By Ed Hayward

After three years at the helm of UMass Boston, Chancellor Jo Ann M. Gora was named the next president of Ball State University in Muncie, Indiana, bringing a sudden close to her stewardship of UMass Boston. "I have never made a secret of the great admiration I hold for UMass Boston, our faculty, staff, students, and alumni," said Chancellor Gora. "Quite simply, there is no other Boston institution, be it of higher education or another pursuit, that can match the compelling story of diversity, opportunity, accomplishment, and excitement that this campus offers."

As the leader of the 12,500-student campus, Gora presided over a statewide movement to raise academic standards and also maintain the diversity of the commuter student body. The graduating Class of 2003 came from homes that spoke more than 70 different languages and the fall 2003 entering class arrived with an average high school GPA of 3.0.

The chancellor oversaw efforts to recruit and hire an increasingly diverse faculty. In the last three years, 32 percent of the 146 faculty members hired were men and women of color, helping to replace the 14 percent of the 147 faculty members who retired from the university who were people of color.

These gains came at the same time the university lost many veteran professors and employees to two rounds of early-retirement programs and the state appropriation to UMass Boston was slashed by $29.4 million in a dire economic climate.

In a time of budget uncertainty, Chancellor Jo Ann Gora continues to serve as UMass Boston's leader until August 3, when she leaves to assume the presidency of Ball State University in Muncie, Indiana. (Photo by Harry Brett)

Chancellor Jo Ann M. Gora to Leave UMass Boston for Presidency at Ball State University

GCOE Professor Urges Creativity in Examination of Genes, Gestation, and Life Experiences

By Peter Grennen

There was good reason to think the first New England Workshop on Science and Social Change (NewSSC) would end with a classic pronunciamento, perhaps even with an elegant capstone theorem or research recommendation, as such gatherings sometimes do.

Consider these details: A UMass Boston faculty member secures National Science Foundation funding that enables him to bring together a dozen people, each with a specific professional interest in biology. They assemble at the Marine Biological Laboratory in Woods Hole, Massachusetts, an institute known the world over for advancing the frontiers of scientific research. There they spend four days in interactive seminars, intense discussions, and solitary reflection about the role of DNA and other factors in human bi-social development.

But tradition and elegance are not what Professor Peter Taylor, director of the Graduate College of Education's program in Critical and Creative Thinking, had in mind when he organized the May 1-4 workshop, "Genes, Gestation, and Life Experiences."

Revealing a certain madness to his scientific methods, he asked his guests to go beyond stock analytical categories and to be, well, critical and creative in their thinking—not only about the subject at hand, but about the very assumptions and methods of science as a truth-gathering enterprise. "I have a long-standing interest in how people—both scientists and people who think about science—deal with messy complexities," he says.

Messy indeed. Taylor seeks explanations of human behavior and disease that account for all environmental contributions. "Each of us is a lot more than a set of genes—we are the product of contingencies and contexts, of experiences and circumstances," he says. So although the genetic basis for a person's health or talents can by no means

(Cont. on page 7)
The William Monroe Trotter Institute Presents
Brown v. Board of Education: Fifty Years Later

In 1830, however, Chief Justice Lemuel Shaw of the Massachu­
ssetts Supreme Judicial Court held that racial segregation was per­
missible. Walker explained that this case set a precedent that was fol­
lowed throughout the country. In 1896, the United States Su­
preme Court cited the Roberts case to uphold the constitu­
tionality of racial segregation and the doctrine of “separate but equal” in the case of Plessy v. Ferguson, a case involving the segregation of black train passengers. Plessy v. Ferguson “created an evil coun­
terculture” of racism, said Walker. Audience members who had ex­
perienced segregation firsthand nodded knowingly as Walker listed the areas of life affected: public eating places, restrooms, workplaces, and the armed forces.

