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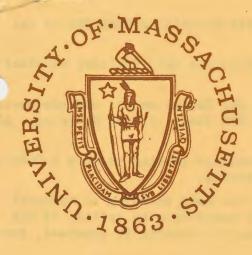
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Calendar

May 4. 1970 Volume III May 10, 1970

Number 27

UNIVERSITY/STUDENT ACTIVITIES

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FINAL EXAMINATION SCHEDULE

Boston

Monday, May 4

9:00 A.M.

PRE-REGISTRATION begins. The pre-registration forms will be distributed in the Sawyer Building Lobby from 9 a.m. - 4 p.m., today, for juniors and sophomores only, and tomorrow, Tuesday, May 5, same time, for freshmen. The forms are due in the Registrar's Office (131 Arlington) by Friday, May 15.

9:00 A.M. Student Affairs Tickets, information, and directions will be available (with sophomore preference) to the "Sophomore Weekend" of May 15, 16, 17, sponsored by the Class of '72. The events will include a Red Sox game on Friday night (\$1.00), a "Splash and Dash Mixer" on Saturday (\$1.00), and then the Class will combine with the Class of '73 for the annual "Beach Party" on Sunday, at Sandy Neck beach, Barnstable.

Counter 0 A.M.

Ticket

All students who wish to major in music should see Mr. Tawa, Room 413, Sawyer Building, on Monday, Wednesday or Friday between 9:00 and 11:30 A.M.

6:00 P.M. T

The Faculty Senate will conduct an Open Hearing on the firing of Barbara Chasin in Room 1-0222, Main Building. All are invited to testify.

Tuesday, May 5

8:00 P.M. The Honors Convocation will be held at the Dorothy Quincy Suite of the John Hancock Building for students who were on the fall term Honors List. Invitations to attend have been mailed to honors students and their parents.

8:00 P.M. The U.M.B. Women's Liberation will present the Caravan Theatre in 'How To Make A Woman" in the Auditorium of the Main Building. Admission is free.

Wednesday, May 6

3:00 P.M. The Teacher Certification Program has invited a small number of Boston school principals and teachers to discuss with University students and faculty an article by Peter Schrag, "Growing Up on Mechanic Street", which appeared in Saturday Review, March 21, 1970. Copies on the article on Blue Collar schools are available in Room 407, Sawyer, for students and faculty who would like to join the discussion at 3:00 P.M. in Room 313 of the Sawyer Building.

4:00 P.M. The U.M.B. History Dept. will present in the Auditorium, THE INHERITANCE (U.S.A., 1964), a documentary film on the history of the American Labor Movement. Admission is free, and the event is open to all.

4:00 P.M. The U.M.B. Psychology Dept. will sponsor a Psychology Colloquium entitled, "In Search of the Sacred" in Room 1-0215 of the Main Building. Guest speaker will be Sister Margaret Gorman, Ph.D., Professor of Psychology, Newton College of the Sacred Heart. A Coffee Nour will follow in the Gold Room of the Salada. All invited.

7:30 P.M. The UNIVERSITY FILM SERIES will present THE LOVE OF JEANNE NEY (Germany, 1927) by C.W. Pabst.

Thursday, May 7 (over)

- Thursday, May 7
- 12:30 P.M. A Business Meeting of the Skin and SCUBA divers will be held in Room 313 of the Sawyer Building. New members are welcome.
- 12:30 P.M. The Hispanic Culture Club will meet in Room 1-0603 of the Main Building to elect officers for the coming year.
- 12:30 P.M. The German Dept. will hold an informative meeting for German majors and prospective majors (sophomores and juniors) in the Gold Room, 8th floor, Salada Building. All are urged to attend.
- 1:00 P.M. The Asian-American Cultural Society will hold a business meeting in Room 1-0609 of the Main Building. All members are requested to attend.
- 7:30 P.M. The U.M.B. Art Dept. will sponsor in the Lobby of the Main Building an informal symposium and talk-fest on contemporary art by the participating artists of the present exhibit, "Worlds of Their Own". An informative evening is promised, and maximum audience participation is invited.

Friday, May 8

7:30 P.M. The UNIVERSITY FILM SERIES will present <u>JULES AND JIM</u> (France, 1961) by Francois Truffaut. All films are shown in the auditorium.

