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# University of Massachusetts at Boston



Volume 1, No. 10

November 2, 1976

## President Wood Addresses The Faculties

President Robert Wood in his speech to the faculties last Friday said reorganization of public higher education in the Commonwealth is a past issue, but the concern is "How this University can maintain its clear primacy among public institutions of higher education in the Commonwealth.

"One clear answer," he said, "that we are the only statewide institution, and that is a strength on which I am convinced we must continue to build."

Wood noted the Executive Branch has asked the University to accept level funding for the 1978 Fiscal Year--some \$108-million--but he and the Trustees have requested \$124.4-million.

In good conscience, he said, "neither I nor the Trustees can accept such a position" of level funding "particularly in the face of clear evidence that the Commonwealth is making good progress toward fiscal recovery." He said the University has come through a period of extraordinary testing in recent years, but has come through "with conspicuous strength."

Noting headlines in the Chronicle of Higher Education regarding the fiscal plight at CUNY, Wisconsin and Florida, he said he counts it "a mark of considerable accomplishment that this University, in a state hit extraordinarily hard by economic pressures, did not make the headlines in the Chronicle for having to have laid off faculty or staff."

Pres. Wood said he was surprised at some of the Massachusetts Labor Relations Commission's findings regarding unit participation in upcoming collective bargaining elections, but he said, "we remain committed to the principle that this matter is a question for the faculty to decide on the basis of the fullest possible information available to it."

He encouraged the faculty to read the decision of the Commission carefully.

Wood added that "it is clear that should a majority of the proposed bargaining unit choose to be represented in a collective bargaining mode, the responsibility for negotiating all aspects of faculty contracts would shift away from the present governance-driven model and into the President's office."

In other matters, Dr. Wood said the John F. Kennedy Library "has proved to be a significant catalyst for other potential developments. The Capital Outlay budget approved this week includes funds for the planning of a State Archives building on the campus. "The Archives will house both a museum of some of the Commonwealth's most significant documents and the invaluable historical resources of the state's collections.

"We are now in an increasingly promising series of discussions with Miss Sarah Caldwell and the Boston Opera Company toward the possibility that this campus may also be the site for a major new opera house--with enormous additional potential for the development of performing arts programs in the University.

"Plans for a physical education building are ready to be sent out for construction bids. Funds for this facility were approved two years ago, and we are determined that no further obstacles will delay a start on construction of a building we regard as essential for this campus and the community."



### Pearlman Concert on Thursday

It may come as a surprise to those who know Martin Pearlman only as the accompanist of the UMass-Boston Chorus that he is first and foremost a harpsichordist. He will give a solo harpsichord recital, in the continuing series of Thursday afternoon concerts sponsored by the Music Department, on Thursday, November 4, at 12:30 p.m., in Building 010 Auditorium. The program will include works by Frescobaldi, J.S. Bach (Chromatic Fantasy and Fugue), and Armand-Louis Couperin, in addition to one of his own recent compositions.

Mr. Pearlman studied harpsichord with Gustav Leonhardt on a Fulbright Grant to the Netherlands and with Ralph Kirkpatrick at Yale University. As a harpsichord soloist, he has won prizes from the Cambridge Society for Early Music (Edwin Bodky Award) and at the 1974 Festival of Flanders harpsichord competition in Bruges, Belgium. He performs regularly as soloist in the United States and Europe and is founder and director of Banchetto Musicale, a chamber orchestra of baroque instruments in the Boston area.

This concert provides an unusual opportunity to hear an eminent artist perform on an instrument rarely heard on this campus. Everyone is welcome.

### Student Affairs Meeting

At the New England Region I NASPA (National Association of Student Personnel Administrators) Conference in Braintree, attending were Vice Chancellor for Student Affairs LeVester Tubbs, Margaret Furman (Assistant to the Vice Chancellor for Student Affairs), Mary Winslow (Director of Student Support Services), Bette Davis (Foreign Student and International Programs Advisor), Peter Farago (Director of Student Activities), and Sherry Thomas (Director of the INFO Center). Sessions covered topics such as:

What is the Development of Computers on the Student Affairs Staff?

Career Development for the Student Affairs Professional.

Student Affairs/Academic Affairs--Oil and Water?

Students, As Well As Taxpayers, Are Consumers of Higher Education, and

Staff Liability: Personal and Institutional.

Peter Farago has served as a working member of the Career Development and Placement Committee in NASPA, helping to provide the Resource Marketplace at the Convention site. Peg Furman participated on the Task Force which developed the program on Student Affairs/Academic Affairs.

### German Club Recruiting High School Students

The German Club has started an initiative designed to attract students to UMass-Boston. Invitations have gone out to area high school German teachers inviting seniors to come for an informative visit and tour which will show them "the potential and the rewarding experiences that go with studying at UMass-Boston." In previous years "open house" invitations had been hosted by the German Department; however, it is felt that this initiative, coming from the students themselves, will prove much more effective and may well be worthy of imitation.



