


8-8-1972

## Bulletin - Vol. 03, No. 32 - August 8, 1972

University of Massachusetts Boston

Follow this and additional works at: [http://scholarworks.umb.edu/umb\\_bulletin](http://scholarworks.umb.edu/umb_bulletin)

 Part of the [Higher Education Administration Commons](#), and the [Organizational Communication Commons](#)

---

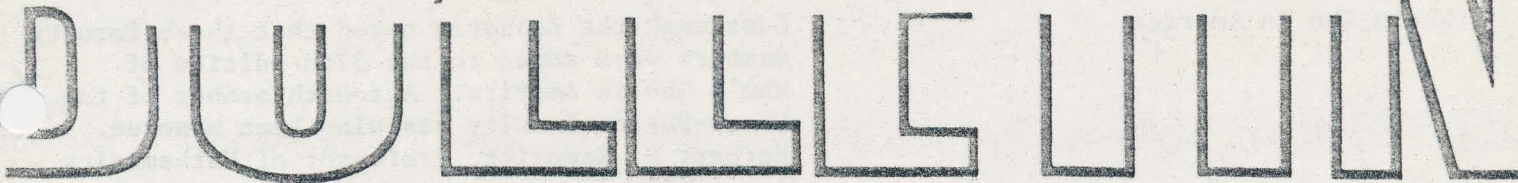
### Recommended Citation

University of Massachusetts Boston, "Bulletin - Vol. 03, No. 32 - August 8, 1972" (1972). *1971-1977, UMass Boston Bulletin*. Paper 64.  
[http://scholarworks.umb.edu/umb\\_bulletin/64](http://scholarworks.umb.edu/umb_bulletin/64)

This University Newsletter is brought to you for free and open access by the University Publications and Campus Newsletters at ScholarWorks at UMass Boston. It has been accepted for inclusion in 1971-1977, UMass Boston Bulletin by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact [library.uasc@umb.edu](mailto:library.uasc@umb.edu).

UMB. 2-46

# University of Massachusetts at Boston



VOL. III No. 32

August 8, 1972

## Art Book Lauded

In London and elsewhere the benchmark of literary criticism is T.L.S., The Times Literary Supplement, and in the July 7 edition, The Chinese Literati on Painting (Harvard University Press London: Oxford University Press) by Susan Bush (Art) is highly honored.

The book "quite the best that has appeared in the West on the subject of Chinese art theory."

The reviewer continues:

"What makes this new treatise so original is Susan Bush's readiness to take historical views where others are content to accept authority. Her quarry is the tradition of "scholar's painting", but she gives more than the customary illustration of the division of all painting into theoretical Northern and Southern schools as seen through the eyes of Tung Ch'i-ch'ang. Invariably basing her conclusions on the words of the painters and critics themselves (all translated in complete passages and transcribed in Chinese in an appendix), she shows how the attitude which Tung Ch'i-ch'ang has come to represent rather exclusively is only the climax of a movement of opinion traceable through the Ming period. She shows the slightness of the expressed critical attitude of the Yuan masters who were later acclaimed as revolutionaries, and she insists rightly that the scholar's evaluation of landscape was not adopted until the late Ming.

"With candour unaccustomed in such studies, Dr. Bush demonstrates how caste exclusiveness and social snobbery could be made overt criteria of excellence, so that personal and regional groupings of artists came to have real art-historical significance in Chinese eyes. "Westerners are less able to conceive of a socially conscious art history", she remarks, but that is an ideology like any other, and it might be thought that Westerners are particularly well qualified to see art in just such terms."

Who's Who In America

Last week the Bulletin noted that three faculty members were added to the 37th edition of Who's Who in America. A fourth member of the UMass-Boston faculty has also been honored. Herbert M. Kamowitz, Professor of Mathematics.

Has it ever occurred to you that out of the country's 200,000,000 residents that Who's Who lists some 80,000? Or that means less than one one hundredth of one per cent of the population are noted? WHEW.

Vincent Meyer

Head of Building Maintenance now is Vincent Meyer who succeeds Arthur Duckworth, who retired July 31st. Mr. Meyer has been with UMass-Boston for the past three years and came to the university with a vast experience and knowledge of building maintenance.

Mr. Duckworth, in a message to the UMass-Boston community, said:

"To each and every one of the University of Mass-Boston, I wish to thank you personally for the reception and gifts which were given to Mrs. Duckworth and myself for my retirement and again thank you for the cooperation given to the Physical Plant and myself.

My years here have been pleasant and I know with the coming years the University will be second to none in the United States.

There were rough times when only the Main Building was called UMB (one part was called South Station Lobby by the Boston Globe Era of '65), and offices and classrooms were any place you could hold class with pipes through the floor and dark dingy areas. We have come a long way since and I will close and thank you again and say, "Hail Columbia Point."