Professor of Community Planning and Public Policy Awarded 2002 Atlantic Fellowship

Professor Michael Stone is one of only nine US public policy professionals to receive the 2002 Atlantic Fellowship. He will conduct research for the project "Shelter Poverty and Social Housing in the U.K. and U.S.: Action Research for Policy and Practice" while at the Centre for Urban and Community Research at Goldsmiths College, University of London. (Photo by Harry Brett)

By Anne-Marie Kent

Professor Michael Stone of the College of Public and Community Service, the McCormack Institute of Public Affairs, and the Public Policy Ph.D. Program was recently named a recipient of a 2002 Atlantic Fellowship. He is one of only nine public policy professionals in the United States chosen this year, and he is the first member of the UMass Boston faculty ever to receive this prestigious award.

Established by the British Foreign and Commonwealth Office in 1994 to commemorate the fiftieth anniversary of D-Day and the U.S. contribution to the liberation of Europe, the Atlantic Fellowship in Public Policy provides a unique opportunity for outstanding mid-career professionals to study in the United Kingdom.

As an Atlantic Fellow, Stone will be spending the 2002-3 academic year based at the Centre for Urban and Community Research at Goldsmiths College, University of London. His Atlantic Fellowship project is titled "Shelter Poverty and Social Housing in the U.K. and U.S.: Action Research for Policy and Practice."

A primary focus of Stone's research and professional activity in the United States has been on the problem of housing affordability, as defined and measured through his original concept of "shelter poverty." The shelter poverty standard is a sliding scale of housing affordability that reflects the interaction among incomes, housing costs, and the basic costs of non-shelter necessities. Both nationally and locally, Stone's studies of shelter poverty have not only examined the problem in the aggregate, but also given particular attention to shelter poverty among households headed by persons of color, women, and the elderly.

Since his book Shelter Poverty: New Ideas on Housing Affordability was published in 1993, Stone has continued to update his analysis. A forthcoming book co-edited by Stone, Housing: Foundation for a New Social Agenda, includes a chapter that examines shelter poverty trends nationally from 1970 through the late 1990s. He also has conducted a series of studies on shelter poverty.

Chinua Achebe and Bill Russell To Receive Honorary Degrees

By Anne-Marie Kent

With commencement less than a month away, excitement on campus is building in anticipation of the big day, heightened by the announcement of two more honorary degree recipients. Honorary degrees are given to individuals nominated by members of the university community and officially chosen by the Board of Trustees for achievements reflective of UMass Boston's mission.

Last month, Chancellor Jo Ann Gora announced that Tim Russert, moderator of "Meet the Press" and political analyst for NBC's "Nightly News with Tom Brokaw" and "Today" show would receive an honorary degree and deliver the commencement address. Now, she announces that internationally acclaimed Nigerian writer Chinua Achebe and famed basketball player Bill Russell also will receive honorary degrees.

Achebe's first novel, Things Fall Apart (1958), won him international acclaim with its portrayal of rural Africa and the beginning of colonialism. He followed it with the books No Longer at Ease (1960), Arrow of God (1966), A Man of the People (1966), and, most recently, Ant-hills of the Savannah (1987). Achebe's literary career has focused on the contact and conflict between the Igbo culture of Nigeria and British culture. These themes emerge in his novels, as well as throughout his many essays, poems, and children's stories. His works have been translated into more than 50 languages. The recipient of numerous awards and fellowships, Achebe has been considered for the Nobel Prize for Literature.

He has also played a leading role in the development of African literature as a writer and through his support of other African writers. In 1971, he founded Okiki: An African Agenda.

By Anne-Marie Kent

On April 3, Chancellor Gora announced the appointment of Paul J. Fonteyn as provost and vice chancellor for academic affairs. Fonteyn is currently dean of graduate studies at San Francisco State University (SFSU)—the largest in the California State University system. He will begin his tenure at UMass Boston in August.

"Dr. Fonteyn brings to our campus a wealth of expertise," said Gora. "He has a strong record of academic vision, leadership, and advocacy; extensive teaching and mentoring experience; and a commitment to the urban mission of this campus."

For Fonteyn, "August can't come too soon," he says. "UMass Boston is a university on the move. The chancellor and the faculty and staff all share a common vision of making the university the best it can be. I truly believe that UMass Boston can be..."
Center for Social Development and Education Leads
$400,000 Study for Special Olympics

By Leigh DuPuy

The Center for Social Development and Education (CSDE) has been selected by Special Olympics International to lead a multinational study on societal attitudes and practices towards Olympics conducted on a worldwide level. Partnering with Gallup International, CSDE will survey 9,000 people in ten countries: Japan, China, Russia, Germany, Egypt, Ireland, Northern Ireland, South Africa, Mexico, and the United States.

"Very little has been done to measure attitudes on mental retardation cross-culturally," explains Gary Siperstein, director of CSDE. "The goal is to come up with a message to all countries on what they can do to improve programs and practices for people with the disability."

