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Office of Public Information

## Briefly..

University of Massachusetts' \$25 million deal with Digital Equipment Corp. has won widespread coverage. One of the latest: a large spread in *Data Communications*, one of the top technical publications in the field.

The article ran over three pages.

Professor James E. Blackwell of UMass/Boston's Sociology Department will be the keynote speaker for the Spring Meeting of the Massachusetts Sociological Association, to be held on Saturday, April 11, at the College of the Holy Cross, Worcester.

Professor Blackwell, regarded as one of the leading sociologists in the nation and winner of many awards, will speak on "Reflections of the Civil Rights Movement and The New Racism."

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UMass/Boston offers courses in Marine Biology during the summer on Nantucket Island at the University's Marine Field Station at Quaise.

The Nantucket Field Station is located on 114 acres of moor, marsh and private beach.

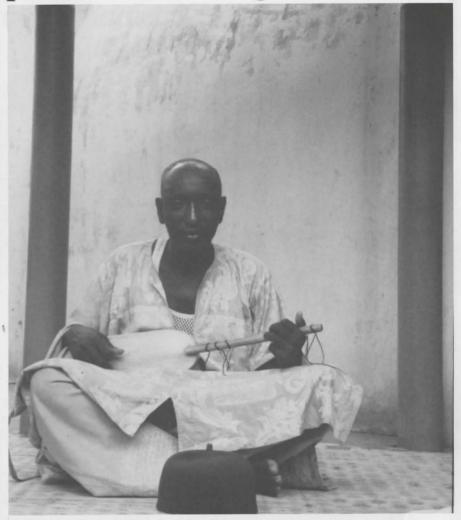
Classes meet five days a week for about six hours a day. Course fee is \$54 a credit. Free housing is provided. Students provide their own meals.

Courses run June 8th through July 10th. For additional information, contact Dr. John Ebersole, Biology Department, UMass/Boston, 02125. Application deadline is May 1, 1987.

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# UMass/Boston hosts US premiere performance of Senegalese musicians

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Musician from Senegal adjusts his unique instrument.

An exciting and unique ensemble of musicians from the Republic of Senegal, West Africa, will make its first performance in the United States at UMass/Boston on Wednesday, April 8, at 8 p.m. in McCormack Auditorium.

"Le Musique des Peulhs du Senegaal" is composed of six extraordinary musicians of divergent regional styles coming together out of the same ancient musical tradition.

Their purpose is to present a true representation of the history, language and customs of the nomadic and sedentary Fulani people of Senegal.

They will perform traditional court music from as far back as the 11th Century. Their instruments of ancient origin can be traced to Egypt and Ethiopia.

The orchestra will include Xoddu (a three-stringed fretless guitar), Ritti (violin), Buba (hourglass-shaped drum), Reeds (flute) and Callabash (gourd).

The tour of the United States is scheduled to run through May 1 and includes performances in New York, Boston's Mayor Raymond Flynn has proclaimed Wednesday, April 8 as "Senegal Day" to honor "Les Musiques des Peulhs du Senegaal" opening a first-ever American tour on the Harbor Campus at UMass/Boston.

The musicians will appear at McCormack Auditorium at 8 p.m. Admission is free.

Senegal Day was arranged via Mayor Flynn's Office of Arts and Humanities and Performing Arts Administrator Catherine Royce.

Philadelphia, Baltimore, Washington, D.C., Newport News, VA and Detroit.

"Les Musique des Peulhs du Senegaal" is sponsored by the Student Senate Performing Arts Series, the Office of the Vice Chancellor and the Music Department.

Admission is free.

 $\frac{P + R + O + F + I + L +}{Prof. Joseph McHugh initiates}$ establishment of business forums



#### Prof. Joseph McHugh

Salutes are old hat for Joseph McHugh, professor of Accounting and Finance at UMass/Boston's College of Management at the Harbor Campus.

For 21 years, McHugh wore the hat of a USAF officer. He retired as a Lieutenant Colonel in 1975.

Now colleagues in academia and the financial world are saluting McHugh for his initiative in establishing The New England Government Financial Manager's (NEGFM) Roundtable and for the success of the first program.

