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4-1-1975

Bulletin - Vol. 09, No. 29 - April 1, 1975

University of Massachusetts Boston

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Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 09, No. 29 - April 1, 1975" (1975). 1971-1977, UMass Boston Bulletin. 196.

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Volume 9, No. 29

April 1, 1975

UMass-Boston and Boston Schools Provide Imaginative Linkage The Boston Public Schools and the Officials of UMass-Boston announced yesterday a new and unique cooperative program to prepare selected high school students for college. This program, "Another Course to College" (ACC) will begin in September 1975 with 100 juniors. Students who successfully complete the two-year program will be admitted to UMass-Boston.

The announcement was made by UMass-Boston Chancellor Carlo L. Golino. Joining in the announcement were School Committee Chairman John McDonough, Committeeman Paul Tierney, and Superintendent William J. Leary, who were other sponsors of the program. Dr. Leary and Dr. Golino also announced grants to the program from the Permanent Charities Fund (of up to \$90,000) and the Cabot Foundation.

The ACC program has been specially designed for students in general or general business courses who have demonstrated the ability to do college-level work. Eventually more than 200 such students will be enrolled. Teachers from the Boston Public Schools (now being interviewed by the program's Steering Committee) will join with UMass faculty members to develop and teach a two-year curriculum emphasizing basic academic skills, community-based projects, and special "bridge" courses for college preparation. The program's faculty and student body will be racially balanced.

The UMass-Boston's Institute for Learning and Teaching and members of the Superintendent's staff, working with a joint school-university Steering Committee and a consultant-planner, developed the ACC program. Their goal was to demonstrate that a city-oriented state university and a large school system could work cooperatively to increase the educational options available to urban high school students. Their work was supported by an earlier planning grant, also from Permanent Charities.

The members of the Steering Committee, jointly appointed by Dr. Golino and Dr. Leary, are Mary Colvario, a teacher at South Boston High; Dean Yarborough, External Advisor to the Superintendent; Carmelo Iglesias, former special assistant to Governor Sargent; Ethan Bolker, a mathematics professor at UMass; and David Quattrone of the Institute for Learning and Teaching. The consultant-planner is Calvin Hicks, former director of Third World Studies at Goddard College.

Go Fly a Kite Is Not This Message's Intent Benjamin Franklin advised posterity that "a penny saved is a penny earned." Since we have gone through cyclical inflationary spirals since Ben walked the lane that is now Tremont Street, we offer in 1975 that "the buck you save is the buck that's earned," and Vice Chancellor William R. Hamilton, Jr., through the following memo asks us really to pay attention:

"As we near the end of the fiscal year, it has become apparent that 14 account expenses are very high. If we are to remain within the budget allocated, we will need the cooperation of all departments.

"Postage in particular is high; volume is 25% to 30% greater than last year. Keep all mail to a minimum. Do not mail exams or papers to students. And if you have a bulk mailing to send out, be sure to contact the mailroom to determine the least expensive mailing method.

"Telephone expenses have been kept down; however they must be cut back even more. Do not use the telephone unless it is absolutely necessary. Cutting back message units and toll expenses is the simplest way to save.

"Many departments have overspent their postage allocation, and most departments show a projected deficit in telephones. Unless there is a marked decrease in expenditures, it may be necessary to embargo those departments which are overspent."

In the March issue of Research and Grant News, published by Steve Shufro and Nike Speltz, is listed one grant possibility that we hope will be reviewed carefully by many of our imaginative and industrious academicians. How about some ideas for the program? We reprint the item here, mindful of the April 15th deadline for applications:

The S & H Foundation Lectureship Program was established in 1960 as part of the Sperry and Hutchinson Company's Program of aid to Education. These lectures, in the fields of public affairs and the social sciences, have a dual purpose; first, to enrich established undergraduate and graduate curricula by bringing public and scholarly experts into direct, and informal contact with faculties and students; second, to extend and strengthen the influence of the sponsoring school, through its constituency and the nearby community, by the presentation of at least one public lecture by each distinguished visitor.

Persons formulating a proposal for an institution should bear in mind the guiding philosophy that underlies the Lectureship Program. These lectures are intended not only to have educational value in themselves, but also to focus public attention on the colleges and universities presenting them. Any college or university in the United States is eligible under the Lectureship Program. Geographic balance is sought in making the awards. The maximum annual award to any institution is \$2,000.

S & H Lectureship Program

Special Faculty Meeting Wednesday, April 2

Dean Tagliacozzo Resigns

Virtuosi Prins and MacCombie

Chaplain's Open House

1975 Fiscal Closing of State, Trust, Federal and Endowment Funds

Secretary of the Faculties Prof. Edward S. Ginsberg (Physics) has announced a special meeting of the faculties will be held on Wednesday, April 2, at 12:30 in the Science Auditorium. The meeting is being called by the Assembly Steering Committee. The special agenda is to consider academic personnel policies, regarding administrative review and "new criteria for personnel decisions."

