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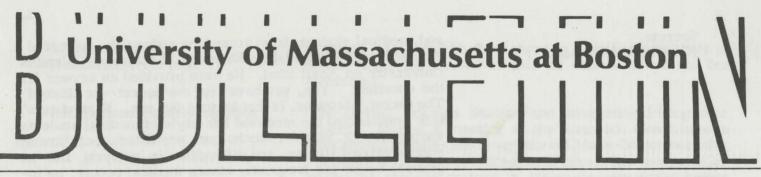
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May 10, 1977

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Bill Meehan

The Certificate of Appreciation for Bill Meehan, Planning and Development, was signed by Joseph P. Healey, Chairman of the Board of Trustees of the University of Massachusetts; Robert C. Wood, President of the University of Massachusetts System; and Carlo L. Golino, Chancellor of UMass-Boston.

The Certificate, presented to Bill Last Friday, represented the sentiments of all who benefitted from association with him. The text reads:

"With admiration, awe, and appreciation the University of Massachusetts gratefully recognizes you for the lasting contributions you have made in the construction, growth and progress of this campus on the shores of Dorchester Bay.

"Your consummate skills, your technical knowledge, your educational understanding, and your patience have been guiding forces in achieving for the Commonwealth of Massachusetts an educational institution that generates pride for us all.

"Your wisdom and counsel were critical to the decision to select this campus for the John F. Kennedy Library. Its scholarly and community use will redound to the fame of this campus. For this and many other contributions, we and your colleagues extend our deepest thanks and gratitude."

Over the past week many expressed their feelings about Bill Meehan and his value to UMass-Boston and the entire University of Massachusetts. Vice President for Planning Nan Robinson said she regarded him as a "Stalwart in the planning functions of the university." President Wood said he relied on research by Meehan as "true and always dependable." Chancellor Golino cited Meehan's loyalties to the campus as vitally important.

Prof. Franklin Patterson capsuled many people's regards by saying, "Bill Meehan has Class, with a capital C."

As mementoes for his services for the university, he was presented a print of olde Boston and a Harbor Campus brick, mounted and plaqued by the Plysical Plant people, which said it all:

"Bill Meehan---A Good Brick."

"Can You Keep a Secret?" This was the title question that Prof. Robert Kastenbaum, Psychology, posed to physicians (Continued to page 2)

Secrets

Secrets (Continued from page 1)

and medical students from around the nation as he delivered the Alexander Ming Fisher Memorial Lecture at Columbia University on April 22nd. He even provided an answer for the question: "Yes, you have kept the secret--or almost!" The secret, of course, is that doctors die, too. Kastenbaum's talk emphasized the stressed life-style of medical students and physicians. Suicide, alcoholism, premature death through stress-related illness, and difficulties in enjoying life in general occur too frequently among medical people, he indicated. The lecture explored the implications of the physician's own problems for the kind of care he provides (or fails to provide) to terminally ill patients and their families. A lively discussion section was touched off by his suggestions about ways in which the physician could stay "in control" without undermining the dignity and responsibilites of other people in the situation and without squeezing most of the pleasure out of the doctor's own life. The lecture was cosponsored by the Columbia University School of Medicine and the Foundation of Thanatology, which was at the same time observing its tenth anniversary.

At Bethesada, Md. at The Death Education Forum he spoke on "The Child and Death: What Do We Know and How Can We Help?"

Kastenbaum's latest book, <u>Death</u>, <u>Society & Human Experi-</u> ence (Mosby), has been released. It elaborates upon the relationship between the "death system" and the individual, ranging in content from dying, disaster and suicide to the fate of hens in New England and the re-burial of a 16th century Wampanoag.

Preparation has begun for a UMass-Boston "Open House" on October 2nd involving the entire UMass-Boston community --students, faculty, staff, administration and alumni.

The "Open House" will be part of a continuing endeavor to develop public understanding of the achievements and goals of UMass-Boston, its special mission as an urban university, and the opportunity it offers for quality education.

Preliminary meetings have been held with the Chancellor, Vice Chancellors, Deans, and others. A Coordinating Committee has been formed. Presently, members of this committee include: Joanne Small, C.P.S.; Carmen Dillon, C.P.C.S.; Gerard Sullivan, C.L.A.; Rosanne Donahue, Graduate Studies; Shirin Thomas, Info Center; Mark Allen, Student Affairs; Mary Rafferty, S.A.C.; Pat Feeney, Admissions; Molly Matson, Library.

"Open House" plans includes campus-wide exhibits, audio/ visual presentations, live performances, lectures, lab demonstrations, printed materials, and special events.

The event is being organized by the Campus Relations Department, and coordinated by Heinz Bondy (Ext. 2294).

The University Library is currently showing two new exhibits. On the fourth floor is an exhibit of a selection of books - dictionaries, histories, belles-lettres--acquired for the library from the collection of Amado Alonso (1896-1952), Professor of Romance Languages and Literatures at (Continued to page 3)

### Open House

Library Exhibits

Library Exhibit (Continued from page 2)

International Studies Meeting

Harvard. On the fifth floor there is a student exhibition of works from the studio classes of Marcia Lloyd and Ben Peterson.