Following Walker’s presenta­
tion, three respondents spoke. They were: Gerald Gill, Tufts University professor of history, Boston Public School teacher Monique Brinon; and METCO executive director Jean McGuire. Professor Gill added to the his­
tory provided by Walker and pro­
vided additional analysis of the work of lawyers as “social engi­
neers.” Brinon, a former METCO student and current Boston Public Schools teacher, and McGuire both brought the discussio­
non to the present power­
fully—Brinon with reflections as a teacher and McGuire with im­
passioned pleas for a focus on education rather than on war.
Music Professor Reconstructs Beethoven's Earliest Piano Concerto

By Anne-Marie Kent

The Chamber Orchestra, directed by Professor Jon Craner Mitchell of the Music Department, made history on May 7 in the Clark Taylor Center for Media, Arts and Technology. The performance was the world premiere of Mitchell's reconstruction of Beethoven's earliest piano concerto.

"It was the 'world premiere' of a 220-year-old work," said Mitchell.

Mitchell's original intention was to have the Chamber Orchestra play Hess's version. Then he realized Hess's version took "too many liberties." Spreading out the music, pointing to the individual parts of the concerto, Mitchell indicated that, when the piano solo is not playing, we know what the orchestra should be doing. However, when the piano solo is playing, we don't know what Beethoven intended for the orchestra to do.

"In 1943, Willy Hess wrote a reasonably full orchestra version," explained Mitchell. "The trouble with Hess's version is that it's a product of its time. In 1943, not as much attention was paid to historical accuracy." Flipping pages, Mitchell indicated the differences between Beethoven's original piece and the Hess piece. He explained, "Hess changed the endings of the second and third movements. He ignored certain thematic things. He created a piece for his time."

Mitchell reconstructed the piece using material from the concerto itself. "I extracted things and moved them around a little bit to form a concerto that Beethoven would have known. I tried to make the accompaniment in the style of Beethoven's first two numbered piano concertos," said Mitchell. Mitchell, having pointed to the stereo, still playing in the corner of his office, "Do you hear that? That horn doesn't exist in the Hess version. He puts in his own themes."

Mitchell arranged with Centaur Records to record this work in February with the Bohuslav Martinu Philharmonic of Zlin, Czech Republic. He has two other endeavors relating to Beethoven. One project, he says, was dropped into his lap by a UMass Boston student whose hobbies include rummaging through used-book stores; it is a score of the first four Beethoven symphonies that bears all sorts of markings by Erich Leinsdorf, conductor of the Boston Symphony Orchestra (BSO) from 1962 to 1969. "I have been able to confirm his markings by visiting his daughter and the BSO archives. I am in the midst of writing a book about Leinsdorf, Beethoven, and this score," said Mitchell.

Also, last month, he and Music Department colleague Linnna Bardardon had their CD Beethoven: Piano Concerto in D, K. Anh 7, and Piano Concerto in D, Op. 61, released by Centaur Records.

By Ed Hayward

The STARS mini-grants program launched by Vice Chancellor for Student Affairs, Dr. Keith Motley funded 19 projects with approximately $26,000 in an effort to reinforce collaborations by faculty, staff, and students to improve the campus experience at UMass Boston, according to the Office of Student Affairs. Motley said the initial launch of the program has yielded the kind of results he was looking for.

"STARS has generated a real excitement about the potential we have on campus to put together exciting initiatives that promote the work faculty, students, and staff can undertake together," said Motley. "If anything, this project has really put a spotlight on the work that's already being done throughout the institution."

STARS—Student Affairs Resources for Success—funded a range of projects that included assisting with the Beacon Dash, a five-kilometer road race held on campus recently to raise funds for the UMass Boston Early Learning Center.

Another project that received a grant was the HIV Education project spearheaded by Dawn Marie Heffernan in Health Services. The grant was used to fund an HIV assessment, counseling, risk-reduction, education, and testing campaign. A mini-grant also supported the Sixth Annual Good Neighbor Day, organized by Jain Ravishchand Higgin's and the Office of Student Affairs. The grant covered the costs of t-shirts, snacks, and an ice cream social—small rewards for the volunteers who participated in the annual day of service with the campus's Dorchester neighbors.

