

University of Massachusetts Boston

## ScholarWorks at UMass Boston

---

1971-1977, UMass Boston Bulletin

University Publications and Campus  
Newsletters

---

4-30-1974

### Bulletin - Vol. 08, No. 37 - April 30, 1974

University of Massachusetts Boston

Follow this and additional works at: [https://scholarworks.umb.edu/umb\\_bulletin](https://scholarworks.umb.edu/umb_bulletin)



Part of the [Higher Education Administration Commons](#), and the [Organizational Communication Commons](#)

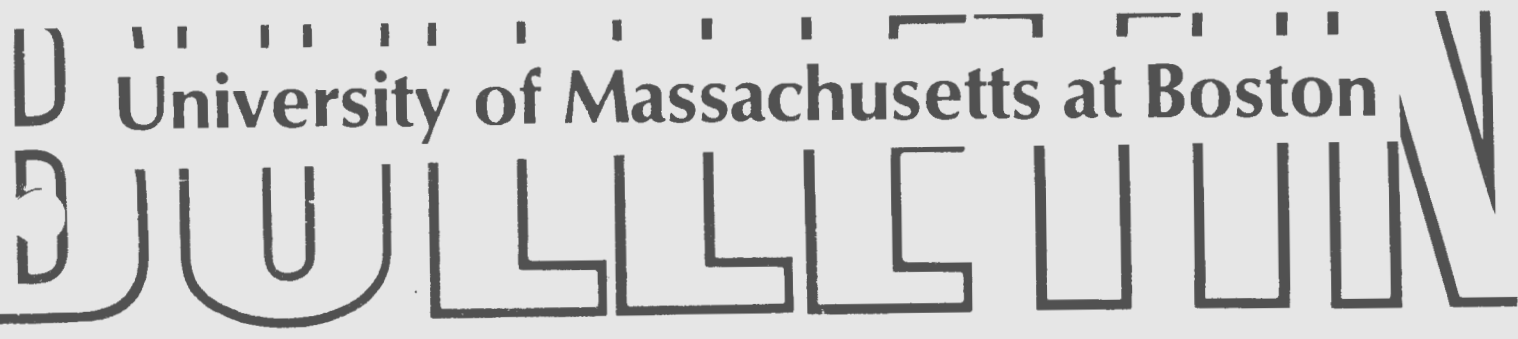
---

#### Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 08, No. 37 - April 30, 1974" (1974). *1971-1977, UMass Boston Bulletin*. 155.

[https://scholarworks.umb.edu/umb\\_bulletin/155](https://scholarworks.umb.edu/umb_bulletin/155)

This University Newsletter is brought to you for free and open access by the University Publications and Campus Newsletters at ScholarWorks at UMass Boston. It has been accepted for inclusion in 1971-1977, UMass Boston Bulletin by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact [scholarworks@umb.edu](mailto:scholarworks@umb.edu).



# University of Massachusetts at Boston

## "The Construction Workers"

The Theatre Arts Department of the University of Massachusetts/Boston has been presenting, "The Construction Workers" by Vicente Leñero, translated and directed by Louis E. Roberts, chairman of the Department, at the College II Theatre.

The action of the play takes place in Mexico where the work was first produced in 1969. It deals with an attempt to discover the murderer of a watchman on a construction site, and exposes the life of the construction workers, their hardships and dreams.

The play, a North American premiere, will be presented May 1 at 4:00; and May 2 and 3 at 7:30. Reservations can be made by calling extension 2973.

## Felipe Memorial

Professor Concha Zardoya of the Spanish Department, College II, was invited by the Mexican Academy, the National University of Mexico, the Latin-American Community of Writers, and the Mexican Government to attend the ceremonies held in Mexico City marking the 90th anniversary of the birth of the republican Spanish poet León Felipe who died in exile in 1968. A statue to the poet was unveiled in Mexico City's Chapultepec Park on April 11, 1974.

## Dickinson Cited

Yad Vashem in Jerusalem is an Israeli Institution which memorializes non-Jews who gave their lives to help Jewish victims of the Nazi holocaust.

In February, 1974, Frau Marie-Louise Hensel was so memorialized.

In a report of the ceremony, it is stated that the speaker gave particular recognition to those who had made possible this honoring of the deceased, among them, John K. Dickinson who, in his book, "German and Jew -- The Life and Death of Sigmund Stein" (Quadrangle, 1967) "provided the impetus which set in motion the commemorative process". Prof. Dickinson is with the College I Sociology Department.

