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Do the Write Thing, Boston

Breaking the Cycle of Violence

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1-1-2014

### Do The Write Thing Essay, 2014

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B814026

Jordan Meja

I was, defined china and porcelain  
Inlaid glass flowers and gently spoken  
Fragile in doe-eyed delicacy  
Pleading and begging not to be broken

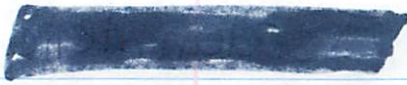
I loved him with total forgiveness  
Did not, could not, would not understand  
The dark chaos mood of lability  
The spontaneous violence of his hand

Blue and dark bruises indecorously swelled  
Question marks about tear brimmed eyes  
And I wept, despaired in confusion  
Smashed and grabbed by wherefores and why's

How can he dream to hurt me so much?  
The brutish malediction of his touch  
How could he stand to hurt me so much?  
When he knew I loved him so much

And I know there's no sense to be had  
When I look to the heavens above  
Just the soul and lonely of the matter  
You can never choose whom to love

B81405P



I was cleared through and processed  
I had glass flowers and a small  
triple in the eye clinic  
picking and being not to be born

I had that with total forgiveness  
Dietary (could not, would not, would not)  
The park gives most of liability  
The experience violence of his hand

Blue and dark prizes in the  
Question marks about the  
And I was checked in  
Sincerely and described by what's to be

How can we discuss to put the  
The British jurisdiction of his  
How could be asked to put the  
When he knew I knew that he

And I know that's no sense to do  
When I look to the news  
Just the soul and touch of the  
You can never change them