the use of Nahuatl as a lingua franca during the colonial period and breaks new ground in the examination of colonial language, investigating the many ways in which Nahuatl shaped the lives of all inhabitants of New Spain.

To read a sample issue of *Ethnohistory* online, visit ethnohistory.dukejournals.org.

To subscribe or to order a single issue, visit dukeupress.edu/journals, call 888-651-0122 or 919-688-5134, or e-mail subscriptions@dukeupress.edu.

DUKE
UNIVERSITY PRESS



Uniting the Tribes

The Rise and Fall of Pan-Indian Community on the Crow Reservation

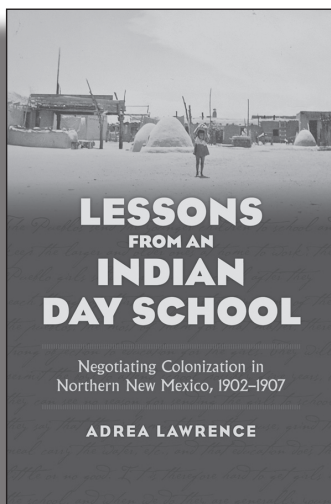
Frank Rzeckowski

“Rzeckowski’s on-the-ground narrative brilliantly reveals both the rise of cross-tribal identities and the processes that undermined them. His study has much to teach us about Indian peoples and about the uneven power of colonialism.”—Fred Hoxie, author of *Parading through History: The Making of the Crow Nation in America, 1805–1935*

“Provides a fresh look at the importance of intertribal relationships and the permeable boundaries of the too often calcified concept of ‘tribes.’”—Kathleen Sherman, author of *Lakota Culture, World Economy*

“An eye-opening study that frames the subject in an original way.”—Alexandra Harmon, author of *Rich Indians: Native People and the Problem of Wealth in American History*

336 pages, 18 photographs, Cloth \$39.95



Lessons from an Indian Day School

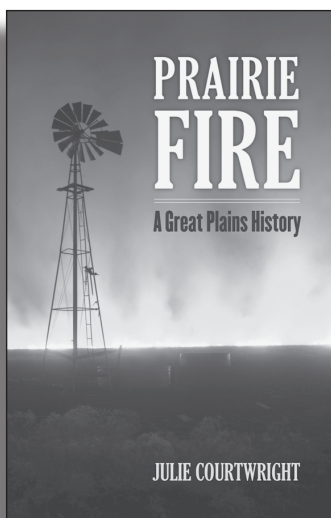
Negotiating Colonization in Northern New Mexico, 1902–1907

Adrea Lawrence

“In this innovative and tightly-focused study, Lawrence uses local lives, experiences, and perspectives to illuminate global processes of colonization and racialization. Her book speaks far beyond the schoolhouse walls to compellingly deepen our understanding of land tenure, epidemic disease, citizenship, and education in the early twentieth-century American southwest. . . . A tour de force.”—K. Tsianina Lomawaima, author of *They Called It Prairie Light: The Story of Chilocco Indian School*

“Lawrence asks us to reassess how and with what consequences Native people encountered both the schools that were designed to destroy their cultures, and the officials who spearheaded the effort. In her hands, this is a complex tale of cross-cultural encounter that reveals a more complicated landscape than we have previously imagined.”—Clyde Ellis, author of *To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893–1920*

312 pages, 17 photographs, 3 maps, Cloth \$34.95



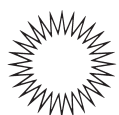
Prairie Fire

A Great Plains History

Julie Courtwright

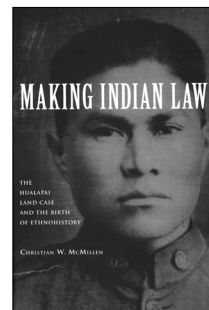
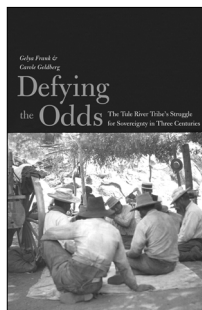
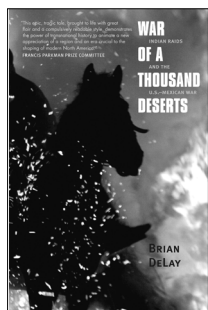
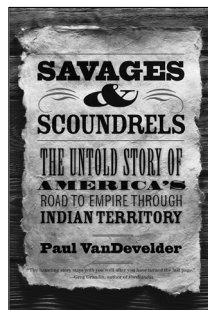
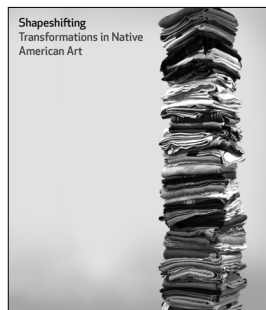
“Fire has been a primal force in the American heartland—a tool and a threat, a source of terror and wonder, entangled with the very identities of plains peoples—yet before now no one has told its story. Courtwright has taken up that challenge, and her history, grandly researched and vividly told, is an essential addition to western environmental studies.”—Elliott West, author of *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*

264 pages, 11 photographs, 1 map, Cloth \$29.95



University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586



Furs and Frontiers in the Far North

The Contest among Native and Foreign Nations for the Bering Strait Fur Trade
 John R. Bockstoe
 Paper

West from Appomattox

The Reconstruction of America after the Civil War
 Heather Cox Richardson
 Paper

Shapeshifting

Transformations in Native American Art
 Karen Kramer Russell with Janet Catherine Berlo, Bruce Bernstein, Joe D. Horse Capture, Jessica L. Horton, and Paul Chaat Smith
 Published in association with the Peabody Essex Museum

Savages and Scoundrels

The Untold Story of America's Road to Empire through Indian Territory
 Paul VanDevelde
 Paper

Converting California

Indians and Franciscans in the Missions
 James a. Sandos
 Paper

The American Far West in the Twentieth Century

Earl Pomeroy; Edited by Richard W. Etulain, Foreword by Howard R. Lamar
 Paper

The Lamar Series in Western History

War of a Thousand Deserts

Indian Raids and the U.S.-Mexican War
 Brian DeLay
 Paper

Defying the Odds

The Tule River Tribe's Struggle for Sovereignty in Three Centuries
 Gelya Frank and Carole Goldberg
 Paper

The Bourgeois Frontier

French Towns, French Traders, and American Expansion
 Jay Gitlin
 Paper

The Comanche Empire

Pekka Hämäläinen
 Paper

Frontiers

A Short History of the American West
 Robert V. Hine and John Mack Faragher
 Paper

Making Indian Law

The Hualapai Land Case and the Birth of Ethnohistory
 Christian W. McMillen
 Paper

The Spanish Frontier in North America

The Brief Edition
 David J. Weber
 Paper

Geronimo

Robert M. Utley
 Coming in Fall 2012

Yale University Publications in Anthropology

The Yale University Excavations in Trinidad of 1946 and 1953

Vol. # 92
 Arie Boomert, Birgit Faber-Morse, and Irving Rouse, With contributions by A.J. Daan Isendoorn and Annette Silver

Settlement, Nesting Territories and Conflicting Legal Systems in a Micmac Community

Vol. # 89
 Daniel P. Strouthes
 Paper

The Quinnipiac

Cultural Conflict in Southern New England
 John Menta
 Paper

Ancient Community and Economy at Chinchawas

Vol. #90
 George F. Lau



Suffolk University Law School's

Indian Law AND Indigenous Peoples Clinic

Suffolk University Law School's newly established clinic supports New England Tribes in their nation-building activities and advocacy efforts. Clinic students gain a unique experience working with tribes on legal projects, such as drafting rules for tribal courts or researching land rights. Students also build their knowledge of federal Indian law and international human rights law and develop the necessary skills to represent indigenous communities.

For more information, please contact Nicole Friederichs, Practitioner-in-Residence, at nfriederichs@suffolk.edu.



