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Calendar

May 10, 1971 -- May 16, 1971

Volume IV

Number 31

UNIVERSITY/STUDENT ACTIVITIES
&
Summer Session Course Addendum



Boston

Monday, May 10

- 4:00 P.M. The Anthropology Club will present in the English Lounge (Hale Building), a lecture by John O. Crump on "Anthropology and Imperialism: the British Example".
- 7:30 P.M. The UNIVERSITY FILM SERIES will present either A MAN FOR ALL SEASONS or KING OF HEARTS (yet to be decided), in the Auditorium of the Main Building.

Tuesday, May 11

- t. b. a. The U.C.E.C. Year End Festival will feature a Modern Dance group at a time and place to be announced.
- 12:30 P.M. The Art Club will meet in the Art Gallery, Main Building. IMPORTANT MEETING!
- 12:30 P.M. The Afro-American Society will be presenting two films, one today, May 11, in Rm. 1-0222 (Main Building) with Angela Davis--Tells It Like It Is, and another on May 18, in the Auditorium at 12:30 p.m., entitled Battle of Algiers.
- 2:30 P.M. The German Club will hold a very important election meeting (final meeting of year) in the Gold Room, 8th floor, Salada Building. Refreshments will be served.
- 12:30 P.M. Ballet classes will be held today, and Thursday, in Rm. 328, 20 Boylston Street.

Thursday, May 13

- 12:30 P.M. The Chess Club will meet in Rm. 1-0523 (Main Building).

Friday, May 14

- 11:45 A.M. Vocations for Social Change representatives will be in Rm. 2-0209 (Sawyer) until 12:55 p.m., and in Rm. 2-0427 from 1:00 p.m. on, to talk about work for institutional change. They have information on new schools, food co-ops, third world research, communes, and other projects. Sponsor: Vocational Counseling Office.

GENERAL NOTICES

An exhibit, "Poetry from the 'little' presses," is currently on display at the UMB Library. The STUDENT ART SHOW is happening now in the Art Gallery of the Main Building. Drop in.

FULBRIGHT-HAYES LECTURE AND RESEARCH AWARDS ABROAD--Next year there will be a 25% increase in the number of awards. Preliminary registration forms are available in the Advising Office.

FACULTY FELLOWSHIPS--Endowment for the Humanities--"Senior Fellowships" available for scholarly work in language (modern and classical), literature, linguistics, philosophy, archeology, jurisprudence; arts (history, theory, criticism, practice); those aspects of the social sciences which have humanistic content and employ humanistic methods; study and application of the humanities to the environment, national life, ethics, and comparative religion. Stipend is \$18,000 per year; tenure of the award is between 6 and 12 months. Deadline for application is June 21, 1971. For additional information contact: Division of Fellowships, National Endowment for Humanities, Washington, D.C., 20506.

Mrs Pezzolesi of the Placement Office would like to thank everyone who so generously contributed books to the inmates of Norfolk Prison. Response exceeded expectation. We are delivering more than 100 volumes plus a set of encyclopedias. The need continues. Any further contributions will be greatly appreciated. Please leave books at Rm. 2-0429 (Sawyer). Thank you.

FACULTY ADVISERS: please return all Student Advising Folders to the Advising Office, Rm. 2-0444 (Sawyer), as soon as possible.

ART DEPT. TEACHER/COURSE EVALUATION SHEETS are being distributed in the respective classes. Those not presently enrolled in an Art Course who would like to evaluate a teacher from a past semester may do so by coming to Rm. 2-0425 (Sawyer, Art Dept. Secretary).

GENERAL NOTICES

IMMUNIZATION CLINIC--you may call the University Health Service(ext. 324) to make an appointment for an immunization clinic which is being held for one month on Tuesdays and Thursdays. This clinic is intended for people who will be traveling abroad. Free to students. Nominal charge for faculty and students is payable at the Treasurer's Office.

DRAFT COUNSELING is available in the Hale Building, Rm. 127, on Mondays, Wednesdays, and Fridays, from 3:00-5:00p.m. Expert C.O.(Conscientious Objector) Counseling is available from Prof. Gordon Zahn, Rm. 809, Salada Building(hours posted). Also, Draft Counselors are needed, and will be trained, for areas where this service is still not being provided.

APPENDIX
SUMMER SESSIONS 1971

Course No.	Term	Time	Instructor
Ch 155 3l	Term I	8:50	Wang, Laufer
*En 212 5l	Term III	9:50	Morahan
*En 216 5l	Term III	8:00	Tribble
*Fr 112 3l	Term I	11:40	Buskey
*Fr 161 3l	Term I	8:00	Proulx
*Fr 164 4l	Term II	9:50	Thompson
*Et 210 5l	Term III	9:50	Percy
*It 121 3l	Term I	9:50	Carrara
It 122-4l	Term II	9:50	Catalani

Course No.	Term	Time	Instructor
En 112 5l	Term III	Time changed to 9:50	
Ps 122 53	Term III	Time changed to 9:50	
Rn 121 3l	Term I	Time changed to 8:00	
Rn 122 4l	Term II	Time changed to 8:00	

Course No.	Term	Time	Instructor
En 111 5l	Term III	8:00	
En 111 52	Term III	9:50	
Fr 121 3l	Term I	8:00	
Fr 122 4l	Term II	9:50	
Hl 111 5l	Term III	8:00	
Hl 125 5l	Term III	8:00	
Hl 125 52	Term III	9:50	
It 122 3l	Term I	9:50 (Offered in Term II)	
Ps 122 5l	Term III	8:00	
Ps 237 5l	Term III	9:50	

*COURSE DESCRIPTIONS

- English 212: Forms of English and American Poetry Since 1700. Individual poems in relation to poems of like kinds. Explores the adaptation of traditional poetic forms to changing thematic and stylistic concerns. Special attention to writing. Open to any student who has completed En 102 (2nd semester of Freshman English). 4 credits
- English 216: Forms of American Prose Fiction. The various kinds of American prose fiction, with some attention to their literary and intellectual milieu. Critical papers required. Open to any student who has completed En 102 (2nd semester of Freshman English). 4 credits
- French 112: Elementary French. Intensive practice in the four language skills with an audio lingual approach, with laboratory work. 4 credits
- French 161: Twentieth-Century French Novel. Major French writers of the 20th century: Gide, Cocteau, Fournier, Mauriac, Malraux, Camus, Robbe-Grillet. Reading in English. No knowledge of French required. Course fulfills language requirement for those who have already taken French 111 and 112. 4 credits.
- French 164: French Existential Literature. Major works by Camus, Satre, Beauvoir, Celine, Malraux. Readings in English. No knowledge of French required. Course fulfills language requirement for those who have taken French 111 and 112. 4 credits.
- History 210: Early Middle Ages. Medieval History from Marcus Aurelius to approximately 1000 A.D. Prerequisite: Junior standing. 4 credits.
- Italian 121: Intermediate Italian. An intensive review of grammar and further study of audio-lingual skills with correlated readings in Italian literature. 4 credits.

** PRE-REGISTRATION WILL BE EXTENDED TO MAY 12, 1971 FOR THESE NEW COURSES.