Other projects included:
- Creating Campus Community, students Ashgar Syed and Ann Falico;
- The Writing Doctor Is In, Professor Ramon Borges-Mendez;
- Sociology's Social Theory Forum, Professor Jorge Capetillo-Ponce and student Anna Martinkvinsk; Wellness Buddies and Pathways to Wellness, Linda Jorgensen, Health Services; Ambassador Outreach Program, Allyn P. Paraventa, U-Sail, Chris Sweeney, Marine Operations.

Voice of Migration and Exile: A Symposium, Asged Stefano and Clara Estow; Gospel Music Workshop, Rev. Adrienne Berry-Burton; Mother's Day Luncheon and Women Eating Breakfast, Vienna Robbert; Earth Week 2004, Professor Steven Rudnick; Latino Leadership Conference, Andrés Torres; 19th Annual Asian Culture Festival, Kristen Thuy Nguyen; UMass Boston High School Open, Dan Korsunka; and STARS Show-case for Success Career Day, Marisa N. Rocha and Jillian Spooner.
Public Policy and Research Analyst Examines Immigration and Language Status at Public Urban Universities

By Leigh DaPuy

Retention and persistence are frequent buzzwords in discussions of higher education policy and measurement of public higher education. Yet much of the current data itself applies primarily to traditional, four-year institutions.

How do we best evaluate retention and persistence at a public urban university?

Kevin B. Murphy is examining this vital question in his dissertation proposal "Factors Affecting the Retention and Persistence of Undergraduate Students at Public Urban Universities." Murphy knows UMass Boston well, both from the perspective of a Ph.D. student in the Program in Public Policy and as a research analyst for the Office of Institutional Research and Policy Studies (OIRP). He is using his experiences from both arenas to construct a new national paradigm for institutions like UMass Boston.

His dissertation has attracted the attention of the Association for Institutional Research (AIR) at the National Center for Educational Statistics and the National Science Foundation Grant program "Improving Institutional Research in Postsecondary Institutions," which awarded him funding for the project. He also received a Charles I. Brown Fellowship, one of two fellowships awarded nationwide to the best dissertation proposals of the year.

Murphy is conducting this research using national databases. "Differences in the factors that seem to affect UMass Boston student retention led me to use the national databases to determine whether the types of differences observed here are characteristic of a large group of institutions, the public urban four-years," explains Murphy. "I want to compare student populations at four-year public universities to populations at all other public four-year institutions to demonstrate the differences and to suggest policies that recognize those differences, so students can be better served."

Instead of looking only at factors such as SAT scores, race/ethnicity, and institutional commitment, Murphy is examining how language and the immigrant status of students at public urban universities influence retention and persistence. Immigrants and children of immigrants are defined as U.S. residents who either immigrated to the United States or have at least one parent who immigrated to the United States. Murphy believes that this and language status are key factors that redefine institutional commitment for public urban institutions when compared to other four-year public institutions outside of urban areas.

For example, he found that more than 40 percent of students at UMass Boston speak a language other than English at home, a statistic similar to those at other public urban universities. Large city institutions are found to have a much higher degree of diversity by immigration and language status than public institutions in smaller towns or cities. Murphy has found analysis that indicates that there are a number of behavioral differences by immigration and language status that could affect institutional choice and progress toward a degree.

For example, Murphy found that immigrants were more likely to live at home with their parents in urban areas, and that those who did not live with parents were more likely to live closer to home than other students. For Murphy, this raises questions. "What are the behavioral differences that exist for children of immigrants, and what might tie these students to their institution?" he asks.

What kinds of additional levels of family responsibilities do students at public urban universities have?" poses Murphy. "Do our programs support these students?"