The NEGFM Roundtable is a series of forums to promote effective government financial management sponsored by the John W. McCormack Institute of Public Affairs at UMass/ Boston. Its kickoff program on Feb. 10 brought together the Comptroller General of the U.S., the honorable Charles A. Bowsher and leaders from government and private financial and legal sectors. Three other forums are scheduled through May 12. McHugh, a Dedham resident, says the idea for the forum grew out of a session he attended last year at The Accountants' Roundtable in Washington, a prestigious 40 year-old organization in the nation's capital. "Professionals got together to discuss financial issues in government. It was an extraordinary and stimulating evening. I wanted to set one up here. With the support and sponsorship for the McCormack Institute, we did," said McHugh.

E

McHugh, awarded a grant from the Research Center for Government Financial Management in Washington, is working on a book about federal financial management.

He joined UMass/Boston in 1980 as chairman of the then newly-established Department of Accounting and Finance.

"Finance and Accounting was being organized as a department, instead of remaining as a discipline group. It was a challenge to be part of the building of a department," said McHugh, who previously taught at Boston College.

At UMass/Boston, McHugh teaches several courses in accounting and finance, including auditing.

McHugh enlisted in the Air Force in 1954 after earning a B.S. in Economics at The College of the Holy Cross.

"I worked for a Boston one-man CPA firm during a summer in college. I learned it was intimately more involved with people. I like the idea of applying knowledge to get the job done. For example, a sole proprietor may have a good product or idea, but he needs someone to fund production. A professional accountant helps him find ways to do that," explains McHugh.

During his Air Force career, McHugh held progressively responsible positions in controllership. He also earned a MBA at Creighton University and a Doctorate at Michigan State.

He served in Iceland, at Strategic Air Command (SAC) in Omaha, Saigon, and at the Pentagon in Washington.

McHugh and his wife, Joan-his research assistant who is also earning a second bachelor's degree in French at UMass/Boston-are the parents of six children ranging in age from 22-30.

## Black Student Union presents musical drama on April 9

UMass/Boston's Black Student Center will present Sylvia V. Kelly in the musical drama entitled "Rapture of Love" on Thursday, April 9, at 8:15 p.m. in Wheatley Auditorium, Harbor Campus.

Admission is \$3 for the general public and \$1 with a UMass/Boston ID.

Ms. Kelly is a native of Philadelphia. She is a private instructor of voice and dance-exercise. She also teaches at the Community Music Center, Boston, and for the Boston Public School System. She was graduated from Slippery Rock University, Pennsylvania where she studied German, Hebrew, Greek and Latin. She is currently pursuing advance degrees at the Berklee College of Music.

Ms. Kelly developed both the musical arrangements and the drama of "Rapture of Love." She will be assisted by the John Gow Street Trio, with a special guest appearance by Kirk Patterson on the electric guitar.

## **UMB honors Dorchester Headmaster Stanley Swartz**

Stanley Swartz, headmaster at Dorchester High School, was presented the Chancellor's Medal for meritorious service by UMass/Boston Chancellor Robert A. Corrigan.

Swartz has headed Dorchester High School for seven years. He is a resident of Stoughton.

The Chancellor's Medal is the University's highest award and is given in recognition of extraordinary service to the school.

The Medal was presented in recognition of Swartz's efforts to work collaboratively with the University and the progress made under Swartz's leadership in improving the quality of the educational experience at the school.

"This is one of the greatest honors I've ever received," said Swartz.

"Dorchester High, the Boston School System and UMass/Boston have been firm partners for some time now," said Chancellor Corrigan. "As public education institutions, we share a common interest in the youth of the City of Boston.

"The leadership at Dorchester High School flows from Stanley Swartz, the Headmaster. He has been teaching in



Dorchester High School headmaster Stanley Swartz, center, displays prestigious Chancellor's Medal received from Chancellor Robert A. Corrigan, left. At right is Dr. Joyce Grant of Boston Public Schools.

the Boston School System for nearly 20 years, some 15 of those years at Dorchester High. During that time, he and his high school have won numerous awards and commendations.

"Stan has been acting head, and

head at Dorchester High for the past seven years, during a most turbulent time for our school system."

Sandra Swartz, his wife and mother of their three children, was on hand to celebrate the award.

## National research society selects Dr. Margulis as national lecturer

Dr. T.N. Margulis, professor of chemistry, has been selected by Sigma Xi, the scientific research society, to the College of National Lecturers.

Margulis, of Newton, is a noted specialist in crystallography, the study of crystal structure and molecules. Sigma Xi describes Margulis as an outstanding speaker working at the leading edge of scientific research.

