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Susan Batson, Artist-In-Residence

Susan Batson, who played Eve in Arthur Miller's The Creation of the World and Other Business, and a lifetime member of the famed Actor's Studio, will be the first Artist-in-Residence appointed to the Theatre Arts Department.

Ms. Batson, a student of Lee Strasberg and Uta Hagen and a well-known theatre, film and television actress is Boston born. Her credits include the New York productions of In White America, Hair, George M! and Black Terror. In Los Angeles she appeared in A Black Girl in Her Search for God at the Mark Taper Forum, as well as in major productions of Antigone and West Side Story. She has acted extensively in Baltimore, Chicago and Washington, D.C. Her film and television appearances include Gunsmoke, The Interns, The New People and WUSA (with Paul Newman and Joanne Woodward). She is a recipient of the Gutman Cup for Outstanding Achievement in the Boston Children's Theatre, the 1969 Los Angeles Drama Critics' Award "for the Best Performance of the Year", and a 1971 Obie Off Broadway Award "for a Distinguished Performance in the play AC/DC". She is an experienced teacher of drama, and will assist Ms. Bobbi Ausubel of the Theatre Arts staff in this spring's major Workshop production.

The spring Workshop in Drama is open to non-majors in Theatre Arts. Interested students wishing to work with Ms. Batson in rehearsal and in performance, are invited to pre-register for the course. A drama by Brecht is tentatively being considered at this time.

New Voltaire Book

A book by Dr. Lilian Willens (Pre-Freshman Program) entitled Voltaire's Comic Theatre: Composition, Conflict and Critics is being published under the auspices of the world-renowned voltairian scholar, Dr. Theodore Besterman, The Voltaire Foundation, Bambury, Oxfordshire, England. It will appear early in 1975 as Vol. 136 of the Studies on Voltaire and the Eighteenth Century. Dr. Willens is the first contributor from UMass-Amherst/UMass-Boston to write a book that has been accepted by this prestigious series. Dr. Willens is now checking page proofs from the publisher.

Land Use Policies

Joseph S. Slavet, Director of the Boston Urban Observatory, is the Co-author with Professors Melvin Levin and Jerome Rose of Rutgers University of a new publication by D.C. Heath entitled New Approaches to State Land Use Policies. The book has also been selected by the Library of Urban Affairs, a well-known book club in Urban Planning and Policies, for distribution early in 1975.

Seminar on Urban Studies and Planning

The Advising Office is sponsoring a panel discussion for students who may be interested in the field of Urban Affairs and Planning. Representatives from Boston College School of Social Planning, Boston University Urban Affairs Program and M. I. T. Department of Urban Studies will be on the panel. They will discuss careers in urban studies and planning, and graduate programs related to those fields. The meeting will be December 5, at 12:30 in the Admissions Office Conference Room, 1st floor Administration Building. Faculty are asked to advise students about the meeting.

Scholarship and Creative Writing

Professor Concha Zardoya (Spanish II) was featured in the Christopher Longest Lecture Series presented by the Departments of Modern Languages and English at the University of Mississippi, Oxford, Mississippi. The title of her lecture was "Twentieth Century Spanish Poetry" and was delivered on November 18. Professor Zardoya also gave an informal talk on "Scholarship and Creative Writing" before the group known as the University Scholars, and she discussed some of her poems before graduate students in Spanish. In addition, there was an exhibition of Professor Zardoya's books at the Bishop Hall Auditorium.

Professor Zardoya has published an article on "Imagen de la sangre en la poesía de Miguel Hernández" in the Homage to this great contemporary Spanish poet published by Revista de Occidente, Madrid, October 1974, pp. 115-134.

Sargent Appointment

Elaine Werby of the College of Public and Community Service has been named by Governor Sargent as a member of the Home Mortgage Finance Agency, which provides the framework under which individuals can finance or repair urban homes through the agency. She is a director of the Bromley-Heath Tenant Management Corporation and has been at UMass-Boston since September.