Questions like these are applicable to further analysis of financial aid packages, academic support services, work study programs, and the appropriateness of retention, persistence, and attainment rates as a measure of quality and value provided by public urban education institutions.

For example, Murphy notes, "Federal work study programs are geared to get students to get more involved in the community. But these students are already embedded in them—they what they need is an anchor in the academic community."

The study, which Murphy will present at the AIR Forum held in San Diego in May/June 2005, should provide a larger context for public urban universities, the diversity of their students, and the kinds of services they need to help them in their academic endeavors. "It is important nationally to show what public urban universities really do," he says.

Senator Kennedy Speaks at Gastón’s Latino Public Policy Conference

By Ed Hayward

Highlighting the increasing importance of the Latino voter in the 2004 elections, the leadership of the Democratic and Republican parties in Massachusetts pitched their platforms to Latino leaders on April 23 at the 3rd Biennial Latino Public Policy Conference at UMass Boston and the John F. Kennedy Library and Museum.

Massachusetts Democratic Party Chairman Philip Johnston and Massachusetts GOP Chairman Darrell Crate spoke from 2:00 to 3:00 p.m. at the afternoon session of the policy conference, hosted by UMass Boston’s Mauricio Gaston Institute for Latino Community Development and Public Policy.

"As we witnessed during the 2002 statewide elections, the Latino community represents the fastest-growing and most active segment of new voters in Massachusetts," said Johnston. "Any political organization, candidate or public official who chooses to ignore that fact, does so at their peril."

U.S. Senator Edward M. Kennedy (D-Massachusetts) delivered the keynote address at 9:00 a.m. before an expected crowd of 500 attendees. He demanded that the Bush Administration provide genuine answers for Latino voters.

"This White House should know that it's going to take more than Marichias playing in the West Wing or Jon Secada at a Rose Garden Ceremony to win your vote," Kennedy said. "They should know that a photo-op with Dominican baseball players is no substitute for participation of Senator Kennedy said political candidates will have to appeal to this increasingly vital voting block by speaking to issues of educational opportunity, health care, appropriate wages, and anti-discrimination efforts.

The conference follows previous events in Worcester (2000) and Lowell (2002), which drew widespread interest inside and outside of the Latino community. This year’s event was Advancing the Latino Agenda: Perspectives from Policymakers and the Community.

This will be the most comprehensible policy forum for Latinos in Massachusetts this year," said Andrés Torres, executive director of the Mauricio Gaston Institute for Latino Community Development and Public Policy, the conference host. "The participation of Senator Attendees of the 3rd Biennial Latino Public Policy Conference (l-r): Nelson Merced, chair of the Gaston Institute Advisory Board; Chancellor Jo Ann Gora; U.S. Senator Edward M. Kennedy; Maria Elena Letona, UMass Boston aluna and executive director of Centro Presente; and Andrés Torres, executive director of the Mauricio Gastón Institute for Latino Community Development and Public Policy (Photo by Gaston Institute staff)

Kennedy and our state party leaders shows we can engage policymakers and leaders beyond the Latino community. This is essential at any time, but especially in a presidential election year."

Throughout the day at the UMass Boston Campus Center, panels and workshops focused on economic development, political action strategies, Latino students in higher education, comprehensive immigration reform, and the impact on the Latino community of the sweeping No Child Left Behind education law.

With people of color now the majority in the City of Boston, the conference devoted a session to the New Majority coalition. Comprised of African-American, Latino, Native American, and Asian-American residents, this unprecedented coalition first convened last fall at UMass Boston. The conference panel examined its goals to reform social and political institutions, as well as cultural and economic life in order to reflect Boston's diversity.

Conference participants included: Antonia Jimenez, chief administration, Massachusetts Department of Health and Human Services; Philip Johnston, chairman, Massachusetts Democratic Party; Darrell Crate, chairman, Massachusetts Republican Party; Jose Masso, director, Puerto Rico Federal Affairs Administration, New England; Nelson Merced, executive director, Neighborhood Reinvestment Corp., New England; Lawrence, Latino Health 2010, Lawrence; Gladys Rodriguez-Parker, Office of Congressman James McGovern (invited) Worce; Jose Duran, executive director HOPE. Boston.

