Center for World Languages and Culture Receives $1 Million Grant to Provide ESL Technology Training for Teachers

By Melissa Fassel
The U.S. Department of Education’s Office of English Language Acquisition has awarded UMass Boston’s Center for World Languages and Culture a $1,050,000 grant to implement an ESL Technology Training for Teachers. The project will begin by preparing 30 Cambridge public school teachers, with a five-year goal of training a total of 150 teachers. The grant also allot funds for 30 much-needed scholarships over a five-year period for linguistic minority students or their teachers.

Through this grant, the center and the graduate program in Applied Linguistics have the opportunity to develop what Donald Macedo, graduate program director and principal investigator of the grant, defines as cutting-edge technology in language education. “This technology will address the many needs of non-English speakers while also addressing literacy development in general,” Macedo explains. “Many bilingual and ESL students come to the United States as semilliterate or functionally illiterate not only in English, but also in their own languages.” In addition, he predicts the interactive nature of the medium will invariably motivate students to practice their English skills, particularly written-language skills.

According to Macedo, empirical evidence has shown that ESL students who have access to technology do better in acquiring English than those who are taught with traditional teaching. “Not only will the grant enable teachers to develop technical skills in addressing the needs of non-English speakers, but the introduction of technology in the classroom will aid in narrowing the digital divide between immigrants and traditional English speakers, but the introduction of technology in the classroom will aid in narrowing the digital divide between immigrants and traditional English speakers.”

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A Poet Is Honored: Director of the Joiner Center Receives National Endowment of the Arts Fellowship

By Jeffrey Mitchell
“Most of the stuff I’ve been writing is about a sense of place,” says Kevin Bowen. His poems spring from “the resonance of place and identity in memory,” he says. They are a kind of “redemption,” a way of “naming places where I was, and recuperating them in memory and for posterity.” Often those places are in Vietnam, where Bowen went first to fight in the American army, or the west of Ireland, where his grandmother came from, or the old West End of Boston, where Bowen grew up in the days before urban renewal caused his neighborhood to disappear.

Bowen, who heads UMass Boston’s William Joiner Center for the Study of War and Social Consequences, has just been awarded a Creative Writing Fellowship in Poetry by the National Endowment for the Arts. It’s a real distinction. More than 1,600 poets competed this time for the fellowships, which are given every other year, and only 38 received them. The judging panel included former US poet laureate Robert Pinsky.

To be eligible, poets must have a strong record of publication (Bowen himself is the author of two books of poems—Playing Basketball with the Viet Cong and Forms of Prayer at the Hotel Edison, both published by Curbstone Press—and Dedalus Press will soon issue his New and Selected Poems). But the awards are based solely on the merits of submitted manuscripts.

Bowen’s $20,000 fellowship will give him more time and space for poetry. In recent years, he has become a regular visitor to Ireland. Now he has begun a group of poems exploring the often painful history of his grandmother’s native village of Carraroe, and the stories of family members who left or stayed behind. The fellowship will help to support this work.

Through Joiner Center-sponsored exchange programs, Bowen also returns to Vietnam, a source of many poems. Often these poems are about “going back to a... (Cont. on page 7)
Hockey Fans Take Note: UMass Boston Women Skate to Win

By Anne-Marie Kent

In a sports town like Boston, the chill of winter brings with it the thrill of ice hockey, and although Canada has its own claim to the game, some of hockey's best players are local Bruins legends. Men like Bobby Orr, Ray Bourque, and Terry O'Reilly have long inspired Boston-area boys to take to the ice.

Now, more than ever, their sisters are joining them.

Signaling the success of the girls' and women's hockey trend, UMass Boston this month has announced the elevation of its women's hockey club to a varsity team competing in the Eastern College Athletic Conference (ECAC) East. With an Olympic silver medal winner as their coach, the team is ready for a return to the tradition of great Boston hockey.

"Laura Schuler comes on board at UMass Boston with outstanding credentials," says Charlie Titus, director of Athletics. "She has been well known in international hockey circles for over a decade, having been selected in 1990 as Team Canada's youngest player, at age 19, to compete in the inaugural World Championships.'

In her 11 years with Team Canada, Schuler earned seven gold medals and two silvers in international competition. The highlight of her playing career came in 1998 when she was named to play for Canada's Olympic entry in Nagano, Japan, where she helped the squad bring home a silver medal. She also holds Team Canada's single-game record for goals in World Championship competition.

"You don't get much better than having an Olympic coach like you," says team member Avery Arnold. She started playing hockey in high school and recognizes a distinct challenge in playing at this new level, coached by Schuler. Teammate Katie Reardon, who grew up in a family full of hockey players, agrees. "It's really exciting to be on the team."