Utilizing Gallup's polling resources, the center will survey the general public on their perceptions of people with mental retardation in areas of education, employment, and residential living. Questions have been designed to be culturally relevant and topics have been gathered from existing literature on attitudes. Floyd Fowler and Carol Cosenza of the Center for Survey Research, Gary Siperstein, director of CSDE, and students Jennifer Norins, Jason Newhall, and Amanda Mohler. (Photo by Harry Brett)

Institutes and students are collaborating together for the Center for Social Development and Education's attitude study on mental retardation. From left to right: Stephen Gould of CSDE, Floyd Fowler and Carol Cosenza of the Center for Survey Research, Gary Siperstein, director of CSDE, and students Jennifer Norins, Jason Newhall, and Amanda Mohler. (Photo by Harry Brett)

Honors Programs Welcomes New Graduates and Congratulates Seniors on Family Night

The university plaza will be the stage for a "Musical Showcase" on Wednesdays throughout the month of May which highlights artists associated with UMass Boston. This inaugural music concert series is sponsored by the Chancellor's Office, with the cooperation of the Music Department and Office of University Communications and Community Relations. Concerts begin at 2:30 p.m. on the following days:

May 1 James McKenna, a UMass Boston music major and folk-singer who has released two albums
May 8 The UMass Boston Chamber Singers
May 15 The Chester Brezniak Quartet, a professional jazz group headed by UMass Boston clarinet instructor Chester Brezniak
May 29 Blown Fuse, a professional fusion group headed by Steve Hunt. Steve has given lecture-presentations to the Jazz Band and others at UMass Boston

The Honors Program celebrated new students and graduating honors students with faculty and families on Family Night, which was held at the University Club on April 10. In addition to a lecture, "Archaeology of the Big Dig," given by Anthropology Professor Stephen Mrozowski, the event offered an opportunity to introduce new honors students to the community and present the Robert H. Spaulding Prize for distinction in completing the honors program. The prize was shared by two graduating seniors, Ben Day and Benjamin Loring. At the event, Chancellor Gora announced the award of a Fulbright grant to Day to travel and study to the United Kingdom. Day is one of two students to receive the fellowship. Michael Plante is traveling to Japan to study economic philosophy with a Fulbright grant. From left to right: Michael Plante, Benjamin Loring, Chancellor Gora, and Ben Day. (Photo by Harry Brett)

The University Reporter

The University Reporter is published monthly except in June, July, and August by the Office of University Communications. It is free to all UMass Boston faculty, staff, and students. Send your news items to The University Reporter at the mailing or e-mail address to the left.
Teresa Heinz will be awarded the Working Men and Women at the distinguished Service to Massachusetts' president of Dennis Rivera, Latino activist and Kerry's and Teresa Heinz' exemplify public service," said Chancellor Gora. "Their work in the community is inspiring." "We recognize individuals who exemplify the spirit of the award—regional and national commitment to working people," explains Pat Reeves, director of the Labor Resource Center. "Kerry and Heinz each exemplify commitment to working people, and share a concern for the income maintenance and social supports for the most vulnerable population." Kerry, a Yale graduate and decorated Vietnam veteran, has demonstrated unwavering support of workers during his 18 years of service in the U.S. Senate, with a voting record greater than 90 percent on labor votes. Teresa Heinz, a 1998 UMass Boston honorary degree recipient and former United Nations linguist, is the chairman of the Heinz Family Philanthropies and of the Howard B. Heinz Endowment, one of the nation's largest philanthropic enterprises. Heinz has funded, tirelessly advocated for, and advanced research and programs that promote the long-term economic security of women in the Commonwealth and across the nation. The dinner will benefit the Labor Resource Center, established in 1997 as an outgrowth of the 15-year-old Labor Studies Program. The center offers both undergraduate and non-degree programs in labor studies and conducts basic research, provides support and training to labor and community organizations, and advocates for economic and social justice for working families. In keeping with the event's theme, "When the Ordinary Becomes Extra-Ordinary: Celebrating the Power of Public Service," the event will also honor and celebrate the contributions of the Association of Flight Attendants; Bob Bower of the Massachusetts AFL-CIO Education and Training Department; the Employment Unit of Greater Boston Legal Services; Ironworkers Union Local 7 Boston; the Legalization Coalition; and Professional Fire Fighters of Massachusetts L A E F. From left to right: WUMB'S Pat Monteeith, Dave Palmateer, Barbara Neely, and Lisa Hickler celebrate the first place award in the studio where Commonwealth Journal is taped. (Photo by Larry Brett) By Jeanne Wallace-Buckley By Melissa Fassel

Chancellor To Give Keynote Address at National Human Relations Award Dinner

Chancellor Jo Ann Gora will be the keynote speaker at the American Jewish Committee (AJC) National Human Relations Award Dinner. The event, to be held on May 23 at the Copley Plaza Hotel, will honor John Larkin Thompson for his lifelong commitment and service to the Greater Boston community. Thompson is counsel to Nutter, McClennen & Fish and was formerly president and chief executive officer of Blue Cross Blue Shield of Massachusetts, Inc. Thompson requested Gora's participation in the event, which includes a roster of Boston's top business and civic leaders. The AJC holds annual dinners to honor leaders of the business and civic community and has 33 regional offices in major cities worldwide, including Boston. By Leigh DuPuy

University Talent Debuted on New CD

Students, faculty, and staff celebrated the Music Department's new compact disc UMass Boston: Live at the Millennium, at a release party held at the University Club on April 17. The CD features performances by the UMass Boston Jazz Band, the UMass Boston Chamber Orchestra, and the UMass Boston Chamber Singers, who gave a live performance during the party. (Photo by Anne-Marie Kent) By Harry Brett

Athletics Department Receives Community Service and Outreach Award

By Pat Neely

Commonwealth Journal Repeats Top Broadcaster's Program Award

By Harry Brett

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is the weekly public affairs program produced by WUMB Radio and the Massachusetts Foundation for the Humanities, has won first place for public service program from the Associated Press of Massachusetts and Rhode Island for the second year. "It's very difficult to win two years back to back," says Pat Monteeith, general manager of WUMB Radio, "particularly with different hosts." Neely, the well-known author of the Blanche White mystery series, replaced Elizabeth Sherman as host in February 2001 when Sherman resigned to pursue other projects. "I am glad to be able to preserve the show's high standards," Neely says.