In addition to Senator Kennedy, elected officials elected to participate in the forum included: Boston City Councilor At-Large Felix Arroyo; Chelsea City Council President Roy A. Avellanedà; Worcester City Councilman Juan Gomez; State Representative William Liguori (Lawrence); State Representative Cheryl Rivera (D-Springfield); and State Representative Jeffrey Sánchez (D-Boston).
Elaine Ward has served as program administrator for the Center for Immigrant and Refugees Community Leadership and Empowerment since 2000. (Photo by Harry Brett)

By Leigh DuPey

On May 15, the Massachusetts Association of Teachers of Speakers of Other Languages, Inc. (MATSOL) honored UMass Boston’s Elaine Ward with the first annual Anne Dow Award for Excellence and Creativity. It’s no surprise to her colleagues or students at the College of Public and Community Service, where, her dedication and boundless energy are constants. Since 2000, Ward has served as program administrator for the Center for Immigrant and Refugee Community Leadership and Empowerment, a leadership development program for immigrant and refugee students known as CIRCLE.

“Who enjoys the most being meeting and learning from the different students,” says Ward of her experiences. “People who enter the program hadn’t thought it possible to succeed, and it is amazing to see that transition—their perceptions shift quickly to ‘yes, this is a possibility.’”

The program focuses on building on the resources these students bring to their academic experience and provides peer and academic support to an average of 1.5 to 18 students a year, hailing from countries such as Bosnia, Brazil, the Dominican Republic, Cape Verde, China, El Salvador, Ethiopia, Haiti, and Ireland. The program awards certificates to undergraduates who complete a two-semester cohort in immigrant and refugee leadership skills.

“We try to provide students with the resources they need,” says Ward. “For our students, survival is so important. They can always prioritize school with the other demands in their lives, and they face a lot of barriers.” While many students have earned graduate degrees in their own countries, they find these are not recognized in the United States and encounter higher education costs that far exceed those in their home countries.

A majority of the CIRCLE students go on to earn a bachelor of arts. One such graduate of the program, Jean-Pierre Paul, a doctor from Haiti, is graduating this spring and plans to go on to earn a master’s degree in public health. Another student from Ethiopia thought she would only be eligible to work as a nanny or babysitter in this country before entering the program. She now harbors ambitions to become involved in politics and help empower other refugee women in their communities.

However, even those who do not initially complete the program are always welcome back—and frequently do return after a hiatus in their studies. “I always tell them it’s okay to come back when it is right for you,” says Ward. “We leave that door open.”

Ward notes it is the relationships that encourage her students to come back. “These connections go beyond the classroom,” she says. “They bond with their peers, program staff, and faculty in immeasurable ways.”

UMass Boston Is Part of the Dotopoly Neighborhood

Heading to Park Place! Do not pass go! Not on this board. UMass Boston, along with local businesses, schools, and nonprofits in Dorchester, are the latest destinations to land on in Dotopoly, a new version of the classic board game Monopoly. The university secured its spot on the board by contributing to a local fundraiser organized by Dorchester resident Mike Macklin (left) and Ed Crowley (right), president of Dorchester Day Parade Celebrations. On behalf of the university, Chancellor Gora (center) celebrated our new status on the board. The university is also supporting the annual sponsorship for the float contest at the Dorchester Day Parade in June and will be providing a judge for the event. (Photo by Harry Brett)

