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4-28-1981

### Shorelines - Vol. 03, No. 08 - April 28, 1981

University of Massachusetts Boston

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#### Recommended Citation

University of Massachusetts Boston, "Shorelines - Vol. 03, No. 08 - April 28, 1981" (1981). *1979-1981, Shorelines*. 32.

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# ShoreLines

University of Massachusetts at Boston 

Volume 3 Number 8

28 April 1981

## Special

COME JOIN THE DANCE AT THE HARBOR FESTIVAL MAY 3

Join the dance. That's what we can do on Sun 3 May at the Fourth Annual Harbor Festival. This year the festival will celebrate the art of dance and the ethnic diversity of Greater Boston. The celebration will take place 10:30am-10pm at the Harbor Campus. The public is also invited to attend. The festival is free.

Modern and folk dancing performances; rock, soul and salsa music for festival-goers to dance to, and special activities for children will take place throughout the day.

Contemporary dances will include feature performances by the Fred Mathews-Gary Masters Dance Company of New York and the Impulse Dance Company. The premier performance of "The Celebrated Jumping Frog of Dorchester Bay" will highlight the all-day festival. Laura Fly, choreographer, won UMB's 1981 Harbor Festival Award for creating this dance.

Folk dance performers will be Rita O'Shea's Irish Step Dancers, Encantos Folclóricos doing traditional dances of the Azore Islands, the Lion Dancers of Chinatown, the Italian Folk Dancers of the Sons of Italy in America, the African Heritage Drum Ensemble and Children's Ethnic Dance Company of the Elma Lewis School, the Krakowiak Polish Dancers, and Marianne and Conny Taylor of the Folk Arts Center of New England. Betty Hillmon, Director of Music Education at the Elma Lewis School, will teach ring games of the rural South.

Rock Against Racism, a group composed of musicians and members of the media, has arranged a special program to promote racial harmony. It will feature the John Butcher Axis, a rock group, playing for popular dancing; the Street Dancers Bash, with Tanya Hart of WBZ-TV's "Coming Together," playing soul and disco; and Orquesta Trópica performing salsa music. Rock Against Racism will also put the spotlight on Dinah Vaprin, WBCN news director, as mistress of ceremonies; and, as speakers, Carter Allen, new wave deejay at WBCN; Mackie McLeod, public affairs announcer at WBCN and WBUR; and Jose Masso, salsa deejay at WBUR.

Children will enjoy Jub the Clown-Magician and the Elfin Puppets' "Toad's Disco Contest." For everyone there will be the vaudeville genius of Mr Slim and L J Newton.

The Festival will feature foods of many lands, near and far, sold during the day. Films of great dancers throughout the ages will begin at 4:30pm. The Mathews-Masters Dance Company will perform at 8pm.

The Harbor Festival is an urban community celebration to bring new audiences to the arts, to support the arts and artists of the Commonwealth, and to welcome citizens to UMB's Harbor Campus. Since its beginning in 1978, the festival has made it possible for tens of thousands of greater Bostonians of all ages to enjoy a variety of art, from classical music and Shakespeare to avant-garde works that stretch the imagination. The festival also sponsors performances by talented students and community groups, as well as those of established professionals.

In addition to University support, financial contributions from more than a dozen Massachusetts corporations and foundations enable UMB to open the Harbor Festival free to the public.

In case of rain, outdoor events will take place indoors.

## PUBLISHING

MELISSA SHOOK, CAS Assistant Professor of Art, recently published an article called "Krissey's Xmas Present" in the Jan/Feb issue of Camera Arts. She has a review of Harry Callahan's two new books in the May/June issue and an interview with Roman Vishniac coming out in the July/August issue.

VIVIEN SCHMIDT, CMPS Professor of Management, was featured in an article about custom-tailored textbooks in the 6 April issue of The Chronicle of Higher Education. When Schmidt couldn't locate a text for her UMB course in the ethics and epistemology of management, she put together photocopied chapters which Ginn Custom Publishing ultimately released in paperback.

## APPOINTED

RON ACRUM, previously Associate Director of Admissions, has been appointed Director. He assumed his duties 6 April.

LINDA WALDEN, formerly an administrator with the Women in Construction Project, has been appointed an Assistant Director of Admissions.

The CAS Urban Studies Program Committee named former University President ROBERT C WOOD Director of Urban Studies for 1981-1982. Wood, recently named a CAS Professor of Political Science, will assume his duties in September.