Katelyn Averill, the Beacons' captain, is a transfer student who has found benefits in her move to UMass Boston beyond the opportunity to play hockey. "I came here to play hockey and attend school, and I love it. The classes are different. The professors are great, and being involved in a sport means you get to know more people on campus."

These young women are enthusiastic about their team involvement, and they smile sweeter in their team photograph, but make no mistake—these women play real hockey. Says Schuler, "I encourage my girls to play rough. That's the kind of player I was too, a very rough, physical player, and I like that part of the game—it's exciting for the fans too."

Hockey fans who'd like to see the Beacons in action can find a schedule of upcoming games via the athletics web site: www.athletics.umb.edu.

Top Civic Leader and Community Advocate Hubie Jones Retires from UMass Boston

Hubie Jones, special assistant to the chancellor for urban affairs, retired from UMass Boston on December 31. Jones came to the university in 1993 as a senior fellow at the McCormack Institute and in December 1995 joined the chancellor's office. During this time, he was instrumental in making the university a large contributor to the City of Boston. Among his many initiatives, Jones developed a partnership with the Greater Boston Chamber of Commerce, Mayor Menino, and the university that launched the City to City Program. The program takes Boston leaders to other cities in the U.S. and abroad to learn how their leaders work together to make things happen.

Jones was well-known for his organization of the Forums for the 21st Century, a civic forum presented by the university in collaboration with other universities and civic organizations to provide public discourse on economic and social challenges facing Boston. During the year leading up to the dedication of the Leonard Zakim Bunker Hill Bridge in October, Jones led in creating the Boston Bridge Festival Chorus; he is now establishing the Boston Children's Chorus as a new arts organization. He also led in establishing the Columbia Point Community Partnership, a coalition of organizations on or next to the peninsula that includes UMass Boston's campus, to create a shared vision of a cohesive community.

Throughout his years in the chancellor's office, Jones has chaired the university's Urban Mission Committee. Chancellor Gora pledges to continue the good work he has done in the community.

"Hubie Jones's forty-six years in the Boston area constitute one of the significant careers in the civic and educational life of Boston," said Chancellor Gora. "He played a key role in the formation, rebuilding and leadership of at least thirty community organizations within the black community and across the city." In twenty of these organizations, he has served as board chairman or executive director. He served as acting president of Roxbury Community College during a time of organizational crisis, dean of the School of Social Work at Boston University, and director of the Community Fellows Program at the Massachusetts Institute of Technology, making landmark contributions in each position.

"One focus of Hubie Jones throughout his career has been to foster a culture of collaboration throughout the city, as well as in each of the organizations he has led. There are few who can match his achievement in this regard," said Chancellor Gora.

More recently, he began writing a book on the political and social history of Boston. He turns now to completing the book and continuing to work for a culture of collaboration.
Santa Wears a Hard Hat: Campus Center Workers Give Generously to Helping Hands

By Leigh DuPery

The three-year-old boy excitedly opening his “Bob the Builder” presents was a crowd favorite at the third Helping Hands annual toy drive held on December 12 at the Wheatley Student Lounge. Fittingly, the event was made an unprecedented success with the help of builders themselves.

Members of the Campus Center construction crew reached out to the 32 homeless and foster children, ages 3 to 15, by donating $565 to the annual holiday fund.

“We have never gotten anything like this before—it was completely unexpected,” Alan Bacon, a member of Carpenter Local 67, had read about the Helping Hands project in the chancellor’s Message to the Campus which was published in the Mass Media, explains Jain Ruvidich-Higgins, director of the Office of Service Learning and Community Outreach.

“Bacon initiated the approach by procuring the items with the idea to circulate a hard hat around the construction site,” said Monica McAlpine, director of the University Honors Program.

Current honors students Mary Quilty and Bryan Withall have also applied for Fulbright scholarships and will hear the status of their applications in March.

McAlpine proudly notes, “We are delighted to have three more applicants, talented, accomplished, and ambitious students who clearly belong in the company of their distinguished predecessors.”

The Honors Program is university-wide and consists of honors-level courses, colloquia, senior projects, and academic support.

Students in the program take accelerated and enriched courses, meet together for presentations and discussions in a junior-year colloquium, and complete seniors honors projects under the guidance of faculty mentors. Students are also encouraged to present their work at state and national conferences.

Financed by the British government, the highly competitive Marshall Scholarships provide an opportunity for American students who have demonstrated academic excellence to continue their studies for two to three years at the British university of their choice. The scholarships are worth about $60,000 each.

Clayton-Matthews Is Named Co-Editor of UMass Economic Journal

Alan Clayton-Matthews, creator of the Massachusetts current and leading economic indexes, has been named co-editor of Massachusetts Benchmarks, the economic journal published by the UMass Donahue Institute in cooperation with the Federal Reserve Bank of Boston.

