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University of Massachusetts at Boston ULLLL University of Massachusetts at Boston

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April 24, 1973

Puerto Rican Week April 30-May 4

Por Carlos Quintero.

La poesia, el arte, la literatura y aspectos políticos de Puerto Rico estaran todos revisados en la semana Puertorriquena, entre el 30 de Abril y el 4 de Mayo, en la Universidad de Massachusetts (100 Arlington st.).

Patrocinada por los estudiantes de la universidad, la semana estara dedicada a divulgar conocimientos sobre la cultura boricua. La coordinadora del programa, Carmen Rodriguez, dijo que otros aspectos seran resaltados, tales como la identidad puertorriquena. Se interesara a los estudiantes de secundaria del area de Boston acerca de oportunidades de estudio en educacion superior.

Profesores, administradores de escuelas, estudiantes universitarios y de secundaria estan especialmente invitados para atender la reunion del primero de Mayo, a las dos de la tarde, que estara dedicada a las oportunidades educacionales. El tres de mayo habra una charla sobre perspectivas de servicio social de la comunidad puertorriquena en Boston. Mas detalles tendremos en esta columna la proxima semana.

In other words, the Puerto Rican community at UMass-Boston is sponsoring a colorful, exciting, and educationally meritorious program here. Faculty who wish to contribute to the success of the program through their participation are requested to call Raymond Rodriguez, extension 527.

The first major event at the National Theater at the Boston Center of the Arts, 537 Tremont St., will be a concert by the Boston Philharmonia and the UMass-Amherst Chorale, Sunday, April 29, at 8 p.m. Tickets are \$5, 4, 3, and 2 for students with ID cards. John Nelson will conduct. The concert is made possible by a grant from the National Endowment for the Arts and the UMass-Amherst Fine Arts Council.

Boston Philharmonica Concert

Issues for Psychology

Two Students to Attend British Universities This Summer

Sociology Colloquium

Afro-American Studies Lectures

Dr. Florence Ladd of the Harvard School of Design will speak, as part of Issues for Psychology, on "Environmental Psychology and City Kids," Thursday, April 26th at 3:30 in Room 615 of the Main Building.

Professor William Moffett, History College I, announced that two UMass-Boston students have been accepted by the Institute of International Education for summer work at British Universities.

Paul Tooher, retiring editor of the MASS MEDIA, will attend a session at Oxford dealing with British history, literature, and society of the period 1870-1970. In addition to a general series of lectures by specialists from various colleges at Oxford, he will participate in a small seminar in which he can pursue a topic related to his particular interest in journalism.

Nancy Kelly, junior English major from Andover, has been awarded a scholarship to attend the Scottish Universities session at Edinburgh. She will concentrate on British literature from the post-Augustans to the mid-Victorians, as well as join in a varied extracurricular program that provides for considerable travel in the Highlands and in and around Edinburgh.

According to Mr. Moffett, adviser to the program, some 7400 American students have participated in these summer sessions since they were first begun in 1948. Mr. Tooher and Ms. Kelly are the first to be admitted from UMass-Boston.

The colloquium given by the Department of Sociology, College I, Thursday, May 3, at 12:30 in Room 615, Main Building, will present Ms. Carol A. Brown, of The Women's Research Center of Boston, who will speak on "Men's Research, Women's Research, Social Research". Ms. Brown is a staff member of the Women's Research Center in Cambridge. She received her Ph.D. degree in Sociology from Columbia University and previously was on the faculty at Brandeis University.

The Afro-American Studies Concentration program is sponsoring lectures by two outstanding Black scholars from the W. E. B. Dubois Afro-American Studies Department at UMass-Amherst. The lecturers are the internationally acclaimed African Novelist Mr. Chinua Achebe and the noted Political activists - writer Julius Lester. Mr. Achebe has written several novels focusing on the changes occurring in traditional African societies as a result of colonialism and the impact Western ideas and technology. Some of his more noted works are: Things Fall Apart, Arrow of God, and Man of the People.

Mr. Lester is the author of numerous articles on the political struggles of Black people in this country as well as several books focusing on the Black experience in this

Afro-American Studies Lectures

Country. Among his more recent works are: Look Out Whitey, Black Power "Gon" Get Your Moma; Revolutionary Notes, To Be A Slave, and a recent edited column on the writings of W. E. B. Dubois entitled, The Seventh Son.

The lectures will be held on April 25, beginning at 2 p.m. and continuing until 6 p.m. The event will be held in room 437 of the Statler-Hilton Hotel. Faculty, students, and university administrators are cordially invited.