Westfield State University is proud to support the Native American and Indigenous Studies Association

Founded in 1838 by Horace Mann, Westfield State is an education leader committed to providing every generation of students with a learning experience built on its founding principle as the first public co-educational institution of higher learning in America to offer an education without barrier to gender, race or economic class.



westfield.ma.edu

Westfield
STATE UNIVERSITY

— Founded 1838

JOIN TODAY FOR ONLY \$25 – DON'T MISS ANOTHER ISSUE!



JOIN TODAY AND LET THE MUSEUM COME TO YOU!

BECOME A MEMBER OF THE NATIONAL MUSEUM OF THE AMERICAN INDIAN FOR JUST \$25 AND YOU'LL RECEIVE:

- FREE 1 year subscription to our exclusive full-color quarterly magazine, *American Indian* – both the print and digital editions
- Preferred Entry to the NMAI Mall Museum at peak visitor times

- 20% discount on all books purchased from the NMAI web site
- 10% discount on all purchases from the Mitsitam Café and all NMAI and Smithsonian Museum Stores
- Permanent Listing on NMAI's electronic Member and Donor Scroll

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Join online at www.AmericanIndian.si.edu or call toll free at 800-242-NMAI (6624) or simply mail your check for \$25 to NMAI, Member Services PO Box 23473, Washington DC 20026-3473



BROWN

THE FACULTY AND STUDENTS OF BROWN UNIVERSITY WELCOME NAISA TO NEW ENGLAND

*Brown's resources on the History and Culture of
Indigenous Peoples of the Americas include:*

✦ **Native Americans at Brown**

http://brown.edu/Student_Services/Native_Student_Services/

✦ **Haffenreffer Museum**

<http://brown.edu/Facilities/Haffenreffer/>

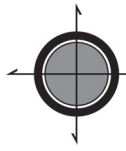
✦ **John Carter Brown Library**

http://www.brown.edu/Facilities/John_Carter_Brown_Library/

✦ **Courses in our Ethnic Studies, American Studies,
History, and Anthropology Departments**

<http://www.brown.edu/Departments/History/navigation/NativeStudies.html>





NAPT VisionMaker



GRAB

OFFICIAL SELECTION
2011
SUNDANCE
FILM FESTIVAL

Indian-giver redefined.

Grab Day, a 300-year-old tradition, is so private that there has been little documentation on this event up until this film. On this summer day, members of the Laguna Pueblo Tribe toss water, homemade treats, packaged food, pottery and gifts from the rooftops of their homes to a crowd of excited community members below. The celebration fuses traditional Catholic values of sharing goods with the community in exchange for prayers in the coming year.

**Tune-in to NAPT's
new releases this Fall
on PBS, or visit
shopvisionmaker.org
to own on DVD.**

**All I ask is what is mine...
my land, my freedom,
my dignity as a man.**

Weaving interviews, historical material and recreations, the 60-minute documentary traces

Standing Bear's 1870 journey from his Nebraska homeland to the malaria-infested plains of Oklahoma's Indian Territory and back again to Nebraska. His 600-mile odyssey was fueled by his desire to honor his dying son's last wish to be buried with his ancestors in his homeland. What unfolded next was a series of extraordinary events that sparked a national debate and likely influenced the outcome of the famous Omaha courtroom trial.

**STANDING
BEAR'S**

FOOTSTEPS



Native American Public Telecommunications, Inc. (NAPT), a non-profit 501(c)(3), receives major funding from the Corporation for Public Broadcasting.





PLIMOTH
PLANTATION

Get a New
Perspective...
Visit Today!

www.plimoth.org

aboriginal policy studies

aboriginal policy studies is a new online, peer-reviewed and multidisciplinary journal that, on a bi-annual basis, publishes original, scholarly, and policy relevant research on issues relevant to Métis, non-status Indians and urban Aboriginal peoples in Canada.

The word cloud contains the following terms: ABORIGINAL POLICY, ECONOMIES, HARVESTING, Statistics, Industry, CENSUS, SOCIAL, GOVERNANCE, CHILDREN, aboriginal policy, IDENTITIES, MÉTIS, Citizenship, Statistics, LANGUAGE, WOMEN, Energy, DEVELOPMENT, EDUCATION, CONSTITUTION, environment, URBAN, Economic, aboriginal policy, Historical, Migration, ABORIGINAL POLICY, SPORT & RECREATION, aboriginal policy, LEGISLATION, GOVERNMENT, Gangs, HEALTH.

We encourage the submission of articles by and for a wide audience of scholars, researchers, community activists, and policymakers. Though focused on the Canadian milieu, we welcome comparative work from an international Indigenous context pertinent to Canadian readers. A similarly broad scope of methodological approaches is encouraged.

Submissions and Inquiries
Editorial Assistant

email: apsjournal@ualberta.ca **phone:** 780.492.2900
website: www.ualberta.ca/nativestudies/aps
twitter: @apsjournal



aboriginal policy studies

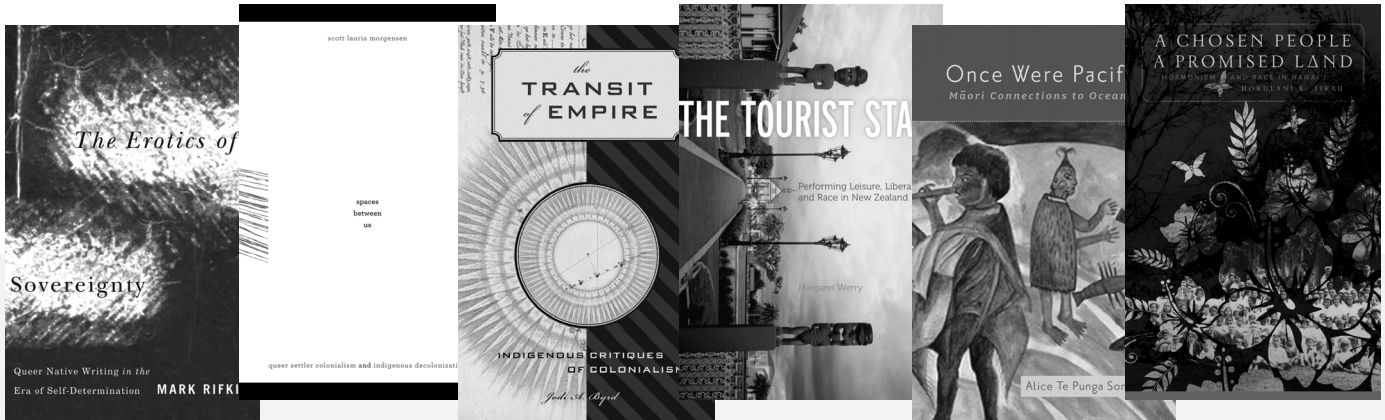


UNIVERSITY OF ALBERTA
FACULTY OF NATIVE STUDIES



Aboriginal Affairs and
Northern Development Canada

Affaires autochtones et
Développement du Nord Canada



The Erotics of Sovereignty
Queer Native Writing in the Era of Self-Determination
 Mark Rifkin

\$25.00 paper | \$75.00 cloth | 328 pages

Spaces between Us
Queer Settler Colonialism and Indigenous Decolonization
 Scott Lauria Morgensen

\$25.00 paper | \$75.00 cloth | 312 pages
 First Peoples: New Directions in Indigenous Studies Series

The Transit of Empire
Indigenous Critiques of Colonialism
 Jodi A. Byrd

\$25.00 paper | \$75.00 cloth | 336 pages
 First Peoples: New Directions in Indigenous Studies Series

A Chosen People, a Promised Land
Mormonism and Race in Hawai'i
 Hokulani K. Aikau

\$22.50 paper | \$67.50 cloth | 248 pages
 First Peoples: New Directions in Indigenous Studies Series

Once Were Pacific
Māori Connections to Oceania
 Alice Te Punga Somerville

\$22.50 paper | \$67.50 cloth | 288 pages

The Tourist State
Performing Leisure, Liberalism, and Race in New Zealand
 Margaret Werry