“I am pleased and honored to assume the role of co-editor of Massachusetts Benchmarks,” Clayton-Matthews said. “I will strive to maintain the quality, timeliness, and usefulness of Benchmarks to its audience, a task made easier by the excellent colleagues and staff who have guided the publication since its inception. This project has much to offer the public in these challenging times for the Commonwealth and the Massachusetts economy.”

Clayton-Matthews is an assistant professor and director of quantitative methods in the Public Policy Program. He co-edits Dr. Lynn Browne’s Executive vice president of the Federal Reserve Bank of Boston, and Executive Editor Robert Nakosteen, associate professor at UMass Amherst, in charting the editorial direction of the journal.
Teaching with Technology: Mary Brady Incorporates Universal Design Concepts

Mary Brady, director of professional development with the Center for Social Development and Education, is a co-founder of the Association on Higher Education and Disability (AHEAD), and a student work with Promethean. (Photo by Harry Brett)

By Sara Baron

Mary Brady is a well-known advocate for teaching with technology and online learning for all. Brady, who works in the Center for Social Research and Development and teaches in the Graduate College of Education, believes meeting the learning needs of diverse students is something that should lead naturally from curriculum development. For Brady, she starts with what needs to be covered in class and from there weaves a universal design for learning throughout the course.

Universal design for learning is a concept based in architecture to meet the needs of people with and without disabilities. CURB cuts on every corner is one good example of the concept. It not only allows people in wheelchairs to navigate easily but it is also useful for others—people with strollers, carts, or heavy loads. When faculty incorporates universal design in their classrooms, it helps students with disabilities, as well as the entire classroom, learn. Brady believes it is important to incorporate universal design principles into the curriculum at the early stages of development, so as to immediately recognize the needs of learners from a variety of backgrounds and a variety of abilities.

Brady uses technology in a variety of ways to help students learn. She co-teaches a graduate level course called "Technology, Computers and Special Education" with Charlotte Corbett, web master for the Association on Higher Education and Disability (AHEAD). Brady and Corbett begin by giving their students an online skills assessment exercise, which helps them determine the classes' technology skills levels. Students sign a contract with the professors stating they will learn the skills they need, either at their home institutions or in the Graduate Research Computing Lab on campus.

The course also has a web site in Prometheus, where all lectures, notes, assignments, tutorials, and links to other information are posted. The web site allows students multiple ways to interact with the course content. One aspect of technology the students learn early in the course is tracking changes in word documents. All assignments are sent electronically to Brady and Corbett, who make suggestions with track changes and return the assignment electronically within 48 hours. Students also use technology in responding to discussion questions posted on the course's web site. Brady notes that posing questions in an online discussion forum allows students to respond to each other directly and build off each other's insights. Furthermore, the discussions provide students with immediate feedback that they can apply in their own classrooms.

Students are required to take one class with Brady and Corbett online, which helps prepare them to feel more comfortable with online professional growth opportunities later in their career. The class also teaches technologies to accommodate students with disabilities in the K-12 sector. Students learn the latest technologies in text-to-speech, speech-to-text, graphic organizers, and other tools that allow for customization.

The course presents a comprehensive view of using technology to teach, learn, communicate and share ideas. By incorporating a universal design for learning into her own course, Brady illustrates its value to new faculty member who came to UMass Boston in September 2001.

Reception for the Laboure Center's Christmas House Tour Held at "New" Ryan Lounge

Chancellor Jo Ann Gora, Melissa Moynihan, and President William Bulger gather together at a reception for the Laboure Center's Christmas House tour, which was held on December 7 at the newly renovated Ryan Lounge. For many, it was their first view of the Ryan Lounge after a month of extensive changes and enhancements. Moynihan, of the Design and Construction Department, oversaw the transformation, which included a repainting and recarpeting of the lounge in upbeat hues and the addition of new comfortable and contemporary furniture. The changes were made to create a welcoming ambiance for the many students who use it to study and meet fellow students and friends. With its beautiful view of the harbor, it also serves as an attractive location for events, lectures, and other campus activities. (Photo by Harry Brett)

Hispanic Studies Professor Examines Role of the Intellectual in Society

Jason Cortés, professor in the Hispanic Studies Department, is a new faculty member who came to UMass Boston in September 2001.

By Peter Greenem

Most people think of Evita Peron as a revered public servant who lived life to the fullest, overcoming humble circumstances and rising to a position of influence in her nation's government before championing the causes of women, the working class, and other oppressed groups. Why, then, is Professor Jason Cortés of the Hispanic Studies Department more intrigued by what that Argentine first lady has come to represent since her death?