Not only was the program evaluated with a different host, but by a different set of judges. Each year a group of broadcasters from another area in the country will judge programs from outside their regions. Judges in Chicago evaluated Commonwealth Journal from a submission CD that featured Neely and guests speaking on two show topics, "Changing Lives Through Literature" and "Shakespeare Behind Bars." Commonwealth Journal features segments with scholars, writers, cultural workers, and public officials examining current issues of particular interest to Massachusetts listeners. Programs range from topics such as the history of the Customs House in Boston, new welfare regulations, and MCAS testing. "Part of the mission is to give voice to organization and individuals who are worth hearing," explains Lisa Hickler, the program's assistant producer who books guests for the program. Dave Palmateer agrees; as production engineer he has listened to more than 100 interviews for the show and has the challenging task of editing the program into two concise 15-minute pieces.

WUMB staffs received their award during a ceremony held on April 20 at the Newton Marriott. The event was held in conjunction with the Radio and Television News Directors Annual Conference. Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.

Commonwealth Journal is produced with support from Blue Cross Blue Shield of Massachusetts. Listeners can tune in for provocative and insightful interviews every Sunday at 7:30 a.m. and 7:00 p.m. on 91.9 FM in Boston, as well as on 22 public radio stations across Massachusetts.
Coauthors Rajini Srikanth and Esther Iwanga of the English Department celebrate the publication of their new work: Bold Words: A Century of Asian American Writing. (Photo by Harry Brett).

By Sarah Okezie

It all started when Esther Iwanga, English Department Lecturer, decided the text she was using in the "Introduction to Asian American Writing" course was lacking in diversity and breadth. After discussing the problem with Rajini Srikanth, a member of the English department who teaches "Asian American Literary Voices," they decided that not only the class, but also the field of Asian American Literature, could benefit from an anthology with equitable representation from a range of voices. Their collaboration blossomed into a literary reader spanning 100 years of Asian American writing.

Consciously avoiding the thematic, ethnic-centric, and gender-specific limitations exhibited in some anthologies, Srikanth and Iwanga choose from both established and new voices across four genres: memoirs, fiction, poetry, and drama. Each co-editor came up with a list of selections they felt should be included and these lists were winnowed down to selections in the final version. As a result, they produced a rich and varied volume that covers a wide spectrum of Asian American literature. Over 60 authors from diverse Asian American ethnicities are represented, including Bangladeshi, Cambodian, Chinese, Filipino, Indian, Japanese, Korean, Pakistani, Sri Lankan, and Vietnamese. Each genre is introduced by a well-known author or scholar of the genre: Meena Alexander on memoirs, Eileen Tabios on poetry, Gary Pak on fiction, and Roberta Uno on drama.

"Bold Words" is a timely contribution to the field. By introducing a number of Asian American Studies programs offered at universities increases as American's population becomes more diverse and multi-ethnic.

The English Department, the Asian American Studies Program, Pacific Asian American Student Studies in Graduate Education, and the Institute for Asian American Studies (IAAS) co-sponsored a Bold Words book party April 11. Students Shanae, Nguyen Duc, Yang Mey Ng (James), and Kragh Ludensky read selections from the book and Alex Luu performed an excerpt from his play. A spontaneous discussion occurred at the end of the party with students, faculty, and other attendees gaining a deeper understanding of not only Asian American literature, but also what it means to be an Asian American.

"Bold Words" is available in the UMass Boston bookstore.

By David Patterson

Our flavor treats were brought by online students to the home of a sociology major, who was enrolled in the same distance learning course. We gathered with the anticipation of meeting, face-to-face, those with whom we had "chatted" over the Internet for nearly a semester. These online students came from all parts of Massachusetts, and though out-of-staters such as our Floridian were unable to attend, they were kept up to speed through our usual mode of communication: e-mail.

Students were alive with the excitement of talking to one another about taking—for the first time ever—an academic course for credit through umassonlineondemand. It seems that these students had signed up for "Universe of Music" not only to complete an arts requirement or to learn more about music, but because they possessed a genuine curiosity and sense of adventure about learning. During dinner, students asked me, "How many times have you taught this course online?" To their surprise, they learned that it was my very first time. I had been a holdout in becoming involved in the new wave of information technology. However, like the students, my curiosity finally got the best of me, and so this past fall I embarked upon the prospect of designing and leading a course completely bound up in computers.

To my surprise and delight, just about everything needed for our study about the universe of music could be found on the Web. Out with the expensive textbooks and their CDs and in with an electronic text fused with hyperlinks for adventure out into the amazing world of music. We have compared human heartbeats and pulsars with musical rhythms, seen and heard aboriginal instruments of Australia, and taken virtual lessons on Indonesian gamelan instruments, to mention just a few class projects. And there was yet another surprise! The scope of the papers submitted electronically—as attachable mods—was not limited to text alone. Students visited sites with video clips, audio clips, photographs, maps, charts, and much more.

Wondering why a distance-learning course should have a "live meeting" as one of its requirements, we saw firsthand perhaps its greatest purpose. To nobody's surprise, we found that the value of the experience was in venturing forth from the virtual world and into the real one, finally meeting those with whom we had surfed along the Web. Least expected was the impact of two semesters of online teaching would have on my classroom. I did not figure these Internet encounters with the students and the possibilities of the Web becoming so quickly and naturally intertwined with a lifetime of teaching. But learning is always fraught with surprises.

Surprises Working Online

By Barbara Graceffa

In a workshop flyer, we asked our post-residency students in the Ph.D. Program in Public Policy, "Do you find yourself saying, 'I'll work on my dissertation next week (month, semester?...)?' Do you have trouble juggling the conflicting demands of family, work and dissertation research/writing?" And, "Is anxiety, fear, or frustration holding you back?" For too many students, the answer was "yes" to all three!