\$25.00 paper | \$75.00 cloth | 360 pages | A Quadrant Book

MORE NEW RELEASES

On the Run in Siberia
 Rane Willerslev
 Translated by Coilín ÓhAiseadha
 \$19.95 paper | \$60.00 cloth | 232 pages

The Mestizo State
Reading Race in Modern Mexico
 Joshua Lund
 \$25.00 paper | \$75.00 cloth | 248 pages

Represent and Destroy
Rationalizing Violence in the New Racial Capitalism
 Jodi Melamed
 \$25.00 paper | \$75.00 cloth | 304 pages | Difference Incorporated Series

FORTHCOMING TITLES

Trans-Indigenous
Methodologies for Global Native Literary Studies
 Chadwick Allen
 Indigenous Americas Series | October 2012

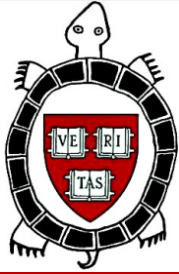
The Red Land to the South
American Indian Writers and Indigenous Mexico
 James H. Cox
 Indigenous Americas Series | October 2012

Creole Indigeneity
Between Myth and Nation in the Caribbean
 Shona N. Jackson
 First Peoples: New Directions in Indigenous Studies Series | September 2012



Don't miss!

Wicazo Sa Review: Journal of the Association for American Indian Research edited by James Riding In
 Subscription information available at: www.upress.umn.edu/journal-division/Journals/wicazo-sa-review



Harvard University Native American Program

Harvard University welcomes
NAISA to New England

FOR OPPORTUNITIES VISIT OUR BOOTH IN THE EXHIBIT HALL

2012



Harvard's Native American resources include:

Harvard University Native American Program (HUNAP)

www.hunap.harvard.edu

Peabody Museum of Archaeology & Ethnology at Harvard University

www.peabody.harvard.edu

Harvard Project on American Indian Economic Development (HPAIED)

www.hpaied.org

Ethnic Studies at Harvard University

www.ethnicstudies.fas.harvard.edu



*Special thanks to
Professor Lisa Brooks
for her years of service & dedication
to Harvard University*

WESLEYAN UNIVERSITY

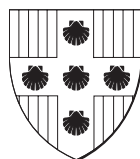
congratulates

J. KĒHAULANI KAUANUI, PH.D.

Associate Professor of American Studies and
Anthropology at Wesleyan University

on her distinguished scholarship on indigenous
sovereignty and on her pathbreaking radio
program, *Indigenous Politics: From Native
New England and Beyond*, as well as for her
exemplary work as a co-founder and inaugural
council member of the Native American and
Indigenous Studies Association (NAISA).

Best wishes on a successful
NAISA Conference 2012!





AMHERST COLLEGE

AMHERST, MASSACHUSETTS

AMHERST COLLEGE'S MISSION: to educate men and women of exceptional potential from all backgrounds so that they may seek, value and advance knowledge, engage the world around them and lead principled lives of consequence.

Renowned for its talented students, committed faculty and rigorous academic life, Amherst offers B.A. degrees in 36 fields of study.

Founded in 1821 as a nonsectarian institution for "the education of indigent young men of piety and talents," Amherst College is now widely regarded as one of the premier liberal arts colleges in the nation, enrolling a diverse group of approximately 1,800 young men and women.

Diversity is fundamental to Amherst's mission. Our students hail from inner cities, suburbs and small towns all over the country and from more than 50 countries around the world. Amherst brings together the most promising students in order to promote diversity of experience and ideas within a purposefully small residential community. Our community represents a broad mix of races, ethnicities, religions and economic backgrounds. Amherst has also set a standard for attracting talented low- and middle-income students. The college is committed to offering financial aid packages that meet the full demonstrated need of every admitted student.

Amherst College is proud to be a participant in the Five College Certificate Program in Native American Indian Studies.

Amherst College and its Department of English wish NAISA great success with the 2012 Conference.

WWW.AMHERST.EDU

Proud Co-Host of NAISA 2012

Thank you to our colleagues across campus who made this possible!

Graduate School; College of Social and Behavioral Science; College of Humanities and Fine Arts; Linguistics; History; English; Anthropology; Communication; Commonwealth Honors College; Afro-American Studies; Center for Latin American, Caribbean and Latino Studies; Social Thought and Political Economy; Women Gender Sexuality Studies; Theater; Literacy, Culture and Society Concentration in Teacher Education and Curriculum Studies.

- **Undergraduate and Graduate Certificate Programs**

The certificate programs in Native American Indian studies offer students a structured understanding of historical and contemporary issues affecting the Western Hemisphere's First Nations. Students learn how these issues are embedded in the long histories of Native peoples and their most recent interactions with Europeans and Africans.

- **Tribal Historian in Residence**
- **Contemporary Issues in the Northeast Lecture Series**
- **Annual Native Studies Symposium and Powwow**
- **The Josephine White Eagle Cultural Center**
- **Native American Student Association**

**UMASS
AMHERST**



Art by UMass student Taquana Peters (Mashpee Wampanoag)

www.umass.edu/nativestudies



Embracing our future

we are
eiu

At Eastern Illinois University, each member of the faculty and staff plays an important role in our aim to be the best in the nation at integrating the academic and personal development of our students.

Repeatedly named one of the top universities in the Midwest by U.S. News & World Report, Eastern Illinois University has retained its focus on personal attention. For example, the student-faculty ratio is 15:1, and 36 percent of all EIU classes have fewer than 20 students enrolled in them. Only 3 percent of all classes have 50 or more students.

In fall 2011 Eastern opened one of the largest university biomass installations in the country, as part of a comprehensive energy- and environmental-conservation program. By switching to a renewable energy source, EIU will reduce annual carbon dioxide emissions and this Center for Clean Energy Research and Education will provide students and faculty extensive opportunities for clean-energy research.

As we look ahead, we are working to enhance these priorities:

- Faculty excellence in scholarship, teaching and mentoring;
- Service and leadership opportunities for students;
- Fine arts programming in our new Doudna Fine Arts Center;
- Study abroad opportunities;
- Honors programs;
- Diversity within our students, faculty and staff; and
- Sustainability.

Excellence in what we do...

- An Eastern professor was named the 2011 Illinois Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.
- Eastern was a 2011 recipient of the highly competitive Educational Testing Service/ Council of Graduate Schools Award for Innovation in Promoting Success in Graduate Education.
- Eastern prepares more undergraduates who go on to earn research doctoral degrees than does any other master's campus in Illinois. In addition to ranking first in the state, Eastern also ranks among the nation's top 5 percent of master's colleges and universities in preparing doctoral students.

Diversity at EIU...

Students

- Retention and graduation rates for students who are members of minority groups are among the highest in Illinois.
- 19% of Fall 2011 students are members of minority groups.

Faculty

- 23% of the tenure-track faculty employed since 2000 are members of minority groups.
- Members of minority groups earn promotions and are awarded tenure at rates equal to that of white, non-minority faculty members. Women do so at rates equal to those of men.

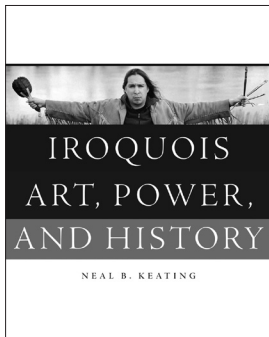
Leaders and Professionals

- Both women and members of minority groups hold or have held leadership positions – trustees, presidents, vice presidents, deans and directors.
- Both members of minority groups and also women hold major leadership and coaching positions within Eastern's NCAA Division I intercollegiate athletics program.
- 17% employed since 2000 are members of minority groups.