Cortés, who did his undergraduate work in his native Puerto Rico, joined the UMass Boston faculty last September after completing doctoral studies in Spanish American literature at Pennsylvania State University. His chief interest as a scholar—and the topic of his dissertation—is the attempt by contemporary Latin American writers to achieve literary authority while breaking with the very tradition from which they emerge.

It's a complex subject that of necessity takes into account life under dictatorial rule. In some Latin American countries, literature are not only feared by the politically powerful as potential rivals—writers commonly rise to positions of power themselves—but are objects of suspicion or scorn for their choice of profession. "The first question that has to be asked of a Latin American author is: How do you justify being an intellectual in a society that has so many problems?" says Cortés. "In other words, why do writers pick up the pen instead of the sword?"

Many writers respond to the charge with works that examine societal problems. And to acquire the weight of authority that will gain his ideas wide acceptance, a writer may attempt to throw off or destroy the received literary tradition—which is called the "other" in the allegory of philosophical ideas that underlies Cortés's critique—such as a despotic regime consolidates its power by eliminating its procurers. "Writing itself becomes a weapon, a violent act—which is an example of thinking literature that goes back to Plato," says Cortés.

Violence of this sort inevitably gives rise to an ethical dilemma—that of refusing responsibility for the debt owed to one's intellectual forebears. And here, too, the literary concept has political correlates. After Peron's death, for example, her corpse was passed among rival political groups, each seeking to avoid responsibility for this potent symbol of past authority. "In the process, the corpse became emblematic of the writer's craft itself," Cortés explains.

For Cortés, literary analysis not only helps to explain the forces that shape Spanish-American cultural but provides a means of maintaining ethnic identity. "It's a way of going back to my roots, my individuality," he says. "Puerto Rico is a Spanish-speaking island that has been colonized by an Anglophonic society. We constantly try to define our culture in that context."

Cortés looks forward to teaching courses in several areas within his range of expertise—among them ethics and aesthetics, civilization, and the history of ideas. In both his personal life and his professional pursuits, Cortés is preoccupied with the interests of people who share his cultural heritage. So he can't help but hope that someday all of Latin America will enjoy a free exchange of ideas and be able to celebrate its full artistic tradition. Perhaps then public figures in that part of the world will be remembered more for their lifework than for what they symbolized in death.
Arts on the Point Features a New Masterpiece:
De Kooning's "Reclining Figure"

By Paul Tucker and
Wendy Baring-Goud

Willem de Kooning's "Reclining Figure" is a monumental bronze sculpture by one of the 20th century's most important artists. Born in 1904 in Rotterdam, Holland, where his mother worked as a bartender in a tough waterfront tavern, de Kooning studied in local schools and attended the Rotterdam Academy of Art. In 1926, at age 22, he immigrated to the United States to pursue his career as an artist, working initially for $9.00 an hour as a housepainter in Hoboken, New Jersey, and then settled in New York the following year. He continued to paint, working odd jobs to support himself, including a stint with the Works Progress Administration (WPA), where he earned the standard $23.86 a week.

In his West 42nd Street studio, he devoted himself exclusively to working and reworking figurative and abstract images, which were depicted with loose lines or layers of gestural brush strokes. Impassioned by the physical act of making art and the immediacy of the resulting forms, he never believed a work was finished. "There is no plot in painting," he once declared. "It is an occurrence by which I discover content."

He sold few paintings, however, and didn't have a solo exhibition until 1948, which received one positive review, written by former UMass Boston art historian Renee Arb. After nearly two decades of struggle, this show proved to be a turning point in his career. Soon thereafter, de Kooning emerged, with Jackson Pollock, as a leader of the group that became known as the Abstract Expressionists.

"Reclining Figure" was among the first sculptures he ever made. Conceived and executed in 1969 as a small, hand-size model, "Reclining Figure" was one of only three works that de Kooning enlarged and cast in his lifetime. Its mate, "Standing Figure," is displayed in front of the West wing of the Museum of Fine Arts Boston.

"Reclining Figure" weighs 4,000 pounds and is on loan to the university from the de Kooning estate. Like many of de Kooning's paintings, the piece vacillates between abstraction and figuration. From one point of view, it appears to be a tangle of lines and shapes, from another, a contorted figure, from yet another a lumbering, prehistoric beast. It sometimes seems to be more than one person or an animal and a human. With its multiple personae, "Reclining Figure" evokes comparisons with sculptures by modern masters, such as Rodin and Matisse, as well as with classical art, such as the famous "Dying Gaul" of the third century B.C.

The piece is located on the Plaza level behind the Quinn Administration Building.