Sunday, May 10

7:00 P.M. The bus for transportation to "Sweeney's Gay Nineties" leaves the Main Building.

NOTICES

"Fisherman and His Wife" opera tickets have arrived. Those students who purchased "dummy" tickets may redeem them at the Office of Student Affairs ticket counter. Tickets for "Rigoletto" will go on sale May 11.

Cape Cod job interviews are being held May 7th in Orleans, and May 8th in Hyannis. The Mass. Welfare Rights Organization (Cambridge) is hiring people for the summer and will be looking for full time workers in the fall. For details on both of these notices contact the Office of Vocational Counseling and Placement, Room 435, Sawyer Building.

All students who intend to major in music should see Mr. Tawa, Room 413, Sawyer Building, on Monday, Wednesday or Friday between 9:00 and 11:30 A.M.

A Dean's Committee has been formed by University faculty and students to choose a candidate to fulfill the role of Chief of Academic Affairs (formerly the Dean of Faculty). This committee welcomes any recommendations made by students. Any student wishing to make a recommendation may do so by contacting either Mrs. Reurs on the 12th floor of the Main Building, ext. 294, or by calling Marybeth Carpenito at 396-1773.

SUMMER SCHOOL FINANCIAL AID APPLICATIONS: You must come to the Financial Aid Office (Room 415, Main Building) before May 15 to fill out a card confirming your plans to attend Summer Session. Otherwise, you will not be considered for Summer School aid, including work-study.

SENIOR WEEK TICKETS will be distributed to seniors only at the Ticket Counter of Student Affairs from May 11 through May 18, with the restriction of only 2 (two) per person. If any tickets remain on May 19, they will be distributed to underclassmen. These tickets are free and the events will include a clambake, a prom, and a night at Alexander's.

STUDENT SHOW '70 -- the Art Callery (Main Building) is now accepting works of art by U.M.B. students including paintings, drawings, crafts, old shoes, sculpture, photographs, et. al., for exhibition in the Student Show which will open on May 18. All entries must be submitted by May 13. For additional information contact the Art Callery.

A few tickets remain for the night at "Sweeney's Cay Nineties" which will be held on Sunday, May 10. They are free, and there is a 25¢ transportation ticket available for people who wish to travel by bus. Get a ticket while they are still available! Student Affairs.

The Class of '69 Yearbooks have arrived and are available to those who wish to purchase them at \$2.00 per copy, at the Student Affairs Office, Room 418, Main Building.

Publication requests for this weekly calendar must be submitted by Wednesday, 12 noon, to the Office of Student Affairs, Room 1-0418, prior to the week of the scheduled event.

FINAL EXAMINATION SCHEDULE FOR SPRING SEMESTER, 1970 Examination Period--Tuesday, May 26 through Thursday, June 4

- 1. Please examine the following schedule carefully.
- 2. Note whether or not you have a CONFLICT (two or more examinations at the same time or three in one day).
- 3. CONFLICTS
 - a. * means that a CONFLICT examination has been scheduled for the course on Thursday, June 4. If you require a conflict examination in one of these courses, notify your instructor.
 - b. If your name is not on the conflict list or if you have an examination conflict for which there is no conflict examination schedule contact the REGISTRAR'S OFFICE IMMEDIATELY.
 - c. ALL CONFLICTS will be scheduled by the REGISTRAR'S OFFICE.

 (Scheduled conflicts are on last page of this schedule)

 CODE

1 - Tuesday, May 26	5 - Monday, June 1	A - 8:00 - 11:00
2 - Wednesday, May 27	6 - Tuesday, June 2	B - 11:30 - 2:30
3 - Thursday, May 28	7 - Wednesday, June 3	C - 3:00 - 6:00
4 - Friday, May 29	8 - Thursday, June 4	

ILLUSTRATION: Ch 102 1A 1-0020 represents that examinations for all sections of Chemistry 102 will be held on Tuesday, May 26 at 8:00 A.M. in room 1-0020, the auditorium.