For admissions and employment opportunities at EIU, please see

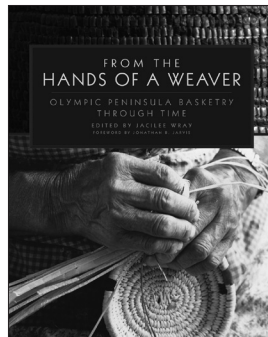
eiu.edu





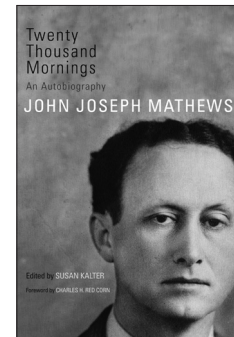
IROQUOIS ART, POWER, AND HISTORY

By Neal B. Keating
360 PAGES · 75 COLOR AND 44 B&W ILLUS.
\$55.00 CLOTH · 172 PAGES



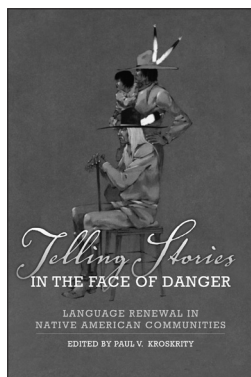
FROM THE HANDS OF A WEAVER
Olympic Peninsula Basketry through Time

Edited by Jacilee Wray
\$45.00 CLOTH · 304 PAGES



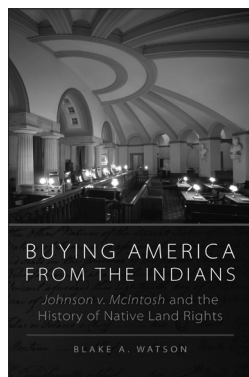
TWENTY THOUSAND MORNINGS
An Autobiography

By John Joseph Mathews
Edited and Introduction by Susan Kalter
\$29.95 CLOTH · 352 PAGES



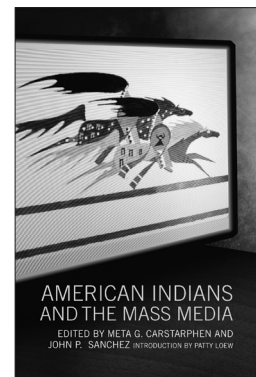
TELLING STORIES IN THE FACE OF DANGER
Language Renewal in Native American Communities

Edited by Paul V. Kroskrity
\$24.95 PAPER · 288 PAGES



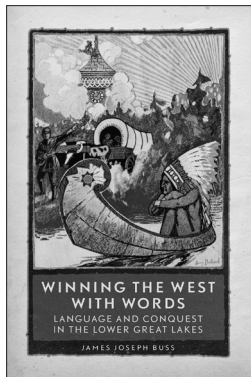
BUYING AMERICA FROM THE INDIANS
Johnson v. McIntosh and the History of Native Land Rights

By Blake A. Watson
\$45.00 CLOTH · 456 PAGES



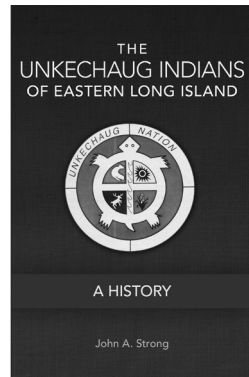
AMERICAN INDIANS AND THE MASS MEDIA

Edited by Meta G. Carstarphen and John P. Sanchez
\$24.95 PAPER · 312 PAGES



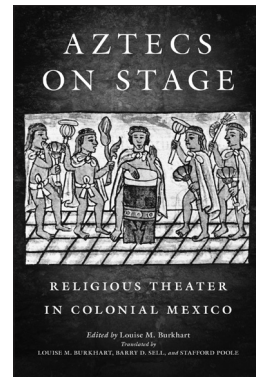
WINNING THE WEST WITH WORDS
Language and Conquest in the Lower Great Lakes

By James Joseph Buss
\$34.95 CLOTH · 336 PAGES



THE UNKECHAUG INDIANS OF EASTERN LONG ISLAND
A History

By John A. Strong
\$29.95 CLOTH · 352 PAGES



AZTECS ON STAGE
Religious Theater in Colonial Mexico

Edited by Louis M. Burkhart
\$24.95 PAPER · 244 PAGES



UNIVERSITY OF OKLAHOMA PRESS

2800 VENTURE DRIVE · NORMAN, OK 73069

TEL 800 627 7377 · OUPRESS.COM



VISIT OUR BOOTHS FOR MORE INFORMATION!

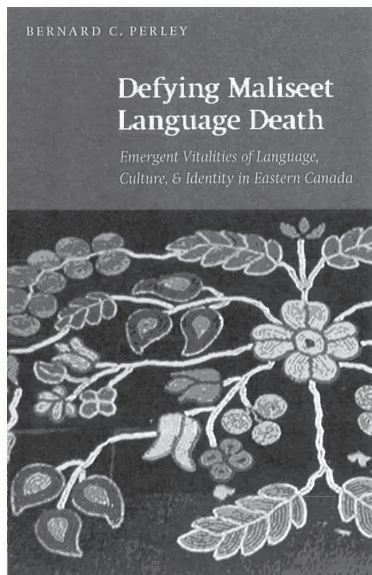


RECOVERING LANGUAGES & LITERACIES OF THE AMERICAS

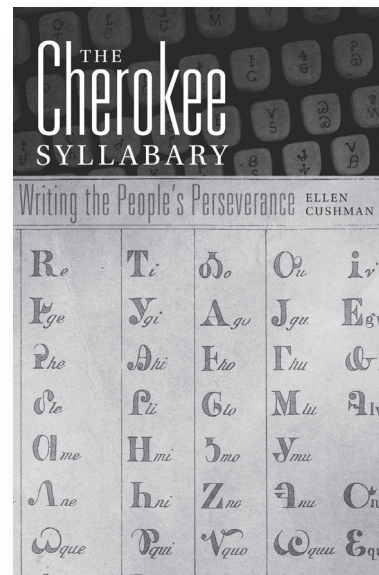
The world's linguistic diversity is diminishing, with more than 200 languages declared extinct and thousands more endangered. The Recovering Languages and Literacies of the Americas initiative will provide scholars who study endangered languages of North America, South America, and Central America an opportunity to publish indigenous language grammars and dictionaries, literacy studies, ethnographies, and other linguistic monographs through the three participating presses.

UNIVERSITY OF NEBRASKA PRESS

UNIVERSITY OF OKLAHOMA PRESS



ISBN 978-0-8032-2529-9
320 pages • \$60.00 Hardcover



ISBN 978-0-8061-4220-3
226 pages • \$34.95 Hardcover

ABOUT THE INITIATIVE

Supported by the Andrew W. Mellon Foundation, the grant will aid in the publication of 27 books—nine from each press—over three years. During the conference, we

invite you to visit the Recovering Languages and Literacies of the Americas booth for further information or visit the initiative website: www.recoveringlanguages.org

UNIVERSITY OF
NEBRASKA PRESS

UNIVERSITY OF
OKLAHOMA PRESS

UNIVERSITY OF
TEXAS PRESS



faculty of NATIVE STUDIES

UNDERGRADUATE PROGRAMS:

- » Bachelor of Arts in Native Studies
- » Combined Bachelor of Arts in Native Studies / Bachelor of Education
- » Combined Bachelor of Arts Native Studies / Bachelor of Science Environmental Conservation Sciences
- » Bachelor of Arts Native Studies (Honors)*
- » Bachelor of Arts Native Studies After Degree*
* no direct entry from high school

GRADUATE PROGRAM:

- » Master of Arts in Native Studies

WHO WE ARE:

The Faculty of Native Studies (FNS) provides a common ground for Aboriginal and non-Aboriginal students to critically examine historical experiences and contemporary lives, identities, rights and goals of Indigenous people, in Canada and internationally.

FNS uniquely combines Indigenous knowledge and the scholarly standards and methods of the University to offer a relevant interdisciplinary education in a challenging, respectful, and academic atmosphere, leading to accreditations that employers value highly.