The Chronicle of Higher Education ran an article last spring noting that stressed doctoral candidates are turning to gurus and boot camps for support and discipline. According to the article, "Technically, ABD stands for 'all but dissertation.' But for anyone who has languished in that purgatory, it might as well stand for 'all but dead.' In order to reach out to our Public Policy ABD students, the program has developed a multi-pronged strategy to address their needs. First, we started a new weekly newsletter, The Finis Line, to provide tips and advice on everything from choosing a dissertation topic to conducting mock orals. Second, we offer periodic workshops entitled "Dissertation In-sanity is Just a State of Mind" to help students understand their thinking habits and to make suggestions on using time more effectively. Other initiatives provided non-credit, post-residency seminars to moderate dissertation support grants to help cover such expenses as travel, data collection, and transcription fees, as well as weekly inspirational quotes by email from the assistant director. From time to time, we hold post-residency dinners to bring students back to campus to learn about dissertation style or the latest qualitative software package. Finally, a dissertation boot camp is on the drawing board for this summer or next academic year.

Many have compared writing a dissertation to running a marathon. Despite the enormity of the achievement, faculty and staff coaches in the program have made a conscious effort to push our own ABDs across the finish line. Our efforts have paid off. Between September 2000 and April 2003, we have had ten dissertation proposal hearings and issued more than $20,000 in dissertation support grants. At this year's commencement, we will have a record six graduates—a double doubling our group of alumni—with several more ABDs planning completion by the end of the year.

This fall will mark the tenth anniversary of the Ph.D Program in Public Policy. We believe our doctoral students represent a group that will change the face of public policy making in the 21st century. The above-mentioned motivational strategies conducted by our extraordinarily committed faculty and staff have made a difference in the lives of these students.

Graceffa is assistant director for the Ph.D. Program in Public Policy. This column is part of a continuing monthly feature on dissertation projects at UMass Boston. Submit your ideas to news@umb.edu.

Two UMass Boston Alumni Join Board of Trustees

On March 20, the University of Massachusetts announced that Governor Jane M. Swift had appointed three new university trustees—Dennis G. Austin, Lawrence Boyle, and James J. Karam. All three trustees received their undergraduate degrees from UMass campuses, and Austin and Boyle are alumni of UMass Boston. Austin is the director of state government relations for Raytheon Company, where he is responsible for communicating the company's priorities to local, county, and state government officials. He earned his law degree at Suffolk University Law School and is a resident of Duxbury.

Boyle is the senior partner of the Morrison, Mahoney, and Miller law firm in Boston and is a member of the management committee of his law firm. He too is a graduate of Suffolk Law School, where he currently lives in Milton.

Karam, a graduate of UMass Dartmouth, is the president of First Bristol Corporations in Fall River.

The newly named trustees will replace former trustees Daniel E. Bogan, Robert S. Karam, and Pe­ ter K. Lewenberg. The Board of Trustees includes five student members who are elected by fellow students at the universities.
Faculty Graduate from the Teaching with Technology Program

By Sara Baron

A semester-long series of workshops designed to assist faculty in becoming knowledgeable and proficient in the use of instructional technology has regularly been offered by the Instructional Technology Center (ITC). However, for the first time a new and significant component has been made possible through funds provided by Chancellor Gora. The Teaching with Technology (TWT) Program is part of a major initiative to foster the use of instructional technology in teaching and research.

The target audience for the TWT program is faculty who are familiar with basic computer applications yet who currently do not use technology in the classroom. To provide participants not only with an understanding of the relevant software but also the requisite hardware to fully incorporate instructional technologies in their work, each faculty participant received a Dell CDRH laptop computer.

The TWT program requires participation in 20 hours of weekly workshops at ITC. Technologies discussed include: PowerPoint and the enhancement of traditional classroom procedures with presentation software; the university-wide learning management system software, Pro- metheus; and the web site design software Dreamweaver. We also discussed the hardware and software necessary for the conversion of analog media resources such as photographs, sound recordings, and video to digital format for the classroom in PowerPoint presentations and on web sites. Faculty in the spring 2002 TWT program are completing their technology training with a presentation of final projects on May 29. The final session is devoted to their projects and a discussion of the range of possible applications to various disciplines, research concerns, and work environments.

Faculty who wish to further pursue the use of technology in their academic work are invited to apply to the Senior Fellows in Technology program, which is intended for faculty with some experience in instructional technology. Participants are selected on the basis of a project of theirs that represents a significant investigation of the application of instructional technology to their teaching and/or research.

Senior fellows meet monthly over two semesters to discuss the progress of their work, share ideas and experience, and make a formal presentation upon the completion of their project. In addition, senior fellows receive a stipend to support their project through the purchase of hardware or software, or to compensate student assistants. Recruitment for both programs has begun for the fall 2002 semester. Information regarding application to either program is available at http://www.itc.umb.edu.

Robert Rise, co-director of the TWT program, assists "student" Maurice Cunningham, chair of the Political Science Department. Jack Stone, a political science professor, is seen to the right. (Photo by Harry Brett)

The Gastón Institute Puts Latino Public Policy on the Agenda

By Kim Tranceniek

The Mauricio Gastón Institute for Latino Community Development held its second statewide Latino public policy conference, "The State of Latino Massachusetts: From Analysis to Strategy," on April 26 in Lowell, MA. Over 500 community activists, politicians, students, and researchers, including UMass Boston Chancellor Gora and Commissioner Richard Driscoll of the Massachusetts Department of Education, participated in the event. The goals of the conference were to analyze issues vital to the Latino community and to increase Latino political activism.