Ode to the Campus Center

Sing, Muse, the wonders come to pass Before our eyes at UMass As steel and limestone, brick and glass Combine in so fine a calculus Of line as to be miraculous? The sunlight so streams through all the floors We almost feel we are outdoors, And cantilevered, the rooftops spring Skywards as if we might take wing! We knew we had as Chancellor a "Mover and Shaker" in Jo Ann Gora, But when she declared, "We will build on our strengths," Who could have dreamed she'd go to such lengths As this! More than three hundred thousand square feet! Burnished birch for each desk and seat! And for every door and raling cherry! And "details, details" everywhere! Ye Gods! The facades! The marble walls! Terrazzo tiles! And lo, in the halls, Teal-green carpets! Be still my heart! This is more than architecture—it's art! And students can now have "one-stop shopping": No more wind-blown back-and-forth hopping From Quinn to McCormack to Science to Wheatley, With everything in one place, neatly Housed in accessible, friendly spaces! And see, see, how our Campus faces The ocean. How our new front door Welcomes all to Columbia's shore!

And now, Muse, as you begin your Majestic tour through this curvilinear Building, as 'mongst mere mortals you enter The portals of the Campus Center, Vouchsafe me one last volley thunderous That I may celebrate the wondrous Prospects that lie ahead of us! In possession of this edifice We shall shine our beacon o'er land and sea, Showing what a great University We are— and now even more can be! What a great University We are, and more even more can be! Duncan Nelson

In honor of those whose work and contributions help make a difference for students and colleagues, the Division of Student Affairs held its ninth annual Faculty and Staff Appreciation Dinner on May 5 in the Campus Center Ballroom. Senior students nominated 78 members of the faculty or staff in recognition of their continued dedication and support. In addition, six people from the university community received special recognition awards, nominated by the staff at the Division of Student Affairs: Kathleen Turhan, vice provost for enrollment management; Peter Langer, associate provost; Sarah Weatherbee, art director for University Communications; James "the Grill Man" Williams; the team at Central Reprographics; and Chancellor Jo Ann Gora.

Top: Professor Julie Winnch of the History Department with some of her students.

Bottom: Staff of the Division of Student Affairs with university colleagues. (Photos by Harry Brett)
Carol Hardy-Fanta, director of the Center for Women in Politics and Public Policy, was the keynote speaker at Wellesley College's Women's History Month celebration on March 23 and at the Women's Agenda 2004, 6th Annual Women and Social Policy Symposium on April 24, where she received an award for her work in promoting women's leadership.

On June 3, Donna Haig Friedman, director for the Center for Social Policy, delivered a workshop on "Parenting in Public" at the conference on Homelessness, Education of Homeless Children and Youth, sponsored by the Massachusetts Department of Education. In July, Friedman will deliver the keynote address and several workshops at the Healthcare for the Homeless National Conference.

Robert C. Hayden, lecturer in the College of Public and Community Service, presented the lecture "Art and Activism in Boston's Medical History" as part of the Lowell Lecture Series for the Bostonian Society, held at the Old State House on April 6.

Melanie Jordan of the Institute of Pan-Asian Studies, presented the lecture "From the Street: Voices of Khmer Americans in Boston's Public Safety" at the Safety and Elder Services. She also gave the keynote address "Gender and Identity: The Case of Renaissance Petrarachite" at the annual spring student conference, held at the University of Wisconsin-Madison.


François Carré, research director for the Center for Social Policy, participated in the final panel for the Symposium on Citizenship at Work in Quebec, Canada. The symposium, part of the "Rethinking Institutions for Work and Employment in a Global Project," was sponsored by the Social Sciences and Humanities Research Council of Canada and held on June 23 in Quebec.

On April 22, Yang-Ping Chen, the Frank J. Manning Eminent Scholar's Chair, presented "Redesigning Social Security Protection: Innovative Proposals for an Active Aging Society" at an International Conference on Public and Private Pension Systems: New Challenges and Strategies for the Welfare State in Europe. On May 10, Chen presented "Changes in Population Structure, Life Expectancy, and Family Pattern: Policy Implications for Health, Special Care, and Long-Term Care" at the International Seminar on Demographic Window and Healthy Aging, held at Peking University in Beijing.