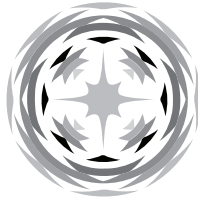


FOR MORE INFORMATION

nsadvisor@ualberta.ca

www.ualberta.ca/nativestudies



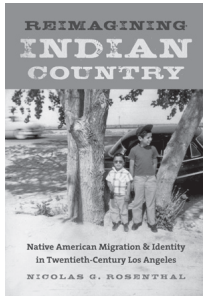


FIRST PEOPLES

New Directions in Indigenous Studies

UNIVERSITY OF ARIZONA PRESS | UNIVERSITY OF MINNESOTA PRESS
UNIVERSITY OF NORTH CAROLINA PRESS | OREGON STATE UNIVERSITY PRESS

www.firstpeoplesnewdirections.org



Reimagining Indian Country

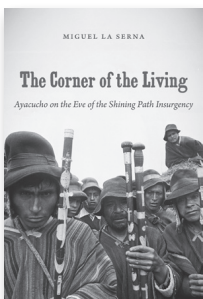
Native American Migration and Identity in Twentieth-Century Los Angeles

By Nicolas G. Rosenthal

This book reorients our understanding of the experience of American Indians by tracing their migration to cities, exploring the formation of urban Indian communities, and delving into the shifting relationships between reservations and urban areas from the early twentieth century to the present.

Cloth, 6.125 x 9.25, \$39.95

UNIVERSITY OF NORTH CAROLINA PRESS / WWW.Uncpress.UNC.EDU



The Corner of the Living

Ayacucho on the Eve of the Shining Path Insurgency

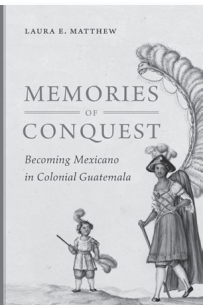
By Miguel La Serna

Peru's Indigenous peoples played a key role in the tortured tale of Shining Path guerrillas. Emphasizing the years 1980 to 2000 when 69,000 people lost their lives, La Serna asks why some Andean peasants chose to embrace Shining Path ideology and others did not.

Paper, 6.125 x 9.25, \$29.95

Cloth, 6.125 x 9.25, \$65.00

UNIVERSITY OF NORTH CAROLINA PRESS / WWW.Uncpress.UNC.EDU



Memories of Conquest

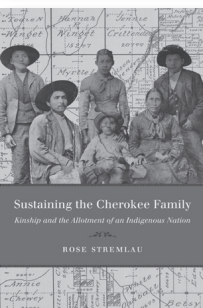
Becoming Mexicano in Colonial Guatemala

By Laura E. Matthew

Indigenous allies helped the Spanish gain a foothold in the Americas. This study of Ciudad Vieja, Guatemala places the Nahua, Zapotec, and Mixtec conquistadors of Guatemala and their descendants within a Mesoamerican historical context.

Cloth, 6.125 x 9.25, \$45.00

UNIVERSITY OF NORTH CAROLINA PRESS / WWW.Uncpress.UNC.EDU



Sustaining the Cherokee Family

Kinship and the Allotment of an Indigenous Nation

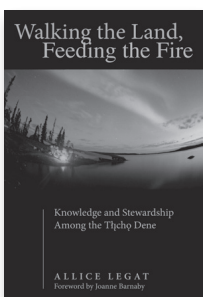
By Rose Stremmlau

During the late nineteenth and early twentieth centuries, the federal government sought to forcibly assimilate Native Americans into American society through systematized land allotment. Stremmlau illuminates the impact of this policy on the Cherokee Nation, particularly within individual families and communities in modern-day northeastern Oklahoma.

Paper, 6.125 x 9.25, \$24.95

Cloth, 6.125 x 9.25, \$65.00

UNIVERSITY OF NORTH CAROLINA PRESS / WWW.Uncpress.UNC.EDU



Walking the Land, Feeding the Fire

Knowledge and Stewardship among the Tlicho Dene

By Alice Legat

Foreword by Joanne Barnaby

In the Dene worldview, relationships form the foundation of a distinct way of knowing. For the Tlicho Dene, Indigenous peoples of Canada's Northwest Territories, as stories from the past unfold as experiences in the present, so unfolds a philosophy for the future.

Paper, 6 x 9, \$32.95

UNIVERSITY OF ARIZONA PRESS / WWW.UAPRESS.ARIZONA.EDU

Call for Submissions

Indigenous Studies with the Oregon State University Press

The Oregon State University Press is expanding its list of publications in Native American and Indigenous Studies. We welcome submissions and proposals for manuscripts in the following fields of inquiry:

- Native American and Indigenous practice and representation in literature and the arts.
- Native American and Indigenous history, culture, language, and cultural resource management in the Pacific Northwest and Alaska, around the Pacific Rim, and throughout the Pacific Islands.
- Native American and Indigenous geography and cartography, food and agriculture, perspectives on the cultural, social, and/or physical impacts of climate change, archaeology, traditional knowledge, and natural resource management

Current and forthcoming OSU Press books include *Songs of Power and Prayer in the Columbia Plateau: The Jesuit, the Medicine Man, and the Indian Hymn Singer* by Chad Hamill, and *Asserting Native Resilience: Pacific Rim Indigenous Nations Face the Climate Crisis*, edited by Zoltán Grossman and Alan Parker. Other forthcoming titles include: *Sensuality: The Nature of Hawaiʻian Performance Cartography* by Renee Pualani Louis; *Implementing NAGPRA: A Critical Analysis*, edited by Sangita Chari and Jaime Lavallee; and *“Salmon Is Everything”: Community-Based Theatre in the Klamath Watershed* by Theresa J. May with the Klamath Theatre Project.

For more information about submitting your work, contact:

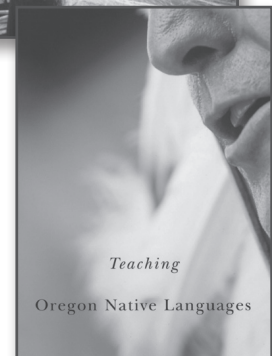
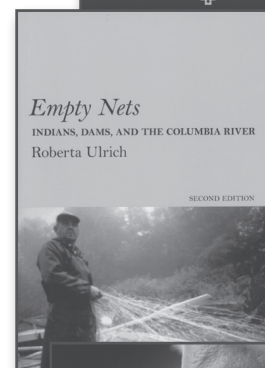
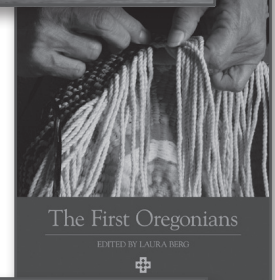
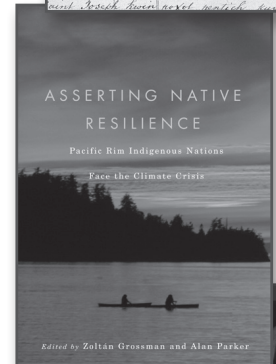
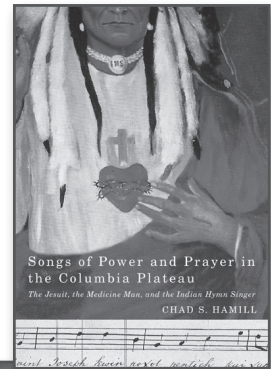
Mary Elizabeth Braun
Acquisitions Editor
Oregon State University Press
mary.braun@oregonstate.edu
541-737-3873
osupress.oregonstate.edu

Or visit the First Peoples booth in the exhibits hall.

Oregon State UNIVERSITY | **OSU Press**



FIRST PEOPLES
New Directions in Indigenous Studies





THE UNIVERSITY OF
ARIZONA PRESS

Native Peoples of the Americas Series

LAURIE WEINSTEIN, SERIES EDITOR

Native Peoples of the Americas is an ambitious, multi-volume series that covers North, Middle, and South America. Each volume takes unique methodological approaches – archaeological, ethnographic, ecological, and/or ethnohistorical – to specific cultural regions. Themes that link culture areas are also sought, such as environmental degradation and loss of Native lands, Native strategies for survival, acquisition of Native knowledge, and other issues that help illuminate the problems that Native Peoples have faced. The series encourages the participation of Native, well-established, and emerging scholars as authors, contributors, and editors for the books.

