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# University of Massachusetts at Boston

Volume 10, No. 24

February 22, 1977

## Professor Percy and Western Civilization

For nearly four years Prof. William Percy, History, and Prof. Edward W. Cox of the Cornell University History Department have been working on a new text book on Western Civilization. Publisher Prentice-Hall last week gave them a \$10,000 advance, the go-ahead to complete the 900 page volume tentatively titled Western Civilization In World History. Much work remains on this major undertaking, including two more years of research and writing for the expected 1980 publication date.

The advance to Prof. Percy is probably the largest for authors on this campus. The publisher is planning a big budget for art, marketing, and promotion for the volume.

## English Colloquia

The English Department is sponsoring a series of Spring colloquia, and all are cordially invited to attend the sessions.

Igor Webb, English, led off the series last week with a talk on "History and Contemporary British Poetry: Ted Hughes and Geoffrey Hill."

The dates and speakers for the remaining sessions are:

- March 2 Mike Jones, English, "Crusoe's House of Fiction"
- March 16 Lois Rudnick, English, "Mabel Dodge Luhan: 'The Divine Aesthetics of Self-Creation'"
- March 23 Louise Smith, English, "Rousseau and Goethe: On the Road to Wuthering Heights"
- April 6 Ann Berthoff, English, "Marvell's stars, Schubert/Miller's suns, Chekhov's pipe: Three Metaphors and Three Theories"
- April 13 Donald Lyons, Physics, "'In the beginning...' The Creation and Twentieth Century Cosmology"
- April 27 Steve Grossberg, Professor of Mathematics and Biochemical Engineering, Boston University, "Cognitive Resonance: Conflict or Consensus between Experience & Expectation"

All colloquia will be given in the English Department Lounge, Sixth floor, Building 010, at 12:30, excepting Prof. Grossberg's talk which will be at 3:20 p. m.

## United Way

Heinz Bondy, Special Assistant to the Chancellor and Chairman of this year's campus United Way campaign, reports  
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United Way  
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the program was a success with \$11,068 in cash and pledges being received. This is \$3000 more than was raised in the past at UMass-Boston. In light of the financial atmosphere in the Commonwealth, he believes this achievement is exceptionally good.

"Credit for this success," he said, "belongs to the many compassionate people on this campus who responded to the appeal. I am very grateful, too, to the volunteers from the many departments who worked for this good cause."

Nantucket Programs's  
Fourth Year

Nine students and one faculty member have embarked upon UMass-Boston's fourth semester of studies in the humanities on the island of Nantucket. This spring the program found a new academic home with the American Civilization Concentration and Suzanne Relyea, French, succeeded Barry Phillips of the English Department as program director. The students, whose majors include anthropology, psychology, English, history and biology, live on the island and study its history, culture and environment, as well as participating in a Methods of Humanistic Research seminar with Professor Relyea. Advisors in their home departments on the Boston campus help them design and complete independent research projects about Nantucket. The Environments and History courses, open to students and islanders alike, are taught by UMass Nantucket Field Station Director, Dr. Wesley Tiffney and internationally recognized Nantucket historian and writer Edouard Stackpole, respectively.

UMass-Boston's Nantucket semester affords students a rare and welcome opportunity to work with original source materials such as manuscripts, logs, diaries, journals, town records and little known works of art. They are able to live right in the environment which they study and do original research which becomes a permanent part of the archives of the Peter Foulger Museum on the island.

Faculty are asked to inform students about the program.

Students should contact Seymour Katz, English, or Associate Dean Horsley, CLA Dean's Office.

Lecture Series

Robert Walsh of the Boston Redevelopment Authority will speak on "The Scope Of Future Redevelopment of Boston: The Waterfront, The Southwest Corridor, Columbia Point, The South End, and the Neighborhoods," Tuesday, March 1, 12:30 - 2 p. m., Small Science Auditorium. The program is sponsored by the SAC Lecture Series.

All are invited to attend.

Reviewer Beatty

Admissions Counselor Jack Beatty was the reviewer in The Nation for Thought, Words and Creativity: Art and Thought in Lawrence by F. R. Leavis.

