

Trotter Review

Volume 20

Issue 1 *Gaining Political Ground in the Twenty-First Century*

Article 7

1-1-2012

Back Matter: Trotter Review, Vol. 20, Issue 1

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(2012) "Back Matter: Trotter Review, Vol. 20, Issue 1," *Trotter Review*: Vol. 20: Iss. 1, Article 7.

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Contributors

Kenneth J. Cooper, editor of the *Trotter Review*, is a Pulitzer Prize-winning journalist who has worked at the *Washington Post* and *Boston Globe*. During nearly 30 years at newspapers, he covered state and national politics, Congress, education, and the Indian subcontinent. He has lived in Boston as long as he has in Denver, where he was born.

Patricia Duncan is a freelance photographer in Denver. Her book documenting President Barack Obama's 2008 campaign, *A Defining Moment: Barack Obama: The Historic Journey to 1600 Pennsylvania Avenue*, was published in 2011.

Joyce Ferriabough is a veteran media and political strategist whom *Campaign and Politics* magazine has named one of the "Top 100 Political Influencers" in Massachusetts. She is an officer of the Massachusetts Women's Political Caucus, and was the first woman popularly elected to serve as president of the Black Political Task Force in Boston. She has contributed to achievement of a number of women-of-color firsts, including the first African-American woman state senator in Massachusetts, the first Haitian-American state legislator in the country, and the first woman of color elected to the Boston City Council. In 2011, the National Women's Political Caucus honored her for her work breaking barriers for women in politics, particularly women of color.

Howard Manly, executive editor of the *Bay State Banner* in August 2005, has been a journalist for three decades. He has reported for the *Boston Globe*, *Philadelphia Inquirer*, and *Newsweek* magazine, and has been a columnist for the *Boston Herald*. In television, he has been a correspondent on *Greater Boston*, a nightly news show on WGBH-TV, a PBS affiliate, and

hosted *Basic Black*, a public affairs show on WGBH. Manly is the coauthor of *Lift Every Voice*, a nonfiction book about the Boys Choir of Harlem.

Ravi K. Perry is assistant professor of political science and director of the race and ethnic relations concentration at Clark University in Worcester, Mass., where he teaches African-American politics, urban politics, race and representation, American politics, public policy, and black political thought. Perry is also president of the Worcester Branch of the NAACP and a member of the Board of Directors for the National Association for Ethnic Studies, Inc.

Don West has been a freelance photographer and photojournalist in Boston for thirty years. He has worked for United Press International and the *Bay State Banner*. He was the official photographer for Mel King's 1983 campaign for mayor of Boston and Nelson Mandela's 1990 visit to the city after his release from prison.

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Call for Papers

Unequal Justice

For its 2012 issue, the *Trotter Review* invites papers on the criminal justice system and its disproportionate impact on people of color in the nation, Massachusetts, Suffolk County (Mass.), or Boston. Topics of interest cover the entire range of the criminal justice system, including crime prevention, law enforcement, police review boards, community-police partnerships, prosecution, probation, alternative sentencing, restorative justice, victims' rights, incarceration, parole, reentry, reform of the Massachusetts Criminal Offender Record Information Act, and juvenile justice.

The *Trotter Review* is a novel academic journal in combining contributions from scholars and journalists, in keeping with the intellectual legacy of its namesake, William Monroe Trotter, the Harvard-educated editor whose *Guardian* newspaper in the early twentieth century was a fierce advocate for the advancement of black people. For the upcoming issue, contributions from criminal justice practitioners are also sought.

While maintaining the standards of scholarly research, the *Review* strives to publish articles that are accessible to the broader public beyond colleges and universities. The journal seeks to combine the intellectual depth of academia with the immediacy of the best journalism.

Deadline: September 1, 2012

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