We are seeking manuscripts of 250 to 300 typescript pages double-spaced, including tables, notes, appendices and bibliography, with 2-3 illustrations per chapter. Guidelines for proposal and manuscript submission to the University of Arizona Press can be found at www.uapress.arizona.edu. Authors of prospective manuscripts are invited to send inquiries and proposals to the following people:

Laurie Weinstein, Ph.D.

Professor of Anthropology
Department of Anthropology
Western Connecticut State University
Danbury, CT 06810
weinsteinl@wcsu.edu

Allyson Carter, Ph.D.

Editor-in-Chief
University of Arizona Press
355 S. Euclid Ave., Suite 103
Tucson, AZ 85719
acarter@uapress.arizona.edu

Published and Forthcoming Books in the Series

Native Peoples of the Gulf Coast of Mexico, Edited by ALAN SANDSTROM and E. HUGO GARCIA (2005)

Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatán Peninsula, Edited by JENNIFER MATHEWS and BETHANY MORRISON (2006)

Anthropologies of Guayana: Cultural Spaces in Northeastern Amazonia, Edited By NEIL WHITEHEAD and STEPHANIE ALEMÁN (2009)

Consorting with Savages: Indigenous Informants, American Anthropologists, and Museum Collections, MARGARET BRUCHAC (forthcoming)



University of Massachusetts Boston

The University of Massachusetts Boston is nationally recognized as a model of excellence for urban public universities. Its scenic waterfront campus is located adjacent to the John F. Kennedy Library and Museum on Columbia Point, with easy access to downtown Boston.

Institute for New England Native American Studies

The Institute for New England Native American Studies (INENAS), established at UMass Boston in June 2009, develops collaborative relationships, projects, and programs between the UMass system and Native American tribes of the New England region, allowing the tribes to participate in and benefit from university research, innovation, scholarship, and education.

umb.edu/inenas

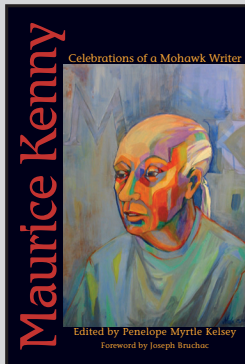
Native American and Indigenous Studies

UMass Boston offers a minor in Native American and Indigenous Studies (NAIS), a rapidly expanding, multidisciplinary academic field. The program provides students with a background in the academic theories and practical applications of the subject.

umb.edu/nais

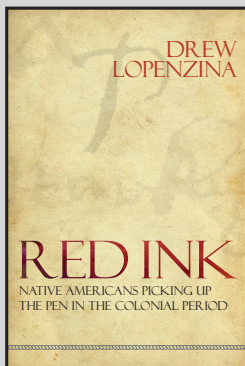


**Join us for the following
Book Signings at the SUNY Press
table in the Exhibit Hall**



Tuesday, June 5th
1–2 pm

MAURICE KENNY
Celebrations of a
Mohawk Writer
Penelope Myrtle Kelsey,
editor
Foreword by
Joseph Bruchac

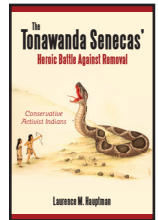


Tuesday, June 5th
4–5 pm

RED INK
Native Americans
Picking Up the Pen
in the Colonial Period
Drew Lopezina

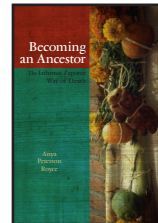
HOW MOCKINGBIRDS ARE
O’odham Ritual Orations
Donald Bahr

**THE TONAWANDA SENECAS’
HEROIC BATTLE AGAINST REMOVAL**
Conservative Activist Indians
Laurence M. Hauptman



**CONVERSATIONS WITH
REMARKABLE NATIVE AMERICANS**
Joelle Rostkowski

BECOMING AN ANCESTOR
The Isthmus Zapotec Way of Death
Anya Peterson Royce



STRONG HEARTS, NATIVE LANDS
The Cultural and Political Landscape
of Anishinaabe Anti-Clearcutting Activism
Anna J. Willow

New in Paper
**2011 AMERICAN BOOK AWARD, PRESENTED BY
THE BEFORE COLUMBUS FOUNDATION**
SHROUDS OF WHITE EARTH
Gerald Vizenor

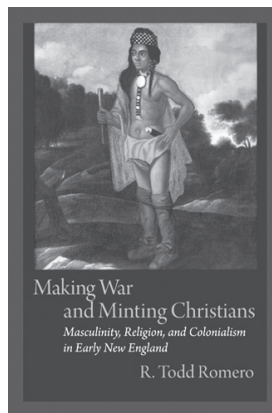


NEW FROM **massachusetts**

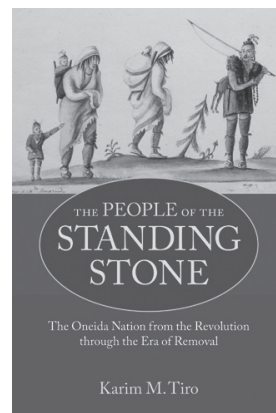
NEW TITLES IN THE SERIES

*Native Americans
of the Northeast:
Culture, History, and the
Contemporary*

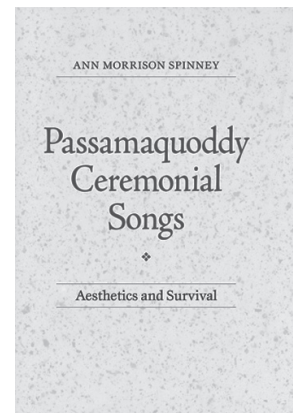
EDITED BY
COLIN G. CALLOWAY,
JEAN M. O’BRIEN, AND
BARRY O’CONNELL



Making War and Minting Christians
*Masculinity, Religion, and Colonialism in
Early New England*
R. TODD ROMERO
\$26.95 paper



The People of the Standing Stone
*The Oneida Nation from the Revolution
through the Era of Removal*
KARIM M. TIRO
\$26.95 paper



Passamaquoddy Ceremonial Songs
Aesthetics and Survival
ANN MORRISON SPINNEY
\$60.00 cloth

30% DISCOUNT ON THESE AND OTHER BOOKS AT OUR DISPLAY IN THE EXHIBIT HALL

university of massachusetts press

Amherst and Boston www.umass.edu/umpress phone orders: (800) 537-5487

Proudly Supporting
the Native American and Indigenous Studies Association
2012 Conference “Bringing All Hearts Together”!

NATIVE AMERICAN PROGRAMS
AT THE
UNIVERSITY OF MAINE

~ promoting indigenous scholarship by and about the Wabanaki~

5724 Dunn Hall
Orono, Maine 04469-5724
www.naps.umaine.edu

*proudly supporting NASA,
and its mission.*

Yale Indian Papers Project

*Bringing research on New England Native
Americans into the 21st century.*

Sponsored in part by



The
Lewis Walpole
Library



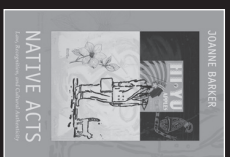
154 Main Street, Farmington, CT www.library.yale.edu/yipp

INDIGENOUS STUDIES FROM DUKE

Native Acts

Law, Recognition, and Cultural Authenticity

JOANNE BARKER
296 pages, paper, \$23.95



In Search of First Contact

The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery

ANNETTE KOLODNY

448 pages, 10 illustrations, paper, \$27.95

Beyond the Lettered City

Indigenous Literacies in the Andes

JOANNE RAPPAPORT and TOM CUMMINS

Narrating Native Histories
392 pages, 67 illustrations (incl. 9 in color), paper, \$25.95