Red Cross Praises Donors at UMass Boston Blood Drive

Members of the UMass Boston community gave record-breaking donations at the most recent blood drive held on November 15 at the Clark Athletic Center. The event was sponsored by the Wellness Center of the University Health Services in conjunction with the Red Cross, whose representatives praised Linda Jorgensen, director of health education and wellness programs, for the enthusiastic participation on campus. The number of blood donors increased by 8 percent since the last drive on campus, 20 of whom were first-time donors. As a result, UMass Boston was able to donate 60 units of blood, 21 percent more than in previous drives, which helped meet the medical needs of over 170 hospitals throughout New England and 180 of its patients.

The Institute for Community Inclusion Welcomes Open House Guests

William Kiernan, director of the institute, and Chancellor Gora talk at the ICI Open House held on December 4. (Photo by Harry Brett)

ESL Technology Training Grant (cont.)

By David Temelini

On December 4, the Institute for Community Inclusion (ICI) hosted an open house to highlight its many programs that create greater opportunities for people with disabilities. Speakers at the event included Chancellor Gora and ICI director William Kiernan, who spoke about ICI's growing relationship with UMass Boston and highlighted new projects and grants.

Paul Mattara, a senior vice president of Liberty Mutual Group and chairman of the New England Council, a business organization that partners with ICI, also discussed the connections between the disability and business worlds as more companies focus on maintaining employees who acquire or age into disability.

Exhibits throughout the ICI's offices at 20 Park Plaza featured the institute's work. For instance, Sue Cusack and Jeff Coburn demonstrated accessible web design and technology solutions to help students with disabilities succeed in school; the National Service Inclusion Project showcased its work with AmeriCorps and other federal community service programs to include people with disabilities as service members and volunteers; and the research department displayed findings from national studies of state workforce and disability agencies.

Visitng attendees included members of the UMass Boston community, local businesses, local and national agency leaders, and disability leaders. 

The grant also provides UMass Boston with resources to hire a full-time professor with an expertize in language pedagogy and technology in language education. With the initial help of the grant and support from the university, Macedo predicts that UMass Boston's Applied Linguistics program will become a leader not only in language teaching, but also in how to use technology in language education in order to maximize language teaching and learning.

Given the graduate program in Applied Linguistics' track record of pedagogical innovation, the dedication of the Center for World Language and Culture, and their close relations with Cambridge public schools, this high-quality program is a guaranteed trendsetter in addressing the many needs encountered in the community by learners of English.

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PRESENTATIONS, CONFERENCES, AND LECTURES

Randy Albelda of the Ph.D. Program in Public Policy spoke on "The One-Paid Family and Medical Leave Programs in Massachusetts," her research she conducted with colleagues Alan Clayton-Mathews and Tiffany Manuel, as an Economics Department Faculty Seminar.

In November, Andrea Aparicio, professor in the Graduate College of Education, presented the paper "Amending the Definition of the Contemporary Immigrant Political Actor: Rooting/ Rooting Dominican American Organizing in New York" as part of the panel " Becoming New York's 'New Majority': Latina/o Immigrants in the Global City" at the annual meeting of the American Studies Association, held in New Orleans.

On December 7, Paul Atwood of the Joiner Center and American Studies Program gave the keynote address "The Looming Misadventure of the Pershian Gulf" at the annual awards dinner for the Concerned Citizens for Political Action. He spoke on the need for political activists to think and speak clearly about the consequences of possible war with Iraq.

Gonzalo Bacigalupe, associate professor in the Graduate College of Education, gave the keynote address "Las Terapias Colaborativas Como Prácticas Interculturales y Poscoloniales [ Collaborative Therapy as an Intercultural and Postcolonial Practice]" and led a workshop at the "Cursos Persoamiga Familiar y de Parías: Continuidad y Cambio" held in Puebla, Mexico.

In November, Gonzalo Bacigalupe, associate professor in the Graduate College of Education, and Carole Upshur, currently working at UMass Medical School, presented "How Do Insured Latinos Overcome Barriers to Health Care Access and Quality? Developing a Model Based on Qualitative Findings" at the American Public Health Association 111th Annual Meeting, held in Philadelphia.

Carol Chandler, lecturer in the English Department, presented the keynote address "Community Building 24/7" at the Center for Immigrant and Refugee Leadership and Empowerment Conference.

The College of Nursing and Health Sciences' Jane Clotcherlack and Lin Zhan presented the paper "Toward Understanding of Dementia Caregiving in African American, Latino, and other 'families' at the 55th Annual Meeting of the Gerontological Society of America, held in Boston on November 14.

Joanne Dalton, assistant professor in the College of Nursing and Health Sciences, presented "Evaluating a Diabetes Disease Management Home Care Program" at the 72nd Self Care Deficit Nursing Theory Conference, held in Atlanta on November 3.