Dean Daisy Tagliacozzo, Dean of College I since its inception, has submitted her resignation, effective at the end of the current semester, to Chancellor Golino.

Dr. Tagliacozzo has been with UMass-Boston since 1971.

Chancellor Golino said, "I regretfully accepted her resignation. Dr. Tagliacozzo, a prominent sociologist, has been Dean of College I since its beginning and has given generously of her talents and efforts to the campus. On behalf of the academic community I wish to express our gratitude to her. Dr. Tagliacozzo will return to her academic duties and we look forward to her further contributions to the campus."

The Wellesley Symphony Orchestra, conducted by Robert J. Prins (Music I) will present a concert on Sunday, April 13, at 8 p.m. at Wellesley Junior High School. Admission is free.

The Program: Bach Brandenburg Concerto No. 1 in F Major; Igor Stravinsky's Suite from Pulicinella; Schubert Symphony No. 5 in B. Flat Major and Wieniawski Concerto for Violin and Orchestra No. 2 in D. Minor.

Guest violinist for the Wieniawski will be Mrs. Alcestis Perry, concertmistress of the Cleveland Philharmonic, and a member of the violin faculty of National Music Camp in Interlochen, Michigan.

John MacCombie (French I) will perform works of Bartok, Brahms, Chopin, and his own compositions at the South End Chamber Series on Sunday, April 6 at 4 p.m. at 74 Waltham Street, South End, diagonally across from the Cyclorama on Tremont Street. He will play Opus 79 by Brahms and five bagatelles by Bartok.

Prof. MacCombie has given many piano recitals in New England over the years. This is the third year of the Chamber series which provides funds for the University's Year of Study in France Program.

All members of the campus community are cordially invited to attend an Open House on Thursday, April 3, at the Campus Ministry Office, Room 622, Second Floor, College II.

The hours are from 10 a.m. to 4 p.m.

Final date to Encumber on State Funds will be Friday, May 2, (All Requisitions must be in Purchasing on that date).

Please note that Honoraria and Travel Payments submitted (Continued to page 4)

1975 Fiscal Closing of State, Trust, Federal and Endowment Funds (Continued from Page 3)

in May and June from existing departmental Budgets will take considerably longer due to the closing of the Fiscal Year.

No Travel Advances after April 11th. Those Travelers having trips planned in April, May, June and early July should plan accordingly.

Any departments having Travel Authorizations encumbered against their accounts for trips that were actually not taken should notify Accounting immediately.

For Non-State Funds, the final date for Trust Fund Requisitions is May 15 in the Purchasing Office.

The final date for Trust Fund Purchase Orders is June 6, in the Purchasing Office.

These dates are FINAL. Requisitions and Purchase Orders on Non-State Accounts received after these dates will be returned to the Department to be held until July 1.

The final date for submission of Trust Fund Invoices for payment is June 6, in the Accounting Office, and the final date for submission of Disbursement Schedules for payment is June 11 in the Accounting Office.

Invoices and Disbursement Schedules received after the dates indicated will be held until after July 1 and will be processed in Fiscal 1976.

If you have any questions, please call Controller Byron Drinkwater, Ext. 2526.

The Department of Chemistry is sponsoring a seminar on "The Reactions of Singlet Oxygen With Aromatic and Heterocyclic Substrates" by Dr. Harry H. Wasserman, Professor of Chemistry, Yale University on April 9 at 5:15 p.m. in the Science Center, Room 1-006.

The Theatre Arts Department is staging two major productions at the College II Theatre, the Harbor Campus, this semester.

"Feet", written by our Artist-in-Residence, Susan Batson, will be directed by Ms. Batson and Visiting Lecturer Bobbi Ausubel. The second production is "Under Milk Wood" by Dylan Thomas, directed by Instructor Jeannie Lindheim.

Faculty and staff are cordially invited.

The Performance Schedule: "Feet", Thursday, April 3, 12:30; Friday, April 4, 12:30 and 7:30 p.m.; Saturday, April 5, 7:30 p.m.... "Under Milk Wood", Thursday, April 10, 12:30; Friday, April 11, 12:30 and 7:30 p.m.; Saturday, April 12, 7:30 p.m.

They are well worth seeing make plans now to attend.

WCVG-TV (Channel 5) begins a new series on The Boston Legacy on Friday, April 4, at 7:30 p.m. The first program, The Irish, features Prof. Thomas Brown (History I), whom Ch. 5 spokesmen call the star of the show. The series will have 17 segments, highlighting Boston's ethnic groups.

Chemistry Seminar

Theatre Productions

The Boston Legacy