Russian Jewish Emigration

Professor Louis Ruchames (History II) was chairman for the American Jewish Historical Society meeting this month which presented Simon S. Kuznets, 1971 Nobel Laureate in Economics. Professor Kuznets is the George F. Baker Professor of Economics Emeritus at Harvard. He spoke on "The Russian Jewish Emigration to the United States: Reflections of an Economist."

Admissions Notes

Some 500 high school, community college, and community agency representatives will be on campus December 11 for an open house sponsored by the Admissions Office. Chancellor Golino will address the group. Faculty members are cordially invited to participate. Call Janice Keim, Associate Director of Admissions, Ext. 2172.

Meanwhile, Professor Ernest Becker (Chemistry) will address Somerville High School students on December 17 on "Careers in Science." He has been making high school visits in behalf of UMass-Boston and the Northeastern Section of the American Chemical Society.

Additional faculty members are invited to participate in programs such as this one.

(Continued to page 3.)

Admissions Notes
(Continued from Page 2.)

Currently the Media Center is working on photography, interviews, and music for an upcoming visual production for the benefit of the Admissions Office recruitment program. Gunther Weil heads the task force on this operation.

Reviewers (Again)

The Boston Globe book section has some new reviews by Lee Grove, (English II) and Shaun O'Connell (English II) with Grove ripping Jack Ansell's Dynasty of Air: A Novel of Broadcasting. A "shoddy novel." At O'Connell's typewriter Richard Howard Brown's I Am of Ireland is described as "starkly styled, beautifully shaped." He says Brown's "lucid, deft memoir" tells a story of a midlife American's crisis who chooses to transfer his boring life with the crisis of "that patchy, poxed land (that green fuse) 3000 miles away."

Performance Series

The brilliant Japanese mime Yass Hakoshima will be the artist at the Sunday afternoon, December 8th performance at Jordan Hall, beginning at 3 p.m. The series is sponsored by the Cultural Events Committee on the SAC. Tickets are available at the College II box office. The Gazette describes his work this way: "Yass Hakoshima must be the most extraordinary proficient mime in history. When he leans against an imaginary wall you feel every muscle in its proper place... When he becomes a puppet you can see all of the strings on which his joints are suspended and when he goes fishing you can gauge the weight of the line and the size of the fish he has caught... As a master of this kind of illusion he has absolutely no peer today -- not even Marceau."

Trustees Meeting

The Board of Trustees of the University of Massachusetts will hold their December meeting at the Amherst campus on Wednesday, December 4th.

Trustees and other friends, who are legion, will pay tribute on Wednesday night to Robert McCartney, who has been named the second winner of the University Medal for distinguished service. One of the co-awardees last year was Professor Thomas Brown (History I). McCartney has served as Secretary of the Board of Trustees, Public Affairs officer, and is now liaison for the President's Office in many lead-agency functions at Amherst. He has given generously to the University in time and talent, interest and insights and has contributed to the growth of the University of Massachusetts.

Snow

Snow is beautiful.
Snow is absurd.
Snow is poetry in motion.
Snow is cold water running down your neck.

No Matter -- snow can be expected to be with us more this year than the past two years, if the weather prophets are correct.

If it is determined that classes will not be held, announcements on Boston radio stations will be made.

The staff, however, is expected to report for their regular duties.

The only exception to this will be when City of Boston officials make announcements barring transportation into the city.

COLLEGE I AUDITORIUM
DECEMBER 6 -- 12:30

John MacCombie, pianist
Maro Partamina, mezzo soprano

RHAPSODIE No. 1, Opus 79 Johannes Brahms

4 BAGATELLES Béla Bartok

Mr. MacCombie

L'HEURE BLEUE (1960) John MacCombie

HOW DO I LOVE THEE? (1948) John MacCombie

SEAGULL (1949) John MacCombie

Ms. Partamian

PIÈCES POUR ENFANTS (1963) John MacCombie

1. Un beau rêve
2. Dans le jardin
3. Au bord d'un ruisseau
4. Cache-cache
5. La princesse s'admire devant un miroir...
6. Le dragon s'affolle!
7. Le marchand de sable

PRÉLUDES from Opus 28 Frédéric Chopin

4 ÉTUDES from Opus 10 and Opus 25 Frédéric Chopin

Mr. MacCombie

ALL ARE INVITED