In November, Jay R. Doe, assistant professor in the Department of Leadership in Education, presented the paper "Furnishing Beck: An Evening in an Urban Community College: Strategies for Faculty Retention" at the Association for the Study of Higher Education Conference, held in Sacramento, CA.

Anthropology professors Amy den Ouden and Tim Sieber were panelists for the November meeting of the American Anthropological Association. Den Ouden presented the paper "Race, Reservations, and Recognition: A Genealogy of Racial Discourse on Indianness in Southern New England." Sieber was on the discussion panel "Debating Europe: Questioning Culture, Place and History in the New Century.

In November, Karen Dick, professor of nursing, presented a poster on her research "An Exploration of Nurse Practice/Care to Homebound Elders" and the paper "How Elderly Home Care Patients Describe Excellent Nursing Care," co-authored by Dick and colleagues Kristine Alster and Laurel Radwin, at the Annual Scientific Meeting of the Gerontological Society of America held in Boston.

Joan Garity, professor of nursing, presented the paper "Copulating with the Burden of Post-Nursing Home Placement of an Alzheimer's Family Member" at the Annual Scientific Meeting of the Gerontological Society of America held in Boston.

Erika Katz, research director for the Center for Women in Politics and Public Policy, gave a talk to women scholars, students, workers, and activists at the China Women's News in Beijing. She discussed U.S. policies on public assistance with a special focus on Massachusetts politics.

Professor Catherine Lynde of the Economics Department and Public Policy Program presented the paper "Community Inadequate Hospital Nursing Staff" at the forum "Nursing Employment Practices and Quality of Care," held at UMass Boston on October 29. The forum was co-sponsored by the Public Policy Ph.D. Program and the Office of Urban Family Health in the College of Nursing and Health Sciences.

On January 4, Jon Mitchell of the Music Department participated in a New Music Project panel at the Conductors Guild convention in New York City, discussing Jeffrey Jacob's "In Memoriam."

Kevin B. Murphy, research analyst in the Office of Institutional Research and Policy Studies, presented the paper "An Analysis of the Retention of First Time Full Time Freshmen at a Public Urban American Public University," at the Jointer Association for Institutional Research 29th Annual Conference, held in Annapolis, Maryland.

On December 16, Jennifer Radden of the Philosophy Department gave the 2002 R.G. Myers Memorial Lecture "Choosing to Refuse: Paternalistic vs. Autonomistic Medication." The lecture was sponsored by the Australian and New Zealand Association of Psychiatry, Psychology and Law.

In December, Professor Dan Simovich of the Computer Science Department presented the paper at the International Conference on Data Mining, held in Marbabi, Japan, and gave an invited talk at Tokubui University.

Shirley Tang, assistant professor of Asian American Studies and American Culture, gave the keynote address on "The Other's Third Wave, or Riding Wind, Breaking Waves: Women of Color Activism and Cultural Work" at the annual conference of the National American Studies Association Conference, held in Houston, Texas. She also was the invited speaker for the 23rd annual dinner held by the Cambodian Community of Massachusetts.

Deborah Whaley, assistant professor of American studies, delivered the paper "Get Up, Get Good Down, 911 Ain't A Joke in Your Town: Patriotism and Community In Black Expressive Culture" at the American Studies Association Meeting, held in Houston on November 15.

James Willis, assistant professor of sociology, presented the paper "Computational and Organizational Change: Challenges and Opportu­ nitities" at the annual meeting of the American Society of Criminology, held in Chicago.

Lin Zhan, professor of nursing, delivered the keynote address "A New Health Care for the 21st Century" to Chinese hospital and healthcare executives at China's first Healthcare and Hospital Summit, held in Beijing on November 26.

In November, Ming Zhou and Carolyn Ellen of the Music Department gave presentations for the 4th International Symposium on Yellow Sea Environment and Wetland Conservation Strategy, held in Qindao, China. Olsen presented " Integrating Natural and Social Sciences in Education and Research" and Zhou and student Mingshun Jiang presented "Numerical Modeling of the Circulation and Water Quality in Boston Harbor Relative to the Relocation of Sewage Outfall."

PUBLICATIONS

The College of Nursing and Health Sciences, published the paper "Development and Testing of the Theory of Collaborative Decision-Making in Nursing Practice for Traidis in the Journal of Advanced Nursing.


Joan Garity, professor of nursing, co-authored "The Impact of an Advisory Board on a Parish Nurse Program," which was published in the Journal of Nursing Administration.


Thomas O'Grady, professor of English, has an essay entitled "Exile" in the fall 2002 issue of Prostasis: A Journal of Ideas. He also has four poems included in the new anthology Coastlines: The Poetry of Atlantic Canada. His poem "Artery" included in The Agni 30th Anniversary Anthology.