"By investing in education and social services, we can all make a difference," says Lorna Rivera, assistant professor in the College of Public and Community Service and research associate for the Gastón Institute. "Latinos are the largest minority group in the state and we continue to experience disproportionate and severe social and economic disadvantages."

"This year's conference revisits the recommendations made in the Latino Agenda developed at our first statewide conference in 2000," says Rivera. Some of the topics addressed were health, housing, education, and political representation. A televised Town Hall Meeting addressed the future of bilingual education and other controversial issues, such as the MCAS. One major area of concern is the bilingual education bill sponsored by California businessman Ron Unz.

"We need to inform the Latino community about the consequences of this bill and come up with alternatives so that there are choices," said Unz.

Community leaders such as Claudia Chufer of Salem's City Council and Carlos Martinez of the United Way facilitated conference workshops. Participants examined case studies and discussed concrete action strategies for improving the conditions of Latinos in Massachusetts.

The conference concluded with facilitated dialogue sessions discussing the ramifications of September 11 in addition to college recruitment and retention issues.

The data collected at this year's conference will assist the Hispanic Caucus in formulating specific bills and legislation for the upcoming election. Rivera says, "This is an important tool for ensuring that policy makers are held accountable and that the voices of the Latino community are heard."

Stone (cont.)

in Massachusetts.

Now that he has been selected as an Atlantic Fellow, Stone has the opportunity to introduce this concept to British policymakers, practitioners, academics, and activists and engage them in the process of evaluating, adapting, and re-computing the shelter poverty scale for the U.K.

Stone will also be studying public and non-profit housing in the U.K., with emphasis on resident and community perspectives. "The first purpose of the project is to apply and test the utility for the U.K. of the approach that I have developed for understanding housing problems in the U.S.," says Stone. "The second purpose is to draw lessons for U.S. housing policy and community practice from the experience of the U.K."

A third purpose, says Stone, is to identify and develop possibilities for ongoing collaborations between the Center for Social Policy and other units of UMass Boston and the Centre for Urban and Community Research at Goldsmiths College.

Like UMass Boston, Goldsmiths is an integral part of a diverse urban setting, and the Centre for Urban and Community Research maintains a strong reputation for its socially relevant research on urban and community life, addressing popular, academic, policy, and professional audiences. "Goldsmiths has many parallels to things we're doing here," says Stone. "It is very much connected to the city. They do projects with the local community, and draw many students from the local area."

Stone hopes that his Atlantic Fellowship experience will provide a "special opportunity for ongoing contact, joint research projects, and perhaps distance learning and teleconferencing."

For more than 30 years Stone has been involved in research, policy analysis, program development, technical assistance, and advocacy on housing, living standards, and participatory planning.

Chancellor Connects at Alumni Executive Breakfasts

Chancellor Gora met with UMass Boston alumni business executives and leaders in Greater Boston at a series of breakfasts held throughout the semester. The events gave alumni a chance to network with each other, meet and greet the new chancellor, and check out the new Campus Center via photos and video. The Honorable Sally A. Kelly '73, an associate justice for the Commonwealth of Massachusetts, met the chancellor at the April 3 breakfast. (Photo by Harry Brett)
Topping-Off Ceremony Planned to Celebrate Completion of Campus Center Frame

As seen here on March 25, construction has begun on a new catwalk frame to connect Wheatley Hall to the Campus Center. (Photo by Harry Brett)

By Leigh DuPay

With the approach of spring, construction of the new 331,000 square-foot Campus Center proceeds easily ahead of schedule. The steel frame, which has been under construction since December 2001, will be completed in early May. Those walking around the university may have noticed the obvious signs of progress, among them the new roof decking now in place, the frame of a new catwalk from Wheatley Hall to the Campus Center, and the work on the new entry drive.

The campus community will celebrate the completion of the building's frame with Suffolk Construction and the steelworkers with a topping off ceremony on May 9 at 11:00 a.m., which will include placing the last beam on the building and installing a ceremonial pine tree and American flag. Everyone will get a chance to sign the beam that morning from 9:00 to 10:30 a.m. at the North Lot, adjacent to the construction site.

Throughout the summer, construction will focus on the building envelope. The activities will vary from laying brick to placing windows and adding exterior limestone.

PeopleSoft, version 8.0, that is completely web-based.

A key benefit of the new module is its integration with the recruiting module. With the new system, information about prospective students, including biographic and demographic data, will be automatically captured by the system. These interested in monitoring additions can visit the campus center's web cam site, which features still shots of construction that are updated every two minutes. The site also includes the architect's rendering of the finished building and a virtual tour of the building's interior rooms, hallways, and function rooms. These images offer a realistic preview of the campus center's interior views, and facilities.

By Leanne Marden

In December of 2001, the first component of the PeopleSoft Student Administration System, the student recruiting module, was successfully implemented at the Boston, Dartmouth, and Lowell campuses. In the first week alone, 2,030 new student prospects were entered in the system across the three campuses, via direct data entry, web-based inquiries, SAT, and GRE tape loads.

With this effort behind them, the multi-campus project team shifted its focus to the next component, student admissions. The admissions module will be ready for use in late summer or early fall of this year and will be implemented in a new version of PeopleSoft, version 8.0, that is

Moving Ahead with PeopleSoft Student Administration

Honorary Degree Recipients (cont.)

Journal of New Writing. In 1982, he founded the Association of African Writers and later helped develop the Heinemann African Writers Series, which publishes more African writers than any other publishing house.

"At UMass Boston, Chinua Achebe's books are required reading in courses in five different departments, a record not remotely approached by any other writer," says Gora. "His presence at our commencement symbolizes, in the strongest way possible, the importance of an inclusive view of world cultures and the community of nations at time when it is so strongly needed."