Beatty writes: "Although intended as a connected argument, this book is really two separate texts. One is comprised of cogent readings of certain of D. H. Lawrence's novels and tales; the other is a diatribe against aspects of the British literary situation which Dr. Leavis thinks inimical to 'creativity, literature and mankind.'" With such momentous

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Reviewer Beatty  
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things at stake, it is hardly surprising that the polemicist in Leavis should rout the critic, that his virtue should stiffen his intelligence. What we have here then are two stances, two tones, back of which are different movements of mind. In the first, Leavis identifies himself with Lawrence, gets inside Lawrence's work, makes articulate what Lawrence obliquely suggests, speaks of Lawrence's 'intentions,' and happily violates other taboos of academic criticism in a superbly imaginative reading of Lawrence. He shows how Lawrence's art was at the same time thought, profound thought, about 'life'--an eminently Laurentian word Leavis confesses embarrassment in using, but which his exposition succeeds in making intelligible. In the second text Leavis identifies Lawrence with himself and enlists Lawrence in his dreary quarrel with the British Establishment. The effect of this constant carping at Professor Kermode, Mr. John Gross, The Times Literary Supplement, the 'pro-democratic enlightenment,' and the British Arts Council, is to leave one doubting the adequacy of the first text, which undertakes to 'constate,' in Leavis's odd word, that D. H. Lawrence is of 'vital importance in the current human crisis.' "

Reviewer O'Connell

Yeats by Frank Tuohy and Maud Gonne by Samuel Levenson attracted the poetic sensitivities of Prof. Shaun O'Connell, English, in a recent Boston Globe review. Both books attempt to pierce through the mists of myth of this love affair of the Irish poet and the political crank".

O'Connell says: "Neither of these studies under review is first-rate, though both are interesting. Levenson's biography of Maud Gonne is the first of this stunning, affecting woman. In his straightforward presentation it is clear that she had a rich life on her own, mostly free from Yeats's imaginings, though those imaginings are so strong that we resist setting her free."

Dean of Admissions

Douglas Harnagel will assume his duties as Dean of Admissions at UMass-Boston next week. He comes to his new assignment from Florida International University, Miami, where he has been Director of Admissions and Community College Relations for the 12,000 upper-division institution.

He earned his Bachelor's degree from the University of Akron in 1966, majoring in Speech, and his Master in Education degree from the University of Miami in 1971 majoring in College Student Personnel Services.

Harnagel is an Army veteran, having served at Fort Bliss, Texas, and in Vietnam, where he supervised a staff of 26 specialists in various aspects of personnel work. He won the Bronze Star and the Army Commendation Medal with Oak Leaf Cluster.

Among his professional affiliations are: Director, American College Personnel Association's Commission II on School-College Relations--Admissions and Orientation; Board of Advisors, ELS Language Centers; Member: American Association of Collegiate Registrars and Admissions Officers, American College Personnel Association, Florida Association of Community Colleges, American Personnel and Guid-

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Dean of Admissions  
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ance Association, National Association of Foreign Student Affairs.

Florida International University is similar in many ways to UMass-Boston. It is a public, urban university for commuting students. Seventy per cent come from Dade County, the campus locale; 24 per cent are from adjacent counties, about a 25-minute drive to the school. Forty five per cent of the students are married; 16 per cent are veterans; 65 per cent are full time students. The mean age of the student body is 29. Enrollment there is 7 per cent Black; 6 per cent Asian; 1 per cent Indian; 22 per cent Hispanic; 59 per cent Caucasian; and 10.4 per cent Other.

C. Alec Campbell

Memorial services were held Sunday at the Unitarian Church of Wellesley Hills for C. Alec Campbell, 52, who was among the group of faculty members who met the first class of UMass-Boston students in September, 1965, at 110 Arlington Street.

He joined the university as a visiting lecturer in English and a year later was an Assistant Professor in the English Department. Over the years at UMass-Boston he was a coordinator of the Teacher Certification Program and was with the Pre-Freshman Program. He was a graduate of UMass-Amherst, earned his Master's degree from the University of Chicago and his Doctorate from the University of Minnesota. Before coming to this institution he had taught at Phillips Academy, Andover, and Brookline High School.

Alec was tenor soloist at the Wellesley church and appeared throughout Greater Boston with the Masterworks Chorale.

The University community extends to his wife Janice, daughter Jeanie, and sons Christopher and Peter our sincere condolences at their great loss.

College Research Symposium

The 16th annual College Research Symposium, sponsored by the Northeastern Section of the American Chemical Society, will be held at UMass-Boston on May 12th.

This prestigious group will program an undergraduate research symposium and the principal speaker at the evening session will be Prof. Ronald A Hites of the Department of Chemical Engineering at M.I.T.

The meeting is being arranged by Prof. J.P. Anselme, Chemistry, and Ms. Mary Killoran, President of the UMass-Boston Student Affiliate.

Beichman Review

Prof. Arnold Beichman, Politics, is the reviewer for the Christian Science Monitor on Terrorism: From Robespierre to Arafat by Albert Parry. The 624-page book is a "quasi-encyclopedic volume" of terrorism through the centuries.

Beichman says: "A catalogue of horrors does not make a book, and that is the problem with Professor Parry's effort. For him everything is terror and a category which includes everybody and everything makes distinctions impossible. One of the problems in dealing with the pandemic phenomenon of terrorism (and Professor Parry's deep-rooted knowledge of history demonstrates that terrorism is not a new phenomenon) is how to distinguish between 'just' violence and 'unjust' violence."