Psychology Films

The Psychology Department will present two films entitled: (1) Baboon Behavior and (2) Baboon Social Organization, on Thursday, April 26th at 12:30 in Room 215 of the Main Building.

Biology Seminar

Dr. T. D. Sargent of the Zoology Department of UMass-Amherst will speak at the Biology Department's seminar on Thursday, April 26th at 12:30 in Room 406, Main Building. Dr. Sargent will speak on "Behavioral Adaptations of Cryptic Moths".

UMass-Boston Poetry Reading Series

The UMass-Boston Poetry Reading Series on Wednesday, April 25th at 3 p.m. in the Hale Lounge, will feature Connie Veneendal of the UMass-Boston English Department, and Gary McDonald.

Encumbering State Funds

The last day on which to encumber for expenditures on State Funds this fiscal year will be May 1, 1973.

Travel Advance Funds

May 1, 1973 will be the last day of this fiscal year on which travel advance funds can be issued.

Payments

Those who plan May or June trips are requested to take this into consideration, and plan accordingly.

People Paragraph

Honoraria Payments and Travel Reimbursements (on State Funds) processed during the months of May and June will take considerably longer than the normal, due to the closing of the Fiscal year.

Winner of one of four Howard Foundation Fellowships for 1973-1974 is Joel I. Cohen, Music, it was announced by Dr. Donald F. Hornig, President of Brown University. The awards support artistic or scholarly projects by promising young men and women under 40. Mr. Cohen's project is the artistic and professional development of the Camerata, the performing extension of the Boston Museum of Fine Arts musical instruments collection.... The Boston University Chapter of Phi Beta Kappa will induct 19 new members at May 2 ceremonies. One of the distinguished Key holders will be Dean Daisy Tagliacozzo, College I. She is a BU alumna..... The Chicago Sun-Times review by Gordon Zahn, Sociology II, on "The Life and Death of Adolph Hitler" by Robert Payne gives the author and his

(continued)

People Paragraph (continued)

Ralph Bunche Fellowship

The Uses and Abuses of Legal Assistance work a mark somewhere between Pass/Fail. Payne leans toward the "insane Hitler over the "diabolical" Hitler, but Zahn says the trouble with bot these hypotheses is that they "would free Hitler from real moral culpability for the crimes charged against him. "..... And in the Sunday Heral Advertiser the headline over Professor Francis Broderick's review of "Daniel Webster and the Trial of American Nationalism" says, "Who was the real Daniel Webster?" In Marshfield, Mass., there is one answer: He is the pride and joy of that South Shore town. In history, there is the all-elusive answer, and Author Ralph F. Dalzell, Jr., rides the middle course between Webster's idolators and defamers. As Professor Broderick says, "A new batch of readers will watch Webster outstay historians' attempts to make him reveal himself."

The United Nations Association of the United States of America has announced the first annual Ralph Bunche Fellowships. Faculty are asked to pass the information on to interested students. Complete details will be available at the Advising Office.

Description: This is a national competition for young Black Americans seeking to participate in international affairs. The awards are self-defining one-year \$5000 fellowships to commence September 1973.

Criteria: Applications will be accepted from any Black American under 30 years of age who has demonstrated a sincere interest in achievement in fields related to the elimination of poverty, improvement in the quality of life for all mankind, and involvement of minorities in the development of U.S. foreign policy and the broad range of international affairs, particularly activities relating to the United Nations.

Activities: The Ralph Bunche Fellowships, under the direction of the Student & Young Adult Division of UNA-USA, include off-campus research on international problems and active projects with the United Nations and agencies of the U.S. government and Congress concerned with international affairs. Each Fellow develops his or her own personal program in consultation with campus advisers and UNA-USA. Deadline for submitting applications is May 15, 1973.

Prof. Harry Brill, Sociology II, in the current issue of The Public Interest marches through the mazes of contradictions of legal assistance programs for the poor. He cites the achievements and the necessities of the program, and spotlights some of the sham the programs have also produced. In summary, Brill says: "It is important for those who debate the fate of legal assistance to separate in their minds class action from more conventional legal services. It would be tragic for those who are outraged at government funded class action to assess and determine the future of the program as a whole on the basis of one of its weakest components. On the other hand, the poor and their representatives, who often tend to regard any attack on existing social programs as an attack on themselves, should realize that, just because something describes itself as a service to the poor, it doesn't follow that, in actually, it is.