Also honored for his achievements, Russell won 11 championships in 13 seasons with the Boston Celtics and coached the team to two of those championships. Named the "Twentieth Century's Greatest Champion" by Sports Illustrated, Russell is the subject of an HBO documentary. "Bill Russell needs no introduction for most Bostonians," says Gora. "We admire his ability as a basketball player, coach, and announce as well as the post-basketball career that he has forged with his business interests, his current book, his speaking engagements, and the role that he plays in the public life of Boston."

Throughout his career, success has followed Russell. In high school, he played all-state. In college, he played for the University of San Francisco, and the team won National Collegiate Athletic Association (NCAA) titles in 1955 and 1956. He played on the gold-medal-winning U.S. team at the Olympics. In 1966, he became a player-coach for the Celtics, the first black head coach in major league professional sports, and won two more championships before he retired in 1969.

He scored more than 14,000 points in his career and was voted the NBA's most valuable player in 1958, 1961, 1962, 1963, and 1965. He became a television sports announcer and later coached the Seattle SuperSonics and the Sacramento Kings. He remains a presence on the Boston scene as an author and restaurant owner, doing public relations work for the Celtics, and lecturing on his book Russell Rules: 11 Lessons on Leadership from the Twentieth Century's Greatest Winner.

2002 Gubernatorial Candidates' Forum of Issues of Concern to Women

May 9
Lipke Auditorium
6:00 - 8:00 p.m.

Watch the Exclusive Broadcast on Channel 3 AT&T Broadband

Co-hosted by the Center for Women in Politics and Public Policy, the Chancellor's Office, and over 20 women's and student organizations.

Watch for posters around campus with more details or visit www.mccormack.umb.edu/cwppp.
PRESENTATIONS, CONFERENCES, AND LECTURES

Professor Peter Kiang, professor in the Graduate College of Education and director of the American Studies Program, delivered the keynote address, "Trauma and Healing in Asian American Studies: Connecting South-
east Asian Refugees and Asian Ameri-
can Vietnam Veterans," for Wesleyan University's Asian Awareness Month in April.

In April, Assistant Professor of En-
lah-Loveland King spoke in a panel on George Moses Horton's Animal Poems at the University of North Carolina, Chapel Hill.

Mary E. Koerner of the Department of Curriculum and Instruction presented the symposium "What Makes a Good Student Teaching Placement? Learning Lessons from a Multi-year Multi-site Set of Research Studies" at the American Educational Research Association, held April 2 through 5.

Liliana Mickle was the keynote speaker at the Alliance for Young Families "Young Families Moving Forward Awards" held on May 8.

Professor Siamak Movahed of the Sociology Department presented a paper on dreams at the 22nd annual spring meeting of the American Psy-
chological Association, Division of Psychoanalysis, held in New York City on April 12.

Susan Opotow, associate professor in the Graduate Program in Dispute Resolution, presented the Fifth An-

Alexia Pollack, assistant professor of biology, presented a seminar, "Pharmacology of Sensitization in a Rat Model of Parkinson's Disease," for the Neuroscience and Behavior Program at the UMass Amherst on April 11.

Professor Marc Pous of the African Studies Department presented "How is the Haitian American Community Faring in the US Educational Sys-
tem?" at the National Conference of NCHCR held in Miami on April 12 through 14.

Jennifer Radden of the Philosophy De-
partment appeared at the Boston Uni-
versity Colloquium for the Philosophy of Science: Between Philosophy and Psychology on "Persuasive and Rational Delusion: A Philosophical Evaluation of Subjectivity and Propos-
tional Content."

Rachel Rubin of the American Stud-
ies Program was an invited speaker at the "Langston Hughes and His World: A Centennial Celebration Conference," which was held at Yale University. Her paper, "The Darker Brother and the Cracker Brother: Langston Hughes and Don West," was part of a panel discussion on Hughes and radical politics.

Nina Silverstein, associate professor of gerontology, presented "Maximiz-
ing Safety for Persons with Dementia: Strategies to Prevent Wandering and Getting Lost" at a meeting of the American Society on Aging held on April 5 in Denver.

PUBLICATIONS

Gonzalo Bagaiuphasi, assistant profes-
sor in the Graduate College of Edu-
cation, published "Latino Child Sexual Abuse Survivors in the United States: Relational Assessment and In-
tervention" in Revista Psykhe.

Lila L. Bartolome published the chap-
ter "Creating on Equal Playing Fields: Teachers as Advocates, Cultural Bor-
der Crossers, and Cultural Brokers" in Z. F. Beyrout's The Power of Cul-
ture: Teaching Across Language Dif-
f erences.

Jacqueline Fawcett, professor in the College of Nursing and Health Sci-
ences, recently published "The Nurse Theorists: 21st Century Updates --
Madeline W. Leininger" in Nursing Science Quarterly.

Elizabeth Fay, associate professor of English, has published Romantic Me-
ure: History of the Romantic Literary Ideal with St. Martin's Press.

Jody Hall of the Curriculum and In-
struction Department in the Gradu-
ate College of Education published "From Susan Isaac to Lillas Weiwer and Deborah Meier: A Progressive Legacy in England and the United States" in Founding Mothers and Others: Women Educational Leaders During the Progressive Era, edited by Alan Sokovnik and Susan Semel.

Fire Logics, a novel by lecturer in En-
lah Laurie Marks, was published re-
tently by Toe Books.

Sherry Penney, professor of leadership in the College of Management, pub-
lished an article with a colleague, John Erickson, in the March/April issue of Trusteeship entitled "An Accredita-
tion Team Tightens Up."