Decolonizing Native Histories

Collaboration, Knowledge, and Language in the Americas

FLORENCIA E. MALLON, editor
Narrating Native Histories
272 pages, paper, \$24.95

Long Live Atahualpa

Indigenous Politics, Justice, and Democracy in the Northern Andes

EMMA CERVONE
360 pages, 6 illustrations, paper, \$25.95

Histories of Race and Racism

The Andes and Mesoamerica from Colonial Times to the Present

LAURA GOTKOWITZ, editor
416 pages, 13 illustrations, paper, \$25.95



Unspeaking Violence

Remapping U.S. and Mexican National Imaginaries

NICOLE M. GUIDOTTI-HERNÁNDEZ

Latin America Otherwise
400 pages, 13 illustrations, paper, \$25.95

Quequeq's Coffin

Indigenous Literacies and Early American Literature

BIRGIT BRANDER RASMUSSEN
224 pages, 11 illustrations, paper, \$23.95

The Lettered Mountain

A Peruvian Village's Way with Writing

FRANK SALOMON and MERCEDES NIÑO-MURCIA
392 pages, 73 illustrations, paper, \$25.95

The Erotic Life of Racism

SHARON PATRICIA HOLLAND
184 pages, paper, \$22.95

The Darker Side of Western Modernity

Global Futures, Decolonial Options

WALTER D. MIGNOLO
Latin America Otherwise
458 pages, 3 illustrations, paper, \$25.95

COME VISIT US
IN BOOTH #61



Cornell University
American Indian Program



NEW DIRECTIONS IN INDIGENOUS STUDIES: BRIDGING HISTORY AND THEORY IN THE ACADEMY AND COMMUNITIES

Everything You Know About Indians is Wrong / Jon Parmenter, Ph.D. History · Health & Survival Inequalities / Angela Gonzales, Ph.D. (Hopi) Development Sociology · Indigenous Women's Experiences / Lisa Hall Ph.D. Visiting Fellow (Kanaka Maoli) · Iroquois Archaeology / Kurt Jordan, Ph.D. Archaeology · Culture, Politics, and Environment in the Circumpolar North / Paul Nadasdy, Ph.D. Anthropology · Sensation & Indigenous Intent / Jolene Rickard, Ph.D. (Tuscarora) Art, History of Art · Federal Indian Law / Eric Cheyfitz, Ph.D. English · Ways of Knowing: Indigenous and Local Ecological / Karim-Aly Kassam, Ph.D. Natural Resources · Plants and Human Well Being / Jane Mt. Pleasant, Ph.D. (Tuscarora) Horticulture · Critical Approaches to American Indian Studies / Troy Richardson, Ph.D. (Sopani & Tuscarora) Education

Graduate Student Achievements

Ford Foundation Fellowships
National Science Foundation Graduate Research Fellowships
Newberry Consortium on American Indian Summer Institute



Watch for updates on New

Directions Conference in 2013

4th Floor Caldwell Hall, Ithaca, NY 14850
Tel: (607) 255-6587 | Fax: (607) 255-6246

www.aip.cornell.edu

AIP is on FACEBOOK!

USE PROMO CODE B12EXH FOR YOUR ONLINE ORDER! 20% OFF THROUGH JULY 16, 2012

ORDER ONLINE! • www.dukeupress.edu

DUKE
UNIVERSITY PRESS

**Walking the Land,
Feeding the Fire**

*Knowledge and Stewardship
Among the Tlicho Dene*

ALLICE LEGAT
184 pp. / \$32.95 paper

White Man's Water

*The Politics of Sobriety in a
Native American Community*

ERICA PRUSSING
288 pp. / \$49.95 cloth

Earth Wisdom

A California Chumash Woman
YOLANDA BROYLES-GONZALEZ
and PILULAW KHUS

256 pp. / \$24.95 paper

Sovereign Erotics

A Collection of Two-Spirit Literature

Edited by QWO-LI DRISKILL,
DANIEL HEATH JUSTICE, DEBORAH MIRANDA,
and LISA TATONETTI

248 pp. / \$26.95 paper

Sing

Poetry from the Indigenous Americas

Edited by ALLISON ADELLE HEDGE COKE
352 pp. / \$29.95 paper

Walking the Clouds

An Anthology of Indigenous Science Fiction

Edited by GRACE L. DILLON
272 pp. / \$22.95 paper

Red Weather

A Novel by

JANET MCADAMS
192 pp. / \$16.95 paper

Cell Traffic

New and Selected Poems

HEID E. ERDRICH
272 pp. / \$16.95 paper

Imprints on Native Lands

*The Miskito-Moravian Settlement
Landscape in Honduras*

BENJAMIN F. TILLMAN
208 pp. / \$45.00 cloth

State Healthcare and

Yanomami Transformations

A Symmetrical Ethnography

JOSÉ ANTONIO KELLY
280 pp. / \$55.00 cloth

Eating the Landscape

*American Indian Stories of
Food, Identity, and Resilience*

ENRIQUE SALMÓN
160 pp. / \$19.95 paper

We Will Secure Our Future

Empowering the Navajo Nation

PETERSON ZAH and PETER IVERSON
176 pp. / \$17.95 paper

Red Medicine

*Traditional Indigenous Rites of
Birthing and Healing*

PATRICIA GONZALES
272 pp. / \$35.00 paper

The New Politics of Protest

*Indigenous Mobilization in
Latin America's Neoliberal Era*

ROBERTA RICE
168 pp. / \$50.00 cloth

The University of Massachusetts Boston College of Public and Community Service

THE UMASS BOSTON MS PROGRAM IN HUMAN SERVICES

Specifically designed for the working professional, UMass Boston's Master of Science degree program in Human Services can help you strengthen your planning and management skills and become a true innovator in the field. This program offers an exciting, accessible opportunity for you to grow into Human Services non-profit management or Human Services planning, featuring:

- convenient class times
- the chance to apply your current work skills in new ways
- a realistic time frame
- all at a reasonable cost.

If want to join other like-minded, focused professionals to build on your current skills and achieve leadership focus in the field of Human Services, please see www.umb.edu/academics/cpcs/grad/human_services_ms/ or contact Kelly Ward Mason at 617.287.7421 or kelly.ward@umb.edu.

Visit our booth for more great Indigenous studies titles and special conference discounts!

The UA Press is a proud partner in:



FIRST PEOPLES
New Directions in Indigenous Studies

**THE UNIVERSITY OF
ARIZONA PRESS**
www.uapress.arizona.edu | (800) 621-2736



Manifestations: New Native Art Criticism

is a new publication that expands the practice of cultural criticism for contemporary Native American art. The book highlights the work of sixty contemporary Native artists who have made central contributions to the contemporary arts field in the United States and beyond.

Manifestations: New Native Art Criticism

Edited by **Nancy Marie Mithlo**

ISBN: 978-0-615-48904-9

Copyright © 2011 Museum of Contemporary Native Arts

200 pages hardcover, 144 full color reproductions

Design: David Chickey and Masumi Shibata - S+C Studio

\$40.00 plus shipping



Counting Coup

Exhibition Catalogue

Foreword by **Patsy Phillips**, MoCNA Director

Essays by **Ryan Rice**, Chief Curator and **Jolene Rickard**, Guest Essayist

Designed by David Chickey, Masumi Shibata, S+C Studio

66 pages softcover, color

ISBN: 978-0-615-54709-1

Copyright © 2011 Museum of Contemporary Native Arts

\$15.00 plus shipping

To order call MoCNA Store: 505.428.5917 or email: swillener@iaia.edu

MUSEUM OF
CONTEMPORARY
NATIVE ARTS

A center of the INSTITUTE OF AMERICAN INDIAN ARTS | www.mocna.org | 108 Cathedral Place, Santa Fe, NM 87501

FORD FOUNDATION
Working with Visionaries on the
Frontiers of Social Change Worldwide



Alter Native

An International Journal of Indigenous Peoples

AlterNative is a peer-reviewed interdisciplinary scholarly journal.

Published quarterly by Ngā Pae o te Māramatanga, New Zealand's Indigenous Centre of Research Excellence.

AlterNative aims to present indigenous worldviews from native indigenous perspectives.