NOTE: 1-0020 is the Auditorium 1-0222 is on the second floor in the main building 2-0102 is the Chorus Room in Sawyer

* An 122*	1B	1-0020	Bi 372 2A	1-0322	Ec 213 6B	1-0322
An 270	4B	1-0215	Bi 374 2A	1-0322	Ec 215 7A	2-0216
An 391	1B	1-0313	Ch 102 1A	1-0020	Ec 216 2B	1-0515
Ar 111	10	2-0314	Ch 103 4A	1-0724	Ec 217 5A	2-0207
Ar 112	6A	1-0020	Ch 104 1A	1-0222	Ec 230 2A	2-0201
Ar 132	6B	1-0215	Ch 154 1A	1-0615	Ec 236 3A	2-0201
Ar 206	2A	2-0200	Ch 156 6A	1-0624	Ec 263 1A	1-0517
Ar 226	7B	2-0302	Ch 214 2C	1-0622	Ec 272 1A	2-0216
Ar 248	7A	2-0302	Ch 315 7C	1-0622	Ec 338 5C	1-0609
Ar 320	3B	2-0308	Ch 354 5B	1-0622	Ec 382 1B	1-0322
Ar 391	5B	1-0503	Ch 370 6A	1-0609	Ec 383 4C	2-0214
Bi 102	4C	1-0020	C1 332 3A	1-0222	En 100 7B	2-0305
		1-0215	Ec 132 1C	2-0216	En 101 2B	
		1-0222	Ec 141 6B		Sec 01	1-0215
Bi 212	6B	1-0222	Sec 01	1-0020	Sec 02	1-0215
Bi 214	6B	1-0222	" 02	1-0020	" 03	1-0222
Bi 242	5C	1-0322	" 03	1-0615	" 04	1-0215
B1 244	5C	1-0313	" 04	1-0615	" 05	1-0222
Bi 272	2A	1-0313	" 05	1-0313	" 06	1-0222
Bi 274	2A	1-0313	" 06	1-0020	" 07	1-0222
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11 04	2-02	18 "	23	2-0205	Fr 301	2B	1-0705
" 05	2-02	02 1 11	24	1-0020	Fr 312	4C	1-0710
" 06	2-02	15 "	25	2-0206	Fr 322	6C	1-0707
" 07	2-03	17 En 202	1C	1-0222	Fr 332	3B	1-0711
" 08	2-03	02 En 212	6B	2-0305	Fr 341	5B	1-0707
" 09	2-03	07 En 216	1B	2-0306	Fr 346	4A	1-0707
" 10	2-02		4A	2-0307	Fr 354	7A	1-0705
" 11	2-02		4C	2-0307	Fr 358	5A	1-0710
" 13	1-073			2-0307	Fr 372	2C	1-0715
" 14	2-020			2-0315	Fr 386	6B	1-0711
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" 16	2-02		01	2-0306	Ge 112	7B	1-0222
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" 20	2-031			1-0215	Ge 222	2C	2-0214
" 21	2-030			2-0306	Ge 232	7A	
62	2-030			1-0505	Sec 01		2-0207
" 23	2-030			2-0306	" 02		2-0214
" 25	2-03			2-0307	Ge 302	5C	2-0201
" 26	2-03			2-0313	Ge 304	3C	2-0214
" 28	2-03			2-0317	Ge 332	6B	2-0207
" 29	2-02			2-0306	Ge 334	1A	2-0205
" 30	2-03			2-0314	Ge 342	4B	2-0207
" 31	2-020			2-0318	Ge 364	5B	1-0609
" 32	2-020			2-0314	Gr 112	5B	2-0319
" 33	2-030			2-0316	Gr 122	6C	2-0319
" 34	1-05			1-0215	Gr 231	2B	Arr
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" 33	1-0222	La 234 6A	2-0214	" 02	1-0619
" 34	2-0102	La 242 1B	2-0319	Ma 202 2B	1-0313
" 35	2-0300	La 386 6B	2-0301	Ma 204 1C	1-0605
11 36	2-0309	Ma 100 5A		Ma 206 5A	1-0603
Hi 126 7	7B	Sec 01	1-0624	Ma 252 3B	1-0522
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Hu 252 7	B 2-0030	Sec 01	1-0507	Po 304 5C	2-0317
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