Nina Silverstein of the Gerontology In-
ter and Teri Salmons Tobin, an alumna of the Gerontology Ph.D. Pro-
gram, co-wrote Dementia and Win-
ting Behavior: Concern for the Lost Elders, which was recently published by Springer Publishing Co.


Gary Siperson, director of the Cen-
ter for Social Development and Edu-
cation, was recently elected vice-presi-
dent of the Division of Research for the Council of Exceptional Children. In 2003, Siperson will assume the presidency.

Jane Warner, professor of chemistry, was elected "Distinguished Chemist of the Year" by the New England In-
stitute of Chemists (NEIC). NEIC is an organization devoted to the appreciation and awareness of chemistry teachers. The award was presented to Warner on April 25 at Boston College.

GRANTS AND RESEARCH

The Center for Social Policy was re-
cently awarded a highly competitive grant of $35,000 from the Boston Foundation through its new Economy Initiative which focuses on nonprofit capacity building.

The Center for Social Policy was also awarded a $20,000 grant from the Fund to a summer program at UMass Boston that will build connections between the "Gee Us Your Poor Documentary" film project led by John McGah and fac-
ulty in the Graduate College of Edu-
cation.

The Department of Hispanic Studies, in partnership with Boston Public Schools and the Spanish Resource Center at UMass Boston, has been awarded a grant of $30,000 by the Massachusetts Department of Educa-
tion to develop a content institute to assist secondary teachers of Spanish in developing teaching materials.

INDEX IN THE NEWS

Peter Janson of the Music Department was featured in the Taunton Daily Gazette on March 21 in a review of his latest recording, Sometimes Here, Here.

Carol Hardy-Fanta, director of the Center for Women in Politics and Pub-
lic Policy, was quoted in the Christian Science Monitor on Jane Swift's drop-
ing out of the Governor's race on March 21. She was also interviewed that week on Radio Boston 1660 and quoted in the Springfield Union News.

The English Department's Aksold Melnychak, who will take over as di-
rector of the university's Creative Writing Program in September, was the subject of a Boston Globe story on April 14 celebrating his work in creating and editing the international literary journal Agni.

John Warner and the Green Chemis-
try Program at UMass Boston were featured in the April 22 issue of Chemical & Engineering News.

The University Reporter • 7
**WEDNESDAY 1**

Initiatives in Urban Family Health: Advancing Nurse Care of the Patient with Diabetes Conference 8:30 a.m. – 5:00 p.m., Massachusetts Archives, 100 Morrey Bombay. Contact: 7-7520.

Holistic Health Fair 10:00 a.m. – 4:00 p.m., McCormack Hall, 1st Fl. Hallway. Seminars on chiropractic, massage, acupuncture, meditation, etc. Sponsored by the Health Promotion Program of University Health Services. Contact: 7-5845.


Musical Showcase on the Plaza 2:30 p.m., Plaza. Featuring James McKenna, UMass Boston music major and folk singer. Contact: 7-7981.

**THURSDAY 2**

Casa Latina Spring Fest 2002 12:00 – 6:00 p.m., Wheately Plaza. Featuring live music, dance, food, and entertainment. Free to all. Contact: 7-7945.

Meet the Candidate for Governor: Robert Reich 1:00 – 2:30 p.m., Florian Hall, 55 Haller St., Dorchester. Sponsored by the Geopolitics Institute. Contact: 7-7308.

**FRIDAY 3**

Lunch Reception with George J. Sanchez 12:00 – 2:00 p.m., Wheately Hall, Student Lounge, 4th Fl. Featuring author of Becoming American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900 – 1945. Sponsored by the GSA, the American Studies Roundtable, and the American Studies Program. Contact: 7-6770.

**SATURDAY 4**


Senior Recital: Caitlin Hesketh, piano 7:00 – 9:00 p.m., Wheately Hall, Snowdon Auditorium, 1-088. Open to the public. Contact: 7-6980.

**MONDAY 6**

Geneticology Institute Lecture Series: Dementia and Wandering: A Deadly Mix 1:00 – 2:15 p.m., Wheately Hall, 4-147. Featuring Nina Silverstein of the Geneticology Centre. Contact: 7-7308.

**TUESDAY 7**

College of Management Distin­guished Award Reception: Donald F. Sheppard 3:00 – 4:30 p.m., McCormack Hall, CM Conference Room, 5th Fl. Contact: 7-7734.

Women’s Studies Alumnae Speak 4:00 – 6:30 p.m., McCormack Hall, 2-417. Alumnae to discuss how women’s studies have impacted their lives and careers. Contact: 7-6780.

**WEDNESDAY 8**

Environmental, Coastal, and Ocean Sciences Department Seminar: Novel Methods for Establishing and Evaluating Sediment Quality 12:00 – 2:30 p.m., Plaza. Featuring James Shive of Harvard University. Contact: 7-7440.

Musical Showcase on the Plaza 2:30 – 3:00 p.m., Plaza. Featuring UMass Boston chamber singers. Contact: 7-6981.

**THURSDAY 9**


2002 Gubernatorial Candidates Forum on Issues of Concern to Women 6:00 – 8:00 p.m., Science Center, 2-006. Sponsored by McCormick Institute, Center for Women’s Leadership, Office of Provost, & Governor’s Office. Contact: 7-5530.

**FRIDAY 10**

Biological Department Special Symposium: Climate Change and Diversity 9:00 a.m. – 4:00 p.m., Science Center, Lipid Auditorium, 2nd Fl. Featuring Raymond Bradly of UMass Amherst, Nalin Nadkarni of Evergreen State College, Jordan West of EPA Science, David Wolls of Cornell University, William Moonow of Tufts University, and Peter Franchot of the EPA. Contact by May 3. Contact: 7-6600.