## SPEAKING

BARBARA ROSS, CAS Associate Professor of Psychology, will present an invited paper entitled "Current Trends in American Historiography" in May at a conference sponsored by the Institute of Psychology of the National Research Council of Italy in Rome.

JOAN BOLKER, CPCS lecturer in the Center for Applied Language and Math, spoke on "Writing Scared: A Counseling Group for Blocked Student Writers" at the Conference on Student Development of the U of Conn.

JOHN K DICKINSON, CAS Associate Professor of Sociology, presented a paper entitled "The Dialectic of Socialization" 9 Apr to the Socialization Section at the annual meeting of the Midwest Sociological Association in Minneapolis.

JOSEPH CHECK and PETER GOLDEN, Co-directors of the Institute for Learning and Teaching's Boston Writing Project, conducted a session entitled "Teaching Writing Across the Curriculum in an Urban School System" at the Harvard Graduate School of Education's Symposium on the Teaching of Writing 11 April.

CAS Assistant Professor of Biology RUTH SCHMITTER presented an original research paper entitled "Acid Phosphatase Localization in PAS-bodies of Gonyaulax" at the Northeast Algal Symposium at Woods Hole 11 April. Biology senior student ANTONI JURKIEWICZ co-authored the paper.

## FORMER PORTUGUESE PRIME MINISTER SPEAKS

Maria de Lourdes Pintasilgo, feminist and former prime minister of Portugal, spoke 6 April to more than 100 people at the JFK Library. Her talk, about "Portuguese Democracy After the Revolution," was sponsored by UMB.

Opening her talk, Pintasilgo said the late President Kennedy "represented for the people of my generation an ideal that is very hard to reach...It is my opinion that it is leaders capable of opening up a New Frontier that we need everywhere today."

Pintasilgo compared the Portuguese revolution to "a psychedelic experience...there was no center." She listed the many social forces which determined the country's direction: political parties, armed forces, the Catholic Church, and the mass media.

However, she said there was a "feeling of euphoria during those 18 months" immediately following the revolution, which she attributed to some of the immediate gains of the revolution: the end of colonial rule, the establishment of a parliament, trade unions, a minimum wage, a free press, and local power, and the "opening of Portugal to the world." But the revolution also brought problems, she said.

"To have the state as a public entrepreneur is quite an enterprise," said Pintasilgo, referring to the nationalization of certain industries after the revolution. She said the economy was plagued by inflation and unemployment during those "euphoric" months.

She said before the revolution "the standard of living was infra-human and now, although Portugal has the characteristics of a developing country, it is not considered one because it is in Europe."

"We were becoming more and more invisible," she said.

"Our ties were being cut with other countries." She said the revolution initiated an "opening up to the world."

The former Portuguese leader summed up the current status of Portugal's people, quoting a poem she came across in Greenwich Village: "We are only men and women of average weight, orbiting carefully into tomorrow."

Pintasilgo was appointed prime minister in July 1979 by the socialist government during a time of unrest following the overthrow of Portugal's 40-year-long dictatorship in 1974. She governed until new elections ousted the party in December.

A member of no political party, Pintasilgo has served both pre- and post-revolutionary Portugal. Prior to her appointment as prime minister, she held several government positions including Secretary of State for Social Security, Minister of Social Affairs and Ambassador to UNESCO in Paris. She founded Portugal's Commission on the Status of Women.

A chemical engineer, Pintasilgo has worked as a nuclear energy researcher for the Portuguese government, and as a researcher and planner for CUF, Portugal's largest industrial complex. As a feminist, she left industry in 1960 to work full-time for the Graal, an international movement of Catholic women. A decade later, she returned to government as president of a commission on social policy for women. She has also served as a member of the Portuguese delegation to the United Nations.

--David Reilly

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## Calendar

4/28 - 5/11

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### ● TUE 4/28

EXHIBIT/"Gifts to the University Libraries 1965-1980" displayed throughout library thru 24 May.

ID/Office open M-Th 9-12am, 1-5pm and M-Tu 5-7pm thru 4 May Build-I Fl-4 Rm-118.

CPCS ADMISSIONS SEMINAR/Information session Rm-419 Downtown every Tue 9am & 6pm Free.

LECTURE/"Communication and Urbanization: Comparative Case Studies" by Majid Teheranian, Lecturer in Sociology, 11:30am Build-II Fl-3 Rm-617 Free.

