

11-12-1975

## Bulletin - Vol. 09, No. 56 - November 12, 1975

University of Massachusetts Boston

Follow this and additional works at: [http://scholarworks.umb.edu/umb\\_bulletin](http://scholarworks.umb.edu/umb_bulletin)



Part of the [Higher Education Administration Commons](#), and the [Organizational Communication Commons](#)

---

### Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 09, No. 56 - November 12, 1975" (1975). *1971-1977, UMass Boston Bulletin*. Paper 224.

[http://scholarworks.umb.edu/umb\\_bulletin/224](http://scholarworks.umb.edu/umb_bulletin/224)

This University Newsletter is brought to you for free and open access by the University Publications and Campus Newsletters at ScholarWorks at UMass Boston. It has been accepted for inclusion in 1971-1977, UMass Boston Bulletin by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact [library.uasc@umb.edu](mailto:library.uasc@umb.edu).

Ruth Butler's *Western Sculpture  
Definitions of Man*

Prof. Ruth Butler, Art II, is the author of the recently published *Western Sculpture Definitions of Man*, a magnificent, scholarly, cogent and interesting book produced by New York Graphic Society. From the glittering dust jacket, through the 160 illustrations, notes and index is a book on the achievements of the sculptor and the nature of sculpture itself from Paleolithic times to the present.

The sculptures are described and illustrated to heighten the reader's appreciation of their social and historical setting, theoretical background, style, material, and technique. The comparative method of Prof. Butler's approach gives you the infinitely various ways that sculptors have sought to define man through the body image from the *Venus of Willendorf* to Jean Arp's *Human Concretion*.

The masterpieces of Western Sculpture, in wood, bronze, steel, marble, limestone, polyester and fibre glass, have been captured in graphic reproductions and scholarly care by Prof. Butler.

For a thoroughly readable history of sculpture, Prof. Butler has come up with a classic. It's little wonder that the book has been nominated for a National Book Award.

Kennedy Exhibit, Nov. 17-21.

Memorabilia of President John F. Kennedy will be on display from Monday through Friday, November 17 through 21, from noon until 5 p.m. each day at the UMass-Boston Library in Dorchester.

Through the courtesy of the staff of the John F. Kennedy Library, now located in Waltham, the display of materials has been made available.

Exhibited in display cases are many illuminated photo transparencies and memorabilia from the early Kennedy years.

Items on display, reflecting Jack Kennedy's love of the sea, are, among others, a model of the Joseph P. Kennedy, Jr. (a U.S. Navy destroyer), scrimshaw, and carved killdeer, a sea bird symbolic of Cape Cod, where John Kennedy loved to spend time sailing, walking the beaches, and relaxing with his family in Hyannisport.

Material from the Kennedy archives, reflecting some of the aspects of the Kennedy Presidency, will also be on display.

The famous film "1000 Days" will be shown throughout the week.

(Continued to page 2)

Kennedy Exhibit, Nov. 17-21.

The exhibit is sponsored by UMass-Boston, the Committee for the John F. Kennedy Library Belongs in Dorchester, and the Dorchester United Neighborhood Association.

The exhibit of sea-loving aspects of President Kennedy is especially appropriate at the Harbor Campus, one of the two sites in the running for the permanent John F. Kennedy Memorial Library.

The staff of the UMass-Boston library is enthusiastic about this special exhibit. Although many showings of art, sculpture, rare books, foreign posters and other showings have been presented, the library staff is looking forward to greeting visitors for this Kennedy exhibit.

Chancellor Carlo L. Golino said he is pleased to be host with the Dorchester community groups who have been active in the promotion of the permanent library coming to the campus.

The Chancellor said the announcement of the permanent site of the Kennedy Library is expected to be made at the end of this month.

Among Library Trustees visiting the Harbor Campus recently were Sen. Edward M. Kennedy, Mrs. Jacqueline Kennedy Onassis, and Douglas Dillar.

New Book By  
Prof. Edmund Beard

The Brookings Institution has recently published Congressional Ethics: The View From The House, by Edmund Beard of the College II Politics Department and Stephen Horn, President of California State College at Long Beach.

The authors found great variety in congressional ethical standards and behavior. Many of the ethical problems discussed were fairly unimportant to congressmen who, furthermore, expected even practices they considered quite unethical to remain common. Nonetheless, most legislators do not think congressional behavior is especially bad, or no worse than behavior elsewhere in American government and society. Congressmen see their job as difficult and often misunderstood, and they prefer to allow their colleagues to cope with problems in their own way.

Spanish Publication

Professor Concha Zardoya of the Spanish Department, College II, has recently published an article in a book: "Mare-mágnum: peculiaridades estilísticas" in Jorge Guillén. Edición de Biruté Ciplijauskaitė (Madrid: Taurus Ediciones, 1975), pp. 385-417, Serie El Escritor y la Crítica.

Science Library Exhibit

The Science Library is sponsoring an exhibit of photographs from the files of the Center for Short-Lived Phenomena (formerly a part of the Smithsonian Institution) documenting the discovery in 1971 of a 30-member tribe of stone age people called the Tasaday Manubo. Thirty photographs are on display in the glass hallway case at the library entrance, and another 210 photographs are on reserve at the circulation desk on the second floor in the Science Building. The collection of historic and beautiful photo-documents will remain on exhibit for two weeks.

## Anthropology Symposium

The Anthropology Society and the Dept. of Anthropology I are continuing a colloquium series with a talk on healing ritual ("Freeing the Unborn: The Ritual Control of Fertility in Haitian Voodoo") by Professor Gerald Murray, on Wednesday, Nov. 12, 12:30 p.m., College I, first floor, room 4.