**MONDAY 11**

22nd Annual Conference on New England Archaeology: Materializing Anthropology: In Memory of Barbara Luedtke 9:30 a.m. – 12:00 p.m., Wheately Hall, Snowdon Auditorium, presentations, 12:00 – 1:00 p.m., Lunch, 1:30 – 4:00 p.m. Thompson island archaeology tours. Prenistration: $12. On-site registration: 10. Contact: 7-6854.

University Jazz Band Concert and Reception 7:30 – 9:00 p.m., Wheately Hall, Snowdon Auditorium, 1-088. Suggested donation: students $5 and seniors $3. Contact: 7-6980.

**TUESDAY 12**

Finding and Interviewing Job Candidates with Disabilities 8:30 – 10:30 a.m., MT Straton Student Center, 84 Massachusetts Ave., 3rd Floor, Cambridge. Sponsored by the Cambridge Commission for Persons with Disabilities and WorkTech Solutions, a project of the Institute for Community Inclusion at UMass Boston. Pre-registration is required. Contact: (617) 355-5371.

**WEDNESDAY 13**

Art Talks - Ken Hruby: Minefields of Memory 1:00 – 2:00 p.m., McCormack Hall, Harbor Art Gallery, 1st Fl. Co-sponsored by Arts at the Point, the UMass Boston art faculty and the Harbor Gallery. Contact: 7-5347.

Musical Showcase on the Plaza 2:30 – 3:00 p.m., Plaza. Featuring The Chester Beaznik Quartet, a professional jazz group headed by UMass Boston clarinet instructor Chester Beaznik. Contact: 7-6981.

Spring semester classes end.

**THURSDAY 14**

**WEDNESDAY 15**

**FRIDAY 15**

Dance Theatre Workshop: Dance Company 8:00 – 11:00 p.m., McCormack Hall, Theatre, 2nd Fl. Featuring original work choreographed by faculty and students. Also on May 18. Contact: 7-5645.

**SATURDAY 16**

Creative Tributes to Delores Gar­ log: 1:30 – 4:30 p.m., Healey Library, Provost’s Conference Room, 8th Fl. Colleagues and former students well­come. Contact: 7-6520.

**TUESDAY 17**

Supervising Employees with Disabilities: Productive Manage­ment Strategies and Tools for All Staff 8:30 – 11:30 a.m., MT Straton Student Center, 84 Massachusetts Ave., 3rd Floor, Cambridge. Sponsored by the Cambridge Commission for Persons with Disabilities and WorkTech Solutions, a project of the Institute for Community Inclusion at UMass Boston. Pre-registration is required. Contact: (617) 355-5371.

**WEDNESDAY 18**

Celebrate Dorchester Author Series: Reading by Michael Chesson 7:00 – 8:30 p.m., Shirley Eustis House, 33 Shirley Street, Dorchester. Contact: Dorchester Center for Adult Education, (617) 454-1170.

**FRIDAY 19**

Celebrating Dorchester Author Series: Reading by Lynne Schwartz 7:00 – 8:30 p.m., Strong Cup of Coffee, 112 Straight Street, Dorchester. Contact: Dorchester Center for Adult Education, (617) 454-1170.

**SATURDAY 20**

Celebrating Dorchester Author Series: Reading by David Wolfe 7:00 – 8:30 p.m., Strong Cup of Coffee, 112 Straight Street, Dorchester. Contact: Dorchester Center for Adult Education, (617) 454-1170.

**TUESDAY 21**

**WEDNESDAY 22**

**THURSDAY 23**

"Give Us Your Poor: Homelessness in the United States" Film and Education Project Fundraiser 6:00 – 10:00 p.m., Jesuit Urban Center, 775 Harrison Avenue, Boston. Featuring academic Jimmy Tingle, Habie Jones, and performance by Julia Tripp and the AdavoCats. Co­chaned by Mayor Menino and Marvin Gilmores. Sit-down dinner, live and silent auction. Contact: McCormick Institute, 7-3530.

**MAY 27**

Memorial Day Holiday

**TUESDAY 28**

12th Annual McNair Program Graduation Ceremony/Dinner 6:00 – 10:00 p.m., John F. Kennedy Library, Smith Hall. In recognition of the Graduating McNair Fellows. Contact: 7-5780.

**WEDNESDAY 29**

Musical Showcase on the Plaza 2:30 p.m., Plaza. Featuring Blown Fuse, professional fusion group head­ed by Steve Hunt. Contact: 7-6981.

**THURSDAY 30**

Celebrate Dorchester Author Series: Reading by Michael Chesson 7:00 – 8:30 p.m., Shirley Eustis House, 33 Shirley Street, Dorchester. Contact: Dorchester Center for Adult Education, (617) 454-1170.

**FRIDAY 31**

Honorary Degree Dinner 5:30 – 9:00 p.m., Healey Library, University Club, 11th Fl. Honorary degree recipients Chinas Achebe and Bill Russell to be recognized for their achievements. By invitation only.

**UPCOMING**

16th Annual Golf Classic Monday, June 17, 8:00 a.m., Franklin Park Golf Course. One Cen­tral Drive, Dorchester. UMass Bos­ton alumni, students, administrators, faculty, and supporters are invited to participate. Hosted by the Athletics Department. Contact: David Matters, 7-7802 or Luke Griffin, 7-7894.

17th Annual Massachusetts Information Computing Conference 2002 June 5 – 7, Cape Cod Community College. Open to faculty and staff in public and private higher educa­tion. Register online today at www.cite.mass.edu/mecc.