Patricia Gallagher, a senior research fellow at the Center for Survey Research, presented findings from the study "Training Elderly Respondents" at the American Association for Public Opinion Research annual conference, held in Phoenix in May.

Professor Joan Arches of the College of Public and Community Service was invited to present and lead a tour about her community partnership work with Columbia Public Schools for the Lincoln Institute of Land Policy's conference "In the Shadow of the University," held in Cambridge.

In March, Professor Fiora A. Bassanese of the Department of Modern Languages presented the paper "Gaspara Stefani's Petrarchan Compositions" at the international Petrarchar Symposium, held at the University of North Carolina at Chapel Hill. She also gave the keynote address "Gender and Activism: The Case of Renaissance Petrarachite" at the annual spring student conference, held at the University of Wisconsin-Madison.

In April, Julia Tripp, Center for Social Policy constituent coordinator, delivered the final keynote address, "The Client Perspective," at the Missouri Congress to End Homelessness conference, held in Jefferson City, Missouri.

In May, Donald Maceo, Distinguished Professor of Liberal Arts and Education, gave the Spring 2004 Saul O. Sidore Global Justice Lecture at Plymouth State University. He delivered keynote addresses at the Ben Institute and Consortium Corporation, held at the University of Colorado at Denver on April 30 and at the 28th Annual Bilingual Conference, held on May 8.

Kathleen Golden McAndrew, executive director of University Health Services and assistant professor of nursing, presented "Women's Global Health Care: An Update on Substance Abuse Trends" at the National American Association of Occupational Health Conference, held on May 5.

Sherry H. Penney, professor of leadership in the College of Management, presented the keynote address "The Ethics of Image in Business" at the HERS (Higher Education Resource Service) Summer Institute for Women in Higher Education, to be held in Barcelona, Spain. She will speak on "The Financial and Political Challenges Facing Public Higher Education" for more than 70 university leaders at the international leadership-training program.

In May, Anne Wingo, assistant professor of philosophy and senior fellow at the McCormack Graduate School, presented the lectures "The Ethics of Image in Business" at ASSORTICA in Milan and "Africa at Cross Roads: From Subjects to Citizens" at the University of Genoa.

Cynthia Zaf, post-secondary inclusion specialist for the Institute for Community Inclusion, spoke about career mentoring for women with disabilities at the Massachusetts Service for Education and Employment Coalition. Zaf also presented "Welcoming All Students: A Student Services Approach" at a Cape Cod Community College.

Staff from the Institute for Community Inclusion's National Service Inclusion Project presented on disability inclusion at the Alaska Governor's Conference on Volunteerism, the Nevada Service Summit, Vermont's annual national service conference, and at a Northeast Campus Contact event.

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**Campus Notes**

"Allegro 2001," the latest CD by Ellye O'Connor, adjunct faculty in the College of Management, has become available on several major digital download sites.

Mary Oleskiewicz, assistant professor of music, performed the recital "Music from Eighteenth-Century Courts and Churches" at the Inaugural Meeting of the Society for Eighteenth-Century Music, held at Georgetown University on May 1.

**Grants, Research, and Projects**

The Center on Media and Society is partnering with Harvard University's Nieman Fellows Program to run Media/Nation, a two-page daily newspaper that will be included as an insert in the Boston Globe, during the Democratic Convention July 26 through 29. Students from the Mass Media and others from the UMass Boston campus will be researchers and reporters for the paper, which will be edited by Ellen Hume, director of the Center on Media and Society.

Professor Robert Johnson, Jr., chair of the Department of African Studies, completed teaching the first semester of an eight-semester program for inner-city high school students: "The African Diaspora Project," an 8-week after-school development program for youth of African descent at the Codman Academy Charter School in Dorchester.

Tammy Barlow McDonald, assistant professor of economics, received a Science and Technology Policy Fellowship for the 2004-2005 academic year from the American Association for the Advancement of Science. She will be working on economic analyses of federal environmental regulations at the US Environmental Protection Agency in Washington, D.C., in the standards and risk management division of the Office of Groundwater and Drinking Water, and in the National Center for Environmental Economics.