**Scholarships Granted**

Selected by the Economics Department of College II as this year's winner of the Jonathan Solzberg Memorial Scholarship are John W. Beveridge '74 of Ipswich and Karen Plummer '75 of South Boston. Selection for the \$300 cash award, which is financed by the Jefferson Screw Corporation, is on the basis of academic performance and financial need.

**Reminder**

This is to remind all departments that University letterhead envelopes are postage paid (postage cost is included in the price paid to College Supply) and should not be used for interoffice communications.

**Encumbrances**

The last day to Encumber purchases on State Funds will be Friday, May 3, 1974.

All requisitions for Purchases from Outside Vendors should be submitted to the Purchasing Department on or before Friday, May 3rd.

Please note that Honoraria and Travel Payments from existing departmental Budgets will take considerably longer due to the closing of the Fiscal Year.

**Speaking Dates**

Professor Navas-Ruiz has given a lecture on the Latin American writer and Nobel Prize Winner Miguel Angel Asturias at the University of Texas at San Antonio. The lecture took place in the Auditorium of the new branch of Universidad Nacional de Mexico. Professor Navas-Ruiz also read a paper April 26 on "Representation of Reality in the XIXth Century" at the Kentucky Foreign Language Conference in Lexington, Kentucky.

**Chemistry Seminar**

The Department of Chemistry will sponsor a seminar on Wednesday, May 1, at 7:30 p.m. in the Science Building, Level 1, Room 006 on "CIDNP AND ITS APPLICATIONS IN ORGANIC CHEMISTRY" by Ronald G. Lawler, Professor of Chemistry, Brown University.

**Goodwin Concludes Term**

Dr. George Goodwin, Jr., has recently concluded his term of office as President of the New England Political Science Association. That organization held its annual meeting at the New England Center for Continuing Education at Durham, New Hampshire. All of its panels focussed on the executive. Edmund Beard, also of the College II Politics Department, served on a panel on the subject of the President and the Professionals.

## Political Realists

Former Senate President Maurice A. Donahue has been inviting a series of people who have played an important role in the state's government and politics, as part of his course in Massachusetts Politics. In his two concluding class sessions he will have former Speaker John McCormack and former Governor Eddicott Peabody.

## Faustus

A lecture on "MUSIC IN THOMAS MANN'S DOCTOR FAUSTUS" by Prof. Jack Stein of Harvard University, will be sponsored by the German Department, Tuesday, May 7 at 12:30 in Room 1-006, College I.

## Goethe Institute

The Goethe Institute in cooperation with the Boston Public Library is sponsoring a lecture on Tuesday, May 11, at 5:30 p. m. in the Boston Public Library Lecture Hall, Copley Square, by Dr. Robert Spaethling, Professor of German and Acting Vice-Chancellor of Academic Affairs at the University of Massachusetts at Boston, whose topic is: "On the Libretto of 'The Magic Flute'".

Following Prof. Spaethling's talk a film "DIE ZAUBERFLöTE" by Wolfgang Amadeus Mozart, filmed at the Hamburger Staatsoper under the artistic direction of Rolf Liebermann, with stage direction by Peter Ustinov and including singers Nicolai Gedda, Hans Sotin, and Dietrich Fischer-Dieskau will be presented.

There is no admission charge.

## Neighborhood Health Centers

Bernard M. Kramer, Professor and Chairman of the Psychology Department in College II is co-editor of Neighborhood Health Centers, recently published by Lexington Books, D. C. Heath & Co. Co-editors are Robert Hollister, Assistant Professor in the Department of Urban Studies and Planning at M. I. T. and Seymour Bellin, Professor and Chairman of the Sociology Department at Tufts University. Four Chapters in this book deal with The Neighborhood Health Center at Columbia Point. In their preface the editors state:

"The neighborhood health center movement has its roots in simple good sense. It makes good sense to offer services to people where they live and in tune with how they live. A heartless national administration has been doing all in its power to abandon the poor -- Black, White, Spanish-speaking and Indian. Yet no amount of technocratic slight of hand nor sanctimonious sermons about efficiency will change the fundamental requirement that a wealthy nation provide health care for all its people. And it remains desirable that this be done in the context of people's neighborhoods. The analysis that follows attempts to place the health center movement in perspective and to provide a framework for assessing its current status."

This Campus Guide is available through the Public Relations Office. We can only accept orders by Memorandum.



**CAMPUS  
GUIDE**

**Harbor  
Campus**

**UNIVERSITY OF MASSACHUSETTS  
AT BOSTON**