William Robinson, associate provost and professor of the Environmental, Coastal, and Ocean Sciences Department, and doctoral student Timothy Ward co-authored "Apparent Toxicity Resulting from the Sedimentation of Trace Metals during Standard Selenastem capitocornutum Toxicity Tests" in Aquatic Toxicology.

Lloyd Schwartz, the Frederik S. Troy Professor of English, has a 39- word stanza coming out in Call Phillip's issue of Poughkeepsie.

Anthropology Professor Stephen Stillman recently had two articles published: "Art, Political Power, and the Archaeology of Culture Contact" in Journal of Social Archaeology and "Theoretical and Evaluation Perspectives: Regulating the Migration of the Papuan Colonialism: Reconsidering the California Missions" in Journal of Anthropological Archaeology.

Victoria Weston, assistant professor of art, co-edited Copy the Master and Stealing His Secrets: Talent and Training in Japanese Painting, which was published by the University of Hawaii Press.

Weston was the author and co-author of two chapters.


EXHIBITS, READINGS, PERFORMANCES

CPCs lecturer Kelly Matthews gave a short story reading on October 24 at Chestor College in Chester, New Hampshire, where she also served as writer-in-residence during the week of November 11.
A Poet Is Honored (cont.)

place and rediscovering it," sometimes through what he learns about its role in Vietnamese history and legend. They be- come "a sort of archeology" that can "connect you to the past in a different way, place you in the present in a different way."

Bowen speaks of "the love of poetry and music" in Ireland and Vietnam, "where I can sit up all night and listen to people tell sto- ries and recite poems by heart"— and "the sense that the power of the king ends at the city gate. Out in the west of Ireland or the coun- tryside of Vietnam, no one can really tell people what to do," he says. "There's this incredible free- dom, and there's this incredible sense of the individual and the community, and the individual- ity of the community. Being in those places, I can feel the blood coming up from the soles of my shoes."

Struggles to maintain a cul- ture against overwhelming forces, from colonialism to mod- ernization, are also common to both Ireland and Vietnam, as are histories filled with violence. Like his travels, Bowen's Joiner Cen- ter work constantly reminds him of "the effects of war and dis- placement," which he often en- counters in personal testimony or in Vietnamese and American writ- ing brought to him through the center's translation and publica- tion programs. Yet "that witness act is part of an affirmation of ex- perience," says Bowen. It is also undertaken "to make sure that the experience isn't erased as his- tory gets rewritten—rewritten from the top."

Here is one of the poems Bowen submitted for the fellow- ship:

White Horse at the Ho Ferry: Co Loa Revisited

White horse at the Ho ferry crossing the wide river pulling a heavy cart, every one at the river bank turns to the clatter of your hooves, in the dust. They all wait matters, your wild dash down the slope the way you gather yourself, for that last leap

across the tin barrier, the long pipes hanging from your cart, almost slipping in that moment just before you stop, to muzzle in quietly behind the green truck.

At the open skied poolroom on the opposite shore, young men lift their cigarettes to heaven, pray so patiently for your arrival. How many of them to carry you victorious across the fields! White horse at the Ho ferry the goddesses of the wind and clouds look down on you with pleasure. Did you know Mai Chi is killed again today, her arrogant head thrown into the well once more? White horse at the Ho ferry, you are the only faithful one.

Awards-Winning Writers Draw Enthusiastic Crowds

Ha Jin smiles before he begins his reading (Photo by Harry Brett)

More than 75 university faculty, staff, and students filled seats, sat on the floor, and spilled out of the Wheelery Lounge into the hallways to hear Ha Jin and Xi Chuan give readings of their work on Decem- ber 4. Chuan, a contemporary poet from China, read several of his pieces, many of which have been translated into more than ten lan- guages. Considered a leading poet from China, Chuan is the 2001 re- cipient of the prestigious Lu Xun Prize for literature. Jin also read from his poetry and an excerpt from his latest work, The Crashed. Jin is the winner of the National Book Award for the international bestseller Waiting and has also won the PEN/Faulkner Award. Born in China in 1956, Jin now writes in English, a language he learned 12 years ago. He has taught at Emory University and is now teaching cre- ative writing at Boston University. The popular reading was sponsored by the Creative Writing Depart- ment, the Asian American Studies Program, Hanging Loose Press, the Joiner Center, and The Watermark, with introductions given by Askold Melnyczuk, director of the Creative Writing Program, and Kevin Bowen, director of the Joiner Center.

Reviews by Thomas O'Grady, professor of English, of Bernard MacLaverty's new novel, The Anatomy School, and Billy Collins's new book of poems Nine Horses were recently in The Boston Globe.