Juana Urban-Rich, assistant professor in the ECOs Department, and graduate students Barbara Kleenour and Praseedo Vellucc participated in a ten-day research cruise in the Gulf of Mexico looking at the vertical distribution of zooplankton-produced fluorescent dyes. Work is part of a NASA-funded project that Urban-Rich has with colleagues at Tulane University, Stennis Space Center, and Louisiana University Marine Consortium.

**Appointments and Honors**

The College of Management and the Institute for Internal Auditors (IIA) sponsored the panel discussion "Internal Auditing: Experience and Opportunities" and honored the recipient of the IIA scholarship, College of Management student Leonetta Bennotti.

The College of Management (CM) named Thomas J. May, president and CEO of NSTAR, as Distinguished Executive in 2004. May is a member of the Board of Advisors for CM's Center for Collaborative Leadership.

On May 10, Ellen A. Bruce, associate director of the Geonotology Institute, received the Louis Lowy Award from the Massachusetts Geology Association for her distinguished contributions to the field of aging.

In recognition of her commitment to education and workforce development, Lisa Gonsalves, professor in the Graduate College of Education, received the Boston Private Industry Council Achiever Award at their annual meeting, held on May 17 in Boston.

On May 5, Kathryn Golden McGregor of University Health Services and the College of Nursing and Health Sciences was the recipient of the Award from American Occupational Health Nurses for her contributions to the occupational and environmental health nursing profession.

**Miscellaneous**

The Biology Department is home to the newly formed Theta Omicron Chapter of Beta Beta Beta (TriBeta) Biological Honors Society. Alexis Pollack, assistant professor of biology, will serve as chapter advisor and was instrumental in establishing the UMass Boston chapter.

**In the News**

Avery Faigenbaum of the Exercise Science and Physical Education Department was quoted on the benefits of weight training and resistance training for children in the Washington Post on May 11.

Janna Goldstein, a member of the Beacon Leadership Project and an English major, wrote the article "New UMass Student Center Draws Praise, Sparks Controversy," which appeared in the April 16 Dorchester Community News.

Carol Hardy-Fanta, director of the Center for Women in Politics and Public Policy, was a guest on the WBAL "Latino Voices" program, where she provided commentary on Latino voters and the presidential election.

Barbara Neely, host of WBUR's "Commonwealth Journal," was featured in the Boston Globe on May 9 for the two-part documentary "Grandmother's Hands."

Michael Milburn, professor of psychology, did an interview for Newsweek's May 13 issue on the role denial and emotion play in politics for a piece on Donald Rumsfeld.

A genetics simulation program that Professor Brian White of the Biology Department developed with Ethan Bolker of the Department of Computer Science and Mathematics and some of his students, called the Virtual Genetics Lab, has been described in the New England Journal of Diversity in the April 16 Science Magazine.

The Boston Globe featured an architectural review of the new Campus Center at UMass Boston on May 9.

On April 13, a Boston Globe editorial titled "Homeless and Neglected" cited Center for Social Policy data on the number of homeless pre-school-age children in Massachusetts.

In May, the Center for Social Policy report on Alternative Job Brokering was called a "great resource" in a review appearing in the newsletter of the National Association of Workforce Development Professionals.

**Student Art Featured**

At a May 5 reception, Jonathan Colon displayed his artwork in his "Crossing the Deep Blue" Senior Show on the 5th floor of the Healey Library. The show ran from May 1 through May 28 and was part of a larger effort by Colon to display student works throughout the month on campus. "Art Month" events included an annual student show, open studios in the Art Department, featuring work from the painting, video, sculpture, and studio workshops, and a video installation held at the University Room at the Campus Center, accompanied by music by members of the Rhode Island Philharmonic Orchestra. (Photo by Harry Brett)