## Energy Savings

Administrative Bulletin #75-11 signed by Commissioner of Administration and Finance, John Buckley had decreed that all state agencies will reduce lighting levels and also reduce building temperatures to a 65°- 68°F range.

Everyone on campus can help in this effort by turning off lights when the lights are not needed (for example, when there is plenty of sunlight or when the room is to be unoccupied after you leave). In the case of heat, call extension 2252 (Work Control Center) when the room is outside the range of 65°- 68° F. To help Work Control please give the building, floor and room number and the temperature reading.

## Montale Lecture by Golino

The Italian Department and Italian Club are sponsors of a lecture by Chancellor Carlo Golino on the works of the new Nobel Prize winner for Literature, Eugenio Montale, at the Chancellor's Conference Room, Third Floor, Administration Building, on Monday, November 17, at 1 p.m.

Dr. Golino will read in English and Italian from Montale's poetry, and give his interpretations of the Nobel poet's works. Montale is included in Dr. Golino's anthology of Contemporary Italian Poetry with nine of his Hermetic School poems.

Concert Dance Company  
of Natick

An extraordinary series of events in dance will take place throughout the week of November 10 - 14. Under the sponsorship of Vice Chancellor of Finance and Administration and in collaboration with the Music Department, members of the Concert Dance Company of Natick will appear on campus to give a number of master classes and lecture-demonstrations in addition to a full-scale performance of works drawn from their repertoire. The company is primarily dedicated to modern dance, but also concerns itself with ballet, jazz, and improvisation. Although relatively young (founded in 1971), this organization has already received much critical acclaim for its presentations, and excited a good deal of interest in the Boston area. Associated with the Walnut Hill School in Natick, the members feel as much committed to teaching as to performance. The classes to be given on this campus are open to all interested students of UMass-Boston at no cost; students who have had some experience in dance will be invited to participate in master-classes. The schedule is: Nov. 12, Wed. 9:30-10:45 Master Class in Modern Technique--Gym (participation); 9:30-10:45 Ballet-- C-I, 04-141 (participation); 10:45-12:00 Modern Technique--Gym (participation); 10:45-12:00 Ballet--C-I, 04-141 (participation); 12:30-2:00 Company Class--C-I Aud.(observation); 2:00-7:30 Spacing, Technical, and Dress Rehearsal for Thursday Performance--C-I Aud.(observation); Nov. 13, Thurs. 12:30-2:00 Performance--C-I Aud.; 2:30-4:00 Ballet--C-I, 04-141 (participation). (Continued to page 4)

Concert Dance Company  
of Natick  
(Continued from page 3)

Nov. 14, Fri. 9:30-10:30 Company Class--Gym (observation); 10:30-12:00 Master Class in Composition and Improvisation--Gym (participation); 10:30-12:00 Ballet--C-I, 04-141 (participation); 12:30-2:00 Musical Comedy--C-II Aud. (participation); 12:30-2:00 Modern Technique--C-I Aud. (participation).

Psychology Panelist

Prof. Clare Golomb, Psychology I, was a speaker at a conference on "Symbolization and the Young Child" at Wheelock College recently. Her presentation was on the social and cognitive functions of pretense play.

Chemistry Seminar

The Chemistry Department is sponsoring a seminar on "The Photoinitiated Electron Transfer-Substitution Reaction of Diphenyl Ketyl With 4-Substituted Pyridinium Salts" by Dr. Bruno M. Vittimberga, Professor of Chemistry, University of Rhode Island, on Nov. 19, at 5:15 p.m. in the Science Building, 1-006.

Photo Perspectives

An exhibit of Clarence John Laughlin's "total reality" photography is being held at the Photographic Perspectives Gallery, Library, eighth floor, room 025. His work is described as "disturbing, with mystery and beauty found in places where others would not venture to look." Many of his photographs show "exotic decay in the city of New Orleans."

Minority Higher Education  
Conference

Prof. Badi Foster, College of Public and Community Service, was a speaker last week at the Minority Higher Education Conference held at the Science Museum. His paper was on "Survival: What are the Implications of State Budget Cuts?"

Career Seminars

The Office of Vocational Counseling and Placement is sponsoring a series of seminars on career opportunities and faculty are asked to inform their students about the meetings which will be held daily, Monday through Friday, November 17-21. All sessions are scheduled in College I, room 41, first floor, during the free period 12:30-2 p.m.  
Monday: Arts and Entertainment, speakers from radio, theater and television; Tuesday: Business, speakers from small, medium and large organizations; Wednesday: Health, speakers in fields of mental health, dentistry, and medicine; Thursday: Communications and Media, speakers from publishing, advertising, print and electronic media; Friday: Environment, speakers various aspects of environmental affairs.

United Way

The support you give through your United Way donations keeps many agencies alive--responding to the needs of people in their neighborhoods. The United Way is a neighborhood-oriented organization, and it means that services are located near you. There are several agency offices in Dorchester and South Boston, Newton and Brookline, Quincy and Roxbury, South End and Brighton---all over the United Way territory.

More than 1,000,000 people in the Metropolitan Area utilized these agencies a year ago. More will need their help this year. Everyone benefits from this concept of neighbor helping neighbor, people helping people.

The campus goal is \$9,000. To date \$2,648.23 has been pledged or donated. Don't you want to be counted, too? Your gift will be especially helpful.