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## Visitors From the Tundra

From time to time this month and last there have been one or two Snowy Owls on campus. These large white owls stand nearly two feet high and have a wingspread of almost five feet. Unlike most owls, snowy owls feed by day and often can be seen perched on top of poles, rocks or other vantage points. The individuals visiting Columbia Point have most often been seen on the waste land to the northeast of the College I Building. They probably range over quite a wide area including Squantum and several of the Harbor island.

Snowy Owls breed in the Arctic regions, spending the winter to the south, and are quite regularly seen during the winter at places like Plum Island. Their numbers depend on the numbers of lemmings, rats or mice, their customary food. Questions about owls and other matters ornithological can be directed to Jeremy J. Hatch in Biology I.

Incidentally, Tom Curran, Central Duplicating, has some fascinating pictures of our visitors.

## WUMB Blood Drive

WUMB is once again sponsoring the Red Cross bloodmobile. Last semester's effort signed up 175 people, 39 of which were first time donors. The Red Cross was so encouraged by the first drive they have jumped at the chance to set up here once more.

The Donor Day will be held on February 18 in the College II gym from 9 a.m. until 3 p.m. Appointments can be made February 9, 10, and 11 at tables WUMB will have set up outside the cafeterias. WUMB is hoping for a large post Valentines day turnout. We hope to see you there.

This is a most worthwhile cause. Your blood gift may mean life itself for someone who cannot help himself.

## Trobec Exhibition

An exhibition of twenty oil paintings by Edward Trobec will be held in the University of Massachusetts Library, Harbor Campus, Boston, February 12 through February 29.

Trobec is a Classics major.

He has participated in group exhibits at the Crystal Art Gallery, the Boston Center for the Arts, The Prudential Center and the Childrens' Art Center in Boston.

Painting exclusively by palette knife, his works focus on compositional construction, architectural lines of force, shadows, reflections and animation of American cities on a rainy day.

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Trobec Exhibition  
(Continued from page 1)

Trobec's palette technique was learned from studying the works of Rembrandt, Goya and Turner, who, in their paintings used the palette knife quite extensively.

The Exhibit is free to the public Mondays through Fridays from 8:00 a.m. to 5:00 p.m.

Blackwell Publication

A paper by Prof. James E. Blackwell (Sociology I), "The Power Basis of Ethnic Conflict in American Society", has been accepted as a chapter in the forthcoming volume, The Uses of Controversy in Sociology. This volume is under the joint editorship of Professor Lewis Coser, past President of the American Sociological Association, and Professor Otto Larsen, Past Executive Officer of the American Sociological Association.

Planned for release in August during the Annual ASA meetings, this volume will be published by the Free Press under the auspices of the American Sociological Association. Professor Blackwell's chapter is a revision of a paper he presented at the Annual ASA meetings last August in San Francisco.

Third World Research

Prof. Gerald Murray (Anthropology I) has had two articles published recently. The articles, which were based on his fieldwork in a Haitian village, are "Women in Perdition: Ritual Fertility Control in Haiti"; and "Truths and Untruths in Village Haiti: An Experiment in Third World Survey Research." The first article, which deals with certain of the healing rituals of Haitian Voodoo, was the subject of a colloquium at UMass-Boston earlier this year. The second, co-authored with Kwan-Hwa Chen, a demographer, presents a strategy for enhancing the accuracy of quantitative research in traditional rural settings by the application of certain anthropological field techniques. Both articles appeared in Culture, Natalty, and Family Planning, edited by J. F. Marshall and S. Polgar, published by the University of North Carolina, Chapel Hill.

Memory Questions

Dr. Elizabeth Loftus, currently Honorary Fellow, Harvard University will present a colloquium called "Eyewitness Testimony" at 3:00 p.m., Wednesday, February 4, 1976, in the College I lounge (1/077).

Dr. Loftus, associate Professor of Psychology on leave from the University of Washington, Seattle, is noted for her research on memory distortions of witness in jury trials.

The colloquium is sponsored by the Psychology Departments of College I and College II and the Law and Justice Program.

This program is open to the entire University.

Library Poetry Series

Reading Number Two in the Library Poetry Series will be by Catherine Davis of English II on Wednesday, February 4 at 3:00 p.m. in Room 1030, Tenth floor, Library.

Next week: Jeff Schwartz, UMass-Boston graduate student, will read his poetry. All are cordially invited to attend.

Five College Summer Charter  
Flight to London

A Five College Charter flight will be offered next summer Boston-London June 15, London-Boston August 18, \$295 round trip. Pan American 707. Deadline for full payment March 10. Early sign up urged. Contact Bette Davis, Advising, Ext. 2275.