Visit us at Booth 11, NAISA 2012 and receive a 2012 online individual subscription code

Volume 8, Issue 2 out now

www.alternative.ac.nz





YALE NATIVE AMERICAN CULTURAL CENTER

WELCOMES
NAISA
TO
MOHEGAN
JUNE 2012
WIQOMUN I MOHIKS

Native American and Indigenous Studies Resources at YDS

Scholars of Native American Religion and History on the Faculty

Tisa Wenger, author of *We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*.

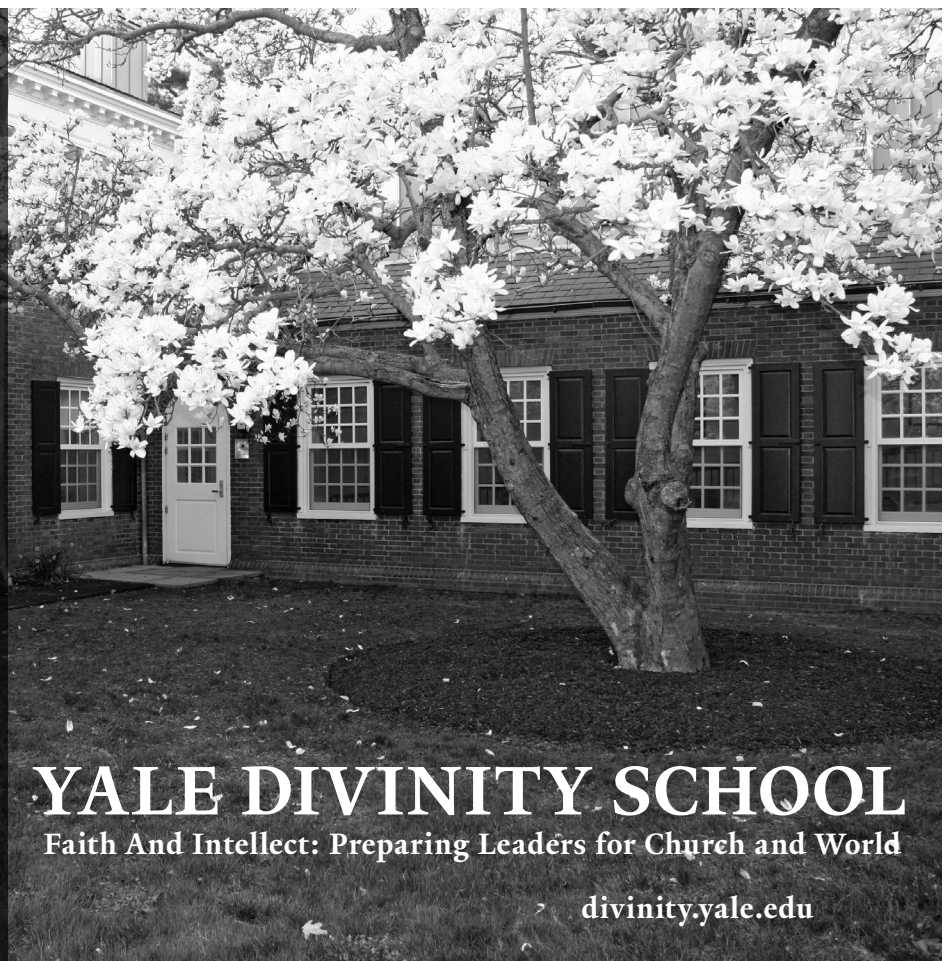
John Grim, editor of *Indigenous Traditions and Ecology: the Interbeing of Cosmology and Community* and author of *The Shaman: Patterns of Religious Healing among the Ojibway Indians*.

Yale Divinity School Library Special Collections

The library at YDS contains thousands of documents relating to the missionary work among Native Americans of Congregationalists, Moravians, and Methodists, and 14,000 letters from Presbyterian missionaries. The Library also contains the archives of Ellsworth Eliot, descendant of John Eliot, and missionary Abel Bingham.

American Indian Studies Resources at Yale

<http://aisresources.commons.yale.edu>



YALE DIVINITY SCHOOL

Faith And Intellect: Preparing Leaders for Church and World

divinity.yale.edu

Meeting Schedule at a Glance

Sunday, June 3, 2012			
2:30 – 7:30 pm	Mohegan Social, Mohegan Government Center	7:15 pm – 8:15 pm	Beverages at Cabaret Theater in Casino
6:00 – 9:00 pm	Registration, outside Uncas Ballroom	7:30 pm – 10:00 pm	Indigenous New England Writers, Cabaret Theater
Monday, June 4, 2012			
7:00 am – 5:00 pm	Registration, outside Uncas Ballroom	7:30 am – 4:30 pm	Registration, outside Uncas Ballroom
8:00 am – 6:30 pm	Exhibit Hall, Salons C/D, Uncas Ballroom	7:30 am – 6:30 pm	Exhibit Hall, Salons C/D, Uncas Ballroom
8:15 am – 9:30 am	Welcome Event, Salon B, Uncas Ballroom	7:30 am – 8:30 am	Coffee & Tea, Exhibit Hall in Uncas Ballroom
9:00 am – 10:00 am	Breakfast, Salon B, Uncas Ballroom	8:00 am – 5:45 pm	Elders Room, Stockbridge Room
10:00 am – 5:45 pm	Elders Room, Stockbridge Room	8:00 am – 9:45 am	Sessions #56 – 74
10:00 am – 11:45 am	Sessions # 1 – 18	9:30 am – 10:30 am	Coffee Break, Exhibit Hall in Uncas Ballroom
11:45 pm – 2:00 pm	Lunch Break	10:00 am – 11:45 pm	Sessions #75 – 93
11:50 pm – 1:50 pm	Tour of Mohegan Sites (registration req'd)	11:45 pm – 2:00 pm	Lunch Break
2:00 pm – 3:45 pm	Sessions #19 – 36	11:50 pm – 1:50 pm	Tour of Mohegan Sites (registration req'd)
3:30 pm – 4:30 pm	Coffee Break, Exhibit Hall in Uncas Ballroom	2:00 pm – 3:45 pm	Sessions #94 – 111A
4:00 pm – 5:45 pm	Sessions #37 – 55	3:15 pm – 4:15 pm	Coffee Break, Exhibit Hall in Uncas Ballroom
5:45 pm – 7:30 pm	Dinner Break	4:00 pm – 5:30 pm	Presidential Address, Salon B, Uncas Ballroom
Tuesday, June 5, 2012			
8:00 pm	Shuttles begin returning from Reception	8:00 pm	Shuttles to Reception leave from Mohegan Sun Hotel lobby
8:30 pm – 10:00 pm	Literary Potlatch II, Schaghticoke Room	6:00 pm – 9:00 pm	Reception: Mashantucket Pequot Museum & Research Center
Wednesday, June 6, 2012			
7:30 am – 12:00 pm	Registration, outside Uncas Ballroom	8:00 am – 5:00 pm	Exhibit Hall, Salons C/D, Uncas Ballroom
8:00 am – 5:45 pm	Elders Room, Stockbridge Room	8:00 am – 9:45 am	Sessions #113 – 130
9:30 am – 10:30 am	Coffee Break, Exhibit Hall in Uncas Ballroom	9:30 am – 10:30 am	Sessions #131 – 148
10:00 am – 11:45 pm	Sessions #131 – 148	10:00 am – 11:45 pm	Sessions #149 – 167
11:45 pm – 2:00 pm	Lunch Break	11:45 pm – 2:00 pm	Business Meeting, Salon B, Uncas Ballroom
12:15 pm – 1:45 pm	Film: “We Still Live Here,” Salon B, Uncas Ballroom	12:15 pm – 1:45 pm	Film: “We Still Live Here,” Salon B, Uncas Ballroom
2:00 pm – 3:45 pm	Sessions #149 – 167	2:00 pm – 3:45 pm	Sessions #149 – 167
4:00 pm – 5:45 pm	Business Meeting, Salon B, Uncas Ballroom	4:00 pm – 5:45 pm	Business Meeting, Salon B, Uncas Ballroom