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## Contributors to the Trotter Review, Vol. 17, Issue 1

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# Contributors

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**Marta I. Cruz-Janzen** is associate professor of Multicultural Education at Florida Atlantic University College of Education. Her research explores the role of the home, community, peers, and schools on the self-identity and self-concept of students of color, with a focus on multiethnic and multiracial students.

**Robert C. Hayden** is an educator and editor of long-standing who has taught at Northeastern and at the University of Massachusetts Boston. As a historian in the field of African-American Studies, he has authored, co-authored, or edited nineteen books and manuscripts.

**Claudine Michel**, professor and Chair of the Department of Black Studies at the University of California, Santa Barbara, has written widely in the area of Francophone Studies and is the co-author of *Vodou in Haitian Life and Culture: Invisible Powers* and *Haitian Vodou: Spirit, Myth, Reality*.

**Richard Tenorio** is a cartoonist, writer, and frequent blogger who lives in Malden, Massachusetts. His art has appeared in the America Online Elections Blog, *Moment* magazine, and *inthe fray.com*. He is a graduate of Harvard and the Columbia Journalism School, and he studied at the School of the Museum of Fine Arts, Boston.

**Deborah Elizabeth Whaley** is assistant professor of American Studies at the University of Iowa. As a cultural historian, her areas of focus and publication are Comparative American and Ethnic Studies, popular media, black cultural and literary studies, film studies, and feminist theory, particularly the history of black sororities.

**Clyde Taylor** is a professor in the Gallatin School at New York University, where he teaches courses such as Modernism and Imperialism and Borders of the Western Imagination. His most recent book is *Breaking the Aesthetic Contract: Film and Literature* (1998). Previously, Dr. Taylor was Associate Editor of *Black Film Review* and is now Associate Editor of *Black Renaissance/ Renaissance Noire*, published by the Institute of African American Affairs at NYU.