Sigma Xi, The Scientific Research Society, is a prestigious professional organization which publishes the American Scientist magazine. Its Lectureships Program, currently in its 50th year, is aimed at sharing the research, insight and excitement of scientists with other scholars and the community.

Margulis's lecture, "The Art and Science of Crystallography", examines the history, aesthestics and minerology of crystals. Two were scheduled for April: at the U.S. Army Natick Lab and on April 30 at the Ciba Geigney Chemical Company in Ardsley, N.Y. In the Fall, he will speak at Central Michigan University.

"My lecture is a multi-media program that concludes with colorful slides



### Dr. T.N. Margulis

comparing the symmetry of crystals and the symmetry of Oriental rugs," said Margulis.

Margulis joined UMass/Boston in 1967 after earning degrees at MIT and a doctorate at the University of California at Berkeley. He is the author of numerous publications in scientific journals.

## Briefly...

George Starbuck, poet and author, highlighted a poetry reading at the Harbor Gallery as part of UMass/Boston's Poet Series.

A teacher of creative writing at Boston University, Mr. Starbuck has received the Yale Younger Poets Award of 1960 for his book *Bone Thoughts*. He is the author of the acclaimed "Argot Merchant Disaster," as well as numerous books of poetry that include *White Paper*.

This event was the third in the Spring Semester Poetry Series, cosponsored by the Senate and the Creative Writing Department.

### C

The Black Student Center will host its annual Black Graduate Ball on Friday, April 24, at the Copley Plaza's Westin Hotel, American South Ballroom, from 6:00 p.m. to 1:00 a.m.

The Black Student Center will present awards to those black students who have made notable achievements during their academic careers at the University.

Jocelind Gant, director for Affirmative Action, will be the guest speaker.

Tickets for this event are \$15 and will be on sale in The Black Student Center, Wheatley Bldg., 4th floor, room 173.

## Chris Pahud produces video for cable TV

Before the pyramids were built in Egypt, Indians lived and hunted in the Blue Hills, says Chris Pahud of Quincy and UMass/Boston.

Pahud works in Media Services on the Harbor Campus. He earned a degree here in anthropology in 1980.

Pahud produced and directed a twopart videotape on the prehistoric Indian site excavated at the Blue Hills for the University's public affairs series, "Local Focus". The videotape aired on cable television and is aimed for an audience with little or no background in archaeology.

"We tend to think of New England's old roots as Yankee roots but for thousands of years people – Indian/Asian stock people – were living here. They had some contact with Europeans who were fishermen and traders for about a hundred years before the pilgrims landed at Plymouth," said Pahud, who wrote the original music for the film.



Chris Pahud

The archaeologists say the oldest carbon 14 test results date the site back to the middle archaic period 7900 years ago.

"Because of New England's acidic soil, mostly rocks and fragments remain," continued Pahud, who uncovered stone chips knocked off projectile points and knives.

Pahud originally planned to major in psychology but after a course in introductory anthropology, Dr. Charles Nelson urged him to switch his major.

### MBTA station model on display



Forrest J. Speck, Director of Auxiliary Services, displays the architectural model of the new JFK/UMass-Boston MBTA Station to be erected. The model, loaned by the MBTA, is on display on the second floor of the Healey Library, Harbor Campus.

"I wanted to be part of a dig on the Harbor Islands. When I asked Professor Nelson how I could be part of the project, he said, 'Switch to anthropology," recalled Pahud, laughing.

Since then, Pahud has become active in the Massachusetts Archaeological Society. He is chairman of the South Shore Chapter and is a member of the advisory committee for the preservation of the MDC historic sites.

Pahud's wife Joan is a graduate student in special needs education at UMass/Boston.

News & Views is a bi-weekly publication of the UMass/ Boston Office of Public Information. News items should be addressed to: Office of Public Information, Third Floor, Administration Building, Harbor Campus, Boston, MA 02125. Director: D. Leo Monahan

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### UMass/Boston offers GED study program for veterans

Veterans seeking a General Equivalency Diploma (GED) may be helped by a program at UMass/Boston. Those who need structured study for the GED examination or require refresher courses in English, mathematics and social studies may reserve a place in the May, 1987 class of the Veterans' Educational Training Program.

Located at the Harbor Campus, the program offers 14 weeks of academic instruction combined with career-focused counseling for veterans looking to return to school.

For registration and program information, contact Charles Diggs or Harold Jones, 929-7865.