Jennifer Raymond, research associate at the Center for Social Policy (CSP), was interviewed by "Girl TV," which airs on Boston Neighborhood Network. Raymond spoke about CSP's work on poverty issues, the One Family Campaign signature drive, and advice to girls and young people interested in pursuing a career in public policy.

Shirley Tang, assistant professor of Asian American Studies and American Studies, was cited in an article in the Lynn Journal on December 11 on the subject of Cambodian American intergenerational dynamics.

Kathy Techan, vice chancellor for enrollment management, was quoted in a December 3 Boston Herald article on the policy of race- based admissions for college.

Two UMass Boston students, Peter Wal and David Gai, who were refugees from Sudan, were featured in the Boston Sunday Globe on December 1. UMass Boston faculty Susan Bookbinder, Polly Welsh, and Vivian Zamel were also quoted.
The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287 and the last four digits listed below each calendar event.

Submit February calendar listings by Wednesday, January 15. Submit calendar listings online at www.umb.edu/news/umb_calendar/entry_form or e-mail to news@umb.edu. See the News and Events page on www.umb.edu for calendar listings online.

SATURDAY 11
Open House at the Plymouth Continuing Education Center 9:00 a.m. - 12:00 p.m., Corporate and Continuing Education Center, Cordage Park, 36 Cordage Park Circle, Ste #201, Plymouth, MA. Contact: 7-7900 or continuing.education@umb.edu.
Beacon Athletics Women's Basketball vs. Eastern Connecticut State University 1:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-8001.

SATURDAY 15
Beacon Athletics Women's Basketball vs. Eastern Connecticut State University 9:00 a.m. - 12:00 p.m., Corporate and Continuing Education Center, Cordage Park, 36 Cordage Park Circle, Ste #201, Plymouth, MA. Contact: 7-7900 or continuing.education@umb.edu.
Beacon Athletics Men's Basketball vs. Western Connecticut State University 10:00 a.m., 3:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-8001.

SUNDAY 16
College of Public and Community Service Orientation 9:00 - 10:00 a.m. and 6:00 - 7:00 p.m., Wheatley Hall, 4-151. CPC is taking applications until January 16. Contact: 7-7900 or charlotte.lumpkins@umb.edu.
ITC Workshop: Managing Your On-Line Class 9:00 - 11:00 a.m., Healy Library, lower level. Topics include using grade book, creating rubrics, using the files and forms features, managing e-mail communication, digital reference materials, on-line course materials and curriculum design strategies. Workshop: OCW-10. Contact: 7-2990 or www.itc.umb.edu.

TUESDAY 14
College of Public and Community Service Orientation 9:00 - 10:00 a.m. and 6:00 - 7:00 p.m., Wheatley Hall, 4-151. CPC is taking applications until January 16. Contact: 7-7900 or charlotte.lumpkins@umb.edu.
ITC Workshop: Working Smarter: Managing Your On-Line Class 9:00 - 11:00 a.m., Healy Library, lower level. Topics include using grade book, creating rubrics, using the files and forms features, managing e-mail communication, digital reference materials, on-line course materials and curriculum design strategies. Workshop: OCW-10. Contact: 7-2990 or www.itc.umb.edu.

MONDAY 20
Martin Luther King Day University closed.

WEDNESDAY 21
College of Public and Community Service Orientation 9:00 - 10:00 a.m. and 6:00 - 7:00 p.m., Wheatley Hall, 4-151. CPC is taking applications until January 16. Contact: 7-7900 or charlotte.lumpkins@umb.edu.

THURSDAY 16
Pre-Test of Uniform CPA Exam 9:00 a.m. - 12:00 p.m., Healy Library, upper level. The four parts of the exam will be administered three times on January 16 and twice on January 17. Contact Professor Tom Hogan, 7-6869, or www.mgnt.umb.edu.
ITC Workshop: Technology-Enhanced Classroom Teaching 1:00 - 3:00 p.m., Healy Library, lower level. Topics include developing strategies for reducing cheating and plagiarism, project-based learning, creating rubrics, student portfolios, journal essays, peer evaluation, tracking student participation, and evaluation techniques. Workshop: OCW-11. Contact: 7-2990 or www.itc.umb.edu.
Beacon Athletics Women's Basketball vs. Suffolk University 6:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-8001.

FRIDAY 17
Pre-Test of Uniform CPA Exam 9:00 a.m. - 12:00 p.m., Healy Library, upper level. The four parts of the exam will be administered twice. Contact Professor Tom Hogan, 7-7689, or www.mgnt.umb.edu.
Beacon Athletics Men's Ice Hockey vs. University of Southern Maine 7:00 p.m., Clark Athletic Center. Contact UMass Boston Athletics: 7-8001.