CONSIDERING RETURN TO COLLEGE SEMINAR/for adults every Tue noon Rm-419 Downtown & 6pm Admissions Office Harbor Campus. For details 287-8100 Free.

EXHIBIT/Graphics by Humanities Foundation of Puerto Rico, sponsored by the Spanish Dept and Spanish Club. Library Fl-10 now thru 8 May.

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### ● WED 4/29

WORKSHOP/"Stress and Performance: Work Overload" sixth in series on Stress Management sponsored by Health Service. Health Education Center at CPCS Rm-510 1-2:30pm.

PLAY/"Crime and Punishment" based on Dostoyevsky's novel, sponsored by Theatre Arts Dept 2:30pm in Theatre II Free. For more information: 287-1900 x2971.

CONCERT/Middle Eastern and Latin Style Music and Oriental Dance performed by Whirlwind. Sponsored by Music Dept 2:30pm Build-II Lounge Fl-3 Free.

LECTURE/"The Haitian Revolution and Puerto Rico: Its Impact on the Abolitionist Thought" by Dr Arturo Morales Carrion, former president of the University of Puerto Rico, 2:30pm Faculty Club Library Fl-11. Sponsored by the Spanish Dept and the Emeritus Program.

CONCERT/Evening at Pops sponsored by the Alumni Association 8pm Symphony Hall. Tickets \$12.50(floor) and \$9.50(first balcony).

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### ● THUR 4/30

LECTURE/"Urban Finance" by Raymond Torto, Assessor, City of Boston, 11:30am Build-II Fl-3 Rm-617 Free.

PLAY/Repeat 4/29.

POETRY READING/"An Evening of Irish Poetry and Selected Prose" featuring Irish poet and playwright Thomas MacIntyre. Reception follows. Harbor Art Gallery 7pm Free. Sponsored by the Extended Day Program. For more information call Malisa Roberts or Nancy Farrell, x2180.

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### ● FRI 5/1

FILM/"Pretty Poison" 12:30pm Build-II Fl-1 Rm-409 Free.

SOFTBALL/Game sponsored by English Club. 2:30pm field behind Build-I. Everyone welcome.

MEMORIAL SERVICE/for the late CAS Professor English Max Bluestone 2:45pm Build-I Lounge Fl-1.

PLAY/"Crime and Punishment" repeat 4/29 at 7:30pm Free.

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### ● SAT 5/2

PLAY/Repeat 5/1.

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### ● SUN 5/3

HARBOR FESTIVAL/Join the Dance celebrating the art of dance and the ethnic diversity of greater Boston, featuring rock, soul, and salsa dancing and contemporary, folk and modern dance performances. 10:30am-10pm Harbor Campus Free.

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### ● MON 5/4

MEETING/University Assembly 2:30pm Small Science Auditorium.

DEADLINE/ShoreLines 5pm.

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### ● TUE 5/5

CLASSES END.

CPCS ADMISSIONS SEMINAR/Repeat 4/28.

CONSIDERING RETURN TO COLLEGE SEMINAR/Repeat 4/28.

LECTURE/"Anthro-Linguistics" by Michiko Takaki of the Anthropology Dept 2:30pm Build-II Fl-2 Rm-621 Free.

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### ● WED 5/6

READING PERIOD/Begins.

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### ● FRI 5/8

DEADLINE/for ordering academic regalia for commencement. Required of all faculty wishing to participate in the academic procession. Order forms may be obtained from: CAS -- Mary Ann Alexander, CMPS -- Nancy Nagler, CPCS -- Ann O'Malley.

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### ● MON 5/11

EXAMS/Begin.

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### ● FUTURE

5/13 Marathon Poetry Reading (5/20 rainedate) sponsored by Covenant for Racial Justice, Equity and Harmony. 11:30am-7:30pm Copley Sq for amateur and professional poets. All welcome to participate. To do so, contact Peter Payack, 64 Highland Ave, Cambridge 02139. Tel: 227-2350.

5/18-5/22 The Main Library and Science Library closed for inventory. Anyone needing library services that week should call Molly Matson at x2206 before 18 May, or x2214 during inventory week.

5/19 Dedication of Joseph P Healey Library, 5:30pm Library Lobby. Reception 6-7:30pm Faculty Club.

5/31 Commencement.

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## ShoreLines

Published second and fourth Tue. Office of Public Information, University of Massachusetts/Boston Boston MA 02125. Items are due first and third Mon. When Mon is a holiday, deadline is preceding Fri. Next deadline: 4 May.