Bette Davis, Foreign Student and International Programs Advisor, hosted a meeting of the Statewide Committee on International Studies and Programs at UMass-Boston recently. The purpose of this committee is to encourage cooperation among the various sectors in Massachusetts public higher education in the area of international education and members include representatives from each of the sectors (UMass., SMU, Lowell University, state and community colleges). Adam Yarmolinsky, Ralph Waldo Emerson Professor of UMass., who has served as chairman for the last several years, declined to run again, and heading the new state of officers is Leonard Savignano, Director of the Center for International Education. Committee-sponsored activities have included workshops on foreign student admissions and a survey conducted to assess the impact of the increased tuition of foreign students in the different sectors. A Committee-sponsored Intercultural Communications Workshop will be held this fall, and community college representatives are applying for a federal grant which would allow them to develop an international component in their curricula.

Prof. David Landy, Anthropology, gives us new insights on The Children Of Sanchez, produced on campus by Prof. Louis Roberts and the Theatre Arts Department. The play was adapted from a study by Oscar Lewis, an anthropologist who, at the time of his untimely death in his early 'fifties, had been Professor of Anthropology at the University of Illinois for many years. He did field research in Mexico, Puerto Rico, and India, and among American Indians. When he died Lewis was completing an extensive research project on Puerto Ricans on the island and in the United states of which La Vida was the first publication. His work, and his theoretical contributions such as the concept of the "culture of poverty", aroused great interest and controversy. His mode of culture study through intensive research in selected families, which began with his famous Five Families created a new methodological approach in ethnology and a highly personalized view of culture as experienced through the lives of family members. The Children of Sanchez was one of the exciting products of this approach.

The Board of Trustees of the University of Massachusetts voted at the May meeting to change the name of the College of Liberal Arts to the College of Arts and Sciences at the Harbor Campus.

The change in name more precisely reflects that all the sciences are part of the college. The approval for the change of name had campus approval of the Chancellor and the University Assembly.

Congratulations to Jeffrey and Eileen Houben on the birth of their first child, Deborah Celeste, who was born at Boston Lying-In Hospital on April 30th. The young lady weighed in at seven pounds, five ounces. Prof. Jeffrey Houben is a member of the Classics Department.

The Children Of Sanchez

College of Arts and Sciences

Deborah Celeste Houben

#### Insula Contributor

Let There Be Light

Kathy Gorman

Massachusetts Archaelogical Society

The Campus community extends its condolences to Heinz Bondy, Director of Alumni Relations, and to his family on the death of his mother last week. Dr. Gertrude Bondy was an exceptional woman-physician-educator. She was one of the first women physicians in Europe, gaining her medical degree from Erlangen University in West Germany in 1922. With her late husband Max she was co-founder of the progressive co-educational school in Germany, and later the Windsor Mountain Boarding School in Lenox.

The prestigious Spanish scholarly journal Insula will publish a special number this summer to honor the fiftieth "anniversary" of the Generation of 1927. This "generation" includes many of the best Spanish poets of the twentieth century. Jorge Guillén, who is still living, is one of the most important of the group. Efrain Barradas of the Spanish Dept. will have an article in this special number entitled "Le creación evolutiva de Jorge Guillén: un pequeño homenaje." (The evolving creation of Jorge Guillén: a small homage). It contains an interesting analysis of a poem of Guillén entitled "Evolución creadora" (Creative evolution). The title of Barradas article is a play on the title of Guillén's poem, which in turn evokes the famous book of Henri Bergson, which was so influential during the twenties.

Our energy saving programs have been highly efficient due to the skills of many people, and the cooperation of many others on campus. Their labors have paid off for the intellectual benefit of the campus. How? At the Trustees' meeting last week, members approved transfer of funds from the 08 account--heating--to other accounts and the winners in this exchange are the students and faculty, and the Library staff, because \$175,000 from energy savings may now be used for purchase of books by the Library.

This means that existing collections may be increased and that needed new volumes, a reflection of the knowledge explosion, may now be acquired for scholarly purposes.

Kathy Gorman, Mathematics, was the profile subject in a recent edition of <u>The Fair Fighter</u>, a publication for Massachusetts Fair Share. She was recently elected Chairperson of their Delegate Assembly. Ms. Gorman is one of the real veterans at UMass-Boston, having come to the campus nearly 11 years ago.

Prof. Barbara Luedtke, Anthropology, and two of her students Victor Mastone and Marie Gaudet, recently made a report on the UMass-Boston Harbor Project to the members of the Massachusetts Archaelogical Society Spring meeting in Worcester.

The Harbor Islands Project began in 1974 with a survey to identify historic and prehistoric cultural resources on the islands. This survey is being followed up by making sure that none of the sites are disturbed by the development of these islands. They have had to salvage sections of the sites that were to be destroyed.