Dependents are eligible only when accompanying the eligible member---spouses or children cannot go alone.

AAAS National Meeting  
in Boston

For the American Association for the Advancement of Science annual meeting in Boston, February 18-24, a session on the failures of decision rules now in use (e.g. benefit-risk analysis) to encompass choices faced by scientists, among others, where with either uncertainty, incomplete information, or irreversibility exists, has been arranged by Prof. Helen Hill Updike, Economics I. Economists, who generate the criteria by which alternatives are evaluated, are increasingly concerned with the inadequacy of these procedures. The symposium brings together physical scientists and their problems--genetic engineering, degradation of the atmosphere, use of fissile fuels--and economists and their theoretical formulations of the general case. Kenneth Arrow will pre- side and discuss.

Reviewers

Two recent Boston Globe reviews were authored by Prof. Arnold Beichman, Politics II, and Prof. Shaun O'Connell, English II. The Russians by Hedrick Smith comes under Beichman's lens and gives Reporter Smith a pat on the back this way: "This is the best book on the Soviet Union by an American correspondent I've read in years. In essence, it is a journalist's notebook, strongly reinforced by the published research of US academic experts on the Soviet socio-economic system. Thus the fascinating, almost novelistic 'human interest' observations are given interpretive relevance and intellectual depth.

Beichman adds that "Smith's great strength as a reporter is that he went out into the countryside, he traveled anywhere and everywhere he could. He learned how the average Russian beats the system by bribery, stealing, influence, black-marketing, underground private manufacturing, all of which has become so serious that the secret police, the GPU, have set up a 'Department for the Struggle against Plundering of Socialist Property.' Even so this 'counter-economy' has a thriving life of its own and has become a permanent feature of Soviet society."

O'Connell's view of The Giants, by French rhetorician J.M.G. LeClerzio is partly a damnation and perdition to his catapulting prose and, worse, a reading that "on the whole, I would have been happier shopping at the Burlington Mall."

University Film

The next showing of the dramatic slide film of UMass-Boston, prepared by the Media Center and the Admissions Office, for the benefit of our own UMass-Boston community, will be on Feb 5 at 1 p.m. Future showings will be Tuesday, Feb. (Continued to page 4)

University Film  
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10; Friday, Feb. 13; Tuesday, Feb. 17; and Thursday, Feb. 19 at 1 p.m. in the Admissions Office Conference Room, 1st floor, Administration Building.

The striking color slides show a day on the campus--from the first streaks of dawn breaking over the bay to the rosy fingered sunset. Classes, laboratories, activities, campus scenes, and university personalities are included in the film.

Faculty Meeting

An important meeting of the faculties of UMass-Boston will be held on FRIDAY, February 6, at 12:45 p.m. in the Science Auditorium. Faculty should make every effort to attend this meeting. Chancellor Carlo L. Golino will make a presentation of some of his thinking on the future course of the university.

New Magazine

The Radical Caucus of the Modern Language Association is the sponsor of a new magazine, The Radical Teacher: A Newsjournal of Socialist Literary Theory and Practice. On the editorial committee is Prof. Igor Webb, English II, author of an essay in the inaugural issue titled "'What Culture Is Appropriate To The Worker?' Two English Working Class Novelists: Robert Tressell and Jack Common." Webb's essay examines possible conflicts between a "socialist" and a "working class" literature.

MacCombie Concert

Prof. John MacCombie (French I) has given many impressive concerts on campus over the years which have been much appreciated by attendees.

The next concert with MacCombie as pianist will be in the College I Auditorium, Friday, February 13, at 12:30. All are cordially invited to attend. The program:

- SCHERZO in B flat minor, Opus 31 Frédéric Chopin
- RHAPSODIE in G minor,  
Opus 79, No. 2 Johannes Brahms
- NOCTURNE No. 2 (1960) John MacCombie
- 4 ESQUISSES (1950) John MacCombie
- PIECES POUR ENFANTS (1963) John MacCombie
  - 1. Un beau rêve
  - 2. Dans le jardin
  - 3. Au bord d'un ruisseau
  - 4. Cache-cache
  - 5. La princesse s'admire devant un miroir...
  - 6. Le dragon s'affolle!
  - 7. Le marchand de sable
- NOCTURNE in E minor, Opus 72 Frédéric Chopin
- PRELUDE, CHORALE ET FUGUE César Franck

Weekly Concert Series

The weekly concert series sponsored by the Music Department will begin this Thursday at 12:30 in the College I Auditorium. The first concert by pianist Phyllis Moss will feature Sonata, Opus 10; 32 Variations in C Minor; The Appassionata Sonata, and The Tempest Sonata. All are welcome to come.