## Composer Huggler

Prof. John Huggler, Music, had his composition "Bittere Nüsse" performed last week at the New England Conservatory of Music by Musica Viva, Richard Pittman, conducting, with soprano soloist Elsa Charleston. Huggler is one of 16 composers of the International Society of Contemporary Music honored at the World Music Days of the New England Conservatory.

"Bittere Nüsse" is based on poems by Paul Celan. This work was performed extensively in Europe this past summer with performances in Holland, England, and on BBC.

## Antioch

Representatives from the Antioch School of Law will be available to discuss Antioch's programs with juniors and seniors on Thursday, November 4 between 1 and 4 p.m. in the Central Advising Office (Administration Bldg., 2nd floor). Interested students should sign up in the Advising Office.

## Lehman Fellowships

Information on the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences or Public Affairs or International Affairs for 1977 - 78 is available in the Central Advising Office (Administration Bldg., 2nd floor).

Thirty awards are made annually to students planning graduate study in the areas of public policy, urban administration, and public administration. Awards are renewable for up to four years. Graduate work must be undertaken at an approved university in New York State. Fellowships are not awarded for the study of law, social work, psychology, education, or theology. Students apply directly, and applications are due on or before January 21, 1977.

## Telephone Listings

A temporary telephone directory listing the names of faculty and staff, their departments and extensions is now available in College Supply. The directory shall serve until the departments physically merge. A more complete directory, listing departments and room numbers will be issued after the unification is completed.

## Zardoya Publications

Prof. Concha Zardoya of the Spanish Department has recently published an extensive article entitled "El Poeta Político" (En Torno a España) --1. Miguel de Unamuno. 2. Antonio Machado. 3. Rafael Alberti. 4. Miguel Hernández. 5. César Vallejo. 6. Pablo Neruda---in Cuadernos Americanos, Mayo-Junio 1976, México, D. F., pp.139-273, and a poem--"Paisaje Neoyorquino" (Esparavel, No. 90, Santiago de Cali, Colombia, p. 6).

Prof. Zardoya has also recently published an article entitled "Imagen de España en la poesía de Luis Cernuda" (Sin Nombre, San Juan, Puerto Rico, Abril-Junio 1976, pp. 31-41).

## Collective Bargaining Election

The dates for the election by faculty and certain staff members for collective bargaining representation or no representation will take place on December 1st and 2nd at the Harbor and Downtown campuses. Voters will decide on having representation by the Massachusetts Society of Professors/Faculty Staff Union/Massachusetts Teachers Association/National Education Association or the Amherst and Boston Chapters of the American Association of University Pro-

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## Collective Bargaining Election (Continued from page 3)

fessors or no union.

Balloting will take place both days at the Harbor Campus from 10 a.m. to 2 p.m., and from 4 p.m. to 7 p.m. at the Third Floor Lounge, Building 020; at the Downtown Center from 11 a.m. to 1 p.m., and from 4:30 p.m. to 5:30 p.m.

Eligible members have been notified of the deadline date for absentee ballots. This was last Friday.

The majority of those voting will determine the outcome. For any one of the three choices on the ballot, a clear-cut win would be 50 per cent of the votes plus one for a majority.

The union choices on the ballot will not be counted together to determine whether unionism won a majority of the votes cast.

If none of the three choices on the ballot receive a majority of the votes cast, there will be a run-off election between the top two choices.

If there are any questions about eligibility of voters, voting mechanics, or the law of representation, please call David Edmonds at Ext. 2274 or Claire VanUmmersen, Ext. 2330.

## Developing the ICBM by Edmund Beard

This is a busy week for Prof. Edmund Beard, Politics. He has been enmeshed in all the facets of the Presidential election--from a research and teaching point of view. And on Friday his book Developing The ICBM will be published by Columbia University Press. His study in bureaucratic politics stresses the interrelation of politics, strategy and weapons choice, and he concludes that "if war is too important to be left to the generals, so too may be the choice of weapons which may determine whether or not you get into a war and how you fare once there."

Prof. Beard claims that neglect, resistance and obstruction by the Air Force aborted development of the missile. He points out the ballistic rocket was perceived as a competitor to the Air Force's strategic bombers, and, worse, if the rocket was in the hands of another arm of the military establishment.

## Librarians Meeting

The University Library was host last week to the fall meeting of the Massachusetts Conference of Chief Librarians of Public Higher Education Institutions (MCCLPHEI). Thirty chief librarians or deputy librarians of the Massachusetts State Universities, Colleges, and Community Colleges attended the meeting. James Collins, Mary Spillane, editor of *Media-write* from the Bureau of Library Extension, Dr. John Warren, Director of Research at the Senate President's Office, and Dr. Harriet Rose, from the Board of Higher Education, addressed the meeting on the issue of funding for collection building. In particular they discussed the reinstating of the Books for College Libraries Program that was dropped the legislature in 1975. Following the business meeting the participants visited the Main and Science libraries.